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KAYDEN FREY

Manhattan Beach Harper Collins
Denmark is often said to be the happiest country in the world. That's down to one thing: hygge. 'Hygge has been translated as everything from the art of creating intimacy to cosiness of the soul to taking pleasure from the presence of soothing things. My personal favourite is cocoa by candlelight...' You know hygge when you feel it. It is when you are cuddled up on a sofa with a loved one, or sharing comfort food with your closest friends. It is those crisp blue mornings when the light through your window is just right. Who better than Meik Wiking to be your guide to all things hygge? Meik is CEO of the Happiness Research Institute in Copenhagen and has spent years studying the magic of Danish life. In this beautiful, inspiring book he will help you be more hygge: from picking the right lighting and planning a dinner party through to creating an emergency hygge kit and even how to dress. Meik Wiking is the CEO of the Happiness Research Institute in Copenhagen. He is committed to finding out what makes people happy and has concluded that hygge is the magic ingredient that makes Danes the happiest nation in the world.

The Light Between Oceans Penguin UK
* Winner of the Andrew Carnegie Medal for Excellence in Fiction * Winner of the New York City Book Award * New York Times Bestseller * A San Francisco Chronicle Top 10 Book of the Year * A New York Times Notable Book and a Washington Post Notable Fiction Book of 2017 * A Time magazine and USA Today Top 10 Novel of 2017 * Winner of the Booklist Top of the List for Fiction * Longlisted for the National Book Award for Fiction * Named a Best Book of 2017 by NPR, The Guardian, Vogue, Esquire, Kirkus Reviews, Philadelphia Inquirer, BookPage, Bustle, Southern Living, and St. Louis Post-Dispatch "Immensely satisfying...an old-fashioned page-turner, tweaked by this witty and sophisticated writer...Egan is masterly at displaying mastery...she works

a formidable kind of magic." —Dwight Garner, The New York Times The daring and magnificent novel from the Pulitzer Prize-winning author of A Visit from the Goon Squad. Anna Kerrigan, nearly twelve years old, accompanies her father to visit Dexter Styles, a man who, she gleans, is crucial to the survival of her father and her family. She is mesmerized by the sea beyond the house and by some charged mystery between the two men. Years later, her father has disappeared and the country is at war. Anna works at the Brooklyn Naval Yard, where women are allowed to hold jobs that once belonged to men, now soldiers abroad. She becomes the first female diver, the most dangerous and exclusive of occupations, repairing the ships that will help America win the war. One evening at a nightclub, she meets Dexter Styles again, and begins to understand the complexity of her father's life, the reasons he might have vanished. "A magnificent achievement, at once a suspenseful noir intrigue and a transporting work of lyrical beauty and emotional heft" (The Boston Globe), "Egan's first foray into historical fiction makes you forget you're reading historical fiction at all" (Elle). Manhattan Beach takes us into a world populated by gangsters, sailors, divers, bankers, and union men in a dazzling, propulsive exploration of a transformative moment in the lives and identities of women and men, of America and the world.

Brooklyn HarperCollins
Frightening, heartbreaking, and exquisitely calibrated, John le Carré's new novel opens with the gruesome murder of the young and beautiful Tessa Quayle near northern Kenya's Lake Turkana, the birthplace of mankind. Her putative African lover and traveling companion, a doctor with one of the aid agencies, has vanished from the scene of the crime. Tessa's much older husband, Justin, a career diplomat at the British High Commission in Nairobi, sets out on a personal odyssey in pursuit of the killers and their motive. A master chronicler of the deceptions and betrayals of ordinary people caught in political conflict, le Carré portrays, in The Constant Gardener, the

dark side of unbridled capitalism. His eighteenth novel is also the profoundly moving story of a man whom tragedy elevates. Justin Quayle, amateur gardener and ineffectual bureaucrat, seemingly oblivious to his wife's cause, discovers his own resources and the extraordinary courage of the woman he barely had time to love. The Constant Gardener is a magnificent exploration of the new world order by one of the most compelling and elegant storytellers of our time.

