

# Radical Modernism And Sexuality Freud Reich D H Lawrence Beyond

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## BURGESS ALLIE

**Gender and Sexuality** Beacon Press

"While the personality cult of Pablo Picasso still holds sway over his popular reputation, the force of his work has fallen into disuse. In this groundbreaking and ambitious study, C. F. B. Miller uses that force to undo and remake our understanding of the twentieth century's most legendary artist. By critiquing this legend and showing how, even now, the art itself disrupts received ideas, Radical Picasso rethinks Picasso's function in the history of modernism. Presenting a fresh account of cubism as an art of negativity and excess, Miller juxtaposes early cubist painting with G. W. F. Hegel, high cubism with Plato and his critics, and 'synthetic' cubism with Walter Benjamin. The 'guitar' assemblages of 1926 radicalize collage, taking up the racialized and gendered remainders of modernist aesthetics. Next to surrealism, Picasso's sexuality becomes a biopolitical problem, while the Crucifixion of 1930, and the Picasso myth at large, intersect with the writings of Georges Bataille. At the same time we see how, from his arrival in the art market to the games he played with his self-image in the 1950s, Picasso exploited the very fictions of genius that today determine his posthumous brand. Ultimately, in deconstructing the institution we call 'Picasso,' Radical Picasso retrieves his art from misrepresentation and argues for its continuing use value as a means of thought!"--

[The Use Value of Genius](#) Routledge

Vitalism is understood as impacting the history of the life sciences, medicine and philosophy, representing an epistemological challenge to the dominance of mechanism over the last 200 years, and partly revived with organicism in early theoretical biology. The contributions in this volume portray the history of vitalism from the end of the Enlightenment to the modern day, suggesting some reassessment of what it means both historically and conceptually. As such it includes a wide range of material, employing both historical and philosophical methodologies, and it is divided fairly evenly between 19th and 20th century historical treatments and more contemporary analysis. This volume presents a significant contribution to the current literature in the history and philosophy of science and the history of medicine.

**Representations of Childhood in American Modernism** Cambridge University Press

This collection, first published in 1994, contains thirteen critical essays by established scholars from the fields of philosophy, literary criticism, feminist theory, politics, and sociology, and a new essay by Deleuze himself. That the contributors are from a variety of fields indicates the extent to which Deleuze's work can and will impact theory far beyond the discipline of philosophy.

[The SAGE Encyclopedia of Theory in Counseling and Psychotherapy](#) John Wiley & Sons

The contributors to *Radically Speaking* show that a radical feminist analysis cuts across class, race, sexuality, region, religion and across the generations. It is essential reading for Women's Studies, sociology, cultural studies, and anyone interested in processes of social change. The collection reveals the global reach of radical feminism and analyze the causes and solutions to patriarchal oppression. Seventy writers discuss their ideas and practice of contemporary feminism.

[Freud and Revolutionary Spirit in 20th Century China](#) JHU Press

"This book examines the benefits and costs associated with the utilization of technology-mediated instructional environments, recognizing that instructional technology could offer alternative means of communication for understanding"--Provided by publisher.

**A Companion to Modernist Literature and Culture** Routledge

Dramatic Events shows you how to stimulate workshop participants, through a series of exercises and examples, to release their energy, to free their bodies and their voices, to listen, to think, to be creative, to engage in focussed exchanges with other people, to take risks and to watch others and learn.

**Europe's Third Renaissance, the Second Scientific Revolution and the Twentieth Century** Spinifex Press

The SAGE Encyclopedia of Theory in Counseling and Psychotherapy is a two-volume source that traces theory and examines the beginnings of counseling and psychotherapy all the way to current trends and movements. This reference work draws together a team of international scholars that examine the global landscape of all the key counseling and psychotherapy theories and the theorists behind them while presenting them in context needed to understand their strengths and weaknesses. This is a

quick, one-stop source that gives the reader the "who, what, where, how, and why" of contemporary counseling and psychotherapy theory. From historical context in which the theories were developed to the theoretical underpinnings which drive the theories, this reference encyclopedia has detailed and relevant information for all individuals interested in this subject matter. Features & Benefits: Approximately 335 signed entries fill two volumes available in a choice of print or electronic formats. Back matter includes a Chronology of theory within the field of counseling to help students put individual theories within a broader context. A Master Bibliography and a Resource Guide to key books, journals, and organizations guide students to further resources beyond the encyclopedia. The Reader's Guide, a detailed Index and the Cross References combine for effective search-and-browse in the e-version and helps students take the next steps in their research journeys. This reference encyclopedia serves as an excellent source for any individual interested in the roots of contemporary counseling and psychotherapy theory. It is ideal for the public and professionals, as well as for students in counselor education programs especially those individuals who are pursuing a Masters level degree.

**Modernism and Masculinity** CRC Press

This 11-volume set reissues a host of classic titles on Continental Philosophy. Written by leading scholars in the field, they form an essential reference resource that tackles philosophers and subjects such as Deleuze, Derrida, hermeneutics and phenomenology.

**Psychoanalytic Themes in the Postmodern Age** Stanford University Press

Narrative, gender, and history in Winesburg, Ohio -- Sherwood Anderson and primitivism -- Double dealing in the South : Waldo Frank, Sherwood Anderson, Jean Toomer, and the ethnography of region -- "Things are so immediate in Georgia": articulating the South in Cane -- Cane, body technologies, and genealogy -- Cane, audience, and form.

[Sex, Culture, and Joyce](#) Routledge

A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

**Vitalism and the Scientific Image in Post-Enlightenment Life Science, 1800-2010** Oxford University Press, USA

How will patterns of human interaction with the earth's ecosystem impact on biodiversity loss over the long term--not in the next ten or even fifty years, but on the vast temporal scale be dealt with by earth scientists? This volume brings together data from population biology, community ecology, comparative biology, and paleontology to answer this question.

