

# The Sinister Monsanto From Agent Orange To Gm Corn

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## KENDAL DEANDRE

Battle Hymn Nation Books

The end of the world is a seemingly interminable topic. At least, of course, until it happens. Environmental catastrophe and planetary apocalypse are subjects of enduring fascination and, as ethnographic studies show, human cultures have approached them in very different ways. Indeed, in the face of the growing perception of the dire effects of global warming, some of these visions have been given a new lease on life. Information and analyses concerning the human causes and the catastrophic consequences of the planetary 'crisis' have been accumulating at an ever-increasing rate, mobilising popular opinion as well as academic reflection. In this book, philosopher Déborah Danowski and anthropologist Eduardo Viveiros de Castro offer a bold overview and interpretation of these current discourses on 'the end of the world', reading them as thought experiments on the decline of the West's anthropological adventure. That is, as attempts, though not necessarily intentional ones, at inventing a mythology that is adequate to the present. This work has important implications for the future development of ecological practices and it will appeal to a broad audience interested in contemporary anthropology, philosophy, and environmentalism. *You Are What You Grow - Produce Your Own Food* Xulon Press Offers an exposé on the genetic engineering of foods, maintaining that the unduly reckless way it has been practiced is based, not on sound science, but the subversion of science, and that its promotion has been marked by corruption and the suppression or distortion of facts.

**Ceres** Chelsea Green Publishing

This book examines the practices of contesting evidence in democratically constituted knowledge societies. It provides a multifaceted view of the processes and conditions of evidence criticism and how they determine the dynamics of de- and re-stabilization of evidence. Evidence is an essential resource for establishing claims of validity, resolving conflicts, and legitimizing decisions. In recent times, however, evidence is being contested with increasing frequency. Such contestations vary in form and severity - from questioning the interpretation of data or the methodological soundness of studies to accusations of evidence fabrication. The contributors to this volume explore which actors, for what reasons and to what effect, question evidence in fields such as the biological, environmental and health sciences. In addition to actors inside academia, they examine the roles of various other players, including citizen scientists, counter-experts, journalists, patients, consumers and activists. The contributors tackle questions of how disagreements are framed and how they are used to promote vested interests. By drawing on methodological and theoretical approaches from a wide range of fields, this book provides a much-needed perspective on how evidence criticism influences the development and state of knowledge societies and their political condition. Evidence Contestation will appeal to scholars and advanced students working in philosophy of science, epistemology, bioethics,

science and technology studies, the history of science and technology and science communication.

**Dioxin, Agent Orange** ProWebWriter.com

Collection of articles on the following subjects: the impact of modern agriculture on the Third World and on the environment, the pesticides problem, the green revolution, seeds and genetic imperialism, the biotechnology threat and "towards ecological agriculture (return to natural farming, natural control of pests, indigenous farming systems)"

*Climate Change and Future Justice* John Wiley & Sons

A hundred years ago, any soapbox orator who called for women's suffrage, laws protecting the environment, an end to lynching, or a federal minimum wage was considered a utopian dreamer or a dangerous socialist. Now we take these ideas for granted—because the radical ideas of one generation are often the common sense of the next. We all stand on the shoulders of earlier generations of radicals and reformers who challenged the status quo of their day. Unfortunately, most Americans know little of this progressive history. It isn't taught in most high schools. You can't find it on the major television networks. In popular media, the most persistent interpreter of America's radical past is Glenn Beck, who teaches viewers a wildly inaccurate history of unions, civil rights, and the American Left. The 100 Greatest Americans of the 20th Century, a colorful and witty history of the most influential progressive leaders of the twentieth century and beyond, is the perfect antidote.

**Court Decisions Relating to the National Labor Relations**

**Act** Wolters Kluwer Law & Business

Continuous increase of greenhouse gases, endangered species, droughts, rising sea levels and oil tankers burning in the sea. These are only excerpts of alarming signs that point to the slow death of the Earth. From the first shot fired from a rifle in 1313 to the 1983 business year, Horst Wilhelmsen lists all the major technological advances that have subsequently contributed to climate change. The focus is on the development of the German economy and how it was influenced by historical achievements such as the invention of the steam engine, the first metal aircraft or the birth of the computer. Faith and the church as well as conventional agriculture also come under criticism.

