
The Killers Ernest Hemingway Summary

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DEANNA SARIAH

Taken Grove/Atlantic, Inc.

As the number of serial killers worldwide has risen steadily - from the emergence of Jack the Ripper in 1888 to Harold Shipman and Ivan Milat, the backpacker killer of the Australian outback - the need to understand mass murder is becoming more urgent. Using privileged access to the world's first National Centre for the Analysis of Violent Crime, Colin Wilson and Donald Seaman bring you this incisive study of the psychology of serial killers and the motives behind their crimes. From childhood traumas to issues of frustration, fear and fantasy, discover what turns an ordinary human being into a compulsive killer.

Prose Fiction: An Introduction to the Semiotics of Narrative Simon and Schuster

A close reading of one of Hemingway's

short story collections. It guides readers towards understanding how Hemingway tested old ideas of family, gender, race, ethnicity and manhood.

The Darker Face of the Earth Gale, Cengage Learning

Ron Hansen's engrossing novel of the violent life and criminal exploits of the Dalton gang, as remembered by its last surviving member From his home in Los Angeles, an aging Emmett Dalton reminisces about his glory days in America's Wild West. Now sixty-five years old, and a Hollywood fixture, he makes a comfortable living selling stories of his earlier exploits to movie studios. But years before, he rode with his two brothers—charming, handsome, charismatic Bob, and the cold-eyed killer Grat, so wild and unpredictable that

even his own family was afraid of him—committing brazen acts of robbery, bootlegging, and murder. As the last surviving member of the infamous Dalton gang, it's Emmett's responsibility to keep their legend alive. He has resolved to tell the full truth about the fabled career of the three criminal brothers and Eugenia Moore, the former schoolmarm who was an indispensable partner in their crimes, even if that truth turns out to be a darker, more painful, and less heroic picture than Hollywood's moguls would make it out to be. The critically acclaimed debut novel by bestselling author Ron Hansen, *Desperadoes* is a masterwork of historical fiction that brings a fabled era of American outlaws and violence to breathtaking life.

In Our Time HarperCollins Canada Young Nick Adams is exposed for the first time to life and death as he assists his father, a country doctor, with an emergency caesarian section on a young woman at a secluded Indian camp. "Indian Camp" was the first story feature the semi-autobiographical character Nick Adams, and is considered one of the most important stories in Hemingway's canon. One of America's foremost journalists and authors, Ernest Hemingway as also a master of the short story genre, penning more than fifty short stories during his career, many of which featured one of his most popular prose characters, Nick Adams. The most popular of Hemingway's short stories include "Hills Like White Elephants," "Indian Camp," "The Big Two-Hearted

River,” and “The Snows of Kilimanjaro.” HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

The Plotters Oxford University Press
From New York Times bestselling author Meg Waite Clayton comes a riveting novel based on one of the most volatile and intoxicating real-life love affairs of the twentieth century. Key West, 1936. Headstrong, accomplished journalist Martha Gellhorn is confident with words but less so with men when she meets disheveled literary titan Ernest Hemingway in a dive bar. Their friendship--forged over writing, talk, and

family dinners--flourishes into something undeniable in Madrid while they're covering the Spanish Civil War. Martha reveres him. The very married Hemingway is taken with Martha--her beauty, her ambition, and her fearless spirit. And as Hemingway tells her, the most powerful love stories are always set against the fury of war. The risks are so much greater. They're made for each other. With their romance unfolding as they travel the globe, Martha establishes herself as one of the world's foremost war correspondents, and Hemingway begins the novel that will win him the Nobel Prize for Literature. Beautiful Exiles is a stirring story of lovers and rivals, of the breathless attraction to power and fame, and of one woman--ahead of her time--claiming her own

identity from the wreckage of love.

