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CRISTINA MASON

Studies in World Writing Cambridge

Scholars Publishing

Besides providing a thorough overview of advances in the concept of identity in Translation Studies, the book brings together a variety of approaches to identity as seen through the prism of translation. Individual chapters are united by the topic and their predominantly cultural approach, but they also supply dynamic impulses for the reader, since their methodologies, level of abstraction, and subject matter differ. The theoretical impulses brought together here include a call for the ecology of translational attention, a proposal of transcultural and farcical translation and a rethinking of Bourdieu's habitus in terms of František Miko's experiential complex. The book also offers first-hand insights into such

topics as post-communist translation practices, provides sociological insights into the role politics played during state socialism in the creation of fields of translated fiction and the way imported fiction was able to subvert the intentions of the state, gives evidence of the struggles of small locales trying to be recognised through their literature, and draws links between local theory and more widely-known concepts.

And Translation Changed the World (and the World Changed Translation)

Routledge

This book interprets the feminist theories of Rajam Krishnan, a doyen of Tamil literature, who has been a forerunner of many contemporary ideologies. The text provides the much-needed tools for the vast corpus of contemporary research in

the global domain of Indian women's literature. To interpret literature with non-native theoretical models may not be dispensed as an erroneous fallacy, but the fact remains that there prevails an oft-felt, unarticulated need for our own native theories which may imbue a greater elucidation of our culture, ethos, epistemes and practices.

Studying Language Through Literature Cambridge Scholars Publishing

New Trends in Translation and Cultural Identity is a collection of thirty enlightening articles that will stimulate deep reflection for those interested in translation and cultural identity and will be an essential resource for scholars, teachers and students working in the field. From a broad range of different

theoretical perspectives and frameworks, the authors provide a multicultural reflection on translation issues, fostering intercultural communication, knowledge and understanding, crucial to effective transfer and intercultural exchange within the "global village".

Introduction, Text, Translation and Commentary Cambridge Scholars Publishing

Indirect Translations and Non-Translation: The (Fateful) Adventures of Czech Literature in 20th-century Portugal, a pioneering study of the destiny of Czech and Slovak literature in 20th-century Portugal, is a gripping read for anyone seeking to look into intercultural exchanges in Europe beyond the so-called dominant or central

cultures. Concentrating on relations between two medium-sized lingua- and socio-cultures via translation, this book discusses and thoroughly investigates indirect translations and the resulting phenomenon of indirect reception, the role of paratexts in evading censorship, surprising non-translation, and by extension, the impact of political ideology on the translation of literature. In drawing on the work of Jiří Levý and Anton Popovič, two outstanding Czechoslovak translation theorists, this book opens up new avenues of research, both theoretically and methodologically. As a whole, the author paints a much broader picture than might be expected. Scholars in areas as diverse as translation studies, comparative literature, reception studies, Czech

literature and Portuguese culture will find inspiration in this book. By researching translation in two would-be totalitarian regimes, this monograph ultimately contributes to a better understanding of the international book exchanges in the 20th century between two non-dominant, or semi-peripheral, European cultures.

Literary Translation Cambridge Scholars Publishing
 True North: Literary Translation in the Nordic Countries is the first book to focus solely on literary translation from, to, and between the Nordic tongues. The book is divided into three main sections. These are novels, children's literature, and other genres – encompassing drama, crime fiction, sagas, cookbooks, and music – although, naturally, there

are connections and overlapping themes between the sections. Halldór Laxness, Virginia Woolf, Selma Lagerlöf, Astrid Lindgren, Mark Twain, Henrik Ibsen, Henning Mankell, Janis Joplin, and Jamie Oliver are just some of the authors analysed. Topics examined include particular translatorial challenges; translating for specific audiences or influencing audiences through translation; re-translation; the functions of translated texts; the ways in which translation can change a genre; the creation of identity through translation; and more. As is clear from this list, many of the theories proposed and findings discussed here are also relevant to the wider field of translation studies, as well as to literary studies more generally. It is time for the world's growing

Nordicmania to influence the field of translation studies, and for translation to take its place as a relevant and essential issue in our understanding of the Northern countries. The varied chapters in this book will contribute to these stimulating and critical conversations. *Recent Scholarship on Japan* Cambridge Scholars Publishing
Literary Translation in Modern Iran: A sociological study is the first comprehensive study of literary translation in modern Iran, covering the period from the late 19th century up to the present day. By drawing on Pierre Bourdieu's sociology of culture, this work investigates the people behind the selection, translation, and production of novels from English into Persian. The choice of novels such as Morier's The

