
Courting Miss Hattie Paperback

November 4 1998

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What Do I Read Next?

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Acclaimed author Patricia O'Toole's "superb" (The New York Times) account of Woodrow Wilson, one of the most high-minded, consequential, and controversial US presidents. A "gripping" (USA TODAY) biography, *The Moralists* is "an essential contribution to presidential history" (Booklist, starred review). "In graceful prose and deep scholarship, Patricia O'Toole casts new light on the presidency of

Woodrow Wilson" (Star Tribune, Minneapolis). *The Moralists* shows how Wilson was a progressive who enjoyed unprecedented success in leveling the economic playing field, but he was behind the times on racial equality and women's suffrage. As a Southern boy during the Civil War, he knew the ravages of war, and as president he refused to lead the country into World War I until he was convinced that Germany posed a direct threat to the United States. Once committed, he was an admirable commander-in-chief, yet he also presided over the harshest suppression of political dissent in American history. After

the war Wilson became the world's most ardent champion of liberal internationalism—a democratic new world order committed to peace, collective security, and free trade. With Wilson's leadership, the governments at the Paris Peace Conference in 1919 founded the League of Nations, a federation of the world's democracies. The creation of the League, Wilson's last great triumph, was quickly followed by two crushing blows: a paralyzing stroke and the rejection of the treaty that would have allowed the United States to join the League. Ultimately, Wilson's liberal internationalism was

revived by Franklin D. Roosevelt and it has shaped American foreign relations—for better and worse—ever since. A cautionary tale about the perils of moral vanity and American overreach in foreign affairs, *The Moralist* “does full justice to Wilson’s complexities” (The Wall Street Journal). History of Berlin, Connecticut Scholastic

The definitive career guide for grad students, adjuncts, post-docs and anyone else eager to get tenure or turn their Ph.D. into their ideal job Each year tens of thousands of students will, after years of hard work and enormous amounts of money, earn their Ph.D. And each year only a small percentage of them will land a job that justifies and rewards their investment. For every comfortably tenured professor or well-paid former academic, there are countless underpaid and overworked adjuncts, and many more who simply give up in frustration. Those who do make it share an important asset that separates them from the pack: they have a plan. They understand exactly what they need to do to set themselves up for success. They know what

really moves the needle in academic job searches, how to avoid the all-too-common mistakes that sink so many of their peers, and how to decide when to point their Ph.D. toward other, non-academic options. Karen Kelsky has made it her mission to help readers join the select few who get the most out of their Ph.D. As a former tenured professor and department head who oversaw numerous academic job searches, she knows from experience exactly what gets an academic applicant a job. And as the creator of the popular and widely respected advice site *The Professor is In*, she has helped countless Ph.D.’s turn themselves into stronger applicants and land their dream careers. Now, for the first time ever, Karen has poured all her best advice into a single handy guide that addresses the most important issues facing any Ph.D., including: -When, where, and what to publish - Writing a foolproof grant application -Cultivating references and crafting the perfect CV -Acing the job talk and campus interview -Avoiding the adjunct trap -Making the leap to nonacademic work, when the time is

right *The Professor Is In* addresses all of these issues, and many more.

Heaven Sent Public Affairs

A Jeeves and Wooster novel 'It's hard to single out one book as the entire Jeeves and Wooster collection is Bach Rescue Remedy in literary form, but this tale of romantic imbroglio is a priceless hoot... Every sentence is a perfectly wrought delight.' Independent At Deverill Hall, an idyllic Tudor manor in the picture-perfect village of King's Deverill, impostors are in the air. The prime example is man-about-town Bertie Wooster, doing a good turn to Gussie Fink-Nottle by impersonating him while he enjoys fourteen days away from society after being caught taking an unscheduled dip in the fountains of Trafalgar Square. Bertie is of course one of nature's gentlemen, but the stakes are high: if all is revealed, there's a danger that Gussie's simpering fiancée Madeline may turn her wide eyes on Bertie instead. It's a brilliant plan - until Gussie himself turns up, imitating Bertram Wooster. After that, only the massive brain of Jeeves (himself in

disguise) can set things right.

