

Jaipur Literature Festival 2018 First List Of 60 Speakers

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TOBY XIMENA

How to Raise a Feminist Son Juggernaut Books

Fed up with his tedious desk job, a young man decides to quit on an impulse. He wants to write a novel, but doesn't think he has a story to tell. So the would-be writer, who was raised in a kotha, sets out to travel, hoping to arrive somewhere: at a destination, at a story. But it's not just about arriving. What about the journey? The joy and pain of trudging through the country without a plan, or a map? If his aim is to write, who will document his search for inspiration, and for love? *Lean Days* is the story of an artist's voyage through the country, mixing history with imagination, and finding people and places whose stories he can tell along with his own. It is a book of journeys without an end in sight, about the yearning for romance and succumbing to the temptations of the flesh.

Meetings with Remarkable Manuscripts Graphic Mundi
"Told with vivid lyricism yet unflinching in its gaze, Abeer Hoque's memoir is the tender coming-of-age story of migration on three continents, and about the pain, rupture, and redemptive possibilities of displacement." - Tahmima Anam, author of *The Bones of Grace* 'Engrossing ... Hoque's writing is an elegant melange of candor and a strange sense of calmness, which she maintains throughout ... An evocative examination of identity and what it means to be true to yourself.' - Booklist, review, 2/1/2017
"Told with vivid lyricism yet unflinching in its gaze, Abeer Hoque's memoir is the coming-of-age story of migration on three continents, and about the pain, rupture, and redemptive possibilities of displacement." - Tahmima Anam, author of *The Bones of Grace* 'I saw Abeer Y. Hoque - and bought *Olive Witch* - when she captivated audiences at this past year's Jaipur Literature Festival. Her work was among that which I came back to the U.S. hoping there would be a home over here for. This is a vivid, moving coming-of-age story.' - Rick Simonson, Elliott Bay Book Company 'Raw, unblinking, urgent-in-these-times...*Olive Witch* is ultimately an encouraging, timely story for the masses, an inspiration to live - authentically, globally, with urgent immediacy.' - Christian Science Monitor
In the 1970s, Nigeria is flush with oil money, building new universities, and hanging on to old colonial habits. Abeer Hoque is a Bangladeshi girl growing up in a small sunlit town, where the red clay earth, corporal punishment and running games are facts of life. At thirteen she moves with her family to suburban Pittsburgh and finds herself surrounded by clouded skies and high schoolers who speak in movie quotes and pop culture slang. Finding her place as a young woman in America proves more difficult than she can imagine. Disassociated from her parents, and laid low by academic pressure and spiralling depression, she is committed to a psychiatric ward in Philadelphia. When she moves to Bangladesh on her own, it proves to be yet another beginning for someone who is only just getting used to being an outsider - wherever she is. Arresting and beautifully written, with poems and weather conditions framing each chapter, *Olive Witch* is an intimate memoir about taking the long way home.

Vanni HarperCollins

In February 2017, Gurmehar Kaur, a nineteen-year-old student, joined a peaceful campaign after violent clashes at a Delhi University college. As part of the campaign, Kaur's post made her the target of an onslaught of social media vitriol. Kaur, the daughter of a war martyr, suddenly became the focal point of a nationalism debate. Facing a trial by social media, Kaur almost retreated into herself. But she was never brought up to be silenced. 'Real bullets killed my father. Your hate bullets are deepening my resolve,' she wrote then. Today, Kaur is doubly determined not to be silent. *Small Acts of Freedom* is her story. This is the story of three generations of strong, passionate single women in one family, women who have faced the world on their own terms. With an unusual narrative structure that crisscrosses elegantly between the past and the present, spanning seventy years from 1947 to 2017, *Small Acts of Freedom* is about courage. It's about resilience, strength and love. From her grandmother who came to India from Lahore after Partition to the whirlwind romance between her parents, from her father's state funeral to her harrowing experiences since her days of student activism, Gurmehar Kaur's debut is about the fierceness of love, the power of family, and the little acts that beget big revolutions.

