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## **NATHAN RAMOS**

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The Anthropology of Religion, Magic, and Witchcraft  
Passcode  
Read Books Ltd  
This comparative reader takes an anthropological approach to the study of religious beliefs, both strange and familiar. The engaging articles on all key issues related to the

anthropology of religion grab the attention of students, while giving them an excellent foundation in contemporary ideas and approaches in the field. The multiple authors included in each chapter represent a range of interests, geographic foci, and ways of looking at each subject. Divided into ten chapters, this book begins with a

broad view of anthropological ways of looking at religion, and moves on to some of the core topics within the subject, such as myth, ritual, and the various types of religious specialists.  
Jewish Mysticism and Magic  
University of Pennsylvania Press  
"Koen Stroeken's work is fascinating, thought-provoking, theoretically

challenging and ethnographically penetrating. It is anthropology, yes, and very true anthropology for that matter, but it is also a deep and unsettling experience finding its voice." \* Per Brandstrom, Uppsala University "The book is thoroughly engaging and a timely .....  
*Magic*  
Cram101  
Textbook  
Reviews  
This concise introductory textbook emphasizes

the major concepts of both anthropology and the anthropology of religion. It is aimed at students encountering anthropology for the first time. Reviewers describe the text as vivid, rich, user-friendly, accessible, and well-organized. The Anthropology of Religion, Magic, and Witchcraft examines religious expression from a cross-cultural perspective

while incorporating key theoretical concepts. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies , the text exposes students to the varying complexity of world religions.  
*The Anthropology of Religion, Magic, and Witchcraft -- Pearson eText*  
Routledge  
Never HIGHLIGHT a Book Again

Includes all testable terms, concepts, persons, places, and events. Cram101 Just the FACTS101 studyguides gives all of the outlines, highlights, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanies: 9780872893795. This item is printed on demand. *An Anthropological Perspective* Routledge

Never Highlight a Book Again! Just the FACTS101 study guides give the student the textbook outlines, highlights, practice quizzes and optional access to the full practice tests for their textbook. *Includes Pearson Etext Berghahn Books Religion: A Humanist Interpretation* represents a lifetime's work on the anthropology of religion from a rather unusual

personal viewpoint. Raymond Firth treats religion as a human art, capable of great intellectual and artistic achievements, but also of complex manipulation to serve the human interests of those who believe in it and operate it. His study is comparative, drawing material from a range of religions around the world. Its findings are a challenge to established beliefs. This anthropologic

al approach to the study of religion covers themes ranging from; religious belief and personal adjustment; gods and God; offering and sacrifice; religion and politics; Malay magic and spirit mediumship; truth and paradox in religion.

*The Magic of Witchcraft*  
Berghahn Books  
Explores the meaning of religion in the life of traditional societies, examining mystical powers and

beings, animals, wizards, rites of passage, death and the afterlife, and other topics

**Outlines and Highlights for Anthropology of Religion, Magic, and Witchcraft by Rebecca Stein**

Routledge  
One of the most fascinating men of his generation, W.H.R. Rivers was a British doctor and psychiatrist as well as a leading ethnologist. Immortalized as the hero of Pat Barker's

award-winning Regeneration trilogy, Rivers was the clinician who, in the First World War, cared for the poet Siegfried Sassoon and other infantry officers injured on the western front. His researches into the borders of psychiatry, medicine and religion made him a prominent member of the British intelligentsia of the time, a friend of H.G. Wells, George Bernard Shaw and Bertrand Russell. Part of his appeal

lay in an extraordinary intellect, mixed with a very real interest in his fellow man. *Medicine, Magic and Religion* is a prime example of this. A social institution, it is one of Rivers' finest works. In it, Rivers introduced the then revolutionary idea that indigenous practices are indeed rational, when viewed in terms of religious beliefs.

### **Folklore and Neo-**

**Paganism in America**  
 Routledge  
 Examines religious expression from across-cultural perspective  
 The *Anthropology of Religion, Magic and Witchcraft, 4/e* incorporates key theoretical concepts while examining religious expression from a cross-cultural perspective. This concise introductory title emphasizes the major concepts of both

anthropology and the anthropology of religion. It is aimed at students encountering anthropology for the first time. In addition to providing a basic overview of anthropology, including definition of key terms and exposure to ethnographies, this book exposes students to the varying complexity of world religions. The fourth edition continues to maintain a cross-cultural focus. Key

features such as maps showing the locations of the societies discussed; classic and recent literature; and key anthropological terms and exposure to ethnographies, truly help students understand the course material!  
ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's

MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when

purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry

a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. --

**Religion, Myth, and Magic**

Academic Internet Pub Incorporated  
 Magic is arguably the least understood subject in anthropology today. Exotic and fascinating, it offers us a glimpse into another world but it also threatens to undermine the foundations of

anthropology due to its supposed irrational and non-scientific nature. Magic has thus often been 'explained away' by social or psychological reduction. The Anthropology of Magic redresses the balance and brings magic, as an aspect of consciousness, into focus through the use of classic texts and cutting-edge research. Suitable for student and scholar alike, The Anthropology

of Magic updates a classical anthropological debate concerning the nature of human experience. A key theme is that human beings everywhere have the potential for magical consciousness. Taking a new approach to some perennial topics in anthropology - such as shamanism, mythology, witchcraft and healing - the book raises crucial theoretical and



methodological issues to provide the reader with an engaging and critical understanding of the dynamics of magic.

