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SHANNON JAKOB

[Corpus Resources for Descriptive and Applied Translation Studies](#) Lulu.com

Baudelaire was practically unknown in Spain until the last two decades of the nineteenth century when the first important criticism of his work was published by two famous critics, Juan Valera and Clarín. Valera attacked *Les Fleurs du mal* on aesthetic grounds, basing his criticism entirely on the "satanic" poems. At the same time, Clarín published a series of articles favorable to Baudelaire. Save for Clarín, Spanish critics in the first two decades of the twentieth century based their opinions of Baudelaire solely on *Les Fleurs du mal*. A notable exception was an article written around 1910 by Emilia Pardo Bazan based on the full scope of Baudelaire's work. Since the 1920s Spanish critics have come to share the high esteem which Baudelaire continues to receive throughout the world.

E-crit University of Georgia Press

Illustrations and text portray the life of Leonardo da Vinci, who gained fame as an artist through such works as the *Mona Lisa*, and as a scientist by studying various subjects including human anatomy and flight.

A Tentative Typology Lucia|Marquand

Nociones de Cibercultura Y LiteraturaLulu.comThe Language of Sex: Saying & Not SayingUniversitat de València

Primitive Offensive Two Lions

The main purpose of this etymological dictionary is to trace each Spanish word as far back as possible in order to acquaint the reader with the history of the evolution of the Spanish language; another of its aims is to help students learn vocabulary, e.g., the English word 'sky' does not help English speaking persons learn the Spanish work 'cielo' but the English word 'celestial' does.

Etymology is the history of words, and, as words stand for things, it is also the history of things, and therefore of civilisation. The words analyzed in this dictionary cover every area of human endeavor, including science and technology; in addition to words, the book contains certain phrases, and many affixes. Although some Spanish words are not of Indo-European origin, most of them are. In view of the proportion of words with similar etymologies in certain languages, this Spanish etymological dictionary can also be used to find the origin of thousands of English, French, Italian and Portuguese words as well as that of many words from other languages. Many Indo-European roots are represented in Spanish words and therefore this dictionary forms a complete picture of Indo-European etymology. This etymological dictionary is of great value to all those working with, or interested in, the Spanish language. As a reference work it should be on the shelves of school, university and general public libraries as well as other appropriate reference libraries. It is of particular value to students and teachers of Spanish and to translators and conference interpreters.

Cervantes Para El Siglo XXI Penguin

This book constitutes the refereed proceedings of the Third International Conference on Computational and Corpus-Based Phraseology, EuroPhras 2019, held in Malaga, Spain, in September 2019. The 31 full papers presented in this book were carefully reviewed and selected from 116 submissions. The papers in this volume cover a number of topics including general corpus-based approaches to phraseology, phraseology in translation and cross-linguistic studies, phraseology in language teaching and learning, phraseology in specialized languages, phraseology in lexicography, cognitive approaches to phraseology, the computational treatment of multiword expressions, and the development, annotation, and exploitation of corpora for phraseological studies.

Igitur, Divagations, un Coup de Des Simon and Schuster

Introducción a la lingüística hispánica actual is the ideal introduction to Spanish linguistics for all undergraduate and postgraduate students of Spanish. No prior knowledge of linguistics is assumed as the book takes you step-by-step through all the main subfields of linguistics, both theoretical and applied. Phonology, morphology, syntax, semantics, pragmatics, second language acquisition, history of the Spanish language, dialectology and sociolinguistics are concisely and accurately outlined providing a comprehensive foundation in the field. A comprehensive companion website provides a wealth of additional resources including further exercises to reinforce the material covered in the book, extra examples to clarify the most difficult concepts, extensive audio clips which reproduce the sounds of phonemes and allophones and sonograms. Written in a clear and accessible manner with extensive auxiliary materials, *Introducción a la lingüística hispánica actual* has been specially designed for students of Spanish with little or no linguistic background who need to understand the key concepts and constructs of Spanish linguistics.

Diccionario frances-español Springer Nature

Recounts the exploits of the irrepressible Manolito as he navigates the world of his small Madrid neighborhood, along with his grandpa, his little brother, and his school friends.

Emerald Group Publishing

This book provides a systematic survey of the theory and methods of dictionary-making (including the linguistic background): what types of dictionary there are, how different kinds of information are dealt with when compiling dictionaries, how this information is presented to users, and how dictionaries are actually used. It refers throughout to both monolingual and bilingual dictionaries, giving a full account of the writing of definitions as well as of the selection and presentation of equivalents. The treatment of other types of information provided in dictionaries - such as pronunciation, inflection, constructions, collocations and idioms - is described systematically in individual chapters. The book also discusses dictionary structure, illustrations, the collection and selection of material, the management of dictionary projects, law and ethics in lexicographic work, and dictionary criticism. As well as looking at print lexicography, the author discusses the role of the Web, electronic corpora, electronic dictionaries, and compilation software used in dictionary-making. This is an important and practical guide to contemporary lexicography, designed for lexicographers, language students and teachers, translators and academics.

