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The 4-Hour Body Allen & Unwin
The India Migration Report 2023: Student Migration is one of the first books that attempts to comprehensively explore the various nuances of Indian international student migration factoring in multiple factors that influence the migration journey of Indian students. It also looks into other migration stories including internal and international returnees, various impacts of remittances, and migration in the context of the pandemic. This volume: Inspect the factors driving the student migration from India,

accounting for both the historical and current happenings influencing these factors. Following the pandemic, the book highlights the challenges faced by Indian international students in accessing health care and other related services which goes on to push them into vulnerable situations Outlines the reasoning behind Indian students' decision to emigrate and how families play an important role in influencing key migration decisions made by students and the different patterns of student migration observed in India Examines the employment challenges experienced, particularly following the COVID-19 pandemic, by the highly skilled Indian migrants and Indian international students Describes the role that recruitment and consultancy agencies play

in international student mobility (ISM) and examines the intricate relationship between migrant agencies and migration facilitation Investigates the psychological, economic and social challenges faced by Indian international students during their migration journey both during and after the completion of their course abroad Provides a critical overview of the conditions of both internal and international returnees to different parts of India Studies the impact of remittances on migrant households including their consumption patterns and human capital investment Analyses interstate migration networks through the prism of gender and critically assesses how gender migration patterns have altered throughout time Scholars, students, researchers,

academicians, policymakers or anyone with an interest in migration, migration politics, economics, social psychology, migration policies, development studies, sociology, social anthropology and gender studies will find this book on Indian student migration extremely informative. The book is a comprehensive collection of various studies that look into the multiple aspects of student migration but also extend to other pertinent issues of Indian migration that are extremely relevant at this given point in time.

The End of Print SAGE Publications

"1000" is the 820 page complete guide to LOCs (Levels of Consciousness) and the Stages of Awakening. "1000" is a uniquely accessible breakthrough book that explains the complete spiritual path from beginning to end. Students of meditation, prayer, self-inquiry, enlightenment, non-duality, Advaita, yoga and Eastern religion will find it to be an unusually spirited, fiercely candid, passionate work.

This Is a School Penguin UK

School of Rock meets Fancy Nancy in this exuberant story about rock n' roll dreams colliding with the reality of elementary school. Elsie's music class has played

Twinkle, Twinkle, Little Star too many times, and she wants to try something new. When her music teacher suggests she "rock on her own time," Elsie devises a plan. It's recess, and the playground will make a great venue. Soon she and her best friends are setting up a stage. In true rock-star fashion, their band enlists classmates to help with hair and makeup, special effects, and security. They even host a press conference and an autograph session! Elsie has thought of everything to throw the most epic of recess rock concerts . . . or has she?

Authorship, Activism and Celebrity

Candlewick Press

On the politics of Tamilīla Viṭutalaippulikal, and ethnic conflict in Sri Lanka.

Rock Star Recess Penguin UK

Asian populations are among some of the fastest growing cultural groups in the US. While books on serving other target groups in libraries have been published (e.g., disabled, Latino, seniors, etc.), few books on serving library users of Asian heritage have been written. Thus the timely need for this book. Rather than a generalized overview of Asians as a whole, this book has 24 separate chapters—each

on 24 specific Asian countries/cultures of East, Southeast, and South Asia—with a wealth of resources for understanding, interacting with, outreaching to, and serving library users of each culture. Resources include cultural guides (both print and online), language helps (with sample library vocabulary), Asian booksellers, nationwide cultural groups, professional literature, and more. Resources and suggestions are given for all three types of libraries—public, school, and academic—making this book valuable for all librarians. The demographics of each Asian culture (numbers and distribution)—plus history of immigration and international student enrollment—is also featured. As a bonus, each chapter spotlights a US public, school, and academic library providing model outreach to Asian library users. Additionally, this book provides a detailed description and analysis of libraries in each of the 24 Asian countries. The history, development, facilities, conditions, technology, classification systems, and more—of public, school, and academic libraries—are all discussed, with detailed documentation. Country conditions

influencing libraries and library use are also described: literacy levels, reading cultures, languages and writing systems, educational systems, and more. Based on the author's 15 years of research and travels to Asia, this work is a must-have for all librarians.

The Sociology of Everyday Life

Peacebuilding Sterling Children's Books Offers techniques and strategies for increasing income while cutting work time in half, and includes advice for leading a more fulfilling life.

