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<b>SCHMITT BANKS</b>	
<u>Ju'S Story</u> Tulika Books Age range 8+ A collection of stories from mythology and folklore to focus on the need to protect, conserve and value water. A creative plea to readers to treat water, and, by extension, all life, with respect. Contributors: Amruta Patil, Deepa Balsavar, Sandhya Rao, Zai Whitaker, Niveditha Subramaniam, Radhika Chadha, Suniti Namjoshi, Sowmya Rajendran, Mariam Karim-Ahlawat <i>I Didn't Understand</i> Penny Candy Books A heartwarming story about accepting one's hair (and oneself!) as it is A bird's nest? A cow with two horns? No, it's Minu's hair. And she does NOT like it. Her grandmother, her mother, her father try hard to tame it. But her grandfather is unconcerned... A story that will resonate with every child who is told that they are "different" because of their quirks. <b>Kayu's World is Round</b> Water Stories from Around the World Age range 3+ Mother's sari is sometimes a train, sometimes a river, or a swing, or a hiding place... Children have a way of seeing things differently! The spare text weaves and winds between a visual interplay of children, colours and textures, to create the mood-filled world of My Mother's Sari. <u>Gajapati Kulapati</u> Tulika Books When her friend's cat, Kaapi, gets lost, Dip Dip goes off to look for it--on the road, inside dustbins, under bushes, everywhere. And when Kaapi finally climbs up a tree and can't come down the only thing to do is...? <b>The Tenth Son</b> Tulika Books "Describes the process of honey-making from gathering nectar to beekeepers harvesting honey and people eating it. Includes comprehension activity"--Provided by publisher. <b>How Bees Make Honey</b> Tulika Books Last three pages contains the prologue to the planned sequel to the present work titled: Key of chaos. <b>Why the Elephant Has Tiny Eyes</b> Tulika Books A madly funny tale about a prince who is a fussy eater. When the queen threatens the cook with dire consequences if he doesn't come up with something her son will find palatable, it leads to a series of ribtickling events that will keep readers and listeners rollicking with laughter. <i>A Shadow in Eternity</i> Tulika Books Age range 6+ Zai's uncle is the famous 'birdman of India' Salim Ali, everyone in her family is a birding expert, and she herself can't so much as identify the pipit sitting right under her nose. A hilarious account of the author's early birding woes and how she 'winged' it! <i>Little Anbu</i> Chicago : American Library Association Every day Soosaamma sets off selling things from her cart. And every day little Anbu follows the delicious smells coming from her lunchbox. Does he get anything to eat? <u>Gajapati Kulapati, Kalicha Kulicha!</u> Penguin UK For Ju, Old Is Gold. Her Mother Brings Her Hand-Me-Downs From The Homes In Which She Works And Ju Welcomes Them Like New Friends. She Especially Loves The Well-Used Textbooks And The Treasures Sometimes Hidden Among Their Pages: Pressed Flowers, Poems, Even A Dead Butterfly&Then One Day Ju Discovers A Sealed Envelope In The Maths Book. It Has A Stamp But No Address. Ju'S Story Is Part Of 'Different Tales', A Project Undertaken By Anveshi Research Centre For Women'S Studies, Hyderabad, To Present Stories About Life-Worlds Seldom Reflected In Children'S Books. In The Hands Of A Sensitive Writer Like Paul Zacharia, The Story Of A Simple Discovery That Ju Makes Becomes A Moving Experience. Asma Menon'S Strong, Painterly Illustrations Suggest A Sense Of Empowerment. <u>Sorry, Best Friend!</u> Tulika Books	Water Stories from Around the WorldTulika Books <u>What Makes Me, Me</u> Zubaan This Is A Story About Malu, An Adorable Young Polar Bear Growing Up In The North Pole. As The Tale Unfolds Through The Adventures Of Malu, The Liltng Cadence Of The Writing Draws Another Larger Picture: About Girls, About What Girls Can Do Too. Yes, Malu Is A Female Polar Bear! The Charming Full Page Illustrations Make This A Most Appealing Picture Book For Children. <i>I'm So Sleepy</i> Tulika Books What memories will Asha's yellow suitcase hold now that grandmother is gone? <b>Catch That Cat!</b> Young Zubaan, an imprint of Zubaan Discusses books from different cultures that address universal themes and lists books and other resources concerned with the Holocaust, apartheid, and ethnic groups of the United States <b>It's My Colour</b> Tulika Books Age range 6+ A strong, poignant story about how armed conflict ravages a child's everyday, how the devastation is not just of homes and lives but also of spirit. <u>Minu and Her Hair</u> Tulika Books "Raw, green, sour and crunchy. Or ripe, golden, plump and soft. Summer time is mango time, a time children wait for -- blazing sun, sticky mango juice ringing their mouths and dripping down their fingers"--Page 4 of cover. <u>Penguin Petit</u> A spellbinding mythological adventure into a world of asuras, astras and mantras, riddles, and death-defying fights. Ten-year-old Advik travels from the US to India, and what is meant to be a quiet trip is about to jolt him! Did he ever imagine that Narada, the celestial messenger, would pay him a visit in the dead of night to ask for help on behalf of the gods? That the truth he is to discover about himself would bring him face-to-face with the dreaded Harkasura and his hordes, who threaten devastation? What will he choose to do, especially when his grandfather's life is on the line? Find out in this spellbinding mythological adventure that takes Advik and his friends, Riya and Samar, to ancient Hastinapur. Well out of their depth, they are thrown into a world of asuras, astras and mantras, complex riddles, and death-defying fights, to stand up to the biggest bully in the three worlds! <u>Same &amp; Different</u> Nina Sabnani's storytelling house is an unusual stand-up book which unfolds visual narratives like multiple windows on a computer screen! She brilliantly adapts a traditional storytelling from India and creates an interactive book with a contemporary look and feel. The Kaavad is a portable wooden shrine used by traditional storytellers in Rajasthan, India. Its many-hinged panels display vibrantly painted scenes from local myths and folktales. The Kaavadiya Bhat narrates the stories, opening up each painted panel as he goes along, pointing each figure with a peacock feather. Through the stories he reinforces inter-connections within his community and establishes his own space in it. <i>A Silly Story Of Bondapalli</i> Maharaja Icky is quite the most disgusting King you'll ever have the misfortune to meet. The ruler of the kingdom of Icktapur regales all with his utterly vile table manners. While he sits licking curry from hand to elbow and juggling rosogullas, his beloved nail-nibbling queen Maharani Yucky, joins him. Banned from using spoons or nail cutters, the people of Icktapur are at their wits' end. But their hopes rise when the announcement comes that the Maharani is expecting a little baby... With gleefully gross illustrations by highly acclaimed children's illustrator Anitha Balachandran, Icky, Yucky, Mucky! will have children squirming in their chairs and yelling with delight. And perhaps, learning a lesson or two in table manners! Published by Zubaan. <u>Clumsy!</u> Sameer Lives In A House On Saraswati Street In A City Called Mumbai, Which Is In Maharashtra, Which Is In India, Which Is . . . A Popular Idea Re-Presented In A New And Appealing Way To Show How Everyone Is A Small Part Of This Universe. The Strong Illustrations Take Children On A Visual Journey Of Expanding Horizons, From Sameer S House To The Star-Filled Universe.