An Atlas of Impossible Longing New India Publication
Sufism is a religion which emphasizes direct knowledge of the divine within each person, and meditation, music, song, and dance are seen as crucial spiritual strides toward attaining unity with God. Sufi paths of mysticism and devotion, motivated by

Islamic ideals, are still chosen by men and women in countries from Morocco to China, and there are nearly one hundred orders around the world, eighty of which are present and thriving in the United States. The Chishti Sufi order has been the most widespread and popular of all Sufi traditions since the twelfth-century. *Sufi Martyrs of Love* offers a critical perspective on Western attitudes towards Islam and Sufism, clarifying its contemporary importance, both in the West and in traditional Sufi homelands. Finally, it provides access to the voices of Sufi authorities, through the translation of texts being offered in English for the first time.

The Wiley Blackwell Companion to Contemporary British and Irish Literature Random House

The "compelling [and] vivid" (The New York Times Book Review) true story of a man who claimed to be a survivor of a 1919 British massacre in India, his elaborate twenty-year plan for revenge, and the mix of truth and legend that made him a hero to hundreds of millions. When Sir Michael O'Dwyer, the Lieutenant Governor of Punjab, ordered Brigadier General Reginald Dyer to Amritsar, he wanted Dyer to bring the troublesome city to heel. Sir Michael had become increasingly alarmed at the effect Gandhi was having on his province, as well as recent demonstrations, strikes, and shows of Hindu-Muslim unity. All these things, to Sir Michael, were a precursor to a second Indian revolt. What happened next shocked the world. An unauthorized gathering in the Jallianwallah Bagh in Amritsar in April 1919 became the focal point for Sir Michael's law enforcers. Dyer marched his soldiers into the walled public park, blocking the only exit. Then, without issuing any order to disperse, he instructed his men to open fire, turning their guns on the crowd, which numbered in the thousands and included women and children. The soldiers continued firing for ten minutes, stopping only when they ran out of ammunition. According to legend, nineteen-year-old Sikh orphan Udham Singh was injured in the attack, and remained surrounded by the dead and dying until he was able to move the next morning. Then, he supposedly picked up a handful of blood-soaked earth, smeared it across his forehead, and vowed to kill the men responsible. The truth, as the author has discovered, is more complex—but no less dramatic. Award-winning journalist Anita Anand traced Singh's journey through Africa, the United States, and across Europe until, in March 1940, the young man finally arrived in front of O'Dwyer himself in a London hall ready to shoot him down. The Patient Assassin "mixes Tom Ripley's con-man-for-all-seasons versatility with Edmond Dantès's persistence" (The Wall Street Journal) and reveals the incredible but true story behind a legend that still endures today.

Before We Visit the Goddess Harper Collins

"A graphic novel documenting the turmoil of a family trapped in the crossfire between the Sri Lankan army and the Tamil Tigers during the country's civil war"--

Lean Days John Wiley & Sons

"Sameera Parvin moves to an unnamed Middle Eastern city to live with her father and her relatives. She thrives in her job as a radio jockey and at home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. Jasmine days is the ... story of a young woman in a city where the promise of revolution turns into destruction and division."--Provided by publisher.

Live a Life Like Yours HarperCollins

Tanuja Desai Hidier's fantastically acclaimed cross-cultural debut comes to PUSH! Dimple Lala doesn't know what to think. Her parents are from India, and she's spent her whole life resisting their traditions. Then suddenly she gets to high school and everything Indian is trendy. To make matters worse, her parents arrange for her to meet a "suitable boy." Of course it doesn't go well -- until Dimple goes to a club and finds him spinning a magical web. Suddenly the suitable boy is suitable because of his sheer unsuitability. Complications ensue. This is a funny, thoughtful story about finding your heart, finding your culture, and finding your place in America. Author BioTanuja Desai Hidier is the critically acclaimed author of the groundbreaking novels *Bombay Blues* and *Born Confused*, which was named an ALA Best Book for Young Adults and hailed by Entertainment Weekly and Rolling Stone as one of the best YA novels of all time. Born and raised in the USA, Tanuja is a writer/singer-songwriter now based in London. For more about *Born Confused* and *Bombay Blues*, as well as her "booktrack" albums of original songs to accompany them, please visit www.ThisIsTanuja.com.

