

# Dr Jekyll And Mr Hyde Notes Revision Cards In Gcse

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**Dr. Jekyll & Mr. Hyde** Penguin UK

How thin is the line between good and evil? Discover the classic tale of gothic horror Dr Jekyll has been experimenting with his identity. He has developed a drug which separates the two sides of his nature and allows him occasionally to abandon himself to his most corrupt inclinations as the monstrous Mr Hyde. But gradually he begins to find that the journey back to goodness becomes more and more difficult, and the risk that Mr Hyde will break free entirely from Dr Jekyll's control puts all of London in grave peril.

**Strange Case of Dr Jekyll and Mr Hyde and Other Tales** Pearson Longman

In a quest to discover his inner self, celebrated physician Dr Henry Jekyll, uncovers a monster. At first he attempts to conceal this but gradually Hyde becomes stronger and stronger, dominating Jekyll and ultimately destroying them both. First published to immediate acclaim in 1886, this mesmerising thriller is a terrifying study of the lightness and darkness living inside every human soul.

**The Strange Case of Dr Jekyll and Mr Hyde and Weir of Hermiston** Scholastic Inc.

Everyone has a dark side. Dr Jekyll has discovered the ultimate drug. A chemical that can turn him into something else. Suddenly, he can unleash his deepest cruelties in the guise of the sinister Hyde. Transforming himself at will, he roams the streets of fog-bound London as his monstrous alter-ego. It seems he is master of his fate. It seems he is in complete control. But soon he will discover that his double life comes at a hideous price...

**Strange Case of Dr Jekyll and Mr Hyde** Campfire

Publicada l'any 1886, aquesta novel·la presenta un cas curiós de desdoblament de personalitat. El doctor Jekyll ha descobert una poció que li permet de canviar de personalitat tant en el sentit positiu com en el negatiu. Aquest desdoblament es manifesta també d'una manera física: Jekyll es converteix en Hyde, una persona monstruosa, deforme i repugnant que recorre, en les nits fredes i rúfoles, els tètrics carrers de Londres. Apassionat pel seu descobriment, el doctor Jekyll pren cada vegada més sovint el seu beuratge, sota els efectes del qual s'abandona als instints més baixos i esdevé fins i tot un assassí. Arriba un moment, però, en què ja no és capaç de controlar la seva situació. L'estrany cas del Dr. Jekyll i Mr. Hyde s'ha convertit en un autèntic mite contemporani: rere els fets fantàstics en què es basa, apareix la realitat de la naturalesa humana, el costat més fosc i repulsiu de l'ésser humà.

*The Strange Case of Dr. Jekyll and Mr. Hyde* OUP Oxford

A collection of Stevenson's short stories found in one volume. Titles include Dr Jekyll and Mr Hyde, Markheim, Lodging for the Night, Thrawn Janet, The Body Snatcher and The Misadventures of John Nicholson.

**Strange Case of Dr Jekyll and Mr Hyde - Third Edition** Jazzybee Verlag

Retold with stunning modern illustration and design from award-winning illustrator Tina Berning, enjoy Robert Louis Stevenson's gripping exploration of the duality of human nature in The Strange Case of Dr. Jekyll and Mr. Hyde. The haunting, colorful interpretation of this classic gothic tale follows London lawyer Gabriel John Utterson as he investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. "All human beings, as we meet them, are commingled out of good and evil: and Edward Hyde, alone, in the ranks of mankind, was pure evil." –Robert Louis Stevenson, The Strange Case of Dr. Jekyll and Mr. Hyde The Classics Reimagined series is a library of stunning collector's editions of unabridged classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from

renowned authors. From Frankenstein to The Wonderful Wizard of Oz and from Jane Austen to Edgar Allan Poe, art lovers and book collectors alike will not be able to resist owning the whole collection.

**Classics Reimagined, The Strange Case of Dr. Jekyll and Mr. Hyde** Barnes & Noble Classics

A humane scientist attempts to explore the most loathsome forces of evil behind the doors of his London laboratory

**Dr. Jekyll and Mr. Hyde** Broadview Press

Dr. Jekyll invents a drug that changes him into Mr. Hyde, a foul-tempered, uncouth degenerate. His evil nature, however, becomes the stronger part of him and, to his horror, he no longer needs the formula to transform his appearance.

*The Strange Case of Dr Jekyll and Mr Hyde* Random House

Good and evil, right and wrong. Both are seen through the eyes of John Utterson, a lawyer and friend of the scientist Dr. Jekyll. After hearing the alarming account of the horrendous trampling of a small girl "like some damned juggernaut" by a violent man named Mr. Hyde, who also holds a connection to the lawyer's dear friend, Utterson's curiosity gets the better of him and he begins to investigate. As he probes further into the events and the hidden life of Mr. Hyde, Utterson slowly uncovers a terrifying and ghastly story. This graphic novel adaptation of RL Stevenson's Strange Case of Dr. Jekyll and Mr. Hyde brings together the creative comic "dream team" of Alan Grant and Cam Kennedy and is a follow-up to their first collaboration, Kidnapped — The Graphic Novel.

**Dr Jekyll and Mr Hyde** : [audio CD pack] Collins

"Strange Case of Dr. Jekyll and Mr. Hyde" is the ultimate battle of good and evil. While it is a short book, it is packed solid with complex themes and characters. If you want to understand the book in greater depth, then let BookCaps help with this in-depth companion to Stevenson's classic work. BookCap Study Guides are not meant to be purchased as alternatives to reading the book.