Heritage Conservation in Postcolonial India Penguin

When a young boy and his mother travel overseas to her childhood home in Korea, the town is not as he imagined. Will he be able to see it the way Mommy does? This gentle, contemplative picture book about family origins invites us to ponder the meaning of home. A young boy loves listening to his mother describe the place where she grew up, a world of tall mountains and friends splashing together in the river. Mommy's stories have let the boy visit her homeland in his thoughts and dreams, and now he's old enough to travel with her to see it for himself. But when

mother and son arrive, the town is not as he imagined. Skyscrapers block the mountains, and crowds hurry past. The boy feels like an outsider—until they visit the river where his mother used to play, and he sees that the spirit and happiness of those days remain. Sensitively pitched to a child's-eye view, this vivid story honors the immigrant experience and the timeless bond between parent and child, past and present.

The Soul-Sourced Entrepreneur Psychology Press

The Story Behind THE LEGEND OF BAGGER VANCE If you've read his books THE WAR OF ART and TURNING PRO, you know that for thirty years Steven Pressfield (GATES OF FIRE, THE AFGHAN CAMPAIGN etc.) wrote spec novel after spec novel before any publisher took him seriously. How did he finally break through? Ignoring just about every rule of commercial book publishing, Pressfield's "first" novel not only became a major bestseller (over 250,000 copies sold), it was adapted into a feature film directed by Robert Redford and starring Matt Damon, Will Smith, and Charlize Theron. Where did he get the idea? What magical something did THE

LEGEND OF BAGGER VANCE have that his previous manuscripts lacked? Why did Pressfield decide to write a novel when he already had a well established screenwriting career? How does writing a publishable novel really work? Taking a page from John Steinbeck's classic JOURNAL OF A NOVEL, Steven Pressfield offers answers for these and scores of other practical writing questions in THE AUTHENTIC SWING.

The Authentic Swing Kizhakku

This 1,008-page sourcebook answers many questions to quench the soul's thirst for God and Self-knowledge. Every spiritually-inclined human being will be enriched by the path revealed in this extraordinary book. India's tolerant and diverse vision of the Divine is all here: meditative, devotional, philosophical, scriptural and yogic. In question-and-answer style, Dancing with Siva guides the aspirant deep into the Hindu heart. Lavishly illustrated with 165 black and white reproductions of paintings from India. Resources include a Hindu timeline, comparisons of 12 world religions, a children's primer and more.

Atomic Habits Crown Currency

This collection intervenes in key areas of feminist scholarship and activism in contemporary South Asia, particularly India, Pakistan, Bangladesh, and Sri Lanka, while asking how this investigation might enrich feminist theorizing and practice globally.

Good Economics for Hard Times

Himalayan Academy Publications

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian

non-Muslim writer. -KAMAL HAASAN

The Hagiographer and the Avatar e-artnow sro

Jason Chin, winner of the Caldecott Medal for *Watercress*, dives into the microscopic building blocks of life in this companion to the award-winning *Your Place in the Universe*. In *Your Place in the Universe*, Jason Chin zoomed outward, from our planet, solar system, and galaxy to the outer reaches of the observable universe. Now, Chin reverses course, zooming in past our skin to our cells, molecules, and atoms, all the way down to particles so small we can't yet even measure them. Like its companion, *The Universe in You* is a mind-boggling adventure that makes complex science accessible and enjoyable to readers of any age. Impeccably researched, wholly engrossing, and with extensive backmatter for additional learning, *The Universe in You* is another knockout from the award-winning creator of *Redwoods*, *Grand Canyon*, and other distinguished works of nonfiction for young readers. A Junior Library Guild Gold Standard Selection

The Fifteenth Minute Random House Najeeb's dearest wish is to work in the

Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

The India Bulletin - 2020 Taylor & Francis NATIONAL BESTSELLER • For anyone who wants to learn a foreign language, this is the method that will finally make the words stick. "A brilliant and thoroughly modern guide to learning new languages."—Gary Marcus, cognitive psychologist and author of the New York Times bestseller *Guitar Zero* At thirty years old, Gabriel Wyner speaks six

languages fluently. He didn't learn them in school—who does? Rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources—and here he wants to show others what he's discovered. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

The 4-Hour Work Week State University of New York Press

This book introduces a new and original sociological conceptualization of

compromise after conflict and is based on six-years of study amongst victims of conflict in Northern Ireland, South Africa and Sri Lanka, with case studies from Sierra Leone and Colombia. A sociological approach to compromise is contrasted with approaches in Moral and Political Philosophy and is evaluated for its theoretical utility and empirical robustness with in-depth interview data from victims of conflicts around the globe. The individual chapters are written to illustrate, evaluate and test the conceptualization using the victim data, and an afterword reflects on the new empirical agenda in victim research opened up by a sociological approach to compromise. This volume is part of a larger series of works from a programme advancing a sociological approach to peace processes with a view to seeing how orthodox approaches within International Relations and Political Science are illuminated by the application of the sociological imagination.

