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# The Improvised Counterpoint Of Freddie Green

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*The Improvised  
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## JOSIE WU

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*Cadence* John Wiley & Sons  
In *Rhythm Is My Beat: Jazz Guitar Great Freddie Green and the Count Basie Sound*, Alfred Green tells the story of his father, rhythm guitarist Freddie Green, whose guitar work served as the pulse of the Count Basie Band. A quiet but key figure in big band jazz, Freddie Green took a distinct pride in his role as Basie's rhythm guitarist, redefining the outer limits of acoustic rhythm guitar and morphing it into an art form. So distinct was Green's style that it would eventually give birth to notations on guitar charts that read: "Play in the style of Freddie Green." This

American jazz icon, much like his inimitable sound, achieved stardom as a sideman, both in and out of Basie's band. Green's signature sound provided lift to soloists like Lester Young and vocalist Lil' Jimmy Rushing, a reflection of Green's sophisticated technique, that produced, in Green's words, his "rhythm wave." Billie Holiday, Ruby Braff, Benny Goodman, Gerry Mulligan, Teddy Wilson, Ray Charles, Judy Carmichael, Joe Williams and other recording artists all benefited from the relentless fours of the man who came to be known as Mr. Rhythm. The mystique surrounding Freddie Green's technique is illuminated through generous commentary by insightful interviews with other musicians, guitar professionals and scholars, all of whom offer their ideas on Freddie Green's sound. Alfred Green

throughout demystifies the man behind the legend. This work will interest jazz fans, students, and scholars; guitar enthusiasts and professionals; music historians and anyone interested not only in the history of jazz but of the African American experience in jazz. *Rhythm Is My Beat* Heinemann Harmonic Development and Contrapuntal Techniques for the Jazz Pianist serves as a guide for harmonic expansion and development for jazz piano, offering pianists both a rationale and methods to improve contrapuntal hand techniques. The text focuses on the relationship between theory and execution and both of those components' usefulness in creating a jazz sound at the piano. This kinaesthetic method provides the learner with a systematic approach to harmonic

movement, revealing options that may not have been otherwise apparent. This method will allow pianists to add depth and dimension to their chord voicings in the same way that vocalists and wind instrumentalists give character and shape to the notes they create. Key features include musical examples ranging from singular chord construction to sophisticated harmonic progressions and song application. Performance exercises are provided throughout the text. Learners and instructors are encouraged to create their own exercises. Related ancillaries at [harmoniccounterpoint.com](http://harmoniccounterpoint.com) include:  
 Musical examples Audio tracks  
 Performance exercises Written assignments  
 Intended for the learner who is reasonably familiar with essential jazz harmony, this textbook will be both a significant resource for the advanced player and a fundamental component for the learner in a structured academic musical setting.

### **Freddy's Guide to Creative**

**Improvisation** W. W. Norton & Company  
 African Americans' historical roots are encapsulated in the lyrics, melodies, and rhythms of their music. In the 18th and

19th centuries, African slaves, longing for emancipation, expressed their hopes and dreams through spirituals. Inspired by African civilization and culture, as well as religion, art, literature, and social issues, this influential, joyous, tragic, uplifting, challenging, and enduring music evolved into many diverse genres, including jazz, blues, rock and roll, soul, swing, and hip hop. Providing a lyrical history of our nation, this groundbreaking encyclopedia, the first of its kind, showcases all facets of African American music including folk, religious, concert and popular styles. Over 500 in-depth entries by more than 100 scholars on a vast range of topics such as genres, styles, individuals, groups, and collectives as well as historical topics such as music of the Harlem Renaissance, the Black Arts Movement, the Civil Rights Movement, and numerous others. Offering balanced representation of key individuals, groups, and ensembles associated with diverse religious beliefs, political affiliations, and other perspectives not usually approached, this indispensable reference illuminates the profound role that African American music has played in American cultural history. Editors Price,

Kernodle, and Maxile provide balanced representation of various individuals, groups and ensembles associated with diverse religious beliefs, political affiliations, and perspectives. Also highlighted are the major record labels, institutions of higher learning, and various cultural venues that have had a tremendous impact on the development and preservation of African American music. Among the featured: Motown Records, Black Swan Records, Fisk University, Gospel Music Workshop of America, The Cotton Club, Center for Black Music Research, and more. With a broad scope, substantial entries, current coverage, and special attention to historical, political, and social contexts, this encyclopedia is designed specifically for high school and undergraduate students. Academic and public libraries will treasure this resource as an incomparable guide to our nation's African American heritage.