*Oxford Bookworms Library: Stage 4: Dr Jekyll and Mr Hyde* EDCON Publishing Group

Robert Louis Stevenson's classic novella paints a dark and complex tale about the duality of man's nature. The story explores this contrast of human character through the strange case of Dr. Jekyll. A kind scientist by day, Jekyll discovers a way to transform into the form of Mr. Hyde by night. With a personality who carries all the hidden evil traits Jekyll disdains, Mr. Hyde becomes more difficult to control just as he perpetrates darker and more vicious deeds.Anticipating modern psychology, Dr. Jekyll and Mr. Hyde is a brilliant original study of man's dual nature-as well as an immortal tale of suspense and terror. The book was an immediate success and remains one of Stevenson's best-selling works.

**Penguin English Library Dr Jekyll Adn Mr Hyde** Capstone Classroom

Bold visionary, Henry Jekyll, believes he can use his scientific knowledge to divide a person into two beings--one of pure good and one of pure evil. Working tirelessly in his secret laboratory, concocting a potion that would tear at the core of what makes a man human, he eventually succeeds--but only halfway. Instead of separating the good and evil halves, Jekyll isolates only the latter. What seems at first a relief to the doctor becomes a nightmare as he loses control of the transformation. His friends feel Jekyll will waste away and fear the worst. Can Jekyll undo what he has done? Or will it change things forever?

**Dr Jekyll and Mr Hyde and Other Stories** Rockport Publishers

Word count 12,520 Bestseller

**Dr. Jekyll and Mr. Hyde** BookCaps Study Guides

This edition of "The Strange Case of Dr Jekyll and Mr Hyde / Weir of Hermiston" includes Stevenson's essay "The Importance of Dreams". Both these stories deal in different ways with a topic which fascinated Stevenson: the duality of human nature.

*The Strange Case of Dr. Jekyll and Mr. Hyde* Palazzo Editions

This Norton Critical Edition includes:The first British edition of the novel, published in 1886 by Longmans, Green, and Co., the only edition set directly from Stevenson's manuscript and for which he read and corrected proofs.Deborah Lutz's thorough introduction and detailed explanatory footnotes to the novel.Seven illustrations.A rich and relevant selection of background materials centered on the novel's composition, reception, and historical and cultural contexts, alongside seven of Stevenson's letters.Interpretative essays by Elaine Showalter, Jack Halberstam, Martin Danahay, and Stephen Arata.A chronology and a selected bibliography.About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

**L'estrany cas del Dr. Jekyll i Mr. Hyde / The Strange Case of Dr. Jekyll and Mr. Hyde** MIT Press

First published to critical acclaim in 1886, this mesmerising thriller is a terrifying study of the duality of man's nature. This volume also includes a collection of Stevenson's short stories

Barcanova Editorial Sa

First published in 1886 as a "shilling shocker," Dr Jekyll and Mr Hyde takes the basic struggle between good and evil and adds to the mix bourgeois respectability, urban violence, and class conflict. The result is a tale that has taken on the force of myth in the popular imagination. This Broadview edition provides a fascinating selection of contextual material, including contemporary reviews of the novel, Stevenson's essay "A Chapter on Dreams," and excerpts from the 1887 stage version of Dr Jekyll and Mr Hyde. Also included are historical documents on criminality and degeneracy, the "Jack the Ripper" murders, the "double brain," and London in the 1880s. New to this third edition are an appendix on the figure of the Victorian gentleman and an expanded selection of letters related to the novel; the introduction and bibliography have also been updated to reflect recent criticism.

*The the Strange Case of Dr Jekyll and Mr Hyde* Wordsworth Editions

This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban Gothic.

**Dr Jekyll and Mr Hyde with the Merry Men and Other Stories** Cliffs Notes

Exam board: AQA, Edexcel, OCR, Eduqas; SQALevel & Subject: GCSE English Literature; Nationals and HighersFirst teaching: September 2015First examination: June 2017 This edition of The Strange Case of Dr Jekyll and Mr Hyde is perfect for GCSE-level students: it comes complete with the novel, plus an introduction providing context, and a glossary explaining key terms. 'He put the glass to his lips, and drank at one gulp. A cry followed; he reeled, staggered, clutched at the table and held on, staring with injected eyes, gasping with open mouth; and as I looked there came, I thought, a change...' A series of brutal incidents - a murder, the trampling of a child - leads lawyer Mr Utterson to try to find out more about the repulsive perpetrator Mr Hyde. More importantly, he begins to question how Hyde is connected to Utterson's old friend, the respectable Dr Jekyll. Robert Louis Stevenson's 1886 novel, with its concern with doubles and the 'dual nature of man', takes the reader into the darker regions of late Victorian London, as Utterson begins to unravel the mystery and confront the horror of Hyde's true identity.

*Dr. Jekyll and Mr. Hyde* Penguin

Based on Robert Louis Stevenson's classic horror story, this dramatic adaptation shows the transformation of the mild-mannered Dr Jekyll into the fiendish Mr Hyde. When Jekyll discovers a drug that can transform him, he becomes able to unleash the dark side of his nature onto the

streets of Victorian London. But he soon discovers the price of his double life. What are the themes? The struggle between good and evil, the conscious and unconscious, family relationships,

Victorian society and morality. Teaching points With one actor taking the roles of both Jekyll and

Hyde, the play allows pupils to more easily understand that these characters are 'one' person. The play is suitable for use either at Key Stage 3, or to support the study of the novel at Key Stage 4.