**Shadow Sovereigns** DVA

A World of Many Worlds is a search into the possibilities that may emerge from conversations between indigenous collectives and the study of science's philosophical production. The contributors explore how divergent knowledges and practices make worlds. They work with difference and sameness, recursion, divergence, political ontology, cosmopolitics, and relations, using them as concepts, methods, and analytics to open up possibilities for a pluriverse: a cosmos composed through divergent political practices that do not need to become the same. Contributors. Mario Blaser, Alberto Corsín Jiménez, Déborah Danowski, Marisol de la Cadena, John Law, Marianne Lien, Isabelle Stengers, Marilyn Strathern, Helen Verran, Eduardo Viveiros de Castro

*Science in Society* 66 Feral House

An investigation of science, politics and our food production system, this text exposes the bogus science, political interference and flawed policies that threaten our food supply. The author tells

the story of BSE, revealing how top scientists have been muzzled and how the epidemic continues. Then, against a backdrop of burning cows, Andrew Rowell exposes how trade and macro-economic policies overruled good science in the foot and mouth catastrophe. He also opens the black box of the so-called GM revolution to expose the myth behind the marketing. In tracing how critics are silenced in the bottom-line climate of commercialized science and privatized knowledge, Rowell tells the true story of the widely publicized Pusztai GM potato scandal of the late 1990s and the ongoing Mexican maize GM contamination affair. Finally, the book offers radical solutions to make science work in the public interest and provide food that really is safe to eat.

*ThirdWay* novum pro Verlag

*You Are What You Grow - Produce Your Own Food - We Are Humans. We Grow Food.* Growing food is a sign of civilized life. The development of agriculture closely follows the development of civilization. Agriculture is our first big step toward a civilized life. Therefore Daniel Webster says, "When tillage begins, other arts follow. The farmers, therefore, are the founders of human civilization.

*Christian Intelligencer* Routledge

"FAO review on development" (varies)

**A Momentary Lapse of Reason** John Wiley & Sons

The distance between natural foods and what the average American family puts on their dinner table grows wider every year. In *Foodture We Trust*, the author explores the role that politics and profit play in over-processing all nutritional value out of foods, turning the Creator's abundant, widely varied gift into an indigestible sludge that only marginally resembles the original design. Learn the history of the genetic engineering of food; misappropriation of scientific studies to support the profits of big business; the effort to convince the American public it needs drugs created for diseases that never existed before; and legislation aimed at outlawing natural foods, processes, and remedies for the sake of protecting profits. Gain a scientific understanding of the benefits of natural foods, and learn about evidence that the bureaucracy responsible for protecting the health and nutrition of Americans is dedicated to destroying them instead. For thirty years Heinz Gisel traveled the world innovating cutting-edge medical technology and providing doctors with new instruments to treat illness. As the CEO of medical laser companies, he learned that funding disease fighting technology was difficult, but not for devices used in elective procedures, plastic surgery, aesthetic treatments and vision correction. He observed that many people seeking such treatments would be better served rejuvenating from the cellular level, starting with nutrition. But most people had either forgotten how to balance their diet with lifestyle, or they didn't know to begin with. The author invested years into nutrition research and technology development for analyzing disease susceptibility of presumed healthy people. After opening clinics in various countries, it surfaced that many clients who thought to be healthy were at the brink of a major health challenge, which they could forestall by simple lifestyle modifications and by making conscientious food choices.

*KNOW YOUR FOOD* Edward Elgar Publishing

"A book that I highly recommend. A well-written book with lots of important information." -John B. Wells, Coast to Coast AM This book presents frightening facts that will shake many of your deepest beliefs to the core. A dark plan put into place centuries ago has come to fruition. Consider *Battle Hymn* your wake-up call. Painstakingly researched through hundreds of sources and interviews, *Battle Hymn* rips the cover off the invisible government that controls our leaders and soon, our very lives.

Composed of just a few hundred powerful but unelected people, an elite cadre seeks to create a one-world government to complete its already advanced globalist plans to end the sovereignty of all nations-including the United States. Its ultimate goal is complete control through a New World Order where a socialist dictatorship ensures that every citizen is tagged, mollified, and productive. Order your copy of *Battle Hymn* today, a book that is still current, still timely, and still terrifying.

