
Star Of The Sea Joseph Oconnor

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NEIL LYNN

The Golden String Random House

As Russian tanks roll through the cobblestone streets of Budapest and shots ring out, young Robert and Attila Beck, inseparable brothers, peer from the boot of a toppled statue of Stalin at the first grisly signs of revolution. The year is 1956. That October day, Russian soldiers will storm their family home, prompting the boys' hurried escape from the city with their parents, grandmother, and two cousins. Not all will survive. Their immediate destination is Paris, and the town house of Hermina, their great-aunt, once a renowned opera singer, now a recluse who wears long gloves to preserve her dignity against a past scarred by an unspeakable violence. Along the way, these two brothers encounter mysterious fellow travelers, witness the bewildering sights of a

nation in transition, and grapple with rivalry and loss, while never losing their capacity for joy or their appreciation of humor, and each other, as they stare down the unaccountable and the absurd. Robert, the younger, idolizes the fiery Attila, whose growing edge of anger and rebellion threatens to endanger them both. As exiles in Paris, they seek adventure and whatever semblance of home they might find, from the unfamiliar streets to the labyrinthine sewers beneath. When the duo uncovers a long-held family secret involving a double agent and a daring Holocaust rescue, this novel hurtles toward its cataclysmic conclusion. A fleeting decision by Attila has consequences that will last a lifetime, and the bond that has proved unbreakable may be the

brothers' undoing. With dazzling storytelling and a firm belief in the power of humor in the face of turmoil, Joseph Kertes has crafted a fierce saga of identity and love that resonates through its final page. The Afterlife of Stars is not only a stirring account of one displaced family's possibilities for salvation, but also an extraordinary tale of the singular and enduring ties of brotherhood. "Devastating yet unnervingly funny.... inspired and deeply affecting....a story for the ages."-Julie Orringer, New York Times Book Review "The Afterlife of Stars moved me more than any other novel I've read in recent memory."-Tim O'Brien

The Road Vintage

One of our greatest writers about the sea has written an engrossing story of

one of history's most legendary maritime explorers. Patrick O'Brian's biography of naturalist, explorer and co-founder of Australia, Joseph Banks, is narrative history at its finest. Published to rave reviews, it reveals Banks to be a man of enduring importance, and establishes itself as a classic of exploration. "It is in his description of that arduous three-year voyage [on the ship Endeavor] that Mr. O'Brian is at his most brilliant. . . . He makes us understand what life within this wooden world was like, with its 94 male souls, two dogs, a cat and a goat."—Linda Colley, New York Times "An absorbing, finely written overview, meant for the general reader, of a major figure in the history of natural science."—Frank Stewart, Los Angeles Times "[This book is] the definitive

biography of an extraordinary subject."—Robert Taylor, Boston Globe
 "His skill at narrative and his extensive knowledge of the maritime history . . . give him a definite leg up in telling this . . . story."—Tom Clark, San Francisco Chronicle

The Children of the Sea David R. Godine Publisher

Exiled from home for offending the village priest, young Jake Thomas boards a freighter in New Orleans, entering an exotic world of a ship and the sea. As the vessel sails into the sultry Southern hemisphere, Jake encounters bizarre characters and courageously faces danger, but falters when the voyage turns into a spiritual and emotional odyssey.

The Star of the Sea St. Martin's

Paperbacks

WINNER OF THE PULITZER PRIZE • NATIONAL BESTSELLER • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). • From the bestselling author of *The Passenger* A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the

lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's latest bestselling novels, *The Passenger* and *Stella Maris*.

The Thrill of it All Simon and Schuster
The award-winning, #1 New York Times bestselling novel from Alan Gatz tells

the timely--and timeless--story of three different kids seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world... ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America... MAHMOUD is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe... All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are

separated by continents and decades, shocking connections will tie their stories together in the end. As powerful and poignant as it is action-packed and page-turning, this highly acclaimed novel has been on the New York Times bestseller list for more than four years and continues to change readers' lives with its meaningful takes on survival, courage, and the quest for home.

Big-Hearted Charlie Runs the Mile
Macmillan

Originally published in 1966, this new edition chronicles the legendary seafaring life of Captain "Highliner"

James Pattillo during the roaring years of the North Atlantic fishery.

