

Letters From Rifka Characters

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Letters From Rifka Characters

JONAS PRATT

Boys, Girls, and the Myths of Literacies and Learning
Sourcebooks, Inc.

From the Newbery Award-winning author of *Across Five Aprils* and *Up a Road Slowly* comes a tale of a brave young man's struggle to find his own strength during the Great Depression. "A powerfully moving story."—Chicago Daily News In 1932, American's dreams were simple: a job, food to eat, a place to sleep, and shoes without holes. But for millions of people these simple needs were nothing more than dreams. At fifteen years of age, Josh has to make his own way through a country of angry and frightened people. This is the story of a young man's struggle to find a life for himself in the most turbulent of times.

Brooklyn Bridge Pan Macmillan

A concise introduction to the world of literature for infants, children, and adolescents, this popular book taps the work of well-known scholars to provide its foundation in genre theory while clearly relating the books it recommends to practical teaching applications. After first defining literature and literacy, and examining relevant aspects of children's development, the author explores each of the traditional literature genres in turn; and provides a firm structure for evaluation that will serve future teachers well as they approach any form of literature. Each chapter asks the student for reflections, opinions, and participation through suggested projects and activities. For elementary and high school teachers of English and Language Arts.

Discovering Children's Literature HarperCollins
See:

Skellig Northeastern University Press

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

The Last Field Party Sourcebooks, Inc.

When the bomb was dropped on Nagasaki, Mieko's nearby village was turned into ruins, and her hand was badly injured. Mieko loves to do calligraphy more than anything, but now she can barely hold a paintbrush. And she feels as if she has lost something that she can't paint without—the legendary fifth treasure, beauty in the heart. Then she is sent to live with her grandparents and must go to a new school. But Mieko is brave and eventually learns that time and patience can help with many things, and may even help her find the fifth treasure.

The Trick Macmillan

The day he buried his pa, Nobe Chase lost everything—his father, his home, and his dog, Rex. Worst of all, he had to move into town to live with Sheriff Leonard—dog killer, wife stealer, and secret law-breaker of all sorts. That day, Nobe found a new purpose for his life—revenge. Hate takes over his life, burning out of control inside him. Nobe learns how dangerous hate can be when it is unleashed in a fury of fire and gunpowder during a race riot in nearby Tulsa. When the violence spills over into his hometown, Nobe must decide what kind of man he is going to become—one driven by vengeance or one driven by courage. Based on true events in Tulsa, Oklahoma, during May of 1921, Anna Myers has produced a powerful novel about a young man who must wrestle with his past and find the strength to pull free from the poisonous grip of hatred and abuse.

Love, Lucas Delacorte Press

"America," the girl repeated. "What will you do there?" I was silent for a little time. "I will do everything there," I answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams she will at last be safe from the Russian soldiers and their harsh treatment of the Jews in the new country. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to her beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea—and as if this is not enough, the loss of her glorious golden hair. And even if she does make it to America, she's not sure America will have her.

The First Lie Scholastic Inc.

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). The *First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse."—Mary Alice Monroe, New York Times bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of *Drowning Ruth*

Bystander DigiCat

NEW YORK TIMES BESTSELLER • A heartfelt story of love, grief, and renewal about two unlikely friends who discover that sometimes you don't know you've lost someone until you've found them "A dazzling debut novel."—O: The Oprah Magazine "Tremendously moving."—The Wall Street Journal "Touching and ultimately hopeful."—People 1987. The only person who has ever truly understood fourteen-year-old June Elbus is her uncle, the renowned painter Finn Weiss. Shy at school and distant from her older sister, June can be herself only in Finn's company; he is her godfather, confidant, and best friend. So when he dies, far too young, of a mysterious illness her mother can barely speak about, June's world is turned upside down. But Finn's death brings a surprise acquaintance into June's life. At the funeral, June notices a strange man lingering just beyond the crowd. A few days later, she receives a package in the mail containing a beautiful teapot she recognizes from Finn's apartment, and a note from Toby, the stranger, asking for an opportunity to meet. As the two begin to spend time together, June realizes she's not the only one who misses Finn, and that this unexpected friend just might be the one she needs the most. WINNER OF THE ALEX AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • O: The Oprah Magazine • BookPage • Kirkus Reviews • Booklist • School Library Journal

Letters from Rifka Simon and Schuster

The fictionalized account about the enthralling life during WWII of the mother of Daniel Libeskind and his sister Annette Libeskind Berkovits.

