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# Who Were The Beatles Who Was

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## EMERSON OCONNELL

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**With the Beatles** Omnibus Press

John, Paul, George and Ringo still rule! The music of the most important and popular group ever fills the airwaves to this day, winning a new generation of fans to the fold almost thirty years after the quartet disbanded. For everyone who has ever been entranced by the Beatles' joyful, electrifying magic, *Every Little Thing* offers a treasury of fascinating facts, trivia and remarkable behind-the-scenes revelations—from the wild days and wilder nights at Germany's Cavern Club to their last day together in the recording studio. Here is a book packed with choice, little-known

tidbits about the "Fab Four:" the groundbreaking album they recorded in one session; the famous faces that were removed from the "Sgt. Pepper" cover; the misunderstanding that sparked an explosive political melee in Manila. Aficionados will flock to this incomparable volume, which provides everything you ever wanted to know—and more—about the phenomenal group that changed popular music forever.

*The Beatles are Here!* Kings Road Publishing

At lunchtime on a bitterly cold January day in 1969, the strains of guitar chords could be heard in the streets surrounding London's Savile Row. Crowds gathered – At ground level and above. People climbed onto roofs and postboxes, skipped lunch to gather and listen: For the first time in more than two years, The Beatles were playing live. Ringing from the rooftops, disturbing the well-to-do

ears of the tailors below, they upset the establishment and bewildered the police. It was filmed by director Michael Lindsay-Hogg, who hoped the footage would act as the finale to a celebratory TV special. When it finally surfaced, it was in the bleak, tumultuous documentary *Let It Be*. And The Beatles would never play live again. Tony Barrell examines the concert within the context of its time. He speaks to those who were there: the fans, film-makers, roadies, Apple Corps staff and police. He explores the politics of 1968, when peace gave way to protest, and how music promotion began to collide with cinéma vérité and reality TV. *The Beatles on the Roof* makes essential reading for anyone interested in the band's reinventions and relationships, revealing why the rooftop concert happened at all, why it happened the way that it did, and why it would never happen again.

[If You Like the Beatles...](#) Macmillan

*The Beatles Off the Record* is the most comprehensive oral history of The Beatles ever published - an 'as it happened' story of the greatest pop group of them all. Featuring a wealth of quotes from the Sixties by John, Paul, George and Ringo themselves and a host of others who were close to the group during the heady days of Beatlemania and beyond, including their families, fellow musicians, Brian Epstein, George Martin and dozens more. As Hunter Davis, The Beatles official biographer, states in his foreword; ...compared with some of The Beatles' later selective and polished or faulty and fading memories, this is much nearer the truth. Well, as it appeared to be, at the time...

[The Beatles: Off the Record](#) Harper Collins

1500 illustrations and superb photographs, original memorabilia,

newspaper features together with a detailed chronology of the world's greatest rock band.

**Quienes Fueron Los Beatles? (Who Were the Beatles?)**

Omnibus Press

Presents an exploration of the Fab Four's arrival in the U.S. featuring essays and interviews from writers, musicians, and fans on how they were inspired and changed by the Beatles.

[Dreaming the Beatles](#) Dutton Adult

This is the story of the Beatles' harrowing rise to fame: focusing on that seven-year stretch from the time the boys met as teenagers to early 1964, when the Fab Four made their momentous first appearance on *The Ed Sullivan Show*. From the boys' humble beginnings in Liverpool, to the cellars of Hamburg, *When They Were Boys* includes stories never before told, including the heartbreaks and the lucky breaks. Included are an eyewitness account of that first meeting between Lennon and McCartney, the inside story of how Ringo replaced Pete Best, an exploration of the brilliant but troubled soul of manager Brian Epstein, and the real scoop on their disastrous first visit to Germany and the death of Stu Sutcliffe. With an eye for life in Liverpool during the 50's and 60's and over 65 eyewitness accounts from those closest to the Beatles, Larry Kane brings to life the evolution of the group that changed music forever.

[A Women's History of the Beatles](#) Trans Atlantic

An NPR Best Book of the Year • Winner of the Virgil Thomson Award for Outstanding Music Criticism "This is the best book about the Beatles ever written" —Mashable Rob Sheffield, the Rolling Stone columnist and bestselling author of *Love Is a Mix Tape* offers an entertaining, unconventional look at the most

popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. Dreaming the Beatles is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. Dreaming the Beatles tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

**The Beatles: Paperback Writer** Plexus Publishing  
Fifty years after the British invasion began, Martin Sandler explores The Beatles' long-lasting impact on the world  
*The Beatles from A to Zed* Bloomsbury Publishing USA

