
Lisa Gezon And Conrad Kottak Culture

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LEON BOND

Report for the Fiscal Years Psychology Press

Khat, marijuana, peyote—are these dangerous drugs or vilified plants with rich cultural and medical values? In this book, Lisa Gezon brings the drug debate into the 21st century, proposing criteria for evaluating psychotropic substances. Focusing on khat, whose bushy leaves are an increasingly popular stimulant and the target of vehement anti-drug campaigns, she explores biocultural and socioeconomic contexts on local, national, and global levels. Gezon provides a multi-disciplinary examination of the plant's direct physical and psychological effects, as well as indirect social and structural effects on income and labor productivity, identity, gendered relationships, global drug discourses, and food security. This sophisticated, multileveled analysis cuts through the traditional battle lines of the drug debate and is a model for understanding and evaluating psychotropic substances around the world.

Anthropology Newsletter McGraw-Hill Education

The Environment in Anthropology presents ecology and current environmental studies from an anthropological point of view. From the classics to the most current scholarship, this text connects the theory and practice in environment and anthropology, providing readers with a strong intellectual foundation as well as offering practical tools for solving environmental problems. Haenn, Wilk, and Harnish pose the most urgent questions of environmental protection: How are environmental problems mediated by cultural values? What are the environmental effects of urbanization? When do environmentalists' goals and actions conflict with those of indigenous peoples? How can we assess the impact of "environmentally correct" businesses? They also cover the fundamental topics of population growth, large scale development, biodiversity conservation, sustainable environmental management, indigenous groups, consumption, and globalization. This revised edition addresses new topics such as water, toxic waste, neoliberalism, environmental history, environmental activism, and REDD (Reducing Emissions from Deforestation and Forest Degradation), and it situates anthropology in the multi-disciplinary field of environmental research. It also offers readers a guide for developing their own plan for environmental action. This volume offers an introduction to the breadth of ecological and environmental anthropology as well as to its

historical trends and current developments. Balancing landmark essays with cutting-edge scholarship, bridging theory and practice, and offering suggestions for further reading and new directions for research, The Environment in Anthropology continues to provide the ideal introduction to a burgeoning field.

Routledge

"A cogent and incisive exploration of many of the key debates at the heart of postcolonial cultural studies, with a timely focus on the 'underside' of the much-hyped process of globalisation" David Morley, Professor of Communications, Goldsmiths College, UK. "Rawaswami Harindranath's lively book provides us with a comprehensive and engaging overview of the views from the margins in the global debate about globalisation and culture. Written with admirable clarity, this book fills in the blind spots of much Western theorising of the 'underside' of globalisation and makes a forceful argument for a truly critical and non-Eurocentric cosmopolitanism." Professor Ien Ang, ARC Professorial Fellow, University of Western Sydney This book explores significant aspects of the cultural and social impact of globalization on the developing world by examining intellectual contributions and cultural expression in Latin America, Africa, and South and South East Asia. How do we understand and conceptualize the 'underside' of globalization? How can voices from the margins challenge dominant discourses? In what ways do 'culture wars' contribute to the politics of nationalism, indigeneity, and 'race'? The book surveys key debates on the politics of representation and cultural difference, paying particular attention to issues such as subalternity, cultural nationalism, third cinema, multiculturalism, and indigenous communities. It offers an original synthesis of ideas on these topics, and traces the lines of connection between national cultural and political projects during anti-colonial struggles and more contemporary forms of national and transnational cinema and television. Harindranath invites us to consider non-metropolitan cultural forms in the context of contemporary issues relating to the politics of difference. Perspectives on Global Culture is important reading for students and researchers in media and cultural studies and sociology, as well as for those interested in debates on 'race' and ethnicity.

lbss: Anthropology: 1999 University of Toronto Press

Gender and Sustainability deals with women's struggles to contend with global forces—environmental change, economic development, discrimination and stereotyping about the roles of women, and diminishing access to natural resources—not in the abstract but in everyday

life. It addresses the lived complexities of the relationship between gender and sustainability.

History in Africa McGraw-Hill Humanities/Social Sciences/Languages

Focused on the appreciation of anthropology, the new edition of *Cultural Anthropology: Appreciating Cultural Diversity* offers an up-to-date holistic introduction to cultural anthropology. Key themes of appreciating the experiences students bring to the classroom, appreciating cultural diversity, and appreciating the field of anthropology are showcased throughout the text. In this edition, *Understanding Ourselves* chapter openers and *Through the Eyes of Others* boxes show how anthropology helps us understand ourselves. New *Appreciating Diversity* boxes focus on the various forms of human biological and cultural diversity. *Appreciating Anthropology* boxes are also new to the text and focus on the value and usefulness of anthropological research and approaches.