[A Century of Psychoanalysis in America](#) Radical Modernism and SexualityFreud/Reich/D.H. Lawrence & Beyond

This book documents American modernism's efforts to disenchant adult and child readers alike of the essentialist view of childhood as redemptive, originary, and universal. For James, Barnes, Du Bois, and Stein, the twentieth century's move to position the child at the center of the self and society raised concerns about the shrinking value of maturity and prompted a critical response that imagined childhood and children's narratives in ways virtually antagonistic to both. In this original study, Michelle H. Phillips argues that American modernism's widespread critique of childhood led to some of the period's most meaningful and most misunderstood experiments with interiority, narration, and children's literature.

[Bloomsbury, Modernism, and the Reinvention of Intimacy](#) Routledge

From the end of the Baroque age and the death of Bach in 1750 to the rise of Hitler in 1933, Germany was transformed from a poor relation among western nations into a dominant intellectual and cultural force more influential than France, Britain, Italy, Holland, and the United States. In the early decades of the 20th century, German artists, writers, philosophers, scientists, and engineers were leading their freshly-unified country to new and undreamed of heights, and by 1933, they had won more Nobel prizes than anyone else and more than the British and Americans combined. But this genius was cut down in its prime with the rise and subsequent fall of Adolf Hitler and his fascist Third Reich--a legacy of evil that has overshadowed the nation's contributions ever since. Yet how did the Germans achieve their pre-eminence beginning in the mid-18th century? In this fascinating cultural history, Peter Watson goes back through time to explore the origins of the German genius, how it flourished and shaped our lives, and, most importantly, to reveal how it continues to shape our world. As he convincingly demonstrates, while we may hold

other European cultures in higher esteem, it was German thinking--from Bach to Nietzsche to Freud--that actually shaped modern America and Britain in ways that resonate today.

[Optical Impersonality](#) Taylor & Francis

It's surprising that the term "heterosexuality" is less than 150 years old and that heterosexuality's history has never before been written, given how obsessed we are with it. In *Straight*, independent scholar Hanne Blank delves deep into the contemporary psyche as well as the historical record to chronicle the realm of heterosexual relations--a subject that is anything but straight and narrow. Consider how Catholic monasticism, the reading of novels, the abolition of slavery, leisure time, divorce, and constipation of the bowels have all at some time been labeled enemies of the heterosexual state. With an extensive historical scope and plenty of juicy details and examples, *Straight* provides a fascinating look at the vagaries, schisms, and contradictions of what has so often been perceived as an irreducible fact of nature.

**The Quest for Cultural Regeneration** e-arnow sro

Modernism and Masculinity explores the varied dimensions and manifestations of masculinity in modernist literature and culture.

**Theory and Practice** Columbia University Press

This volume explores the impact of sexological and early psychoanalytic conceptions of sexual perversion on the representation of the erotic in the work of a range of major European modernists (including Joyce, Kafka, Lawrence, Mann, Proust and Rilke) as well as in that of some less-well-known figures of the period such as Dujardin and Jahn.

[Individualizing Gender and Sexuality](#) Peter Lang

*Gendering Modernism* offers a critical reappraisal of the modernist movement, asking how gender norms of the time shaped the rebellion of the self-avowed modernists and examining the impact of radical gender reformers on modernism. Focusing primarily on the connections between North American and European modernists, Maria Bucur explains why it is imperative that we consider the gender angles of modernism as a way to understand the legacies of the movement. She provides an overview of the scholarship on modernism and an analysis of how definitions of modernism have evolved with that scholarship. Interweaving vivid case studies from before the Great War to the interwar period - looking at individual modernists from Ibsen to Picasso, Hannah Höch to Josephine Baker - she covers various fields such as art, literature, theatre and film, whilst also demonstrating how modernism manifested itself in the major social-political and cultural shifts of the 20th century, including feminism, psychology, sexology, eugenics, nudism, anarchism, communism and fascism. This is a fresh and wide-ranging investigation of modernism which expands our definition of the movement, integrating gender analysis and thereby opening up new lines of enquiry. Written in a lively and accessible style, *Gendering Modernism* is a crucial intervention into the literature which should be read by all students and scholars of the modernist movement as well 20th-century history and gender studies more broadly.

[Destinies of Splendor](#) Peter Lang

From August 29 to September 21, 1909, Sigmund Freud visited the United States, where he gave five lectures at Clark University in Worcester, Massachusetts. This volume brings together a stunning gallery of leading historians of psychoanalysis and of American culture to consider the broad history of psychoanalysis in America and to reflect on what has happened to Freud's legacy in the United States in the century since his visit. There has been a flood of recent scholarship on Freud's life and on the European and world history of psychoanalysis, but historians have produced relatively little on the proliferation of psychoanalytic thinking in the United States, where Freud's work had monumental intellectual and social impact. The essays in *After Freud Left* provide readers with insights and perspectives to help them understand the uniqueness of Americans' psychoanalytic thinking, as well as the forms in which the legacy of Freud remains active in the United States in the twenty-first century. *After Freud Left* will be essential reading for anyone interested in twentieth-century American history, general intellectual and cultural history, and psychology and psychiatry.

[D.H. Lawrence and the Great War](#) Springer

*Radical Modernism and Sexuality*Freud/Reich/D.H. Lawrence & BeyondPalgrave Macmillan

**Modernism's Body** Gale Cengage Learning

The ideas of psychoanalyst Otto Gross (1877 - 1920) have had a seminal influence on the development of the psychoanalytic discipline and yet his work has been largely overlooked. *Sexual Revolutions* introduces the work of Otto Gross to the academic and clinical fields of psychoanalysis and Jungian Analysis.