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JAMIE PAUL

Numer 1 Bloomsbury Publishing USA

Saving people and hunting demons: It's the family business For 12 seasons, no demon, ghost nor monster has been safe from Sam and Dean Winchester, the daring brothers and heroes of hit television show *Supernatural*. Combining elements of horror, thriller, drama and comedy, this fan favorite explores the world of the paranormal, with brief forays into heaven and hell-and family relationships-every week. As the longtime hit from the CW enters its lucky 13th season, now is the time to time to catch up with an all-new special edition from Entertainment Weekly, *The Ultimate Guide to Supernatural*. Packed with photographs from each season, a who's who of heaven and hell, and a full episode guide to all 12 seasons-plus exclusive interviews with stars Jensen Ackles, Jared Padalecki and Misha Collins, along with a guide to the guest stars, the top 10 guests, and our expert ranking of each and every episode, this is a must-have for all *Supernatural* fans. There's even a superfan set-visit diary from S.E. Hinton, the renowned author of *The Outsiders*. You should pick up your copy now . . . because you always have a choice.

Sport Marketing Oxford University Press

A 2022 Choice Reviews Outstanding Academic Title This books examines representations and experiences of trans and nonbinary identities in a variety of contemporary cultural contexts including media, religion, sports, race, film, performance, and literature. Mixing auto-ethnographies and supportive scholarship, the contributors to this volume deliver a global perspective on the accomplishment that have been made alongside the challenges that members of the LGBTQIA+ community continue to face.

The Critical Surf Studies Reader Simon and Schuster

At their basic level, sporting events are about numbers: wins and losses, percentages and points, shots and saves, clocks and countdowns. However, sports narratives quickly leave the realm of statistics. The stories we tell and retell, sometimes for decades, make sports dramatic and compelling. Just like any great drama, sports imply conflict, not just battles on the field of play, but clashes of personalities, goals, and strategies. In telling these stories, we create heroes, but we also create villains. This book is about the latter, those players who transgress norms and expectations and who we label the "bad boys" of sports. Using a variety of approaches, these 13 new essays examine the cultural, social, and rhetorical implications of sports villainy. Each chapter focuses on a different athlete and sport, questioning issues such as how notorious sports figures are defined to be "bad" within particular sports and within the larger culture, the role media play in creating antiheroes, fan reactions when players cross boundaries, and how those boundaries shift depending on the athlete's gender, sexuality, and race.

iGen St. Martin's Essentials

This book uses popular culture to highlight the intersections and interplay between ideologies, technological advancement and mobilities as they shape contemporary Irish identities. Marshalling case studies drawn from a wide spectrum of popular culture, including the mediated construction of prominent sporting figures, *Troubles-set* sitcom *Derry Girls*, and poignant drama feature *Philomena*, Anthony P. McIntyre offers a wide-ranging discussion of contemporary Irishness, tracing its entanglement with notions of mobility, regionality and identity. The book will appeal to students and scholars of Irish studies, cultural studies, as well as film and media studies.

Athletes Breaking Bad Simon and Schuster

Practiced and watched by billions, sport is a global phenomenon. Sport history is a burgeoning sub-field that explores sport in all forms to help answer fundamental questions that scholars examine. This volume provides a reference for sport scholars and an accessible introduction to those who are new to the sub-field.

SPRING Forward Human Kinetics

The first book by New England Patriots quarterback Tom Brady--the five-time Super Bowl champion.

The Oxford Handbook of Sports History Time Inc. Books Celebrating a legendary quarterback and one of football's most iconic superstars Famously selected as the 199th pick, in the sixth round of the 2000 NFL Draft, Tom Brady's career trajectory is nothing short of legendary. By the time he hung up his cleats in 2023, Brady held nearly every major quarterback record, including career passing yards, career touchdown passes, and quarterback wins. He won seven Super Bowls with the New England Patriots and Tampa Bay Buccaneers and was named Super Bowl MVP five times. These moments and memories are collected in *Sports Illustrated Tom Brady*, a fully illustrated gift

book commemorating the career of the NFL's greatest player of all time. Featuring more than 100 photographs and unparalleled written coverage from the pages of *Sports Illustrated*™, this new volume provides readers a complete portrait of the player whose impact on football history cannot be overstated— from his earliest days in New England to Super Bowl euphoria and beyond.