**Ritual and Belief**

Columbia University Press Anthropologist Susan Johnston turns a scholarly eye on one of humankind's primary interests throughout history: the spiritual belief system.

Witching

Culture

McGraw-Hill Humanities, Social

Sciences & World Languages The work of Ernesto de Martino is relatively unknown outside of Italian intellectual circles, but with a growing interest in his ethnographic and theoretical work, he is now widely considered to be one of the great anthropologists and historians of religion of the early twentieth century. Magic: A theory from the south (first

published in Italian as *Sud e Magia*) is de Martino's stunning ethnography of ceremonial magic in southern Italy (Luciana/Basilicata), an intimate "other" to Western European civilization. Rigorous and detailed analyses of evil eye, possession, witchcraft, religious belief, "binding," exorcism, and various magical practices lead de Martino to question the historical,

ideological, ritual, psychological, and pragmatic grounds of the arts of enchantment. The question here is not whether magic is irrational or rational, but why it came to be perceived as a problem of knowledge in the first place. De Martino's response is contextualized within his wider, pathbreaking theorization of ritual, as well as his politically sensitive reading of the south's subaltern culture in its historical encounter with Western science. In addition to the ethnography, De Martino's historical anthropology traces the development of "jettatura" in Enlightenment Naples as a paradigm of the complex dynamics between hegemonic and subaltern cultures. Far ahead of its time, this first English edition (annotated and translated by Dorothy Louise Zinn) stands to be as relevant as ever as anthropologists (among others) continue to theorize modernity's continued tryst with magical thinking. 1st Edition

Publication Data: [1959] 2001. *Sud e magia*. Milano: Feltrinelli Editore. ISBN: 9788807816758.

*Ernesto De Martino on Religion* Allyn & Bacon

This book contains three prolific essays by the world renown polish anthropologist Bronislaw

Malinowski.  
First published  
in 1926,  
Magic,  
Science and  
Religion  
provides its  
readers with a  
seminal  
collection of  
texts  
exploring the  
concepts of  
magic,  
religion,  
science, rite  
and myth,  
detailing how  
they interlink  
to offer  
exciting and  
informative  
insights into  
the  
Trobrianders  
of New  
Guinea. A  
must-have for  
any students  
of  
anthropology  
and collectors

of  
Malinowski's  
work, we are  
republishing  
this classic  
work with a  
new  
introductory  
biography of  
the author.  
**The  
Anthropolog  
y of Religion**  
Routledge  
Ernesto de  
Martino was a  
major critical  
thinker in the  
study of  
vernacular  
religions,  
producing  
innovative  
analyses of  
key concepts  
such as  
'folklore',  
'magic' and  
'ritual'. His  
methodology  
stemmed from  
his training

under the  
philosopher  
Benedetto  
Croce whilst  
his  
philosophical  
approach to  
anthropology  
borrowed from  
Marx and  
Gramsci.  
Widely  
celebrated in  
continental  
Europe, de  
Martino's  
contribution to  
the study of  
religion has  
not been fully  
understood in  
the  
Anglophone  
world though  
some of his  
works -  
'Primitive  
Magic: the  
Psychic  
Powers of  
Shamans and  
Sorcerers' and

'The Land of Remorse: a Study of Southern Italian Tarantism' - have been translated. This volume presents a comprehensive overview of de Martino's life and work, the thinkers and theories which informed his writings, his contribution to the study of religions and the potential of his methodology for contemporary scholarship. How the Supernatural Reflects Rationality

Berghahn Books  
This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and language, and ritual and

myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world - both familiar and unfamiliar - and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and

fundamentalism, morality, secularization, religion in America, and new religious movements. Introducing Anthropology of Religion demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today. *Anthro Religi Magic Witchc \_4* Routledge Never HIGHLIGHT a Book Again Virtually all testable terms, concepts, persons, places, and events are

included. Cram101 Textbook Outlines gives all of the outlines, highlights, notes for your textbook with optional online practice tests. Only Cram101 Outlines are Textbook Specific. Cram101 is NOT the Textbook. Accompanys: 9780521673761 Culture to the Ultimate Berg Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and

events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780205516230 . *Chinese Lessons for Adequate Theory* Pearson Religion has experienced growing importance in

recent years, and interest in the anthropological study of religion has increased as well. This reference book offers a much-needed overview of the most significant topics and concerns in the field. Chapters by expert contributors examine such matters as snake handling, magic and ritual, shamanism, and the role of religion in particular cultures. Chapters

contain extensive documentation, and a bibliography concludes the volume.

The Anthropology of Magic The Anthropology of Religion, Magic, and Witchcraft Magic Witchcraft and Religion: A Reader in the Anthropology of Religion takes an anthropological approach to the study of religious beliefs and practices, both strange and familiar. The engaging articles on all key issues

related to the anthropology of religion grab the attention of students, while giving them an excellent foundation in contemporary ideas and approaches in the field. The multiple authors included in each chapter represent a range of interests, geographic foci, and ways of looking at each subject. Features of the ninth edition include new study questions and articles, as well as

updated  
discussions on  
religion,  
illness,  
healing, and  
death.

**A Handbook**  
Rowman &  
Littlefield  
Drawing from  
ethnographic  
examples

found  
throughout  
the world, this  
revised and  
updated text,  
hailed as the  
“best general  
text on  
religion in  
anthropology  
available,”  
offers an  
introduction to

what  
anthropologist  
s know or  
think about  
religion, how  
they have  
studied it, and  
how they  
interpret or  
explain it  
since the late  
19th century.