Phoenix Rising Feiwel & Friends

Eric is the new kid in seventh grade. Griffin wants to be his friend. When you're new in town, it's hard to know who to hang out with—and who to avoid. Griffin seems cool, confident, and popular. But something isn't right about Griffin. He always seems to be in the middle of bad things. And if Griffin doesn't like you, you'd better watch your back. There might be a target on it. As Eric gets drawn deeper into Griffin's dark world, he begins to see the truth about Griffin: he's a liar, a bully, a thief. Eric wants to break away, do the right thing. But in one shocking moment, he goes from being a bystander . . . to the bully's next victim. This title has Common Core connections.

Kiss the Dust Simon and Schuster

Now I didn't believe a broken-down old unicorn could make wishes come true . . . not for a minute. But what if it could? Mags has a lot to wish for—a nice house with a mama who isn't tired out from work; a normal little sister; a brother who doesn't mooch

for food; and, once in a while, she'd like some new clothes for school. When her sister Hannie finds a stuffed unicorn, Mags's wishes start to come true. She knows the unicorn can't really be magic, but she won't let anything ruin her newfound luck—even if it means telling her own sister to believe something that can't possibly be true.

Revolution Is Not a Dinner Party Macmillan

From Newbery media winner Karen Hesse comes an unforgettable story of an immigrant family's journey to America. "America," the girl repeated. "What will you do there?" I was silent for a little time. "I will do everything there," I answered. Rifka knows nothing about America when she flees from Russia with her family in 1919. But she dreams that in the new country she will at last be safe from the Russian soldiers and their harsh treatment of the Jews. Throughout her journey, Rifka carries with her a cherished volume of poetry by Alexander Pushkin. In it, she records her observations and experiences in the form of letters to Tovah, the beloved cousin she has left behind. Strong-hearted and determined, Rifka must endure a great deal: humiliating examinations by doctors and soldiers, deadly typhus, separation from all she has ever known and loved, murderous storms at sea, detainment on Ellis Island—and is if this is not enough, the loss of her glorious golden hair. Based on a true story from the author's family, *Letters from Rifka* presents a real-life heroine with an uncommon courage and unsinkable spirit.

Stowaway Henry Holt and Company (BYR)

The National Book Award-winning novel about one remarkable young woman who dares to defy fate, perfect for readers who enjoyed *A Long Walk to Water* by Linda Sue Park or *Inside Out and Back Again* by Thanhha Lai. Like many girls her age in India, thirteen-year-old Koly faces her arranged marriage with hope and courage. But Koly's story takes a terrible turn when in the wake of the ceremony, she discovers she's been horribly misled—her life has been sold for a dowry. Can she forge her own future, even in the face of time-worn tradition? Perfect for schools and classrooms, this universally acclaimed, bestselling, and award-winning novel by master of historical fiction Gloria Whelan is a gripping tale of hope that will transport readers of all ages.

Letters from Cuba Macmillan

"This powerful exploration of how we become human and how the soul endures is a song of beauty and sorrow, haunting and unforgettable." —School Library Journal (starred review) A Publishers Weekly Best Book of the Year A School Library Journal Best Book of the Year An ALA Best Book for Young Adults A Book Links Best Book of the Year A New York Public Library Children's Title for Reading and Sharing Mila becomes famous around the world when she is rescued from an unpopulated island off the coast of Florida. Years ago, Mila went missing from a boat crash, and she has been raised by dolphins from the age of four. Researchers teach Mila language and music. But she also learns about rules and expectations, about locked doors and broken promises, disappointment and betrayal. The more Mila finds out about what it means to be human, the more she longs for her home in the ocean . . . "As moving as a sonnet, as eloquently structured as a bell curve, this book poignantly explores the most profound of themes—what it means to be human . . . All together, a frequently dazzling novel." —Publishers Weekly (starred review) "Her mind and spirit shaped by the dolphins who raised her, a feral child views herself and her human captors from a decidedly unusual angle in this poignant story . . . A probing look at what makes us human, with an unforgettable protagonist." —Kirkus Reviews "Mila's rich inner voice makes her a lovely, lyrical character." —VOYA Magazine