Small Acts of Freedom Vintage

'An endlessly fascinating and enjoyable book' Neil MacGregor 'Full

of delights' Tom Stoppard An extraordinary exploration of the medieval world - the most beguiling history book of the year This is a book about why medieval manuscripts matter. Coming face to face with an important illuminated manuscript in the original is like meeting a very famous person. We may all pretend that a well-known celebrity is no different from anyone else, and yet there is an undeniable thrill in actually meeting and talking to a person of world stature. The idea for the book, which is entirely new, is to invite the reader into intimate conversations with twelve of the most famous manuscripts in existence and to explore with the author what they tell us about nearly a thousand years of medieval history - and sometimes about the modern world too. Christopher de Hamel introduces us to kings, queens, saints, scribes, artists, librarians, thieves, dealers, collectors and the international community of manuscript scholars, showing us how he and his fellows piece together evidence to reach unexpected conclusions. He traces the elaborate journeys which these exceptionally precious artefacts have made through time and space, shows us how they have been copied, who has owned them or lusted after them (and how we can tell), how they have been embroiled in politics and scholarly disputes, how they have been regarded as objects of supreme beauty and luxury and as symbols of national identity. The book touches on religion, art, literature, music, science and the history of taste. Part travel book, part detective story, part conversation with the reader, *Meetings with Remarkable Manuscripts* conveys the fascination and excitement of encountering some of the greatest works of art in our culture which, in the originals, are to most people completely inaccessible. At the end, we have a slightly different perspective on history and how we come by knowledge. It is a most unusual book.

Sufi Martyrs of Love Sentient+ORM

"A novel in stories, built around crucial moments in the lives of 3 generations of women in an Indian/Indian-American Family"--
The Printress of the Mughal Garden FSG Originals
Shortlisted for the Man Booker Prize, this big, brilliant, profoundly observed novel by National Book Award Finalist Joshua Ferris explores the absurdities of modern life and one man's search for meaning. Paul O'Rourke is a man made of contradictions: he loves the world, but doesn't know how to live in it. He's a Luddite addicted to his iPhone, a dentist with a nicotine habit, a rabid Red Sox fan devastated by their victories, and an atheist not quite willing to let go of God. Then someone begins to impersonate Paul online, and he watches in horror as a website, a Facebook page, and a Twitter account are created in his name. What begins as an outrageous violation of his privacy soon becomes something more soul-frightening: the possibility that the online "Paul" might be a better version of the real thing. As Paul's quest to learn why his identity has been stolen deepens, he is forced to confront his troubled past and his uncertain future in a life disturbingly split between the real and the virtual. At once laugh-out-loud funny about the absurdities of the modern world, and indelibly profound about the eternal questions of the meaning of life, love and truth, *To Rise Again at a Decent Hour* is a deeply moving and constantly surprising tour de force.

Asia Reborn Simon and Schuster

From the widely acclaimed author of *An Atlas of Impossible Longing*, a powerful and triumphantly beautiful novel set in contemporary India, about a young woman forging a new life in the foothills of the Himalayas. **ONGLISTED FOR THE 2011 MAN ASIAN LITERARY PRIZE SHORTLISTED FOR THE HINDU LITERARY PRIZE FOR BEST FICTION 2011** With her debut novel, *An Atlas of Impossible Longing*, Anuradha Roy's exquisite storytelling instantly won readers' hearts around the world, and the novel was named one of the best books of the year by The Washington Post and The Seattle Times. Now, Roy has returned with another masterpiece that is already earning international prize attention, an evocative and deeply moving tale of a young woman making a new life for herself amid the foothills of the Himalaya. Desperate to leave a private tragedy behind, Maya abandons herself to the rhythms of the little village, where people coexist peacefully with nature. But all is not as it seems, and she soon learns that no refuge is remote enough to keep out the modern world. When power-hungry politicians threaten her beloved mountain community, Maya finds herself caught between the life she left behind and the new home she is determined to protect. Elegiac, witty, and profound by turns, and with a tender love story at its core, *The Folded Earth* brims with the same genius and love of language that made *An Atlas of Impossible Longing* an international success and confirms Anuradha Roy as a major literary talent.