The Moralist Gale /

Cengage Learning

The closing of local mines and factories collapsed the economic and social structure of Ivanhoe, Virginia, a small, rural town once considered a dying community "on the rough side of the mountain." Documenting the creative survival techniques developed by Ivanhoe citizens in the aftermath, *It Comes from the People* tells how this community organized to revitalize the town and demand participation in its future. Photos, interviews, stories, songs, poems, and scenes from a local theater production tell how this process of rebuilding gradually uncovered the community's own local theology and a growing consciousness of cultural and religious values. A significant aspect of this social transformation in Ivanhoe, as in many rural areas, was the emergence of women as leaders, educators, and organizers, developing new approaches to revive the economy and the people simultaneously. This book is unusually open about the difficult process faced by outside researchers working with

community members to describe community life. It discusses the inherent dilemmas frankly and presents a model for those who engage in community studies and ethnographic research. Author note: Mary Ann Hinsdale is Associate Professor of Religious Studies at Boston College. Helen M. Lewis is Interim Director of the Appalachian Center at Berea College in Kentucky. S. Maxine Waller is President of the Ivanhoe Civic League and directs community-based student volunteer programs in Virginia. Lost Arcadia Simon and Schuster "We can never escape our yesterdays. They make us who we are today." Like the young of every generation, Bram and Sarah Clyburn are convinced they are unique-that no one has ever felt what they feel for each other. Until Sarah's past threatens to destroy their marriage. When the newly weds announce they're splitting up, Bram's grandparents, Evvie and Edgar, have good reason to think it's a mistake. To prove it they reveal their shocking past and the secret that goes back sixty-five years to the hard times of the

Oklahoma Dust Bowl, the Great Depression and the Second World War. It was a time when desperation filled their lives and desperate measures threatened their love for each other. Will love be enough this time to save Bram and Sarah's marriage?

History of Cass County, Illinois Fanfare

When virtuous Hannah Bunch set out to trap herself a husband at the spinsterly age of 26, she hardly dreamed she'd be compromised by a blue-eyed stranger. Her reputation shattered, she promises to honor and cherish him always--never suspecting that his secret will threaten her life. From the author of *Courting Miss Hattie*.

Courting Miss Hattie

Bantam

Matchmaking? Check.

Surfing? Check. Falling in love? As if. Sunny, striking, and satisfied with her life in paradise, Theodosia Sullivan sees no need for marriage. She does, however, relish serving as matchmaker for everyone who crosses her path. As the manager of her family's surf shop in Hanalei Bay, that includes locals and tourists alike. One person she won't be playing Cupid for is the equally happy

bachelorette down the street. Baker Kini 'Opunui has been the owner of Queen's Sweet Shop since her parents passed away and her younger brother married Theo's older sister and moved to Oahu. Kini's ready smile, haupia shortbread, and lilikoi malasadas are staples of Hanalei's main street. However, Theo's matchmaking machinations and social scheming soon become less charming—even hazardous—to everyone involved. And when she fails to heed Kini's warnings about her meddling, she may be more successful than she ever intended. Theo has to face the prospect of Kini ending up with someone else, just as she realizes she's loved Kini all along.

Chronicles of the Cape Fear River, 1660-1916

Simon & Schuster

Marrying Stone, Arkansas is the setting for the story of a simple man and a widow who needs to provide her son with the best childhood and father that she can find. She makes a commitment to the elders of the town that she will marry by Christmas and all the marriageable men begin to visit Althea at her place on the mountain to court

her. The man most unlikely to win is a man is "simple" Jess, but he is the one with the biggest heart and most loving nature.