*Seeing Like a State* Duke University Press  
 This dictionary of jazz attempts to cover every jazz style and era. It contains 5000 articles including biographies of many performers, information about clubs,

festivals and recordings. Reading lists and discographies as well as music examples are also featured. There are many illustrations to help convey the essence of a particular tradition or of a particular performer's work.

Thinking in Jazz Oxford University Press  
An updated new edition of Ted Gioia's universally acclaimed history of jazz, with a wealth of new insight on this music's past, present, and future. Ted Gioia's *The History of Jazz* has been universally hailed as the most comprehensive and accessible history of the genre of all time. Acclaimed by jazz critics and fans alike, this magnificent work is now available in an up-to-date third edition that covers the latest developments in the jazz world and revisits virtually every aspect of the music. Gioia's story of jazz brilliantly portrays the most legendary jazz players, the breakthrough styles, and the scenes in which they evolved. From Louis Armstrong and Duke Ellington at the Cotton Club, Miles Davis's legendary 1955 performance at the Newport Jazz Festival, and Ornette Coleman's experiments with atonality to current innovators such as Kamasi Washington and Esperanza Spalding, Gioia

takes readers on a sweeping journey through the history of jazz. As he traces the music through the swamp lands of the Mississippi Delta, the red light district of New Orleans, the rent parties of Harlem, the speakeasies of Chicago, and other key locales of jazz history, Gioia also makes the social contexts in which the music was born come alive. This new edition finally brings the often overlooked women who shaped the genre into the spotlight and traces the recent developments that have led to an upswing of jazz in contemporary mainstream culture. As it chronicles jazz from its beginnings and most iconic figures to its latest dialogues with popular music, the developments of the digital age, and new commercial successes, Gioia's *History of Jazz* reasserts its status as the most authoritative survey of this fascinating music.

The Chord Factory Austin Macauley Publishers

*Apex Blues* chronicles the extraordinary lives and musical legacies of two generation-spanning Jazz clarinet virtuosos: Jimmie Noone Sr. and his son Jimmy Noone Jr. Jimmie Noone Sr. rose to fame in the 1910s New Orleans French

Quarter jazz scene, forging his iconic 'Sweet Lorraine' style during the dawn of the genre. Later, his son Jimmy initially made waves as a San Diego local musician before feeling called to follow in his father's footsteps. He set out to revive his dad's New Orleans Jazz sound and mentorship. As the author witnesses firsthand, Jimmy exceeds even his father's musical heights through raw talent and relentless dedication to his craft. In his final days, he completes his quest: to honor Jazz history by propelling his father's sound into the future. Jimmy cements the Noone legacy, ensuring the nation remembers what sublime Jazz can be. Spanning generations, geographies, and evolutions of musical style, *Apex Blues* captures how two clarinet greats shepherded Jazz from regional obscurity into an acclaimed American art form. Handbook of American Popular Culture Berklee Press Publications (Jazz Book). A study of three basic outlines used in jazz improv and composition, based on a study of hundreds of examples from great jazz artists. Apex Blues "O'Reilly Media, Inc." A landmark in jazz studies, *Thinking in Jazz*

reveals as never before how musicians, both individually and collectively, learn to improvise. Chronicling leading musicians from their first encounters with jazz to the development of a unique improvisatory voice, Paul Berliner documents the lifetime of preparation that lies behind the skilled improviser's every idea. The product of more than fifteen years of immersion in the jazz world, *Thinking in Jazz* combines participant observation with detailed musicological analysis, the author's experience as a jazz trumpeter, interpretations of published material by scholars and performers, and, above all, original data from interviews with more than fifty professional musicians: bassists George Duvivier and Rufus Reid; drummers Max Roach, Ronald Shannon Jackson, and Akira Tana; guitarist Emily Remler; pianists Tommy Flanagan and Barry Harris; saxophonists Lou Donaldson, Lee Konitz, and James Moody; trombonist Curtis Fuller; trumpeters Doc Cheatham, Art Farmer, Wynton Marsalis, and Red Rodney; vocalists Carmen Lundy and Vea Williams; and others. Together, the interviews provide insight into the production of jazz by great artists like

Betty Carter, Miles Davis, Dizzy Gillespie, Coleman Hawkins, and Charlie Parker. *Thinking in Jazz* overflows with musical examples from the 1920s to the present, including original transcriptions (keyed to commercial recordings) of collective improvisations by Miles Davis's and John Coltrane's groups. These transcriptions provide additional insight into the structure and creativity of jazz improvisation and represent a remarkable resource for jazz musicians as well as students and educators. Berliner explores the alternative ways—aural, visual, kinetic, verbal, emotional, theoretical, associative—in which these performers conceptualize their music and describes the delicate interplay of soloist and ensemble in collective improvisation. Berliner's skillful integration of data concerning musical development, the rigorous practice and thought artists devote to jazz outside of performance, and the complexities of composing in the moment leads to a new understanding of jazz improvisation as a language, an aesthetic, and a tradition. This unprecedented journey to the heart of the jazz tradition will fascinate and enlighten

musicians, musicologists, and jazz fans alike.