Beatlemania swept across North America when John Lennon, Paul McCartney, George Harrison and Ringo Starr appeared on "The Ed Sullivan Show" in February 1964. The decade of the 1960's seemed to change overnight from black and white to color as a generation fell under the influence of the group's music, style and personalities. Hot on the success of "A Hard Day's Night," the Beatles 1964 summer tour filled auditoriums with screams of delight and excitement - and in some cases, full-blown fan hysteria. This was the case on September 15th in Cleveland, Ohio when police stopped the show in mid-performance and ordered the Beatles off the stage. The next year, The Beatles and all rock'n roll shows were banned from appearing in the city. In August 1966, the group launched their final tour, but the innocence portrayed in "A Hard Day's Night" only two years earlier was missing. Controversy raging over Lennon's remarks about Christianity and the group being more popular than Jesus made their safety more of a concern than ever before. A scheduling change brought the Beatles back to Cleveland on August 14th for the tour's first outdoor show at Municipal Stadium. The results were the same, but on a much larger scale as thousands of fans rushed onto the field, police stopped the show, and The Fab Four were chased into a luxury house trailer behind the stage. It was obvious they could no longer be protected in front of audiences and Lennon was overheard for the first time saying it would be the last tour. This is the inside story of both these special moments in time and a magical history tour back to the days of Beatlemania. Includes eyewitness accounts from concert promoters, opening acts, on stage deejays, journalists, Beatles insiders, and fans who were there. Includes

never-before published photos of The Beatles on and off stage. As a young fan, author Dave Schwensen witnessed these events when his parents took him to see The Beatles in Cleveland. Relive the excitement as he takes you behind the scenes and on stage for two of the wildest, out of control concerts in Beatles and rock'n roll history. A concert by The Beatles was not just about the music, but also the emotions stirred by the most influential group in the history of popular music.

[How the Beatles Changed the World](#) Little, Brown

IF YOU LIKE THE BEATLES...

*Beatles '66* White Owl

More than 50 years after their breakup, the Beatles are still attracting fans from various generations, all while retaining their original fan base from the 1960s. Why have those first-generation fans continued following the Beatles and are now introducing their grandchildren to the group? Why are current teens affected by the band's music? And perhaps most importantly, how and why do the Beatles continue to resonate with successive generations? Unlike other bands of their era, the Beatles seem permanently frozen in time, having never descended into "nostalgia act" territory. Instead, even after the announcement of the band's breakup in 1970, the group has maintained its cultural and musical relevance. Their timeless quality appeals to younger generations while maintaining the loyalty of older fans. While the Beatles indeed represent a specific time period, their music and words address issues as meaningful today as they were during the Summer of Love: politics, war, sex, drugs, art, and creative liberation. As the first anthology to assess the nature of fan response and the band's enduring appeal, *Fandom and the*

*Beatles: The Act You've Known for All These Years* defines and explores these unique qualities and the key ways in which this particular pop fusion has inspired such loyalty and multigenerational popularity.

[How They Became the Beatles](#) This Day In Music Books

"We're Going to See the Beatles!" presents the story of Beatlemania in America as experienced by their most devoted fans. "We're Going to See the Beatles!" includes anecdotes from those who cheered the group as they arrived at Kennedy Airport in 1964, who kept vigil for them outside the Plaza Hotel, and who sat in the studio audience of The Ed Sullivan Show for the band's landmark first live TV broadcast. Other fans detail what it was like to see the Beatles in one of their rare concerts at such famous venues as Shea Stadium and Candlestick Park. From the earliest whispers about the band to the Beatles' appearance on The Ed Sullivan Show, and from their subsequent tours and albums to their breakup, author Garry Berman has collected stories from the fans who witnessed the hysteria firsthand. Contributors from around the United States also share photographs and mementos to help create a richly detailed and entertaining oral history. What emerges is a highly personal account of the Beatles and their incredible impact on music and popular culture.

**"We're Going to See the Beatles!"** New York : Hyperion  
 Liverpool, England, October 1956. Schoolboy John Lennon and his best friend, Peter Shotton, decide to start a skiffle group as "a bit of a lark." Four years later John, now accompanied by Paul McCartney, George Harrison, Stuart Sutcliffe and Pete Best, leaves Liverpool to start a series of near legendary gigs in Hamburg, Germany. His group now performing under their newly

acquired name THE BEATLES. This is the story of those four years. The story of how one of thousands of amateur schoolboy skiffle bands evolved into the beginnings of the greatest band in popular history. It's a story of hope, creativity and exploring musical boundaries. It's also a story of tragedy, coincidence and at times just sheer luck. This is a story of beginnings, the story of John, Paul, George and Ringo - Before They Were Beatles.

*The Beatles Who's who* Rowman & Littlefield

An account of the band's rise to fame, featuring many rare documents and photographs.

**Before They Were Beatles** Wide Eyed Editions

When the Beatles burst onto the pop scene in 1962, they not only took the music world by storm but they also brought with them a counter culture that was to have far-reaching effects. With their long hair, humour and irreverent attitude towards authority, they were a breath of fresh air to a generation who had grown weary of the greyness of the post-war years. Beatlemania was to unleash a revolution against an outdated age. The 1950s with its oppressive and authoritarian attitudes was ready for change and young people, desperate to escape suburbia with its stifling formality, were set to lead that rebellion. In politics, fashion, education, the arts, religion, television, women's rights and universities, the time had come to challenge the old order. And in came the swinging sixties with its more liberal attitudes offering hope of change and a more peaceful and just world. The introduction of the contraceptive pill, legalized abortion, gay rights, easier divorce and the relaxing of censorship were all part of this social revolution. And it wasn't just in Britain. The influence of the Beatles reverberated across Europe and, most of all, in

America where teenagers not only campaigned against a war in Vietnam but also for civil rights in their own country. This book tells the story of the Sixties and how the Beatles' influence had such an impact on British society. It's a social history of Britain told by Stephen Kelly who regularly watched the Beatles at the Cavern and experienced first hand the changes that were to take place.