Riddles, Riddles, Riddles CUP Archive

During the Pacific leg of World War II, the U.S. Navy struck an astounding blow to

the Japanese—a defeat which would become one of the greatest David and Goliath stories in the history of warfare. Japan's Shinano was a mammoth 72,000-ton aircraft carrier, equipped with a huge arsenal of guns, and carrying some 4,000 men. Yet, a small U.S. submarine, the Archer-Fish, less than a thirtieth the size of Shinano and carrying just 82 men, managed to sink the gargantuan vessel into the embattled Pacific with just four strategically placed torpedoes. Here, vividly told by the Commander of the Archer-Fish, is the incredible true story of this crushing victory—and a fascinating account of heroism, history, and warfare. *The Star of the Sea* Princeton University Press

In the bitter winter of 1847, from an

Ireland torn by injustice and natural disaster, the Star of the Sea sets sail for New York. On board are hundreds of fleeing refugees, some brimming with optimism, many more desperate. Among them are a maidservant with a devastating secret, bankrupt Lord Merridith and his wife and children, an aspiring novelist, a maker of revolutionary ballads, all braving the Atlantic in search of a new home. Each is connected more deeply than they can possibly know. But a camouflaged killer is stalking the decks, hungry for the vengeance that will bring absolution. The twenty-six day journey will see many lives end, others begin afresh. Passionate loves are tenderly recalled, ducked responsibilities regretted too late; profound relationships shockingly

unearthed where once it seemed there were none. In a spellbinding story of tragedy and mercy, love and healing, the further the ship sails towards the Promised Land, the more her passengers seem moored to a past which will never let them go. A novel as urgently contemporary in its preoccupations as it is historically revealing, this gripping and compassionate tale builds with the pace of a thriller to an unforgettable conclusion.

The World Book Encyclopedia Gateway A West End theater in London is shaken up by the crimes of Jack the Ripper in this novel by the New York Times–bestselling author of *The Star of the Sea*. Henry Irving is Victorian London’s most celebrated actor and theater impresario. He has introduced

groundbreaking ideas to the theater, bringing to the stage performances that are spectacular, shocking, and always entertaining. When Irving decides to open his own London theater with the goal of making it the greatest playhouse on earth, he hires a young Dublin clerk harboring literary ambitions by the name of Bram Stoker to manage it. As Irving's theater grows in reputation and financial solvency, he lures to his company of mummies the century's most beloved actress, the dazzlingly talented leading lady Ellen Terry, who nightly casts a spell not only on her audiences but also on Stoker and Irving both. Bram Stoker's extraordinary experiences at the Lyceum Theatre, his early morning walks on the streets of a London terrorized by a serial killer, his long, tempestuous relationship

with Irving, and the closeness he finds with Ellen Terry, inspire him to write *Dracula*, the most iconic and best-selling supernatural tale ever published. A magnificent portrait both of lamp-lit London and of lives and loves enacted on the stage, *Shadowplay's* rich prose, incomparable storytelling, and vivid characters will linger in readers' hearts and minds for many years. "A vibrantly imaginative narrative of passion, intrigue and literary ambition set in the garish heyday of a theater. . . . Artfully splicing truth with fantasy, O'Connor has a glorious time turning a ramshackle and haunted London playhouse into a primary source for Stoker's Gothic imaginings." —Miranda Seymour, *The New York Times Book Review* "A gorgeously written historical novel about

Stoker's inner life. . . . I wasn't prepared to be awed by his prose, which is so good you can taste it. . . . O'Connor dazzles." —Michael Dirda, The Washington Post "And Mr. O'Connor's main characters—Stoker, Irving and the beloved actress Ellen Terry—are so forcefully brought to life that when, close to tears, you reach this drama's final page, you will return to the beginning just to remain in their company." —Anna Mindow, The Wall Street Journal "This novel blows the dust off its Victorian trappings and brings them to scintillating life." —Publishers Weekly, PW Picks, Starred Review FINALIST 2019 COSTA BOOK OF THE YEAR FINALIST 2020 DALKEY LITERARY AWARD 2020 WALTER SCOTT PRIZE
Shadowplay Courier Corporation

Psychological journey of "astonishing intensity" moves between the backstreets of 1950s Dublin and revolutionary Central America as Frank and Eleanor Little leave Ireland to search for their missing son in Nicaragua.
Ghost Light Graphic Arts Books
 In 1945 Istanbul, American undercover agent Leon Bauer's attempt to save a life leads to a desperate manhunt, a game of shifting loyalties, and an unexpected love affair.
Star of the Sea Proof Random House
 At college in 1980s Luton, Robbie Goulding, an Irish-born teenager, meets the elusive Fran Mulvey, an orphaned Vietnamese refugee. Together they form a band. Joined by cellist Sarah-Therese Sherlock and her twin brother Sean on drums, The Ships in the

Night set out to chase fame. But the story of this makeshift family is haunted by ghosts from the past. Spanning 25 years, *The Thrill of it All* rewinds and fast-forwards through an evocative soundtrack of struggle and laughter. Infused with blues, ska, classic showtunes, New Wave and punk, using interviews, lyrics, memoirs and diaries, the tale stretches from suburban England to Manhattan's East Village, from Thatcher-era London to the Hollywood Bowl, from the meadows of the Glastonbury Festival to a wintry Long Island, culminating in a Dublin evening in July 2012, a night that changes everything. A story of loyalties, friendship, the call of the muse, and the beguiling shimmer of teenage dreams, this is a warm-hearted, funny and deeply

moving novel for anyone that's ever loved a song.