We That Are Young Pan Macmillan

From the Man Booker Prize-nominated author of *Sleeping on*

Jupiter and “one of India’s greatest living authors” (O, The Oprah Magazine), a poignant and sweeping novel set in India during World War II and the present day about a son’s quest to uncover the truth about his mother. In my childhood, I was known as the boy whose mother had run off with an Englishman. The man was in fact German, but in small-town India in those days, all white foreigners were largely thought of as British. So begins the “gracefully wrought” (Kirkus Reviews) story of Myshkin and his mother, Gayatri, who rebels against tradition to follow her artist’s instinct for freedom. Freedom of a different kind is in the air across India. The fight against British rule is reaching a critical turn. The Nazis have come to power in Germany. At this point of crisis, two strangers arrive in Gayatri’s town, opening up to her the vision of other possible lives. What took Myshkin’s mother from India and Dutch-held Bali in the 1930s, ripping a knife through his comfortingly familiar universe? Excavating the roots of the world in which he was abandoned, Myshkin comes to understand the connections between the anguish at home and a war-torn universe overtaken by patriotism. Evocative and moving, “this mesmerizing exploration of the darker consequences of freedom, love, and loyalty is an astonishing display of Roy’s literary prowess” (Publishers Weekly).

Ants Among Elephants Farrar, Straus & Giroux

THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

The Impossible Fairy Tale Independently Published

Fourteen-year-old Zoon Razdan is witty, intelligent and deeply perceptive. She also has a deep connection with magic. She was born into it. The house that she lives in is fantastical—life thrums through its wooden walls—and she can talk to everything in it, from the armchair and the fireplace to the books, pipes and portraits! But Zoon doesn’t know that her beloved house once

contained a terrible force of darkness that was accidentally let out by one of its previous owners. And when the darkness returns, more powerful and malevolent than ever, it is up to her to take her rightful place as the Guardian of the house, and subsequently, Kashmir.

Limca Book of Records 2020-22 Hachette India

SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE 2017 'An eye-opening, well-written and very timely book' Yuval Noah Harari 'The best sort of book for our disordered days: timely, urgent and illuminating' Pankaj Mishra 'It strikes a blow...for common humanity' Sunday Times The Muslim world has often been accused of a failure to modernise and adapt. Yet in this sweeping narrative and provocative retelling of modern history, Christopher de Bellaigue charts the forgotten story of the Islamic Enlightenment – the social movements, reforms and revolutions that transfigured the Middle East from the early nineteenth century to the present day. Modern ideals and practices were embraced across the region, including the adoption of modern medicine, the emergence of women from purdah and the development of democracy. The Islamic Enlightenment looks behind the sensationalist headlines in order to foster a genuine understanding of Islam and its relationship to the West. It is essential reading for anyone engaged in the state of the world today.

The Book of Chocolate Saints Penguin Enterprise

- The first time such intensive research and documentation on Konyak tattoo art has been undertaken - An overall view of the Konyak people, their society, way of life and the culture in detail The Konyaks - a once fearsome headhunting tribe in Nagaland on the border of Myanmar in northeast India - are well known for their iconic body and facial tattoos, originally earned for taking an enemy’s head. This book - over four years in the making - is the personal journey of a Konyak woman who retraces the steps of her grandfather and great-grandfather by documenting her tribe’s tattooing practices. She explores the Konyak’s concept of beautification of the body using it as a canvas for art, with inscriptions marked on the skin as a form of rite of passage and cycle of life. With elegant and powerful portraits of elders, both men and women, this book preserves the unique but vanishing practices of the culture, together with tattoo patterns, their meanings, and the oral traditions attached to them in folktales, songs, poems and sayings. It includes descriptions and information on headhunting and tattooing practices; reasons behind them; techniques used; tattoo artists; different tattoo groups; types of tattoos; and personal stories. Contents: The Konyaks; Headhunting; Traditional Tattooing Art; Tattoo Artist; Face Tattoo Group SHEN-TU; Body Tattoo Group TANGTA-TU; Nose Tattoo Group KONG-TU; The Last of the Tattooed Headhunters; Glossary.