The House That Is Our Own Delacorte Press

New York Times bestselling author Georgette Heyer's beloved tale of an entertaining heroine stumbling on happiness when her marital machinations for her sister go awry. Determined to secure a brilliant marriage for her beautiful sister, Frederica seeks out their distant cousin the Marquis of Alverstokey. Lovely, competent, and refreshingly straightforward, Frederica makes such a strong impression on him that to his own amazement, the Marquis agrees to help launch them all into society. Normally Lord Alverstokey keeps his distance from his family, which includes two overbearing sisters and innumerable favor-seekers. But with his enterprising — and altogether entertaining—country cousins chasing wishes and getting into one scrape after another right on his doorstep, before he knows it the Marquis finds himself dangerously embroiled. The Georgette Heyer Signature Regency Collection is a fresh celebration of an author who has charmed tens of millions of readers with her delightful sense of humor and unique take on Regency romance. Includes fun and fascinating bonus content—a glossary of Regency slang, a Reading Group

Guide, and an Afterword by official biographer Jennifer Kloester sharing insights into what Georgette herself thought of Frederica and what was going on in her life as she was writing. Praise for Georgette Heyer: "I have Georgette Heyer's books in every room of my house."—#1 New York Times bestselling author Nora Roberts

Sable Penguin

Pura Belpré Award Winner Ruth Behar's inspiring story of a Jewish girl who escapes Poland to make a new life in Cuba, where she works to rescue the rest of her family. The situation is getting dire for Jews in Poland on the eve of World War II. Esther's father has fled to Cuba, and she is the first one to join him. It's heartbreaking to be separated from her beloved sister, so Esther promises to write down everything that happens until they're reunited. And she does, recording both the good--the kindness of the Cuban people and her discovery of a valuable hidden talent--and the bad: the fact that Nazism has found a foothold even in Cuba. Esther's evocative letters are full of her appreciation for life and reveal a resourceful, determined girl with a rare ability to bring people together, all the while striving to get the rest of their

family out of Poland before it's too late. Based on Ruth Behar's family history, this compelling story celebrates the resilience of the human spirit in the most challenging times.

Karen Hesse Scholastic Inc.

Newbery Medalist Karen Hesse immerses readers in a small Vermont town in 1924 with this haunting and harrowing tale. Leanora Sutter. Esther Hirsh. Merlin Van Tornhout. Johnny Reeves . . . These characters are among the unforgettable cast inhabiting a small Vermont town in 1924. A town that turns against its own when the Ku Klux Klan moves in. No one is safe, especially the two youngest, twelve-year-old Leanora, an African-American girl, and six-year-old Esther, who is Jewish. In this story of a community on the brink of disaster, told through the haunting and impassioned voices of its inhabitants, Newbery Award winner Karen Hesse takes readers into the hearts and minds of those who bear witness.

A Time of Angels Henry Holt and Company (BYR)

A tender story about a tough-as-nails girl forced to take one small step towards understanding during the summer of 1969. "Muscle

Man McGinty is a squirrely runt, a lying snake, and a pitiful excuse for a ten-year old.....the problem is that no one knows it but me. In the entire town of Massapequa Park, only I can see him for what he really is. A phony." Tamara Ann Simpson is determined to expose Muscle Man McGinty, a foster boy new to her neighborhood, for the liar that she knows he is. Muscle Man tells the other kids his uncle is Neil Armstrong and he even has the audacity to challenge the entire block to a kickball game. So, why is Tamara the only one who can see through this kid? It's the summer of 1969 and things are changing in Tamara's little town of Massapequa, Long Island, and in the world. Perhaps Tamara can take one small step towards a bit of compassion and understanding.

The Football Girl Harper Collins

Tate is overjoyed when a scrawny mutt turns up in the yard one day. She even persuades Mam and Pap to let her keep Sable, named for her dark, silky fur. But before long, the dog begins to cause trouble with the neighbors and Mam and Pap decide the dog must go. But Tate doesn't give up easily . . . and neither does Sable.