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# The African Origin Of Civilization Myth Or Reality

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**DORSEY MCCONNELL**

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The African Presence in Early Europe  
Chicago Review Press

THE AFRICAN ORIGINS OF CIVILIZATION, MYSTICAL RELIGION AND YOGA PHILOSOPHY 8 1/2" X 11" Part 1, in one volume First Edition Three volumes in one. Over the past several years I have been asked to put together in one volume the most important evidences showing the correlations and common teachings between Kamitan (Ancient Egyptian) culture and religion and that of India. The questions of the history of Ancient Egypt, and the latest archeological evidences showing civilization and culture in Ancient Egypt and its spread to other countries, has intrigued many scholars as well as mystics over the years. Also, the possibility that Ancient Egyptian Priests and Priestesses migrated to Greece, India and other countries to carry on the

traditions of the Ancient Egyptian Mysteries, has been speculated over the years as well. In chapter 1 of the book Egyptian Yoga The Philosophy of Enlightenment, 1995, I first introduced the deepest comparison between Ancient Egypt and India that had been brought forth up to that time. Now, in the year 2001 this new book, THE AFRICAN ORIGINS OF CIVILIZATION, MYSTICAL RELIGION AND YOGA PHILOSOPHY, more fully explores the motifs, symbols and philosophical correlations between Ancient Egyptian and Indian mysticism and clearly shows not only that Ancient Egypt and India were connected culturally but also spiritually. How does this knowledge help the spiritual aspirant? This discovery has great importance for the

Yogis and mystics who follow the philosophy of Ancient Egypt and the mysticism of India. It means that India has a longer history and heritage than was previously understood. It shows that the mysteries of Ancient Egypt were essentially a yoga tradition which did not die but rather developed into the modern day systems of Yoga technology of India. It further shows that African culture developed Yoga Mysticism earlier than any other civilization in history. All of this expands our understanding of the unity of culture and the deep legacy of Yoga, which stretches into the distant past, beyond the Indus Valley civilization, the earliest known high culture in India as well as the Vedic tradition of Aryan culture. Therefore, Yoga culture and mysticism is the oldest

known tradition of spiritual development and Indian mysticism is an extension of the Ancient Egyptian mysticism. By understanding the legacy which Ancient Egypt gave to India the mysticism of India is better understood and by comprehending the heritage of Indian Yoga, which is rooted in Ancient Egypt the Mysticism of Ancient Egypt is also better understood. This expanded understanding allows us to prove the underlying kinship of humanity, through the common symbols, motifs and philosophies which are not disparate and confusing teachings but in reality expressions of the same study of truth through metaphysics and mystical realization of Self.

The African Origin of Western Civilization  
Garrick A. Farria

The "Primer" gives information that spans the millennia and the world to illuminate and supply the reader a thought provoking and comprehensive record of the life of the homo sapiens Africanus, i.e., the Black and African people on the earth. This is the only exhaustive history of classical African civilizations published anywhere in the world. The "Primer's" prose is readable and definitions and pronunciations for many terms are found in the text and index. The "Primer" provides a chronological survey of African Civilizations . It is organized into separate chapters that offer an depth treatment of the ancient Black cultures of Africa. The "Primer" has been designed primarily for use by the private student. This is due to the fact that there

are very few centers of higher learning where students can pursue Africological studies. It can also be used as an introductory text of Africana history. *The African Origins of Civilization, Religion, Yoga Mystical Spirituality, Ethics Philosophy and a History of Egyptian Yoga* Chicago Review Press Challenging societal beliefs, this volume rethinks African and world history from an Afrocentric perspective.

[African Civilization Revisited](#) Lulu.com  
A selective journey into Africa's often untold rich history.