Yes Please Simon and Schuster

"A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore"--

A Memoir (2019 National Book Award Winner) The Art of Racing in the RainA Novel

Winner of the Pulitzer Prize "A must-read, cannot-put-down history." — Thomas Friedman, New York Times Arguably the most important American lawyer of the twentieth century, Thurgood Marshall was on the verge of bringing the landmark suit Brown v. Board of Education before the U.S. Supreme Court when he became embroiled in a case that threatened to change the course of the civil rights movement and cost him his life. In 1949, Florida's orange industry was booming, and citrus barons got rich on the backs of cheap Jim Crow labor with the help of Sheriff Willis V. McCall, who ruled Lake County with murderous resolve. When a white seventeen-year-old girl cried rape, McCall pursued four young black men who dared envision a future for themselves beyond the groves. The Ku Klux Klan joined the hunt, hell-bent on lynching the men who came to be known as "the Groveland Boys." Associates thought it was suicidal for Marshall to wade into the "Florida Terror," but the young lawyer would not shrink from the fight despite continuous death threats against him. Drawing on a wealth of never-before-published material, including the FBI's unredacted Groveland case files, as well as unprecedented access to the NAACP's Legal Defense Fund files, Gilbert King shines new light on this remarkable civil rights crusader.

A Novel Harper Collins

The Art of Racing in the Rain

Novel Harper Collins

The Constant Gardener Emblem Editions

The author chronicles his life after the deaths of his parents, when he was responsible for the care and upbringing of his eight-year-old brother, and offers a new appendix clarifying, amending, and expanding the original work.

Everything Is Illuminated Harper Collins

A NEW YORK TIMES BESTSELLER WINNER OF THE 2019 NATIONAL BOOK AWARD FOR NONFICTION A brilliant, haunting and unforgettable memoir from a stunning new talent about the inexorable pull of home and family, set in a shotgun house in New Orleans East. In 1961, Sarah M. Broom's mother Ivory Mae bought a shotgun house in the then-promising neighborhood of New Orleans East and built her world inside of it. It was the height of the Space Race and the neighborhood was home to a major NASA plant—the postwar optimism seemed assured. Widowed, Ivory Mae remarried Sarah's father Simon Broom; their combined family would eventually number twelve children. But after Simon died, six months after Sarah's birth, the Yellow House would become Ivory Mae's thirteenth and most unruly child. A book of great ambition, Sarah M. Broom's *The Yellow House* tells a hundred years of her family and their relationship to home in a neglected area of one of America's most mythologized cities. This is the story of a mother's struggle against a house's entropy, and that of a prodigal daughter who left home only to reckon with the pull that home exerts, even after the Yellow House was wiped off the map after Hurricane Katrina. *The Yellow House* expands the map of New Orleans to include the stories of its lesser known natives, guided deftly by one of its native daughters, to demonstrate how enduring drives of clan, pride, and familial love resist and defy erasure. Located in the gap between the "Big Easy" of tourist guides and the New Orleans in which Broom was raised, *The Yellow House* is a brilliant memoir of place, class, race, the seeping rot of inequality, and the internalized shame that often follows. It is a transformative, deeply moving story from an unparalleled new voice of startling clarity, authority, and power.

A Novel Simon and Schuster

It is Enniscorthy in the southeast of Ireland in the early 1950s. Eilis Lacey is one among many of her generation who cannot find work at home. Thus when a job is offered in America, it is clear to everyone that she must go. Leaving her family and country, Eilis heads for

unfamiliar Brooklyn, and to a crowded boarding house where the landlady's intense scrutiny and the small jealousies of her fellow residents only deepen her isolation. Slowly, however, the pain of parting is buried beneath the rhythms of her new life — until she begins to realize that she has found a sort of happiness. As she falls in love, news comes from home that forces her back to Enniscorthy, not to the constrictions of her old life, but to new possibilities which conflict deeply with the life she has left behind in Brooklyn. In the quiet character of Eilis Lacey, Colm Tóibín has created one of fiction's most memorable heroines and in Brooklyn, a luminous novel of devastating power. Tóibín demonstrates once again his astonishing range and that he is a true master of nuanced prose, emotional depth, and narrative virtuosity.

A Heartbreaking Work of Staggering Genius Turtleback

#1 NEW YORK TIMES BESTSELLER Do you want to get to know the woman we first came to love on Comedy Central's Upright Citizens Brigade? Do you want to spend some time with the lady who made you howl with laughter on Saturday Night Live, and in movies like *Baby Mama*, *Blades of Glory*, and *They Came Together*? Do you find yourself daydreaming about hanging out with the actor behind the brilliant Leslie Knope on *Parks and Recreation*? Did you wish you were in the audience at the last two Golden Globes ceremonies, so you could bask in the hilarity of Amy's one-liners? If your answer to these questions is "Yes Please!" then you are in luck. In her first book, one of our most beloved funny folk delivers a smart, pointed, and ultimately inspirational read. Full of the comedic skill that makes us all love Amy, *Yes Please* is a rich and varied collection of stories, lists, poetry (Plastic Surgery Haiku, to be specific), photographs, mantras and advice. With chapters like "Treat Your Career Like a Bad Boyfriend," "Plain Girl Versus the Demon" and "The Robots Will Kill Us All" *Yes Please* will make you think as much as it will make you laugh. Honest, personal, real, and righteous, *Yes Please* is full of words to live by.