Adventures of Hajji Baba of Ispahan, Austen's *Pride and Prejudice*, and Vargas Llosa's *The War of the End of the World* provides insights into who decides upon titles for translation, motivations of translators and publishers, and the context in which such decisions are made. The author suggests that literary translation in Iran is not a straightforward activity. As part of the field of cultural production, literary translation has remained a lively game not only to examine and observe, but also often a challenging one to play. By adopting hide-and-seek strategies and with attention to the dynamic of the field of publishing, Iranian translators and publishers have continued to play the game against all odds. The book is not only a contribution to the growing

scholarship informed by sociological approaches to translation, but an essential reading for scholars and students of Translation Studies, Iranian Studies, and Middle Eastern Studies. *Aspects of Pragmatic Meaning*
Cambridge Scholars Publishing
This volume offers a selection of issues currently encountered by scholars working within the broadly understood discipline of Translation Studies. The contributions here discuss topical and recurrent issues, which have long been at the forefront of this discipline, such as phraseology, corpora, quality of interpreting, translator training, censorship, style, proper names, and receptor-oriented translation. In addition, they also deal with relatively recent developments, such as humour and

multimodality in audiovisual translation, and those problems rarely conclusively addressed in the context of translation, namely impoliteness and paratexts. Bringing together authors from eight countries, namely the UK, Spain, Germany, Austria, Poland, Italy, the USA and New Zealand, the volume offers research into translation from a variety of methodological solutions and conducted across eight languages (English, Spanish, Catalan, Polish, German, Italian, Chinese and Greek). Despite the diversity of themes presented, the main research areas emerging from all the contributions fall into four thematic groups: (1) lexicological issues and corpora in translation studies; (2) quality and translator training; (3) audiovisual

translation; and (4) literary translation. *Literary Translation in Modern Iran* Cambridge University Press
This collection of essays explores the reception of classics and translation from modern languages as two different, yet synergic, ways of engaging with literary canons and established traditions in 20th-century Italy. These two areas complement each other and equally contribute to shape several kinds of identities: authorial, literary, national and cultural. Foregrounding the transnational aspects of key concepts such as poetics, literary voice, canon and tradition, the book is intended for scholars and students of Italian literature and culture, classical reception and translation studies. With its two shifting focuses, on forms of classical tradition

and forms of literary translation, the volume brings to the fore new configurations of 20th-century literature, culture and thought.

Media Translation Cambridge Scholars Publishing

The book offers coherent theoretical treatment of the conceptions of “World Literature” and “Comparative Literature”, in parallel with their practical application to the research of different literary phenomena (Renaissance and Baroque creativity, literary canons, philosophy of translation, etc.), especially, as viewed from the point of view of the “other”—“peripheral” (minor, minority) national(-linguistic) cultures. Envisaging womankind’s historical liberation and a budding “comparative world sensibility” has been seen as one

of the greatest merits of European “creative humanists”. To explain the deep sources of creativity and image authenticity, the notions of the (aesthetic) “infra-other” and (philosophical) “transgeniality” have been introduced. The proposed aim would be to transcend monologues of ideological-cultural “centres”, as well as formalistic and sociological trends in cultural and literary research and teaching. The book advocates a plurality of creative dialogues and a mutually enriching symbiotic relationship between “centres” and “peripheries”.

The Cambridge Companion to Textual Scholarship Cambridge Scholars Publishing

The contributions gathered in this volume define and discuss concepts,

themes, and theories related to contemporary audiovisual seriality. The series investigated include *Black Mirror*, *Game of Thrones*, *House of Cards*, *Penny Dreadful*, *Sherlock*, *Orange Is the New Black*, *Stranger Things*, *Vikings*, and *Westworld*, to mention just some. Including contributions from social and media studies, linguistics, and literary and translation studies, this work reflects on seriality as a process of social, linguistic and gender/genre transformation. It explores the dynamics of reception, interaction, and translation; the relationship between authorship and mass consumption; the phenomena of multimodality, and intertextuality.

An Anglo-Italian Perspective Cambridge Scholars Publishing
Communication is the basis for human

societies, while contact between communities is the basis for translation. Whether by conflict or cooperation, translation has played a major role in the evolution of societies and it has evolved with them. This volume offers different perspectives on, and approaches to, similar topics and situations within different countries and cultures through the work of young scholars. Translation has a powerful effect on the relationships between peoples, and between people and power. Translation affects initial contacts between cultures, some of them made with the purpose of spreading religion, some of them with the purpose of learning about the other. Translation is affected by contexts of power and differences between peoples, raising questions such as “What is

translated?”, “Who does it?”, and “Why?”. Translation is an undeniable part of the global society, in which the retrieval and distribution of information becomes an institutional matter, despite the rise of English as a lingua franca. Translation is, in all cases, composed by the voice of the translators, a voice that is not always clearly distinguished but is always present. This volume examines the role of translators in different historical contexts, focusing particularly on how their work affected their surroundings, and on how the context surrounding them affected their work. The papers collected in this volume were originally presented at the 2013 conference “New Research in Translation and Intercultural Studies” and are arranged in chronological order,

extending from 16th-century Mexico to 21st-century Japan.