*French Music and Jazz in Conversation*  
Taylor & Francis

*Experiencing Jazz, Second Edition*, is an integrated textbook with online resources for jazz appreciation and history courses. Through readings, illustrations, timelines, listening guides, and a streaming audio library, it immerses the reader in a journey through the history of jazz, while placing the music within a larger cultural and historical context. Designed to introduce the novice to jazz, *Experiencing Jazz* describes the elements of music, and the characteristics and roles of different instruments. Prominent artists and styles from the roots of jazz to present day are relayed in a story-telling prose. This new edition features expanded coverage of women in jazz, the rise of jazz as a world music, the influence of Afro-Cuban and Latin jazz, and streaming audio. Features: Important musical trends are placed within a broad cultural, social, political, and economic context Music fundamentals are treated as integral to the understanding of jazz, and concepts are explained easily with graphic representations and audio

examples Comprehensive treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles, such as orchestral jazz, Cubop, and third-stream jazz are included Expanded and up-to-date coverage of women in jazz The media-rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides. Illustrated musical concepts with web-based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds, styles, and figures of jazz. Course components The complete course comprises the textbook and Online Access to Music token, which are available to purchase separately. The textbook and Online Access to Music Token can also be purchased together in the Experiencing Jazz Book and Online Access to Music Pack. Book and Online Access to Music Pack: 978-0-415-65935-2 (Paperback and Online Access to Music) Book Only: 978-0-415-69960-0 (please note this does not include the Online Access to Music) Online Access to Music Token: 978-0-415-83735-4 (please note this does

not include the textbook) eBook and Online Access to Music Pack: 978-0-203-37981-3 (available from the Taylor & Francis eBookstore) eBook: 978-0-203-37985-1 (please note this does not include the audio and is available from the Taylor & Francis eBookstore) Play like Freddie King Richards Education Includes a list of more than 100 recordings for your jazz collection The fun and easy way to explore the world of jazz Jazz is America's greatest music, but with over a century's worth of styles and artists, where do you begin? Relax! This hep cat's guide delivers the scoop on the masters and their music -- from Duke Ellington to Charlie Parker to Wynton Marsalis. It's just what you need to tune in to the history and musical structure of jazz and become a more savvy listener. Discover how to \* Understand the traits and roots of jazz \* Tune in to jazz styles, from big band to bebop \* Listen to great jazz artists \* Catch a live jazz performance \* Succeed in a jazz ensemble Praise for Jazz For Dummies "Now you can finally know about one of . . . America's greatest contributions to world culture." --Jon Faddis, jazz trumpeter "Fun to read. . . . An important stepping stone

to understanding this complex and profound music." --James Moody, jazz saxophonist "Dirk Sutro is madly in love with jazz and . . . he knows what he's talking about." --"Chubby" Jackson, jazz bassist

**The Gramophone** Hal Leonard Corporation

Embark on a captivating journey through the rich tapestry of classical music with 'Journey Through Classical Music: A Comprehensive Guide for Beginners.' From the majestic compositions of the Baroque era to the emotive masterpieces of the Romantic period, this book offers a thorough exploration of the key periods, styles, and composers that have shaped the classical music tradition. Delve into the intricacies of orchestral music, chamber music, and vocal works, gaining insight into the roles of different instruments, forms, and techniques. Uncover the secrets of musical theory and analysis, empowering yourself to understand and appreciate the complexities of classical compositions. Whether you're attending your first orchestral performance or building your classical music library, 'Journey Through

Classical Music' provides valuable guidance and resources to enhance your experience. Engage with the timeless beauty and profound depth of classical music, and discover the joy of immersing yourself in one of the world's most cherished artistic traditions.

**Improvising Cinema** Yale University Press

This book explores the historical-cultural interactions between French concert music and American jazz across 1900-65, from both perspectives.