Land Settlement and Cooperatives McGraw-Hill Education (UK)

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The Globalization of a Little Community in Brazil, Fourth Edition Routledge

This insightful book introduces the most important trends, people, events, and products of popular culture in Latin America and the Caribbean. • Explores controversial issues like censorship, gender, cultural imperialism, and globalization • Allows for cross-cultural comparisons between Latin America, the Caribbean, and the United States • Enables quick access to areas of interest through well-organized entries and helpful topic introductions • Features a discussion on the influence of modern technologies—the Internet, social media, and video games—in Latin American cultures • Provides substantial citations and references on each element of popular culture

A Reader in Ecology, Culture, and Sustainable Living McGraw-Hill Humanities/Social Sciences/Languages

Kıbrıs Türk dış politikasının gündemine girdiği dönemden sonra, Türkiye'deki tüm siyasi elitlerin üzerinde hem fikir olduğu milli bir dava olarak politik ajanda da üst sıralarda yerini almıştır. 1950'li yıllarda Kıbrıs'ın bir sorun olarak ortaya çıkışına kadar Türkiye'nin Kıbrıs'la tek ilgisi Osmanlı bakiyesi olan adada yaşayan soydaşlarının takibi olmuştur. İngiliz toprağı olarak kabul ettiği adayla yakından ilgilen(e)memiştir. Bunun altında yatan temel neden ise, yeni kurulan Türkiye'nin yüzünü Batılı devletlere dönmesi, önceliğini Batıyla ilişkilerini geliştirmeye ve doğudan gelen Sovyet tehdidi oluşturduğu güvenlik kaygısı üzerine vermiş olmasıdır. Kurtuluş Savaşı sırasında devletin kuruluş hedeflerinin topraksal anlamı olan Misak-ı Milli'ye1 çok büyük ölçüde yaklaşılmış ve bu durumun Lozan Barış Antlaşması ile siyasi ve hukuki anlamda tescil edilmiş olması, Türk dış politikasında Lozan temelindeki mevcut durumu koruma düşüncesini oluşturmuştur. Bundan dolayı 1950 yılına

kadar Türkiye Kıbrıs'a yönelik herhangi bir politika geliştirmemiş/geliştirememiş, Kıbrıs'la yakından ilgilenmeye başlaması 1950'li yılların ikinci yarısında, Yunanistan'ın Kıbrıs sorununu Birleşmiş Milletler'e taşımasıyla başlamış ve bu tarihten sonra Kıbrıs sorunu, Türkiye için milli bir mesele, aynı zamanda bir ulusal güvenlik ve çıkar sorunu olmuştur. Türkiye'nin Kıbrıs politikası da bu minvalde kurulmuştur. Tüm dünyanın Kıbrıs Cumhuriyeti olarak tanıdığı, Türkiye'nin Güney Kıbrıs Rum Yönetimi olarak kabul ettiği Kıbrıs Cumhuriyeti2 ile Türkiye'nin ilişkileri oldukça karmaşık, zor ve bir o kadar da ilginç bir görünüm arz etmektedir.3 GKRY tüm aday temsil eden tek meşru hükümet olarak uluslararası arenada hareket ederken, adanın kuzeyindeki topraklarda herhangi bir yasal yetkisi bulunmamakla birlikte, Ada'nın kuzeyinde yer alan ve kurulduğu 1983 tarihinden bu yana Türkiye dışında herhangi bir devlet tarafından tanınmayan Kuzey Kıbrıs Türk Cumhuriyeti ise (KKTC), Adada Türkiye tarafından resmi devlet olarak tanınan tek hükümettir.

Guide McGraw-Hill Education

IBSS is the essential tool for librarians, university departments, research institutions and any public or private institution whose work requires access to up-to-date and comprehensive knowledge of the social sciences.

The Environment in Anthropology (Second Edition) CV Literasi Nusantara Abadi

CULTURE is the latest addition to the M-series. This thoroughly updated 2nd edition magazine style text for the Introduction to Cultural Anthropology course offers scholarly content in an engaging design that will captivate your students. Through eye-catching pedagogical features, students develop a better understanding of the material and will retain a greater amount of course concepts. This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer. More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

Made in Madagascar Routledge

This contemporary introduction to the principles and research base of cultural ecology is the ideal textbook for advanced undergraduate and beginning graduate courses that deal with the intersection of humans and the environment in traditional societies. After introducing the basic principles of cultural anthropology, environmental studies, and human biological adaptations to the environment, the book provides a thorough discussion of the history of, and theoretical basis behind, cultural ecology. The bulk of the book outlines the broad economic strategies used by traditional cultures: hunting/gathering, horticulture, pastoralism, and agriculture. Fully explicated with cases, illustrations, and charts on topics as diverse as salmon ceremonies among Northwest Indians, contemporary Maya agriculture, and the sacred groves in southern China, this book gives a global view of these strategies. An important emphasis in this text is on the nature of contemporary ecological issues, how peoples worldwide adapt to them, and what the Western world can learn from their experiences. A perfect text for courses in anthropology, environmental studies, and sociology.