Rock Your Life Lindhardt og Ringhof

"This book helps students prepare for careers in the fast-paced world of sport marketing, as well as provides a resource for practitioners looking for the latest information in the field. The book offers abundant examples of the latest issues in the competitive marketplace"--

Changing on the Fly Springer Nature

Congratulations, you just got drafted into the NFL. Now what? Here's what's ahead of you: rigorous training, complicated playbooks, financial conundrums, intense pressure to perform—and temptation. Welcome to the big leagues. Informative, smart, funny, and beautifully illustrated, *The Rookie Handbook* has everything NFL rookies need to know to survive their first season of pro football, straight from veterans Ryan Kalil, Jordan Gross, and Geoff Hangartner. The three authors have a combined thirty years of NFL experience, but they too were rookies themselves, once upon a time. Much like rookies, NFL fans only know what they see on TV or read—obsessively following Rich Eisen and scouring obscure blogs for fantasy football info. But when it comes to what goes on in the inner sanctum, behind the locker room doors, it's a mystery. *The Rookie Handbook* is the insider's guide to that exclusive club, pulling back the curtain to reveal how players act and think—and what they do when no one is watching.

Ethnicities Rowman & Littlefield

Winner of the NASSS Outstanding Book Award Hockey and multiculturalism are often noted as defining features of Canadian culture; yet, rarely are we forced to question the relationship and tensions between these two social constructs. This book examines the growing significance of hockey in Canada's South Asian communities. The *Hockey Night in Canada* Punjabi broadcast serves as an entry point for a broader consideration of South Asian experiences in hockey culture based on field work and interviews conducted with hockey players, parents, and coaches in the Lower Mainland of British Columbia. This book seeks to inject more "color" into hockey's historically white dominated narratives and representations by returning hockey culture to its multicultural roots. It encourages alternative and multiple narratives about hockey and cultural citizenship by asking which citizens are able to contribute to the webs of meaning that form the nation's cultural fabric.

What Made Maddy Run Hybrid Global Publishing

"What's Eating Us is a feat of reporting in the hope of helping people repair their relationship with their bodies and food." --Shondaland Blending personal narrative and investigative reporting, Emmy Award-winning journalist Cole Kazdin reveals that disordered eating is an epidemic crisis killing millions of women. Women of all ages struggle with disordered eating, preoccupation with food, and body anxiety. Journalist Cole Kazdin was one such woman, and she set out to discover why her own full recovery from an eating disorder felt so impossible. Interviewing women across the country as well as the world's most renowned researchers, she discovered that most people with eating disorders never receive treatment--the fact that she did made her one of the lucky ones. Kazdin takes us to the doorstep of the diet industry and research community, exposing the flawed systems that claim to be helping us, and revealing disordered eating for the crisis that it is: a mental illness with the second highest mortality rate (after opioid-related deaths) that no one wants to talk about. Along the way, she identifies new treatments not yet available to the general public, grass roots movements to correct racial disparities in care, and strategies for navigating true health while still living in a dysfunctional world. What would it feel like to be free? To feel gorgeous in your body, not ruminate about food, feel ease at meals, exercise with no regard for calories-burned? To never making a disparaging comment about your body again, even silently to yourself. Who can help us with this? We can. *What's Eating Us* is an urgent battle cry coupled with stories and strategies about what works and how to finally heal—for real.

Soccerwomen Simon and Schuster

The evolution of surfing—from the first forms of wave-riding in Oceania, Africa, and the Americas to the inauguration of surfing as a competitive sport at the 2020 Tokyo Olympics—traverses the age of empire, the rise of globalization, and the onset of the digital age, taking on new meanings at each juncture. As corporations have sought to promote surfing as a lifestyle and

leisure enterprise, the sport has also narrated its own epic myths that place North America at the center of surf culture and relegate Hawai'i and other indigenous surfing cultures to the margins. *The Critical Surf Studies Reader* brings together eighteen interdisciplinary essays that explore surfing's history and development as a practice embedded in complex and sometimes oppositional social, political, economic, and cultural relations. Refocusing the history and culture of surfing, this volume pays particular attention to reclaiming the roles that women, indigenous peoples, and people of color have played in surfing. Contributors: Douglas Booth, Peter Brosius, Robin Canniford, Krista Comer, Kevin Dawson, Clifton Evers, Chris Gibson, Dina Gilio-Whitaker, Dexter Zavalza Hough-Snee, Scott Laderman, Kristin Lawler, lisahunter, Colleen McGloin, Patrick Moser, Tara Ruttenberg, Cori Schumacher, Alexander Sotelo Eastman, Glen Thompson, Isaiah Helekunihi Walker, Andrew Warren, Belinda Wheaton