**The History of Jazz** Alfred Music Publishing

Unlike most jazz arranging books, which focus on the rudiments of arranging (transposition, ranges, notation, and so forth), this book deals with the real substance of arranging for small jazz ensembles, in addition to the rudiments. Rinzler devotes a chapter to each of the following arranging elements: intros, endings, accents/breaks/dynamics, time and tempo changes, style changes, form, rhythm section procedure, harmony and orchestration. Over a hundred musical examples demonstrate arranging techniques that apply to 147 jazz

standards and modern compositions.

*The Wire* Routledge

A collection of thirty-four interviews with the innovative soprano saxophonist and jazz composer Steve Lacy (1934&-2004).

*The New Yorker* Cambridge University Press

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**Jazz Pedagogy** Richards Education

Secrets of master guitarists, revealed in conversation. Guitar Talk offers interviews with many of the most creative guitarists of our time. This new book presents these conversations, between Joel Harrison and Nels Cline, Pat Metheny, Fred Frith, Bill Frisell, Julian Lage, Elliott Sharp, Michael Gregory Jackson, Ben Monder, Anthony Pirog, Henry Kaiser, Mike and Leni Stern, Vernon Reid, Mary Halvorson, Nguyễn Le, Rez Abbasi, Ava Mendoza, Liberty Ellman, Brandon Ross, Wayne Krantz, Dave Fiuczynski, Wolfgang Muthspiel, Miles Okazaki, Sheryl Bailey, Rafiq Bhatia, and Ralph Towner—twenty-seven great guitarists in all. An enormous range of approaches and sounds exist in the modern guitar. The instrument can howl, scrape, scratch, scream, sing, pluck, and soothe. What stands out in this book is not

so much the instrument itself, rather the wonderful and idiosyncratic personalities of these bold souls, their sometimes wild, often zigzagging, and ultimately profound journeys toward beauty, meaning, and excellence in their work. We find out that jazz icon Bill Frisell won a high school band contest playing R&B tunes, beating out future members of Earth Wind and Fire. We learn which of Nels Cline's compositions he wishes to have played at his funeral. Michael Gregory Jackson recounts painful episodes of racism as he stretched between the chasm of avant jazz, rock, and blues in the 1980s. Many more revelations, amusements, and philosophies abound.

**Jazz: A Beginner's Odyssey** Hal Leonard Corporation

(Berklee Guide). The Chord Factory is for all levels and styles of chord explorers, from professional-level guitarists in need of harmonic stimulation and to fill in some "gray areas," to the early-level guitarist just embarking on that fascinating and fun aspect of exploring chords and harmony. This added chord vocabulary and understanding will strengthen all areas of your musical world as a performer and

composer.

*Dale Harmony, Counterpoint and Improvisation* Scarecrow Press Library has Volumes 1 and 2.

*Jazz For Dummies* Greenwood

*A History of Music in Western Culture 3/e* is based on the premise that the best way to convey the history of Western music is to focus squarely on the music. Organized around a carefully selected repertory of works, this text integrates the requisite names, dates, and concepts around specific compositions. Once familiar with a representative body of music, students can better grasp the evolution of musical style and music's changing uses within the Western tradition. Even more importantly, they will have a sound basis from which to explore other musical works and repertories. This text builds its narrative around the core repertory represented in the *Anthology of Scores* and the

corresponding sets of compact discs.

[Jazz Styles](#) Puffin Books

K-pop (Korean popular music) reigns as one of the most popular music genres in the world today, a phenomenon that appeals to listeners of all ages and nationalities. In *Soul in Seoul: African American Popular Music and K-pop*, Crystal S. Anderson examines the most important and often overlooked aspect of K-pop: the music itself. She demonstrates how contemporary K-pop references and incorporates musical and performative elements of African American popular music culture as well as the ways that fans outside of Korea understand these references. K-pop emerged in the 1990s with immediate global aspirations, combining musical elements from Korean and foreign cultures, particularly rhythm and blues genres of black American popular music. Korean solo artists and

groups borrow from and cite instrumentation and vocals of R&B genres, especially hip-hop. They also enhance the R&B tradition by utilizing Korean musical strategies. These musical citational practices are deemed authentic by global fans who function as part of K-pop's music press and promotional apparatus. K-pop artists also cite elements of African American performance in Korean music videos. These disrupt stereotyped representations of Asian and African American performers. Through this process K-pop has arguably become a branch of a global R&B tradition. Anderson argues that Korean pop groups participate in that tradition through cultural work that enacts a global form of crossover and by maintaining forms of authenticity that cannot be faked, and furthermore propel the R&B tradition beyond the black-white binary.