CULTURE Rutgers University Press

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intellectual foundation as well as offering practical tools for solving environmental problems. Haenn, Wilk, and Harnish pose the most urgent questions of environmental protection: How are environmental problems mediated by cultural values? What are the environmental effects of urbanization? When do environmentalists' goals and actions conflict with those of indigenous peoples? How can we assess the impact of "environmentally correct" businesses? They also cover the fundamental topics of population growth, large scale development, biodiversity conservation, sustainable environmental management, indigenous groups, consumption, and globalization. This revised edition addresses new topics such as water, toxic waste, neoliberalism, environmental history, environmental activism, and REDD (Reducing Emissions from Deforestation and Forest Degradation), and it situates anthropology in the multi-disciplinary field of environmental research. It also offers readers a guide for developing their own plan for environmental action. This volume offers an introduction to the breadth of ecological and environmental anthropology as well as to its historical trends and current developments. Balancing landmark essays with cutting-edge scholarship, bridging theory and practice, and offering suggestions for further reading and new directions for research, *The Environment in Anthropology* continues to provide the ideal introduction to a burgeoning field.

Prime-Time Society University of Washington Press

This text is designed to provide a concise introduction to cultural anthropology, carefully balancing coverage of core topics with contemporary changes in the field.

Political Ecology Across Spaces, Scales, and Social Groups Research PressPub

The essays collected in *World in Motion* all address the same issue: The global paradox that modern prosperity has entailed extreme environmental degradation. Gary M. Kroll and Richard H. Robbins present readings covering all principal viewpoints on this matter, from the neoliberal belief that environmental and social problems can be fixed through a growing economy to the critics of globalization who equate growth with environmental degradation. This book asks an important question: Can we simply accelerate growth under the assumption that increased prosperity and new technologies will allow us to reverse environmental damage? Or do we need to transform our modes of living radically to maintain the health of the world around us?

World in Motion Routledge

By the highest standards, *Assault on Paradise* ranks among the best and most complete modern ethnographic accounts ever written. In a rich narrative style, it chronicles the rapid social and economic change in Arembepe, a once-isolated coastal fishing village in Brazil where the author first conducted anthropological fieldwork more than fifty years ago. With emphasis on the impact of globalization, technology, and mass media, the current edition extends stories of people and events as well as internal and external changes. Readers quickly feel a part of the evolving community of Arembepe and the author's close friends and informants. As one reviewer put it, "The people and personalities come through in a very human and often amusing way. This isn't ethnography with the people taken out." The well-structured, jargon-free coverage makes it ideal for use in introductory anthropology courses.

Looseleaf for CULTURE Left Coast Press

Banyak hal menarik dalam karya ini yang seolah ingin menepis anggapan banyak ahli, bahwa

pesantren salafiyah akan kehilangan perannya dalam arus modernisasi yang sangat kompleks di masa depan.

Drug Effects NYU Press

CULTURE McGraw-Hill Humanities/Social Sciences/Languages

The Environment in Anthropology (Second Edition) Universitätsverlag Göttingen

McGraw-Hill conducted extensive research to gain insight into students' study behavior and instructor needs. We learned that students want visual appeal and content designed according to the way they learn, while instructors need a way to engage their students without compromising on high quality content. From this, we created the M Series (a series of magazine style textbooks). CULTURE is the latest addition to the series. This new magazine style text for the Introduction to Cultural Anthropology course offers solid scholarly content and an engaging design that will captivate your students. Through memorable eye-catching pedagogical features, students develop a better understanding of the material and will retain a greater amount of course concepts. This book presents cultural anthropology in a way that is both captivating and relevant to today's student at a price that they prefer. More current, more portable, more captivating, plus a rigorous and innovative research foundation adds up to: more learning. When you meet students where they are, you can take them where you want them to be.

Traditions of Plant Use and Cultivation on the Northwest Coast of North America Rowman Altamira

Gezon argues that local events continuously redefine and challenge global processes of land use and land degradation. Her ethnographic study of Antankarana-identifying rice farmers and cattle herders in northern Madagascar weaves together an analysis of remotely sensed images of land cover over time with ethnographies of situated negotiations between human actors. Her book will be particularly valuable to researchers and students in anthropology, geography, sociology, and environmental studies, and those involved in conservation and resource management.

Lessons from Asia and Latin America NYU Press

In *The History of Anthropology* Regna Darnell offers a critical reexamination of the Americanist tradition centered around the figure of Franz Boas and the professionalization of anthropology as an academic discipline in the late nineteenth and early twentieth centuries. Focused on researchers often known as the Boasians, *The History of Anthropology* reveals the theoretical schools, institutions, and social networks of scholars and fieldworkers primarily interested in the anthropology and ethnography of North American Indigenous peoples. Darnell's fifty-year career entails seminal writings in the history of anthropology's four fields: cultural anthropology, ethnography, linguistics, and physical anthropology. Leading researchers, theorists, and fieldwork subjects include Edward Sapir, Daniel Brinton, Mary Haas, Franz Boas, Leonard Bloomfield, Benjamin Lee Whorf, Stanley Newman, and A. Irving Hallowell, as well as the professionalization of anthropology, the development of American folklore scholarship, theories of Indigenous languages, Southwest ethnographic research, Indigenous ceremonialism, text traditions, and anthropology's forays into contemporary public intellectual debates. *The History of Anthropology* is the essential volume for scholars, undergraduates, and graduate students to enter into the history of the Americanist tradition and its legacies, alternating historicism and presentism to contextualize anthropology's historical and contemporary relevance and legacies.