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*The Norton Anthology of English Literature: The Middle Ages (to ca. 1485) ; The sixteenth century (1485-1603) ; The early seventeenth century (1603-1660) ; The Restoration and the eighteenth century (1660-1785)* W. W. Norton

This is the new edition of Norton's splendid anthology (the first was published in 1962); previous editions are cited in Books for College Libraries, 3rd ed. It is now packaged with two audio CDs that have on them poems read by the authors themselves, from Tennyson (made on a wax cylinder recording device in the late 1880s) to Heaney and Walcott; passages of Old English and Middle English poems; poems in Scots dialect and poems written in sprung rhythm; and performances of poems set to music.

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**The major authors** W. W. Norton & Company

The true story of the killing of bin Laden by author and former U.S. Navy SEAL Chuck Pfarrer On May 2, 2011, at 1:03 a.m. a satellite uplink was sent from Pakistan crackling into the situation room of the White House: "Geronimo, Echo, KIA." These words, spoken by a Navy SEAL, ended Osama bin Laden's reign of terror.

SEAL Target Geronimo is the story of Neptune's Spear from the men who were there. After talking to members of the SEAL team involved in the raid, Pfarrer shares never-before-revealed details in an exclusive account of what happened as he takes readers inside the walls of Bin Laden's compound penetrating deep into the terrorist's lair to reach the exact spot where the Al Qaeda leader was cowering when the bullet entered his head. SEAL Target Geronimo is an explosive story of unparalleled valor and clockwork military precision carried out by the most elite fighting force in the world—the U.S. Navy's SEAL Team Six.

*The Norton Anthology of English Literature* W W Norton & Company Incorporated

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure

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 [8],31, [1]p.; 8°

**The NORTON ANTHOLOGY of ENGLISH LITERATURE-**

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The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, The Norton Anthology of Theory and Criticism, Third Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-

first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

**The Black Cat** W W Norton & Company Incorporated

"The Black Cat" is a short story by Edgar Allan Poe. It was first published in the August 19, 1843, edition of The Saturday Evening Post. It is a study of the psychology of guilt, often paired in analysis with Poe's "The Tell-Tale Heart". In both, a murderer carefully conceals his crime and believes himself unassailable, but eventually breaks down and reveals himself, impelled by a nagging reminder of his guilt.