The killers Penguin

Seminar paper from the year 2002 in the subject American Studies - Linguistics, grade: 2,0, University of Freiburg (Englisches Seminar), course: Einführung in die Literaturwissenschaft, 4 entries in the bibliography, language: English, abstract: Ernest Miller Hemingway - a short story writer, novelist, deep-sea fisher, soldier, hunter and reporter- and one of the most important writers of the 20th century. Well known for his books like e.g. A Farewell To Arms, To Have and Have Not, For Whom the Bell Tolls, The Snows of Kilimanjaro, Across the River and into the Trees and especially the novelette: The Old Man and The Sea. I would like to present here another, maybe less popular but in no case less

interesting short story of Ernest Hemingway: The Killers. `The Killers` was published in 1927 as a part of the short story collection `Men without women`. When releasing `The Killers`, Hemingway was already known as one of the most important representatives of the so-called `lost-generation` (one year before Ernest Hemingway made his name with the novel `The Sun Also Rises` which catches the post-war mood of disillusion). This generation of North-American authors of the 1920s participated as soldiers or, like Hemingway did, as volunteers with the ambulance in World War I and returned home: frustrated, cynical and self-confidently indifferent towards life. In the following essay I would like to give a short summary of Hemingway's

biography first. This is followed by an exposition (i.e. setting, time, main characters)and a brief outline of the story. The next focus will be on the structure of the story: How it starts, how it develops and how it ends. Then I continue with the characterization of the main characters (the direct or indirect characterization and the relationships between the characters). After this, I examine the technique (the point of view, relationship between narrator and reader) and the style of narration . Symbols, motives and pictures will be dealt with in the last but one part of my essay. Finally, I would like to focus on possible parallels between ,The Killers‘ and Ernest Hemingway’s biographical or personal background respectively.

The Swimmer Simon and Schuster

First published in 1927, *Men Without Women* represents some of Hemingway's most important and compelling early writing. In these fourteen stories, Hemingway begins to examine the themes that would occupy his later works: the casualties of war, the often uneasy relationship between men and women, sport and sportsmanship. In “Banal Story,” Hemingway offers a lasting tribute to the famed matador Maera. “In Another Country” tells of an Italian major recovering from war wounds as he mourns the untimely death of his wife. “The Killers” is the hard-edged story about two Chicago gunmen and their potential victim. Nick Adams makes an appearance in “Ten Indians,” in which he is presumably betrayed by his Indian girlfriend,

Prudence. And “Hills Like White Elephants” is a young couple's subtle, heart-wrenching discussion of abortion. Pared down, gritty, and subtly expressive, these stories show the young Hemingway emerging as America's finest short story writer.

Cat in the Rain Penguin

NATIONAL BESTSELLER • In his work as a Miami crime scene investigator, Dexter Morgan is accustomed to seeing evil deeds—particularly because, on occasion, he commits them himself. Dexter's happy existence is turned upside down when he is called to an unusually disturbing crime scene at the university campus. • The Killer Character That Inspired the Hit Showtime Series Dexter Dexter's Dark Passenger—mastermind of his homicidal

prowess—immediately senses something chillingly recognizable and goes into hiding. Dexter is alone for the first time in his life, and he realizes he's being hunted by a truly sinister adversary. Meanwhile he's planning a wedding and trying to learn how to be a stepfather to his fiancé's two kids—who might just have dark tendencies themselves.

Macabre, ironic, and wonderfully entertaining, Dexter in the Dark goes deeper into the psyche of one of the freshest protagonists in fiction.

Complete Short Stories Of Ernest Hemingway Good Press

It's the summer of 1942, and FBI agent Joe Lucas has come to Cuba at the behest of the Director to keep an eye on Ernest Hemingway in the Caribbean. Lucas thinks of it as a demotion-a

babysitting job for a famous writer who has decided to play spy, assembling a team of misfits including an American millionaire, a twelve-year-old Cuban orphan, a Spanish jai alai champion and more in a would-be espionage ring Hemingway dubs the "Crook Factory." But when Hemingway uncovers a critical piece of intelligence that both threatens his life and endangers the political landscape, the fate of the free world and the life of one of its most preeminent writers lies in the hands of the FBI's most ruthless agent.