Stand Up and Shout Out Triumph Books

Covering a breadth of topics surrounding the current state of women in sports, this two-volume collection taps current events, sociological and feminist theory, and recent research to contextualize women's experiences in sports within a patriarchal society and highlight areas for improvement. Women are continuing to break barriers in all aspects of sports, and a growing number of people are beginning to recognize sex disparities in sports as a social problem. Additionally, women's inclusion and exclusion in sports—and their equitable and inequitable treatment on the playing field—have large-scale social, legal, health, and economic consequences. *Women in Sports: Breaking Barriers, Facing Obstacles* comprehensively examines the state of women in sports by considering current events, controversies, and trends as well as qualitative and quantitative research. The contributors to this volume take a sociological approach to discussing women in sports by questioning dominant assumptions surrounding notions of women's biological athletic inferiority and by examining other social constructs that affect women's experiences in sports, such as race and ethnicity, socioeconomic status, and sexual orientation. The book offers a complete and up-to-date account of women's experiences in sports through coverage of the history of women's participation in sports (with a focus on exceptional female athletes) and of the increasing number of women who are competing in traditionally male sports, such as football, baseball, and mixed martial arts. Readers will come away with a greater appreciation for the issues of equity that women face, both within the world of sports and in society in general.

Skateboarding and Femininity Rutgers University Press

Bold and inspiring profiles of the pioneers, champions and future heroines of women's soccer around the world. Women's soccer has come a long way. The first organized games on record -- which took place three hundred years ago in the Scottish Highlands -- were exhibition matches, where single women played against married women while available men looked on, seeking a potential mate. Today, champions like Mia Hamm, Abby Wambach, Brazil's Marta and China's Sun Wen, have inspired girls around the world to pick up the beautiful game for love of the sport. Inevitably, given the hardships and discrimination they face, women who play soccer professionally are so much more than elite athletes. They are survivors, campaigners, political advocates, feminists, LGBTQ activists, working moms, staunch opponents of racial discrimination and inspirational role models for many. Based on original interviews with over 50 current and former players and coaches, this book celebrates these remarkable women and their achievements against all odds.

Minnesota Made Me Simon and Schuster

Sports in American History: From Colonization to Globalization, Second Edition, journeys from the early American past to the present to give students a compelling grasp of the evolution of American sporting practices. This text provides students with insights into new and alternative perspectives, examines sport as a social and cultural phenomenon, generates a better understanding of current sport practices, and considers future developments in American sport. The second edition includes the following enhancements: • The final chapter highlights sport in the twenty-first century and gives students an updated view of contemporary sport. • Content about the progressive era now makes up two chapters and provides students with a clearer understanding of this instrumental period. • New "People and Places" and "International Perspectives" sidebars introduce key figures in sport history and provide students with a global understanding of sport. • Time lines with major sport and societal events and milestones provide context in each chapter. • More than 150 images provide historical authenticity and relate people and events to the accompanying text. • Chapter objectives and

discussion questions help students absorb and apply relevant content. • An ancillary suite helps instructors prepare for class with an instructor guide, test package, and presentation package. This comprehensive resource delivers coverage of sport by historical periods—from the indigenous tribes of premodern America, through colonial societies, to the era of sport in the United States today. *Sports in American History, Second Edition*, examines how women, minorities, and ethnic and religious groups have influenced U.S. sporting culture. This gives students a broader knowledge of the complexities of sport, health, and play in the American experience and how historical factors, such as gender, ethnicity, race, and religion, provide a more complete understanding of sports in American history. The easy-to-follow material is divided into 11 chronological chapters starting with sporting practices in colonial America and ending with globalized sport today, making it ideal for a semester-long course. The second edition maintains dedication to providing authentic primary documents—including newspapers, illustrations, photographs, historical writings, quotations, and posters—to bring the time periods to life for students. An extensive bibliography features primary and secondary sources in American sport history. *Sports in American History, Second Edition*, is unique in its level of detail, broad time frame, and focus on sports and the evolving definitions of physical activity and games. In addition, excerpts from primary documents provide firsthand accounts that will not only inform and fascinate readers but also provide a well-rounded perspective on the historical development of American sport. With sidebars offering an international viewpoint, this book will help students understand how historical events have shaped sport differently in the United States than in other parts of the world.

Denied Bloomsbury Publishing USA

Skateboarding and Femininity explores and highlights the value of femininity both within skateboarding and wider culture. This book examines skateboarding's relationship to gender politics through a consideration of the personal politics connected to individual skateboarders, the social-spatial arenas in which skateboarding takes place, and by understanding the performance of tricks and symbolic movements as part of gender-based power dynamics. Dani Abulhawa analyses the discursive frameworks connected to skateboarding philanthropic projects and how these operate through gendered tropes. Through the author's work with skateboarding charity SkatePal, this book offers an alternative way of recognising the value of skateboarding philanthropy projects, proposing a move toward a more open and explorative somatic practice perspective.