**Ancient AFRICAN History A Journey Highlighting Africa's Past** Cruzian Mystic Books

This Bulletin highlights five millennia of extraordinary artistic production on the African continent. Twenty-one pairings

unite masterpieces from the Museum's collections of ancient Egyptian and West and Central African art to reveal unexpected parallels and contrasts across time and cultures. The title pays special homage to Senegalese scholar and humanist Cheikh Anta Diop, whose book *The African Origin of Civilization: Myth or Reality* (1974) challenged prevailing attitudes and advocated for recentering Africa as the source of humanity's common ancestors and many widespread cultural practices. Building on Diop's premise, this volume allows readers to delve into the rich histories and diverse artistic traditions from the cradle of human creativity. [The African Origin of Civilization](#)  
Lawrence Hill Books  
The central theme of Connections

Remembered is the ancient African origins of humanity and civilization, framed around the impact of these historical hallmarks on healthy Black identity development. It is an easy-to-read, yet scientifically validated account of the remarkable accomplishments of ancient Africa and her people. This new edition emphasizes the inextricable linkage between Black self-concept and what Black people are taught through the Eurocentric curricula's expression of African Americans' historical roots. It debunks the flawed and psychically devastating view that Black people's beginnings were as dehumanized plantation slaves. It is written for adults and is concerned with augmenting the education of Black children in American schools especially during their identity-

shaping formative years. The book reconnects African and African American history as one continuous narrative, not two disconnected stories; this is key to overcoming our fragmented inner selves and restoring healthy communities.

Maps, charts, suggested activities and thought starters are included in each of the eight sections to better engage with the content.

*Black Africa* Rutgers University Press

The Sumerian Problem HAS BEEN SOLVED! And the solution is

African! According to mainstream historians the Sumerians of ancient southern Iraq founded the world's first civilization. They are supposed to have spoken a language which is not genetically related to any known language. This is known as the Sumerian

Problem. This book represents the greatest discovery in ancient history for the last hundred years. It demonstrates that Sumerian was genetically related to the Niger-Congo languages of West Africa. Their descendants are the African Diaspora of North and South America and the Caribbean. Many claimed to have solved the Sumerian problem in the past. Hermsstein's differs from previous attempts by first showing the reader how to identify genetically related languages through recurrent sound correspondences in basic vocabulary. He then gives examples from acknowledged genetic relationships such as Germanic to show the reader what the evidence should look like. The author also shows what false correspondences look like and how to tell the difference. He also makes

use of a number of tests that would determine whether languages are related using probability. This is CLEARLY UNLIKE ANY PREVIOUS ATTEMPT at solving the Sumerian problem. The author reconstructs the epic voyage that took the ancestors of the Sumerians from a homeland in West Africa to Djibouti before making a journey by sea, around Oman and to the head of the Persian Gulf. The other major discovery in the book is that the Sumerians had a much more advanced system of astronomy than has been supposed. The constellations had geographic associations in the Classical period through myth. Hermsstein shows how the geographic coordinates of the associated places closely correspond to the celestial coordinates of certain

points within the constellations. It is impossible to develop such a system without knowing the earth is round. The text supplying the point of origin for the system of geo-celestial coordinate correspondence is from the Sumerian period. Two amazing discoveries in one book. Both humanity and civilization have an African origin! The ancients knew a lot more than we realized! [The African Origin of Civilization](#) Oxford University Press, USA  
Embark on a captivating journey through the rich tapestry of African history with John G. Jackson's groundbreaking work, [Introduction to African Civilizations](#). This comprehensive volume explores the magnificent civilizations that flourished on the African continent long before the advent of European colonization. From

the awe-inspiring pyramids of ancient Egypt to the sophisticated city-states of West Africa, Jackson's meticulously researched and elegantly written book unveils the untold stories of Africa's glorious past. With a keen eye for detail and a passion for truth, Jackson challenges long-held misconceptions and sheds light on the remarkable achievements of African peoples, making this book an essential read for anyone seeking a deeper understanding of world history.

*The African Origin of Civilization*

University Press of America

Edited and translated by Mercer

Cook. Laymen and scholars alike will

welcome the publication of this one-volume translation of the major sections of C. A. Diop's two books, *Nations negres*

et culture and *Anteriorite des civilizations negres*, which have profoundly influenced thinking about Africa around the world. It was largely because of these works that, at the World Festival of the Arts held in Dakar in 1966, Dr. Diop shared with the late W. E. B. DuBois an award as the writer who had exerted the greatest influence on Negro thought in the 20th century.

*Free Your Mind, Return to the Source*

Africa Research and Publications

This comparison of the political and social systems of Europe and black Africa from antiquity to the formation of modern states demonstrates the black contribution to the development of Western civilization.