A Novel Simon and Schuster

NEW YORK TIMES BESTSELLER. Jonathan Safran Foer's debut—"a funny, moving...deeply felt novel about the dangers of confronting the past and the redemption that comes with laughing at it, even when that seems all but impossible." (Time) With only a yellowing photograph in hand, a young man—also named Jonathan Safran Foer—sets out to find the woman who might or might not have saved his grandfather from the Nazis. Accompanied

by an old man haunted by memories of the war, an amorous dog named Sammy Davis, Junior, Junior, and the unforgettable Alex, a young Ukrainian translator who speaks in a sublimely butchered English, Jonathan is led on a quixotic journey over a devastated landscape and into an unexpected past. As their adventure unfolds, Jonathan imagines the history of his grandfather's village, conjuring a magical fable of startling symmetries that unite generations across time. As his search moves back in time, the fantastical history moves forward, until reality collides with fiction in a heart-stopping scene of extraordinary power. "Imagine a novel as verbally cunning as *A Clockwork Orange*, as harrowing as *The Painted Bird*, as exuberant and twee as *Candide*, and you have *Everything Is Illuminated* . . . Read it, and you'll feel altered, chastened—seared in the fire of something new." —

Washington Post "A rambunctious tour de force of inventive and intelligent storytelling . . . Foer can place his reader's hand on the heart of human experience, the transcendent beauty of human connections. Read, you can feel the life beating." — Philadelphia Inquirer

A Memoir Based on a True Story Simon and Schuster

NOW A MAJOR MOTION PICTURE FROM FOX 2000 STARRING MILO VENTIMIGLIA, AMANDA SEYFRIED, AND KEVIN COSTNER MEET THE DOG WHO WILL SHOW THE WORLD HOW TO BE HUMAN The New York Times bestselling novel from Garth Stein—a heart-wrenching but deeply funny and ultimately uplifting story of family, love, loyalty, and hope—a captivating look at the wonders and absurdities of human life . . . as only a dog could tell it.

"Splendid." —People "The perfect book for anyone who knows that compassion isn't only for humans, and that the relationship between two souls who are meant for each other never really comes to an end. Every now and then I'm lucky enough to read a novel I can't stop thinking about: this is one of them." —Jodi Picoult "It's impossible not to love Enzo." —Minneapolis Star Tribune "This old soul of a dog has much to teach us about being human. I loved this book." —Sara Gruen

Thurgood Marshall, the Groveland Boys, and the Dawn of a New America Grove Press

INSTANT NEW YORK TIMES AND USA TODAY BESTSELLER FROM THE AUTHOR OF *IN A DARK, DARK WOOD* Featured in *TheSkimm* An Entertainment Weekly "Summer Must List" Pick A New York Post "Summer Must-Read" Pick Included in Summer Book Guides from Bustle, Oprah.com, PureWow, and USA TODAY An

instant New York Times bestseller, *The Woman in Cabin 10* is a gripping psychological thriller set at sea from an essential mystery writer in the tradition of Agatha Christie. In this tightly wound, enthralling story reminiscent of Agatha Christie's works, Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury cruise with only a handful of cabins. The sky is clear, the waters calm, and the veneered, select guests jovial as the exclusive cruise ship, the *Aurora*, begins her voyage in the

picturesque North Sea. At first, Lo's stay is nothing but pleasant: the cabins are plush, the dinner parties are sparkling, and the guests are elegant. But as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for—and so, the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something (or someone) has gone terribly, terribly wrong... With surprising

twists, spine-tingling turns, and a setting that proves as uncomfortably claustrophobic as it is eerily beautiful, Ruth Ware offers up another taut and intense read in *The Woman in Cabin 10*—one that will leave even the most sure-footed reader restlessly uneasy long after the last page is turned.

The Little Book of Hygge

The Yellow House

A Novel

Devil in the Grove

The Danish Way to Live Well

The Woman in Cabin 10