Roscoe Gale Cengage

"Thick with crime, passion, and backroom banter" (The New Yorker), Roscoe is an odyssey of great scope and linguistic verve, a deadly, comic masterpiece from the Pulitzer Prize-winning author of *Ironweed*. It's V-J Day, the war is over, and Roscoe Conway, after twenty-six years as the second in command of Albany's notorious political machine, decides to quit politics forever. But there's no way out, and only his Machiavellian imagination can help him cope with the erupting disasters. Every step leads back to the past—to the early loss of his true love, the takeover of city hall, the machine's fight with FDR and Al Smith to elect a governor, and the methodical assassination of gangster Jack "Legs" Diamond. William Kennedy's Albany Cycle of novels reflect what he once described as the fusion of his imagination with a single place. A native and longtime resident of Albany, New York, his work moves from the mid-nineteenth to the

mid-twentieth century, chronicling family life, the city's netherworld, and its spheres of power—financial, ethnic, political—often among the Irish-Americans who dominated the city in this period. The novels in his cycle include, *Legs*, *Billy Phelan's Greatest Game*, *Ironweed*, *Quinn's Book*, *Very Old Bones*, *The Flaming Corsage*, and *Roscoe*.

Marrying Stone

Createspace Independent Publishing Platform

Aims to provide an easily accessible, practical yet scholarly source of information about the international concern for the nature, theory and practices of the ideas of values education and lifelong learning. Aspin from Monash University and Chapman from Australian Catholic University.

Everything You Want

Me to Be Penguin

When hordes of people descend on the picturesque village of Nasely for the annual celebration of its most famous resident, murder mystery writer Agnes Crabbe, events take a dark turn as the festival opens with a shocking death. Each year the residents are outnumbered by crowds

dressed as Crabbe's best-known character, the lady detective Millicent Cutter. The weekend is never a mild-mannered affair as fan club rivalries bubble below the surface, but tensions reach new heights when a second Crabbe devotee is found murdered. Though the police are quick to arrive on the scene, the facts are tricky to ascertain as the witnesses, suspects and victim are all dressed as Miss Cutter. And they all want to solve that crime too...

The Professor Is In Crown

"Like Lavyrle Spencer, Pamela Morsi writes tender books about decent people struggling to find love." - Susan Elizabeth Phillips
Fortysomething Ellen Jameson is currently downsizing her life, a term she prefers over ones like widowed, broke and homeless. After her husband's untimely death, she was forced to sell his business and their family home to pay off the debt. Now, with her partyhardy, twenty-one-year-old daughter Amber in tow, along with Amber's three-year-old daughter, Jet, Ellen has moved home with her mother, Wilma, a serial bride for whom stability is a dirty word. And the

changes keep on coming. Ellen's new job at The Cowboy of Taxes has a revolving door of down-on-their-luck clients--perfect for Ellen, considering her recent experiences. In the meantime she has something of a revolving door at home, given her mother and daughter remain convinced that men will solve their money problems. But life is what you make it, and in colorful San Antonio, Texas, four generations of women discover that the most important thing about having a past is letting it go.

What Do I Read Next? 93
Worcester, Mass. : [s.n.]
Book One of the Children of the Moon paranormal series. Emily Hamilton volunteers to marry a Scottish laird in order to save her younger sister. But she can't save herself from being kidnapped by a werewolf clan-and its wild-hearted leader.

It Comes from the People
Random House
The national bestselling author of Runabout offers a charming new novel about Meggie, who has long dreamed of her prince. She finds him in the Harvard-educated man who comes to her Ozark town to research folk songs. Even though

he is consumed by his studies, Meggie proves an invaluable help, and he soon learns the value of true love.

The Financial Crisis Inquiry Report, Authorized Edition
Gale Cengage

"History at its best—clear, intelligent, moving. Paula Giddings has written a book as priceless as its subject"—Toni Morrison
Acclaimed by writers Toni Morrison and Maya Angelou, Paula Giddings's *When and Where I Enter* is not only an eloquent testament to the unsung contributions of individual women to our nation, but to the collective activism which elevated the race and women's movements that define our times. From Ida B. Wells to the first black Presidential candidate, Shirley Chisholm; from the anti-lynching movement to the struggle for suffrage and equal protection under the law; Giddings tells the stories of black women who transcended the dual discrimination of race and gender—and whose legacy inspires our own generation. Forty years after the passing of the Voting Rights Act, when phrases like "affirmative action" and "wrongful imprisonment" are rallying cries, Giddings words resonate now more

than ever.