Seriality Across Narrations, Languages and Mass Consumption Cambridge Scholars Publishing

This is a manual of literary translation and as such will be invaluable to students of linguistics, translation, literary theory and cultural studies. Translation plays an important role in increasing understanding among diverse cultures and nations. Literary translations in particular help different cultures reach a compromise. Beginning with the relationship between pragmatics and translation, the book introduces the major areas of linguistic pragmatics – speech acts, presupposition, implicature, deixis and politeness and how they can be applied

in the field of translation. It balances theory and application through the examples of Arabic/English translation using a wide range of texts from The Cairo Trilogy by the Noble Literature laureate Naguib Mahfouz. Mahfouz's trilogy has certainly lost much of its meaning in Hutchin et al.'s translation into English. Their translation fails to assess the effectiveness of the source text and to preserve its implied meaning. All these problematic renderings have contributed to the distortion or loss of meaning. The major concern of the study is to examine the pragmatic meanings involved in a literary translation. The attention given to pragmatic facts and principles in the course of translation can enhance the understanding of the text and improve

the quality of translation.

New Trends in Translation and Cultural Identity Cambridge Scholars Publishing Based on a great deal of recent research performed by academics investigating works translated from/into English, this book provides fresh perspectives to the field of translation studies. It combines theoretical and practical aspects of the translation process with a comprehensive set of thoroughly commented examples. Perspectives in Translation Studies is a structurally complex volume which:

- Is especially designed to cover insights into a wide range of British and American literary products (novels, short stories and poetry)
- Comparatively examines patterns of language use in English and other languages, referring both to pairs

of verbs and phraseological constructions (collocations and idioms, pre-fabricated or ready-made phrases and proverbs) • Explores some of the globalization challenges in the translation of national films into English It is ideal for every person with an interest not only in the art or the making of a translation but also in the result of the translation process.

From Translingualism to Language Mixing Cambridge Scholars Publishing
This carefully curated collection of essays charts interactions between majority languages (including English, French, German, Italian and Japanese) and minority dialects or languages pushed to the margins (including Arabic, Bengali, Esperanto, Neapolitan and Welsh) through a series of case studies

of leading modern and contemporary cultural producers. The contributors, who work and study across the globe, extend critical understanding of literary multilingualism to the subjects of migration and the exophonic, self-translation and the aesthetics of interlinguistic bricolage, language death and language perseveration, and power in linguistic hierarchies in (post-)colonial contexts. Their subjects include the authors Julia Alvarez, Elena Ferrante, Jonathan Franzen, Amélie Nothomb, Ali Smith, Yoko Tawada, and Dylan Thomas, the film-maker Ulrike Ottinger, and the anonymous performers of Griko. The volume will be of interest to students of creative writing, literature, translation, and sociolinguistics.

Recent Trends in Translation Studies

Cambridge Scholars Publishing
This anthology presents a survey of recent scholarship on Japanese literature— "classical, postwar, and contemporary"— and Japan studies from both established and up-and-coming academics based in the West and East. This collection of cutting-edge scholarship offers a snapshot of the current state of Japan studies in the second decade of the twenty-first century. The first section of the book considers the Heian period and its literature from the perspective of female authors and their works. The second part explores postwar prose and poetry, as well as the writing of contemporary author Haruki Murakami, relating them all to issues present in Japan's wider society. Finally, the third section

puts Japan and its writings within the global context, comparing them with other historical, cultural and linguistic milieus, and considering the role of translation in representing Japanese literature to the world.

A Literary History Cambridge Scholars Publishing

Broadly conceived, literature consists of aesthetic and cultural processes that can be thought of as forms of translation. By the same token, translation requires the sort of creative or interpretive understanding usually associated with literature. Literature as Translation/Translation as Literature explores a number of themes centred on this shared identity of literature and translation as creative acts of interpretation and understanding. The

metaphor or motif of translation is the touchstone of this volume, which looks at how an expanded idea of translation sheds light not just on features of literary composition and reception, but also on modes of intercultural communication at a time when the pressures of globalization threaten local cultures with extinction. The theory of ethical translation that has emerged in this context, which fosters the practice of preserving the foreignness of the text at the risk of its misunderstanding, bears relevance beyond current debates about world literature to the framing of contemporary social issues by dominant discourses like medicine, as one contributor's study of the growing autism rights movement reveals. The systematizing imperatives of translation

that forcibly assimilate the foreign to the familiar, like the systematizing imperatives of globalization, are resisted in acts of creative understanding in which the particular or different finds sanctuary. The overlooked role that the foreign word plays in the discourses that constitute subjectivity and national culture comes to light across the variegated concerns of this volume. Contributions range from case studies of the emancipatory role translation has played in various historical and cultural contexts to the study of specific literary works that understand their own aesthetic processes, and the interpretive and communicative processes of meaning more generally, as forms of translation. Several contributors – including the English translators of