Tales of the Alhambra Routledge

Alamar, the home of award-winning Cuban poet Juan Carlos Flores, is the setting for his collection, *The Counterpunch and Other Horizontal Poems* / *El contragolpe (y otros poemas horizontales)*.

Constructed as a self-help community in eastern Havana, Alamar is the largest housing complex in the world. Flores's highly structured texts, organized into "art galleries," present prose paintings of a big place in very small form. Flores builds a poetic landscape with repeating structures that mirror Alamar's five-floor walkups. Exploring life and dream on the flat surfaces of the poems, he gives

fleeting glimpses of perception and survival at the urban margins. As the poet ages, so ages Alamar itself. Yet both find renewal through poetry. The eighty poems in this bilingual edition offer the first English translation of a complete Flores collection. It will also be of interest to Spanish-language readers seeking access to Cuban literature abroad. Award-winning scholar and translator Kristin Dykstra has compiled an introduction in which she presents Flores, his literary contexts, and references in his poems. Because Flores made specific requests regarding translation, fascinating notes also clarify and expound on choices Dykstra makes in the English version. A deluxe edition with a handmade, limited-edition color linocut print, including a letterpress-printed poem signed by the author, is available directly from the University of Alabama Press.

Translation-Driven Corpora John Benjamins Publishing

A respected Mexican businessman finds his idyllic life crumbling in the face of his wife's infidelity with a corrupt director of national security, his brother-in-law's worship of a child preacher and his mistress' break with reality. By the acclaimed author of *Terra Nostra*. 10,000 first printing.

Journey to Parnassus Createspace Independent Publishing Platform

Long regarded as a peripheral issue, phraseology is now taking centre stage in a wide range of fields. This recent explosion of interest undoubtedly has a great deal to do with the development of corpus linguistics research, which has both demonstrated the key role of phraseological expressions in language and provided researchers with automated methods of extraction and analysis. The aim of this volume is to take stock of current research in phraseology from a variety of perspectives: theoretical, descriptive, contrastive, cultural, lexicographic and computational. It contains overview chapters by leading experts in the field and a series of case studies focusing on a wide range of multiword units: collocations, similes, idioms, routine formulae and recurrent phrases. The volume is an invitation for experienced phraseologists to look at the field with different eyes and a useful introduction for the many researchers who are intrigued by phraseology but need help in finding their way in this rich but complex domain.

A Handbook of Lexicography Createspace Independent Publishing Platform

Rough draughts of some of the following tales and essays were actually written during a residence in the Alhambra; others were subsequently added, founded on notes and observations made there.

Care was taken to maintain local coloring and verisimilitude; so that the whole might present a faithful and living picture of that microcosm, that singular little world into which I had been fortuitously thrown; and about which the external world had a very imperfect idea. It was my endeavor scrupulously to depict its half Spanish, half Oriental character; its mixture of the heroic, the poetic, and the grotesque; to revive the traces of grace and beauty fast fading from its walls; to record the regal and chivalrous traditions concerning those who once trod its courts; and the whimsical and superstitious legends of the motley race now burrowing among its ruins.

La vida inquieta Routledge

Reading Abilio Estevez's *This Is the Kingdom* is a little like attending a cocktail party blindfolded: a million conversations are all happening at the same time and you have to work to figure out just who's talking. But this remarkable novel out of Cuba is worth the extra effort. Set in a run-down enclave of pre-Castro Havana known as the Island, the story follows the fortunes of its residents through a magical realist dreamscape of fantasy, history, life, death, love, and the weather. There is the crazy Barefoot Countess; the pastry vendor, Merengue; and the bookstore owner Rolo. There is Miss Berta who lives with her always sleeping 90-year-old mother, Dona Juana, and Irene who lives with her not-yet-out-of-the-closet gay son, Lucio. Professor Kingston, the Jamaican English teacher; Casta Diva, a would-be opera singer; Chavito, the carver of poor imitations of classical statues; Vido, the adolescent voyeur; Mercedes and her blind sister Marta who dreams of Florence--the cast is enormous and cacophonous. The book hopscoches among characters, tenses, first-, second-, and third-person narratives--often within the same paragraph--as Estevez plunges us headlong into the inner thoughts, dreams, and fears of his multitude of dramatis personae: On this page it is best to use the future tense, a generally inadvisable practice. It has already been written that Chacho had gotten back from Headquarters just past four in the afternoon, and that he was the first to notice the coming storm.... The following day, after the events that will soon be narrated had taken place, Chacho will begin to talk less, and less, and less, until he decides to take to bed.... And, as it is best not to abuse this generally inadvisable tense, it is just and proper that we leave Chacho to his silence until such a time as he should reappear, as God wills it, in this narration. In less accomplished hands this hodgepodge of voices, narrative threads, and personalities might have added up to literary bedlam. But there is method in Estevez's madness as the story gradually emerges; in the meantime the sheer force of his prose and sly commentary on his own inventions carry the reader through this brilliant debut by one of Cuba's best and brightest new voices. --Alix Wilber Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction--novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