Mommy's Hometown Harmony

This book is a guide for one who is ready to diligently walk the spiritual path. Great new vistas open up throughout its 365

daily lessons as Gurudeva shares, in the clearest terms, deep metaphysical insights into the nature of God, soul and world, mind, emotions, ultimate realizations, chakras, purpose of life on earth and much, much more. Simple but effective practices are taught: how to remould our nature and karmas, calm the mind, develop self-esteem, begin to meditate, clear up the past and create a bright future. At the same time, the seeker is guided in establishing a regular devotional and yogic practice whereby the gains of his inner life and realizations are stabilized and used in practical ways.

South Asian Feminisms Holiday House

A collection featuring one of the most innovative and controversial of contemporary graphic designers, Carson's career is documented with emphasis on his desire to forge a new aesthetic.

Fluent Forever Black Irish Entertainment LLC

In this biographical study, Antonio Rigopoulos explores the fundamental role of a hagiographer within a charismatic religious movement: in this case, the postsectarian, cosmopolitan community of the Indian guru Sathya Sai Baba. The

guru's hagiographer, Narayan Kasturi, was already a distinguished litterateur by the time he first met Sathya Sai Baba in 1948. The two lived together at the guru's hermitage more or less continuously from 1954 up until Kasturi's death, in 1987. Despite Kasturi's influential hagiography, Sathyam Sivam Sundaram, little scholarly attention has been paid to the hagiographer himself and his importance to the movement. In detailing Kasturi's relationship to Sathya Sai Baba, Rigopoulos emphasizes that the hagiographer's work was not subordinate to the guru's definition of himself. Rather, his discourses with the holy man had a reciprocal and reinforcing influence, resulting in the construction of a unified canon. Furthermore, Kasturi's ability to perform a variety of functions as a hagiographer successfully mediated the relationship between the guru and his followers. Drawing on years of research on the movement as well as interviews with Kasturi himself, this book deepens our understanding of this important pan-Indian figure and his charismatic religious movement.

[The Universe in You](#) PublicAffairs

Can you succeed in business when your strength is more about sensitivity than swagger? If you're moved by meaning, more than manipulation? In other words: Can you succeed while still being you? Christine Kane is living proof that the answer is yes. Far too many of us have swallowed the notion that business owners have to be a certain way to be successful—strategy-obsessed, data-driven, and relentlessly aggressive. Bookstore shelves are lined with guides for entrepreneurs that urge them to "Crush it!" "10X It!" or "Unf**k it!" Those who aren't crushers or unf**kers of anything are left wondering if something's wrong with them. Like, maybe they're just not cut out for business. A former songwriter and performer, and then founder of Uplevel YOU—a multi-million-dollar business coaching company—Christine Kane shows a new class of entrepreneurs another way. It's time to connect, not crush. In *The Soul-Sourced Entrepreneur*, Kane shares the insights that have helped thousands find success without losing themselves. In these pages, readers will find a practical plan to: • Toss out ineffective, old-school goal-setting models. • Reframe your

intuition and sensitivity as valuable assets, not as flaws to hide. • Examine old patterns for clues as to what's been holding you back. • Clean up the spaces and distractions draining your energy and power. • Learn to confidently trust in your own wisdom. • Break free from fear-based decision-making that plagues most businesses. Throughout the book, you'll hear stories from other soul-sourced entrepreneurs, who employ their own reliable, unique set of best practices based as much in intuition and self-awareness as on specific skills and strategies. Forget business as usual. Your business is personal, and in this new era, authenticity, creativity, and sensitivity are what set businesses apart. *The Soul-Sourced Entrepreneur* is your unconventional plan to build the business of your dreams, and being wildly successful by being you.

The Sociology of Compromise after

Conflict Oxford University Press

Heritage Conservation in Postcolonial India seeks to position the conservation profession within historical, theoretical, and methodological frames to demonstrate how the field has evolved in the postcolonial decades and follow its

various trajectories in research, education, advocacy, and practice. Split into four sections, this book covers important themes of institutional and programmatic developments in the field of conservation; critical and contemporary challenges facing the profession; emerging trends in practice that seek to address

contemporary challenges; and sustainable solutions to conservation issues. The cases featured within the book elucidate the evolution of the heritage conservation profession, clarifying the role of key players at the central, state, and local level, and considering intangible, minority, colonial, modern, and vernacular heritages among others. This book also showcases

unique strands of conservation practice in the postcolonial decades to demonstrate the range, scope, and multiple avenues of development in the last seven decades. An ideal read for those interested in architecture, planning, historic preservation, urban studies, and South Asian studies.