Roberto Bolaño and Hans Blumenberg – were prompted in their reflections on the creative and interpretive process of translation by their own accomplished work as translators. All are animated by the conviction that translation – whether regarded as the creative act of understanding of one culture by another; as the agent of political and social transformation; as the source of new truths in foreign linguistic environments and not just the bearer of established ones; or as the limit of conceptuality outlined in the silhouette of the untranslatable – is a creative cultural force of the first importance.

Stylistics in Use John Benjamins Publishing Company

This volume explores how the traditional academic disciplines of linguistics,

translation, literature and cultural studies can contribute to, or be integrated into, the teaching of a foreign language by means of innovative methodologies, techniques and instruments. The book begins with a selection of essays on applied linguistics that share some significant findings in the context of second or foreign language acquisition. It then examines the ways in which linguistics, translation theory, literature and cultural studies are brought into the foreign language classroom not just as objects of study but also as vehicles for language-learning. By presenting studies on four main foreign languages, English, Spanish, French and German, the collection offers, to the foreign language profession, an opportunity for the

sharing and comparison of strategies across languages at both the secondary and higher education level. The text is a valuable resource for language teachers with a more philologically-oriented background who would like to learn how to apply their research knowledge and experience to the design and implementation of new methodological approaches.

Literature as Translation/Translation as Literature Cambridge Scholars Publishing
 Stylistics in Use is composed of a series of studies about various trends in stylistics. More specifically, its seven chapters analyse, from various perspectives, literary aspects on the Internet, on television and in literary works. In order to accomplish this, a number of different approaches are

adopted, such as corpus-driven analysis, translation studies, phraseology, discourse analysis, and sociolinguistic approaches, among others. The book will serve, first and foremost, to bring stylistic analyses closer together, thus demonstrating the potential of stylistics as a research area that can benefit from other disciplines, and proving its effectiveness in examining literary aspects in literary texts as well as in other mediums. In this regard, the book will be of interest to a wide academic readership, including not only stylisticians, but also those involved in corpus analysis, translation studies, phraseology, discourse analysis, and sociolinguistics.

True North Cambridge Scholars Publishing

Themes, places, characters and voices of Elizabeth Jolley's *Mr Scobie's Riddle* are explored in detail in this monograph, which provides different narratological and translational analyses of the novel, as well as an academic translation into Italian. Considering the challenges and issues posited by a literary work's translation helps to shed light on the original work itself. In this manner, the translation is to be seen as a further analytical instrument to gain insight into the original novel. The purpose of this work is to obtain a deeper understanding of the complicated microcosm created by Jolley in the nursing home of "St Christopher and St Jude": the typically Australian themes of migration, isolation, place and displacement; the Australian culture-specific elements; the ensemble

of curious characters and their entertaining voices. This book strives to preserve the above elements in translation as the expression of something Other, a different culture, and to take Italian readers on a journey to the Australia depicted in *Mr Scobie's Riddle* so that Jolley's characters' voices can echo in the Italian language. *International Perspectives on Multilingual Literatures* Cambridge University Press This volume narrows a huge gap in regard to Steinbeck translations in Eastern Europe, here considered in terms of the political division between Western Europe and the Soviet-dominated East. As the only book of its kind, and although intended for both literature scholars and the broader arts community, it makes an important

contribution to Steinbeck and American literature studies, and is useful for scholars of the languages discussed here. Although Steinbeck is regarded as an American writer of high repute, his appeal and influence extend far beyond the borders of North America. As documented here, he was particularly popular in Eastern Europe, where he inadvertently served political purposes. Evaluated through an ideological lens, the sole value of his works was seen to reside in their utility to oppressive political regimes. Even works that clearly showed Steinbeck venturing into new topics and forms could not escape an ideological burden, whereas several others that lacked social necessity and documentary integrity were unjustifiably marginalised or consigned to oblivion. As

this study also shows, only recently, following the fall of totalitarian rule, have Steinbeck's works started to be approached from the various angles of contemporary criticism. The acknowledgement that there is much more to recommend in his books than that which was praised by those who, blinded by their commitment or because of imposed limitations on expectations, showed no appreciation for the variety and subtlety of Steinbeck's writing, explains the recent renaissance of interest in the whole of Steinbeck's oeuvre. Indeed, viewed without preconceived ideas and accepted for what they are, it is impossible not to respond to Steinbeck's exploration of issues of freedom, individual choice, and relationships, and not to notice that he

was much more than merely a
proletarian writer.