**Introduction to the History of African Civilization** Metropolitan

Museum of Art

This expanded edition continues Diop's campaign for the political and economic unification of the nations of black Africa. It concludes with a lengthy interview with Diop.

*The Civilizations of Africa* Sema Institute / C.M. Book Publishing

Photography

Black Egyptians Black Classic Press

A classic book on African history as told in the chronicles and records of chiefs and kings, travellers and merchant-adventurers, poets and pirates and priests, soldiers and scholars. Copyright © Libri GmbH. All rights reserved.

*Precolonial Black Africa* Speedy Publishing LLC

This book compiles papers which were presented at the conference on African

Origin of Civilisation and Destiny of Africa which took place in Windhoek , Namibia on 25 May 1999 to commemorate the 36th anniversary of the founding of the Organisation of African Unity (OAU).

*Black Sumer: the African Origins of Civilisation* Black Classic Press

Intended for those interested in the African continent and the diversity of human history, this work looks at Africa's past and reflects on the changing ways it has been imagined and represented. It illustrates key themes in modern thinking about Africa's history with a range of historical examples.

African History for Kids - Early Civilizations on the African Continent | Ancient History for Kids | 6th Grade Social Studies March Forth Imprint

Ashby has combined in one volume the most important evidence showing the correlations and common teachings between Kamitan (ancient Egyptian) culture and religion and that of India. He provides an expanded understanding of the underlying kinship of humanity.

**Connections Remembered, the African Origins of Humanity and Civilization, Study and Activity**

**Guide** Cruzian Mystic Books

Now in its 30th printing, this classic presents historical, archaeological, and anthropological evidence to support the theory that ancient Egypt was a black civilization.

*African Origins* Chicago Review Press  
 THE AFRICAN ORIGINS OF CIVILIZATION,  
 RELIGION AND YOGA SPIRITUALITY AND  
 ETHICS PHILOSOPHY VOLUME 2, African

Origins of Greek Religion, Judaism, Christianity and Islam---The questions of the history of Ancient Egypt, and the latest archeological evidences showing civilization and culture in Ancient Egypt and its spread to other countries, has intrigued many scholars as well as mystics over the years. Also, the possibility that Ancient Egyptian Priests and Priestesses migrated to Greece, India and other countries to carry on the traditions of the Ancient Egyptian Mysteries, has been speculated over the years as well. In chapter 1 of the book *Egyptian Yoga The Philosophy of Enlightenment*, 1995, I first introduced the deepest comparison between Ancient Egypt and India that had been brought forth up to that time. Now, in the year 2001 this new book, THE

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### **Kemet and the African Worldview**

CreateSpace

Osei examines the contributions that Africans have made to the arts, sciences, philosophy and religion. In doing so he chronicles and weaves a contextual history. Osei was a diligent self-trained historian, and acutely familiar with all manner books and documents about ancient and modern Africa.

*Civilization or Barbarism* Lawrence Hill

### **Books**

The great Chiekh Anta Diop gave African culture roots from which one can trace the branches. No African researcher since, however, has provided a comprehensive analysis connecting the ancient Nile Valley civilization with the African cultural universe. From the pyramids of Egypt to the great walls of Zimbabwe, Western scholars have attributed the achievements of these prodigious indigenous African civilizations to people culturally and geographically alien to Africa. In the case of the ancient Nubian empire of Kush, however, which occupied the southern part of Kemet (ancient Egypt) and all of present-day Sudan, one expects reasonable scholars to attribute this African culture to an African people.

Sadly, however, the dogmatic, eurocentric Hegelian analysis of Africa is still alive and well in even the most current research on Nubia and Kush. It is up to African scholars to reconstruct Kushite history using an Afrocentric approach in order to shed light on this vital part of our African heritage. The present much-needed work traces Diop's

great "African cultural commonalities" of matriarchy, totemism, divine kingship, and cosmogony to the very core of Kushite culture. This work represents the cutting edge of a new generation of Afrocentric. scholarship whose mandate it is to provide a clearer picture of Africa's true nature and of its genuine contribution to World Civilization.