Redemption Falls University of Chicago Press

One of the oldest dreams of Man, contact with another intelligent species, fulfilled in 2011! But was man ready to accept the opportunity? The New Friends of the Earth, a powerful and activist radical movement dedicated to the husbanding of Earth's resources and especially to the abandonment of the Space frontier was determined that no contact should be made with the Star probe. And it had the muscle to enforce its ban. One man set out to reach the Probe and foil the New Friends - Harold Hentson, space technology millionaire. But it required the utilisation of all the Hentson fortune and the most bizarre of

the Hentson family resources - including the mental legacy of Hentson's father and the physical strength of his retarded son - to afford him the possibility of success.

Star Probe Lulu.com

St. Petersburg High school juniors Dicey Bell, a baseball star, and Jack Chen, who loves science and role-playing games, discover a mutual attraction when paired for a project, but on their first date, a zombie-producing fungus sends them on the run.

Istanbul Passage Random House

The spectres of history haunt Irish fiction. In this compelling study, Matthew Schultz maps these rhetorical hauntings across a wide range of postcolonial Irish novels, and defines the spectre as a non-present presence that simultaneously

symbolises and analyses an overlapping of Irish myth and Irish history. By exploring this exchange between literary discourse and historical events, *Haunted historiographies* provides literary historians and cultural critics with a theory of the spectre that exposes the various complex ways in which novelists remember, represent and reinvent historical narrative. It juxtaposes canonical and non-canonical novels that complicate long-held assumptions about four definitive events in modern Irish history - the Great Famine, the Irish Revolution, the Second World War and the Northern Irish Troubles - to demonstrate how historiographical Irish fiction from James Joyce and Samuel Beckett to Roddy Doyle and Sebastian Barry is both a product of Ireland's

colonial history and also the rhetorical means by which a post-colonial culture has emerged.

Three Star Fix Booksurge Publishing Set against the backdrop of the 1987 stock market collapse, "The Starboard Sea" is an examination of the abuses of class privilege, the mutability of sexual desire, the thrill and risk of competitive sailing, and the adult cost of teenage recklessness.

Sea Monsters Hachette UK

The first novel by Joseph O'Connor, bestselling author of *Star of the Sea* and *Shadowplay*. Eddie Virago, proud owner of the last mohican haircut in Dublin, leaves his home town to find the fame and fortune he's convinced awaits in the wild world of the London rock scene. Things don't quite go as planned,

however. He finds himself living in a ramshackle hotel with a girl he met on the ferry over, while a bewildering array of acid-house ravers, saloon-bar revolutionaries, music-business wideboys and media primadonnas all seem very anxious to help Eddie on his way... 'Very funny... An immensely readable and entertaining book, full of truth about the world we live in' Sunday Independent 'Clever, wry and often hilarious...with sardonic, very knowing digs at youthful pretension' Time Out

Star of the Sea HarperCollins

How our collective intelligence has helped us to evolve and prosper Humans are a puzzling species. On the one hand, we struggle to survive on our own in the wild, often failing to overcome even basic challenges, like obtaining food,

building shelters, or avoiding predators. On the other hand, human groups have produced ingenious technologies, sophisticated languages, and complex institutions that have permitted us to successfully expand into a vast range of diverse environments. What has enabled us to dominate the globe, more than any other species, while remaining virtually helpless as lone individuals? This book shows that the secret of our success lies not in our innate intelligence, but in our collective brains—on the ability of human groups to socially interconnect and learn from one another over generations. Drawing insights from lost European explorers, clever chimpanzees, mobile hunter-gatherers, neuroscientific findings, ancient bones, and the human genome, Joseph Henrich demonstrates

how our collective brains have propelled our species' genetic evolution and shaped our biology. Our early capacities for learning from others produced many cultural innovations, such as fire, cooking, water containers, plant knowledge, and projectile weapons, which in turn drove the expansion of our brains and altered our physiology, anatomy, and psychology in crucial ways. Later on, some collective brains generated and recombined powerful concepts, such as the lever, wheel, screw, and writing, while also creating the institutions that continue to alter our motivations and perceptions. Henrich shows how our genetics and biology are inextricably interwoven with cultural evolution, and how culture-gene interactions launched our species on an

extraordinary evolutionary trajectory. Tracking clues from our ancient past to the present, *The Secret of Our Success* explores how the evolution of both our cultural and social natures produce a collective intelligence that explains both our species' immense success and the origins of human uniqueness.

Star of the Sea Cornerstone

From the author of the international bestseller "Star of the Sea" comes this

epic novel and unforgettable love story. "This book took my breath away . . . [it] is a brave book and only a brave heart could have written it--Frank McCourt, Pulitzer Prize-winning author of "Angela's Ashes."

Star of the Sea Europa Editions

Record of a spiritual journey which led the author through the Church of England into Roman Catholic Church, by an English Benedictine abbot.