When They Were Boys Penguin

When we went to the Palace to get The Beatles their OBEs. John Lennon had some acid with him. 'I'm gonna slip it into the Queen's tea,' he told me. 'I want to open her mind and try to get her to declare war on somewhere nice and warm so we can all go and fight on the beaches.' After Jane Asher dumped Paul McCartney he literally used to cry on my shoulder. We hit the bottle together. Hard. 'I had everything and I threw it all away,' he would say. Alistair Taylor was with The Beatles from the moment they signed with Brian Epstein. In fact, apart from the signatures of each of the Fab Four, his is the only other name on the contract. From the very beginning he travelled, ate, partied, and even holidayed with them, right up until the beginning of the group's spectacular break up. As the group's 'Mr Fixit' he settled paternity cases, bought islands, houses and estates, and took care of John, Paul, George and Ringo when their lifestyles became a little too lively. Alistair Taylor was privy to all the secrets that we were never supposed to know. Now, on the 50th anniversary of Ringo's appointment as drummer, he reveals for the first time what it was really like to ride the rollercoaster that was the sixties with The Beatles.

*The Beatles on the Roof* Crown Archetype

A riveting look at the transformative year in the lives and careers of the legendary group whose groundbreaking legacy would forever change music and popular culture. They started off as hysteria-inducing pop stars playing to audiences of screaming teenage fans and ended up as musical sages considered responsible for ushering in a new era. The year that changed everything for the Beatles was 1966—the year of their last concert and their first album, *Revolver*, that was created to be listened to rather than performed. This was the year the Beatles risked their popularity by retiring from live performances, recording songs that explored alternative states of consciousness, experimenting with avant-garde ideas, and speaking their minds on issues of politics, war, and religion. It was the year their records were burned in America after John's explosive claim that the group was "more popular than Jesus," the year they were hounded out of the Philippines for "snubbing" its First Lady, the year John met Yoko Ono, and the year Paul conceived the idea for Sgt. Pepper's Lonely Hearts Club Band. On the fiftieth anniversary of this seminal year, music journalist and Beatles expert Steve Turner slows down the action to investigate in detail the enormous changes that took place in the Beatles' lives and work during 1966. He looks at the historical events that had an impact on the group, the music they made that in turn profoundly affected the culture around them, and the vision that allowed four young men from Liverpool to transform popular music and serve as pioneers for artists from Coldplay to David Bowie, Jay-Z to U2. By talking to those close to the group and by drawing on his past interviews with key figures such as George Martin, Timothy Leary, and Ravi Shankar—and the Beatles

themselves—Turner gives us the compelling, definitive account of the twelve months that contained everything the Beatles had been and anticipated everything they would still become.

**Who Wrote the Beatle Songs?** Berklee Press

This inspiring picture book tells the story of the friendship between Ringo, Paul, George, and John, and how their unique talents came together to make something brilliant. In 1957, a boy named Paul met a boy named John. John was funny and confident, while Paul was quiet and steady, but one thing they had in common was a love and talent for songwriting. When they were joined by George and Ringo, they formed the band whose name would soon be known across the world: The Beatles. Together, the Fab Four became the world's best-loved band, drawing huge crowds to packed-out stadiums. But even they got nervous sometimes, and in those times they knew they could rely on each other. Through the power of friendship, The Beatles made their biggest dreams come true and still bring joy to the lives of millions. *Friends Change the World* is a series of picture books that celebrates the power of friendship. From musical greats to sports champions, scientists and explorers to artists and activists, these are the true stories of real friends who achieved amazing things. Whether best friends since school or thrown together by a chance encounter, they supported and inspired each other to make their shared dreams come true. This charming series shows 4- to 7-year-olds how togetherness, respect, and friendship can make the world a better place.

*The Beatles* Running Press Adult

A guide to friends, family, acquaintances, and others surrounding the Beatles.

### Love Me Do Life

Who HQ brings you the stories behind the most beloved characters of our time. This What Is the Story of? title is out of this universe! Learn the history of the Time Lord, the TARDIS, and the epic battles they've faced across time and space. When Doctor Who began airing on the BBC in 1963, British audiences were introduced to the rogue Time Lord from the planet Gallifrey.

Now, viewers from all over the world are glued to their screens for the mysterious Doctor's intergalactic adventures. But how did this time traveler become such a beloved character? Author Gabriel P. Cooper provides readers with the inside scoop on the Doctor's unique time machine, loyal companions, and diabolical foes. This book, just like the show, is sure to intrigue a new generation of fans.