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MARLEY JORDAN

Ogboju ode ninu igbo irunmale Routledge

The first novel written in the Yoruba language and one of the first to be written in any African language.

The Forest of a Thousand Daemons Springer Nature

Many African countries achieved independence from their colonisers over five decades ago, but the people and the continent largely remain mere spectators in the arena of their own dance. The post-independence states are supposed to be sovereign, but the levers of economic and political powers still reside in the donor states. Not in many fora is the complex reality that defines Africa more trenchantly articulated than in imaginative literature produced about and on the continent. This is the crux of the essays collected in *African Literature and the Future*. The book reflects on Africa's past and present, addressing anxieties about the future through the epistemological lens of literature. The contributors peep ahead from a backward glance. They dissect the trend and tenor of politics and their impact on the socio-cultural and economic development of the continent as portrayed in imaginative writings over the years. One salient feature of African literature is the close affinity between art and politics in its polemics. This is well established in all the six essays in the book as the authors stress the interconnections between literature and society in their textual analyses. On the whole, there is an overwhelming feeling of angst and pessimism, but the authors perceive a glimmer of hope despite daunting odds, under different conditions. Thus, they depict the plausible fate of Africa in the twenty-first century, as informed by its ancient and recent past, gleaned from primary texts.

Ogboju ode ninu igbo irunmale Indiana University Press

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. Folktales and fairy tales have long played an important role in cultures around the world. They pass customs and lore from generation to generation, provide insights into the peoples who created them, and offer inspiration to creative artists working in media that now include television, film, manga, photography, and computer games. This second, expanded edition of an award-winning reference will help students and teachers as well as storytellers, writers, and creative artists delve into this enchanting world and keep pace with its past and its many new facets. Alphabetically organized and global in scope, the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter. The four-volume collection covers national, cultural, regional, and linguistic traditions from around the world as well as motifs, themes, characters, and tale types. Writers and illustrators are included as are filmmakers and composers—and, of course, the tales themselves. The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts. While most books either present readers with tales from certain countries or cultures or with thematic entries, this encyclopedia stands alone in that it does both, making it a truly unique, one-stop resource.

Iwe agbeyewo U of Minnesota Press

In *Fragmented Identities of Nigeria: Sociopolitical and Economic Crises*, edited by John Ayotunde Isola Bewaji and Rotimi Omosulu, readers are offered essays which explore the historiogenesis and

ontological struggles of Nigeria as a geographical expression and a political experiment. The transdisciplinary contributions in this book analyze Nigeria as a microcosm of global African identity crises to address the deep-rooted conflicts within multi-ethnic, multi-linguistic, multi-religious, and multicultural societies. By studying Nigeria as a country manufactured for the interests of colonial forces and ingrained with feudal hegemonic agendas of global powers working against the emancipation of African people, *Fragmented Identities of Nigeria* examines the history, evolution, and consequences of Nigeria's sociopolitical and economic crises. The contributors make suggestions for pulling Nigeria from the brink of an identity implosion which was generated by years of misgovernance by leaders without vision or understanding of what is at stake in global black history. Throughout, the collection argues that it is time for Nigeria to reassess, renegotiate, and reimagine Nigeria's future, whether it be through finding an amicable way the different ethnicities can continue to co-exist as federating or confederating units, or to dissolve the country which was created for economic exploitation by the United Kingdom.

The Palgrave Handbook of African Education and Indigenous Knowledge City Lights Publishers

For upwards of 25 years, Yemi D. Prince (also known as Yemi D. Ogunyemi) has systematically devoted himself to the education, research and reason of Creative Writing and from Creative Writing to Creative Thinking and from Creative Thinking to Yoruba narrative, cultural, folk philosophy. On realizing that Creative Thinking has become his area of focus and interest, he succeeds in cultivating big ideas, combining them with his life-long experiences in the Humanities, transforming them into new ways of writing, thinking or reasoning. (Some of his big ideas have led to the publication of booklets such as *Yoruba Idealism*, *We Should All Be Philosophers*, *The Artist-Philosophers in Yoruba land*, *Codes of Morality and Pursuit of Wisdom*.) Thus his big ideas have helped him separate Yoruba folk philosophy from Yoruba autochthonous religion. With his love for big ideas, born out of Creative Thinking and Critical Thinking, he has been able to put a new face on Yoruba Philosophy.

Fragmented Identities of Nigeria Bloomsbury Publishing USA

Through an engaged analysis of writers such as Wole Soyinka, Ola Rotimi, Niyi Osundare, and Tanure Ojaide and of African traditional oral poets like Omoekee Amao Ilorin and Mamman Shata Katsina, Abdul-Rasheed Na'Allah develops an African indigenous discourse paradigm for interpreting and understanding literary and cultural materials. Na'Allah argues for the need for cultural diversity in critical theorizing in the twenty-first century. He highlights the critical issues facing scholars and students involved in criticism and translation of marginalized texts. By returning the African knowledge system back to its roots and placing it side by side with Western paradigms, Na'Allah has produced a text that will be required reading for scholars and students of African culture and literature. It is an important contribution to scholarship in the domain of mobility of African oral tradition, and on African literary, cultural and performance discourse.

Ogboju ode ninu igbo irunmale Vernon Press

Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent

questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? A Companion to African Literatures addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. A Companion To African Literatures is divided into five parts. The first four cover different regions of the continent, while the fifth part considers conceptual issues and newer directions of inquiry. Chapters focus on literatures in European languages officially used in Africa -- English, French, and Portuguese -- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in A Companion to African Literatures a distinctive, rewarding academic resource. Perfect for undergraduate and graduate students in literary studies programs with an African focus, A Companion to African Literatures will also earn a place in the libraries of teachers, researchers, and professors who wish to strengthen their background in the study of African literatures. *The Black Mind* Walton-on-Thames, Surrey : Nelson

" . . . a sophisticated and thoughtful study." —Leeds African Studies Bulletin "A very impressive work . . . in the concreteness of its research documentation as well as in its theoretical scope, this study brings a truly innovative dimension to African literary scholarship, and indeed to the whole field of African studies."

—Abiola Irele, Ohio State University "The discussion reveals a combination of formidable analytical and critical strength with a refreshingly open-minded and sensible approach to his field."

—Karin Barber, University of Birmingham

African Discourse in Islam, Oral Traditions, and Performance Rowman & Littlefield

This handbook explores the evolution of African education in historical perspectives as well as the development within its three systems—Indigenous, Islamic, and Western education models—and how African societies have maintained and changed their approaches to education within and across these systems. African education continues to find itself at once preserving its knowledge, while integrating Islamic and Western aspects in order to compete within this global reality. Contributors take up issues and themes of the positioning, resistance, accommodation, and transformations of indigenous education in relationship to the introduction of Islamic and later Western education. Issues and themes raised acknowledge the contemporary development and positioning of indigenous education within African societies and provide understanding of how indigenous education works within individual societies and national frameworks as an essential part of African contemporary society.

Strategic Transformations in Nigerian Writing John Wiley & Sons

Ogboju ode ninu igbo irunmale CODESRIA

Ogboju ode ninu igbo irunmale

Alápàta Àpàta

A Companion to African Literatures

Ogboju ode ninu igbo irunmale

Irinkerindo ninu igbo Elégbèje

Folktales and Fairy Tales [4 volumes]

Irinkerindo ninu igbo Elégbèje

Yoruba Philosophy and the Seeds of Enlightenment

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