Elle of the Ball SAGE Publications

Providing key data, insights, and ways of thinking about women and sports, this book is an excellent resource for high school and

undergraduate students as well as for sport organizations serving girls and women. Women are participating in sports in record numbers, and thanks in part to Title IX and a growing interest in women's sports, they're breaking records and achieving remarkable success in sports in every conceivable manner. However, women still struggle for equitable treatment in a variety of sports and face different obstacles than do their male counterparts. How can these issues be solved? Are women in sports being treated fairly? This book provides a comprehensive yet accessible overview of the state of women's participation in sports by referencing both current events and research. Additionally, it offers a breadth of information pertaining to work in sports made available to girls and women. Key aspects include a detailed history of women in sports since 1900 as well as a discussion of current issues surrounding their participation in high school and college athletics, recreational sports, physical activity, and leadership in sports organizations. In particular, the material not only recounts history and analyzes issues but also presents perspectives as to how and why sports continue to be simultaneously a means of empowerment and a conduit for the marginalization of girls and women.

Sports in American History Affirm Press

The heartbreaking story of college athlete Madison Holleran, whose life and death by suicide reveal the struggle of young people suffering from mental illness today in this #1 New York Times Sports and Fitness bestseller *Instant New York Times Bestseller* #1 New York Times Monthly Sports and Fitness bestseller If you scrolled through the Instagram feed of 19-year-old Maddy Holleran, you would see a perfect life: a freshman at an Ivy League school, recruited for the track team, who was also beautiful, popular, and fiercely intelligent. This was a girl who succeeded at everything she tried, and who was only getting started. But when Maddy began her long-awaited college career, her parents noticed something changed. Previously indefatigable Maddy became withdrawn, and her thoughts centered on how she could change her life. In spite of thousands of hours of practice and study, she contemplated transferring from the school that had once been her dream. When Maddy's dad, Jim, dropped her off for the first day of spring semester, she held him a second longer than usual. That would be the last time Jim would see his daughter. *WHAT MADE MADDY RUN* began as a piece that Kate Fagan, a columnist for *espnW*, wrote about Maddy's life. What started as a profile of a successful young athlete whose life ended in suicide became so much larger when Fagan started to hear from other college athletes also struggling with mental illness. This is the story of Maddy Holleran's life, and her struggle with depression, which also reveals the mounting pressures young people, and college athletes in particular, face to be perfect, especially in an age of relentless connectivity and social media saturation.

The Rookie Handbook Little, Brown

Communication and Sport: Surveying the Field, Third Edition examines a wide array of topics necessary to understand sports media, rhetoric, culture, and organizations from micro- to macro-level issues. All levels of sports are addressed through varied lenses such as mythology, community, and identity. The Third Edition is newly expanded to incorporate the latest topics and perspectives in the field such as fan cultures; racial identity and gender in sports media; politics and nationality in sports; crisis communication in sports organizations and more.

Mass Communication Routledge

Weighing in with a balance of the visceral and the cerebral, boxing has attracted writers for millennia. Yet few of the writers drawn to it have truly known the sport—and most have never been in the ring. Moving beyond the typical sentimentality, romanticism, or cynicism common to writing on boxing, *The Bittersweet Science* is a collection of essays about boxing by contributors who are not only skilled writers but also have extensive firsthand experience at ringside and in the gym, the corner, and the ring itself. Editors Carlo Rotella and Michael Ezra have assembled a roster of fresh voices, ones that expand our understanding of the sport's primal appeal. The contributors to *The Bittersweet Science*—journalists, fiction writers, fight people, and more—explore the fight world's many aspects, considering boxing as both craft and business, art form and subculture. From manager Charles Farrell's unsentimental defense of fixing fights to former Golden Glover Sarah Deming's complex profile of young Olympian Claressa Shields, this collection takes us right into the ring and makes us feel the stories of the people who are drawn to—or sometimes stuck in—the boxing world. We get close-up profiles of marquee attractions like Bernard Hopkins and Roy Jones Jr., as well as portraits of rising stars and compelling cornermen, along with first-person, hands-on accounts from fighters' points of view. We are schooled in not only how to hit and be hit, but why and when to throw in the towel. We experience the intimate immediacy of ringside as well as the dim back rooms where the essentials come together. And we learn that for every champion there's a regiment of journeymen, dabblers, and anglers for advantage, for every aspiring fighter, a veteran in painful decline. Collectively, the perspectives in *The Bittersweet Science* offer a powerful in-depth picture of boxing, bobbing and weaving through the desires, delusions, and dreams of boxers, fans, and the cast of managers, trainers, promoters, and hangers-on who make up life in and around the ring. Contributors: Robert Anasi, Brin-Jonathan Butler, Donovan Craig, Sarah Deming, Michael Ezra, Charles Farrell, Rafael Garcia, Gordon Marino, Louis Moore, Gary Lee Moser, Hamilton Nolan, Gabe Oppenheim, Carlo Rotella, Sam Sheridan, and Carl Weingarten.