Our Todays and Yesterdays Unbound Publishing

“Dunmore is my new find in historical romance. Her *A League of Extraordinary Women* series is, well, extraordinary.”—Julia Quinn, #1 New York Times bestselling author
 “With her sterling debut, *Evie Dunmore* dives into a fresh new space in historical romance that hits all the right notes.”—Entertainment Weekly
 A stunning debut for author Evie Dunmore and her Oxford suffragists in which a fiercely independent vicar's daughter takes on a powerful duke in a fiery love story that threatens to upend the British social order. England, 1879. Annabelle Archer, the brilliant but destitute daughter of a country vicar, has earned herself a place among the first cohort of female students at the renowned University of Oxford. In return for her scholarship, she must support the rising women's suffrage movement. Her charge: recruit men of influence to champion their cause. Her target: Sebastian Devereux, the cold and calculating Duke of Montgomery who steers Britain's politics at the

Queen's command. Her challenge: not to give in to the powerful attraction she can't deny for the man who opposes everything she stands for. Sebastian is appalled to find a suffragist squad has infiltrated his ducal home, but the real threat is his impossible feelings for green-eyed beauty Annabelle. He is looking for a wife of equal standing to secure the legacy he has worked so hard to rebuild, not an outspoken commoner who could never be his duchess. But he wouldn't be the greatest strategist of the Kingdom if he couldn't claim this alluring bluestocking without the promise of a ring...or could he? Locked in a battle with rising passion and a will matching her own, Annabelle will learn just what it takes to topple a duke.... “There is nothing quite so satisfying as seeing such a man brought to his knees by a beautiful woman with nothing to her name except an inviolable sense of her own self-worth.”—NPR
Love Charm Harper Collins
 New York Times bestselling author LaVyrle Spencer presents one of her most beautiful and captivating novels—a

powerful story of the human heart you will never forget... Five long years ago, Laura Dalton stood on the bleak Nantucket shore waiting for her beloved husband Rye to return—until the day she learned his ship was lost at sea. Now, Laura's lonely heart has found solace in Dan, Rye's closest friend. Dan has been a beacon of light in her time of darkness, becoming a father to the child that Rye never knew and giving her a reason to live again. But who could foretell that a wind-roughened sailor with sun-bleached hair would come back into their lives? That Laura's heart could betray her soul? That Rye would come home again...

If I Loved You Less

Oliver-Heber books
 RITA-nominated author P. J. Alderman's delightful new mystery series blends haunting ghosts with hunting criminals as therapist Jordan Marsh dives deep into the past to solve a modern murder. A recent transplant to Washington State's charming seaside town of Port Chatham, Jordan is still getting used to sharing her slightly run-down but historic lodging with ghosts. As if living with the long-deceased isn't enough of a

challenge, she's just found a corpse: The town's notorious womanizer Holt Stillwell is lying on the beach with a bullet in his head. Before Jordan can reel in a suspect, another victim surfaces. And this one isn't taking murder lying down. Holt's ancestor Michael Seavey, the Pacific Northwest's most infamous shanghaier, has materialized in Jordan's house, seeking to solve his own death in a suspicious shipwreck in 1893. With two murders to solve and a killer on the loose, Jordan faces yet another equally terrifying prospect: her growing attraction to the very alive and criminally attractive pub owner Jase Cunningham. From the Paperback edition.

Rose Neighborhood Sketches, Wayne County, New York
Farrago

This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995 - 1996.

Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

Moon Awakening Temple University Press

The news spread like brush fire through the whole county when widower Ancil Drayton announced his intention to start courting Miss Hattie Colfax. She was

certainly spirited and delightfully sweet natured, and she'd managed to run her family farm almost single-handedly. But wasn't a twenty-nine-year-old lady farmer too old to catch a husband? An Irresistible Suitor. All his life handsome, black-haired Reed Tyler had worked Miss Hattie's farm--and dreamed of one day settling down on his own piece of land with the pretty young woman he'd sworn to marry. Hattie was someone he could tell his hopes and troubles to--someone he looked on as a sister. So he thought, until the idea of Ancil Drayton calling on her made him seethe. Until the night a brotherly peck became a scorching kiss... and Reed knew nothing would bank the blaze--and that his best friend was the only woman he would ever love.