The Konyaks Little, Brown

All of us know Vishal Bhardwaj as a film-maker whose films have consistently pushed the envelope and as a composer who has churned out some of the biggest chart-toppers in recent years. Here’s presenting him in a new avatar: a poet. Over the course of these twenty-five ghazals and an equal number of nazms, Vishal comes across as a poet with a distinctive voice and a style all his own. Whether it is a romantic ode pulsating with an intense passion or yearning, or a bitter, ironic comment on the state of the nation, a gentle sense of wonder, an undeniable rhythm and a subtle intrigue pull one into the poems in *Nude*, both in the original Hindustani alongside their English translation by Sukrita Paul Kumar. Unusual imagery, an evocative style and an idiom that is contemporary, yet reminiscent of the old-world charm of

the Hindi and Urdu poetic traditions, each poem is wrapped in mystique. The Internet and Mirza Ghalib on the roads of Mumbai happily coexist in these poems, offering an insight into how contradictions can be reconciled simply and ingeniously.

Regrets, None Simon and Schuster

Kaleidoscope Down Under Book Review: If it Wasn't for the Midges is the latest book by our very own Scottish policeman, Malky McEwan. I found it to be every bit as entertaining as his Quora posts. Now I'm looking at Scotland through another set of eyes--those of Malky McEwan, a retired policeman--and Malky's eyes sparkle with humour and a love for his country. I had expected If it Wasn't for the Midges to be a straight travelogue. Boy, was I ever wrong. The book is alive with personal anecdotes that give it a unique fascination. This book is not a dry tramp through Scotland, but a tour in which the reader has time to meet the people as well as see the sights. Written by a man who has spent a lifetime in the country he obviously loves, it will delight you: it is a book sprinkled with fairy dust. As I discovered, Scotland is a place where history and the modern world co-exist. The side trips into the past and its characters, are as interesting as the interaction with the locals Malky met during his journeys. The humour is infectious and the writing style intimate. It's a good read. David Evans **EXPLORING SCOTLAND WITH A SENSE OF HUMOUR** Following on from his three hilarious police memoirs, Malky has turned his attention to Scotland. He's zipped around the country by train, car, bike, and on foot, to showcase the best his country offers. Chronicles of old, tales anew, sights to behold and things to do. All served with Malky's usual dollop of insight and twists of humour. Scotland has been around a long time - judging by the state of the roads. There are mountains, lochs and castles to admire. Cities full of majestic buildings and baronial art. There are clean, pale-blue waters with white sandy beaches on which to sun yourself. Well, maybe not sun yourself, but they are nice to peek at through the hood of an anorak. In any one lifetime, it would be hard to visit every spot of interest in Scotland. The book captures the **TREASURE TRAILS** and these **TREASURE TALES** will surprise you. Amid all the beauty, Malky serves up his amusing observations on life. As a practical guide: Which beers are best? What whisky is as good as a 15-year-old malt at half the price? Where can you get the tastiest soup? Why do you get puppy hugs at the cosiest B&B? 'If it wasn't for the Midges' is a delightful book that makes you smile. You will probably enjoy these tales because Scotland is full of rich gems and it is worth coming just to taste the tap water.

OF GIFTED VOICE Simon and Schuster

“This is why we read fiction at all” raves the Washington Post: Family life meets historical romance in this critically acclaimed, “gorgeous, sweeping novel” (Ms Magazine) about two people who find each other when abandoned by everyone else, marking the signal American debut of an award-winning writer who richly deserves her international acclaim. On the outskirts of a small town in Bengal, a family lives in solitude in their vast new house. Here, lives intertwine and unravel. A widower struggles with his love for an unmarried cousin. Bakul, a motherless daughter, runs wild with Mukunda, an orphan of unknown caste adopted by the family. Confined in a room at the top of the house, a matriarch goes slowly mad; her husband searches for its cause as he shapes and reshapes his garden. As Mukunda and Bakul grow, their intense closeness matures into something else, and Mukunda is banished to Calcutta. He prospers in the turbulent years after Partition, but his thoughts stay with his home, with Bakul, with all that he has lost—and he knows that he must return.