*Return to the Good Earth* Routledge

In this issue: From the Editors - Ending GMOs Now | Health Watch | Freeing the World from GMOs | 100 % Renewables | No Nuclear | New Age of Water

*A World of Many Worlds* William Morrow

We are entering a Space Age, but not the kind President Kennedy originally envisioned. This Space Age is replacing resource wars and redefines planet earth as a "battlespace" in accordance with the military doctrine of "Full-Spectrum Dominance." This book examines how chemtrails and ionospheric heaters like the High-frequency Active Auroral Research Project (HAARP) in Alaska services a full-spectrum dominance. This "Revolution in Military Affairs" needs an atmospheric medium to assure wireless access to the bodies and brains of anyone on Earth—from heat-seeking missiles to a form of mind control. How sinister are these technologies? Are we being prepared for a "global village" lockdown? The recent release of NSA records have reminded Americans that "eyes in the sky" are tracking us as supercomputers record the phone calls, e-mails, internet posts, and even the brain frequencies of millions. Elana M. Freeland's startling book sifts through the confusion surrounding chemtrails-versus-contraails and how extreme weather is being "geo-engineered" to enrich disaster capitalists and intimidate nations. A deconstruction of Bernard J. Eastlund's HAARP patent points to other covert agendas, such as a global Smart Grid infrastructure that enables access to every body and brain on Earth, a "Transhumanist" future that erases lines between human and machine, and Nanobiological hybrids armed with microprocessors that infest and harm human bodies.

*The Ends of the World* Delta

As a manufacturer of food and animal feed, seeds and chemical products, Monsanto is relentlessly developing and marketing new technologies. The monopoly it has arguably secured by dubious means bears no relation to its negligence with regard to potential risks. Particularly in light of the devastating consequences that are still causing suffering to people and the environment in many places, the company's self-portrayal as a forward-looking, omnipotent force for good seems cynical. The photographer Mathieu Asselin, who lives in France and Venezuela, has tried his hand at the daunting task of exploring the issues surrounding Monsanto. His investigative photographic study manages to capture the complexity of this topic, creating links between past, present and future and illuminating many different aspects from a variety of perspectives.

*Cruel Britannia* Pluto Press (UK)

Ask any child where their food comes from, and the chances are he or she will say the supermarket. And most adults don't know a lot more about how food ends up on their plate either. We have taken food for granted. It's a mistake for which we are paying dearly. Food doesn't grow on supermarket shelves. According to the United Nations, a disease tsunami is sweeping the world. Humanity is dying out. This is the result of our deep ignorance about our food. Food processing and health care are now multi-trillion-dollar industries.

**Reputation Risk and Globalisation** The New Press

*Mother Jones* is an award-winning national magazine widely respected for its groundbreaking investigative reporting and

coverage of sustainability and environmental issues.

**Mit Gift und Genen** Institute of Science in Soc Fumento, a conservative science journalist, explodes the media hype surrounding such perceived threats as Alar, Agent Orange, dioxin, and food irradiation in this provocative, hard-hitting defense of modern technology. He exposes political intrigues and agendas that have led to the media's one-sided coverage of Love Canal, fallout from video display terminals, electromagnetic fields, and other issues.

The slow death of the earth Duke University Press

Lobbying has long been part of the political landscape. But in recent years links between big business and government have become stronger and more far-reaching than ever. Global corporations now demand control over decisions affecting labour laws, finance, public health, food and agriculture, safety regulations, taxes and international trade and investment. They even claim the right to private tribunals where they can sue governments for passing laws that could harm their present or future profits. These business elites don't want to govern directly. They operate behind the scenes - directing planning, setting standards and fashioning government to maximise their own profits. Thanks to the UN Global Compact they have extended their influence to the highest levels of multilateral decision-making and now, via the Davos-inspired Global Redesign Initiative, they are setting their sights on managing world-wide public policy. Elected by and accountable to no one, secretive and highly organized, these shadow sovereigns are destroying

the very notion of the common good and making a mockery of democracy. It is high time we challenged this assault on our rights and our institutions. In this incisive and clear-sighted book Susan George provides us with the practical knowledge to do just that.

**Public Relations Ethics** Golden Age Media

An investigation of the massive agribusiness company, from a winner of the Rachel Carson Prize: "Well supported by wide-ranging scientific evidence." —Kirkus Reviews The result of a remarkable three-year-long investigation that took award-winning journalist and documentary filmmaker Marie-Monique Robin across four continents, *The World According to Monsanto* tells the little-known yet shocking story of this agribusiness giant—the world's leading producer of GMOs (genetically modified organisms)—and how its new "green" face is no less malign than its PCB- and Agent Orange-soaked past. Robin reports that, following its long history of manufacturing hazardous chemicals and lethal herbicides, Monsanto is now marketing itself as a "life sciences" company, seemingly convinced about the virtues of sustainable development. However, Monsanto now controls the majority of the yield of the world's genetically modified corn and soy—ingredients found in more than 95 percent of American households—and its alarming legal and political tactics to maintain this monopoly are the subject of worldwide concern. Released alongside the documentary film of the same name, *The World According to Monsanto* is sure to change the way we think about food safety and the corporate control of our food supply.