A Novel Palgrave Macmillan

The language of sex: saying & not saying recull sis capítols que ofereixen indicacions pràctiques per a l'estudi del llenguatge del sexe: José Santaemilia resumeix les principals línies d'estudi d'un camp altament sensible, que genera discursos complexos i múltiples; Helen Sauntson analitza com es construeixen les diverses identitats sexuals (heterosexuals, gais, lesbianes) en converses informals; Dolores Jiménez estudia el llenguatge utilitzat en l'École des filles ou la philosophie des dames (1655), novel·la pornogràfica anònima francesa; Juan José Calvo descriu els orígens antropològics, històrics i lingüístics del concepte de tabú i dels usos d'eufemismes; Francisco Sánchez Benedito repassa els tipus principals d'eufemismes utilitzats en anglès per a descriure els òrgans i actes sexuals; Patricia Alabarta il·lustra l'eufemisme i l'ambigüitat sexual en una sèrie de titulars de les edicions britànica, americana i espanyola de la revista *Cosmopolitan*.

The Theory and Practice of Dictionary-Making Juan De LA Cuesta

A splash of sea foam. A sly sparrow. A man dodging the rain. From such mundane, unexpected moments, Spanish poet Claudio Rodríguez crafted his 1965 *Alliance and Condemnation*, a collection of poems that temper the joy of existence—the "bounty that turns my flawed breath into prayer"—with a questioning of empirical reality. In these pages are poems of love and hate,

contrition and forgiveness, and the joys of sorrow and existence. Many of the poems are essentially parables that seem to address the immediacy of the world yet point beyond it toward philosophical and eternal values. The result is a conjoining of the real and the ideal, a frequent theme in Spanish literature. Many of these poems bridge the distance between the Spanish mystics, among them Saint John of the Cross and Saint Teresa, and the nature poetry of romanticism. Of all his creations, the radiant poems in *Alliance and Condemnation* offer the best imaginable introduction to his extraordinary life and work.

Thine is the Kingdom: A Novel Nociones de Cibercultura Y Literatura

A gorgeous facsimile of the epochal collaboration between Mallarmé and Manet that inspired Nijinsky's most famous dance. The second published collaboration between Stéphane Mallarmé and Édouard Manet (after Mallarmé's translation of Poe's "The Raven"), *L'après-midi d'un faune* is one of the poet's best-known works. It provided the basis for Debussy's *Prélude à l'après-midi d'un faune* (1894), which in turn inspired Nijinsky's ballet *L'après-midi d'un faune*, first performed in Paris in 1912, with Nijinsky famously dancing the title role. Mallarmé's poem unfolds in a sensual reverie as a Pan-like faun, arising from slumber, recollects his encounters with two forest nymphs in a monologue filled with pastoral and erotic allusions. For Mallarmé, such publications were total works, with attention paid to every detail of layout, typography, punctuation and artwork. For the original 1876 publication, Manet created four wood engravings: two drawings that open and close the poem, and a frontispiece and ex-libris sheet that the artist hand-tinted with pink wash. This volume reproduces that first edition at full size accompanied by a new translation.

Computational and Corpus-Based Phraseology University of Alabama Press

Cecilia Valdes, illegitimate, mulatto daughter of Don Candido, a slave trader, unknowingly falls in love with her half-brother, Leonardo

A Green Bough Cambridge University Press

What do we mean by 'voice' in poetry? In this work, David Nowell Smith teases out the diverse meanings of 'voice' - from a poem's soundworld to the rhetorical gestures through which poems

speak to us - to embark on a philosophical exploration of the concept of voice itself. His study encompasses renaissance lyrics and concrete poetry, analyses of metre and discussions of technological treatments of voice, and radical and far-reaching readings of Augustine, Baudelaire, Derrida, Hopkins and Kristeva alongside contemporary poets such as Sean Bonney, Lisa Robertson, and John Wilkinson. It places voice at the crux of debates including political representation through rhythm and melody, the 'origin' of languages and the psychology of language acquisition. Throughout, this informs a reflection on how sounds come to have meaning, and on the ways in which we articulate ourselves as subjects.

Third International Conference, Europhras 2019, Malaga, Spain, September 25-27, 2019, Proceedings Universitat de València

In *E-Crit*, Marcel O'Gorman takes an ambitious and provocative look at how university scholarship, pedagogy, and curricula might be transformed to suit a digital culture. Arguing that universities were founded on the logic of print culture, O'Gorman sets out to reinvent the academic apparatus, constructing a hybrid methodology that draws on avant-garde art, deconstructive theory, cognitive science, and the work of painter and poet William Blake. O'Gorman explores the ways in which digital media might help to restore the critical, intellectual purpose of higher education, which has been repressed by the technocratic structures that dominate the modern university. He argues that the revolutionary, socio-critical impetus that spurred deconstructive theory and transformed the humanities was lost in the initial attempts to digitize the literary canon and demonstrate the convergence of critical theory and hypertext. Humanities disciplines, he argues, must reposition themselves through the invention of humanities-based interdisciplinary programs capable of adapting to the post-print vicissitudes of a digital culture. *E-Crit* is thus essential reading for anyone concerned with the practice - and future - of the humanities in higher education.

The Art of Translation Obscure Press

"A fictionalization of the 1970 abduction and execution of Argentinean general and former president Pablo Eugenio Aramburu"--