The Old Man and the Sea Random House
A leading figure in the debate over the literary canon, Jane Tompkins was one of the first to point to the ongoing relevance of popular women's fiction in the 19th century, long overlooked or

scorned by literary critics. Now, in *West of Everything*, Tompkins shows how popular novels and films of the American west have shaped the emotional lives of people in our time. Into this world full of violence and manly courage, the world of John Wayne and Louis L'Amour, Tompkins takes her readers, letting them feel what the hero feels, endure what he endures. Writing with sympathy, insight, and respect, she probes the main elements of the Western--its preoccupation with death, its barren landscapes, galloping horses, hard-bitten men and marginalized women--revealing the view of reality and code of behavior these features contain. She considers the Western hero's attraction to pain, his fear of women and language, his desire to dominate the environment--and to

merge with it. In fact, Tompkins argues, for better or worse Westerns have taught us all--men especially--how to behave. It was as a reaction against popular women's novels and women's invasion of the public sphere that Westerns originated, Tompkins maintains. With Westerns, men were reclaiming cultural territory, countering the inwardness, spirituality, and domesticity of the sentimental writers, with a rough and tumble, secular, man-centered world. Tompkins brings these insights to bear in considering film classics such as *Red River* and *Lonely Are the Brave*, and novels such as Louis L'Amour's *Last of the Breed* and Owen Wister's *The Virginian*. In one of the most moving chapters (chosen for Best American Essays of 1991), Tompkins

shows how the life of Buffalo Bill Cody, killer of Native Americans and charismatic star of the Wild West show, evokes the contradictory feelings which the Western typically elicits--horror and fascination with violence, but also love and respect for the romantic ideal of the cowboy. Whether interpreting a photograph of John Wayne of meditating on the slaughter of cattle, Jane Tompkins writes with humor, compassion, and a provocative intellect. Her book will appeal to many Americans who read or watch Westerns, and to all those interested in a serious approach to popular culture.

Indian Camp Turtleback

A collection of ten short fiction stories by American author Ernest Hemingway, including the title work about a

hardened adventurer on safari in Africa who must face his innermost fears when an accident threatens to cut short his life.

Nebraska HarperCollins Canada
 "The Old Man and the Sea" by Ernest Hemingway. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.
The First Rule Open Road Media

The search for a missing girl leads private investigators Elvis Cole and Joe Pike into the nightmarish world of human trafficking in this #1 New York Times bestseller from Robert Crais. When Nita Morales hires Elvis Cole to find her missing daughter, she's sure it's a ruse orchestrated by the girl and her boyfriend. She's wrong. They've been taken by bajadores—border bandits who prey on the innocent by buying, selling, and disposing of victims like commodities. Cole and Joe Pike start an undercover investigation to find the couple, but their plan derails when Cole disappears, leaving Pike to burn through the murderous world of human traffickers to find his friend as well as the missing young people. But he may already be too late...

Snows of Kilimanjaro and Other Stories

Random House

Contains forty-one stories arranged by various points of view such as dramatic monologue or detached autobiography and written by authors such as Lewis, Dostoevski, Capote, Poe, and Steinbeck
Hills Like White Elephants Simon and Schuster

Seminar paper from the year 2000 in the subject American Studies - Literature, grade: 1,3 (A), Humboldt-University of Berlin (Institute for Anglistics/American Studies), course: HS Childish 1st person perspective-artificial naive?, 17 entries in the bibliography, language: English, abstract: [...] The first aspect is stressed especially by Jackson J. Benson when he compares "My Old Man" and Anderson's "I Want To Know Why" similar in view,

subject, plot, tone, and diction. "Both stories are about boys in a race track setting. Both boys admire an older man, are influenced by him, and then find their admiration betrayed. Both boys are left puzzled and hurt by the experience. Each story is told in the first person by the boy who is characterized by slightly broken grammar and the use of adolescent slang 'gee', 'gosh', and 'swell'." (Benson, 273) Christian Messinger argues that "Anderson sensed both the longing for success that gripped track people and the disorder that accompanied overidentification with horses and racing." (Christian K. Messinger, 278) The following, however, will leave aside a possible influence by Anderson¹ but rather concentrates on the employed narrating device of a

child's raconteur. Although it suggests itself to compare the two narration modes, I am afraid I have to narrow my focus for the following examination. As Carl Ficken points out "At the beginning of his writing career in the 1920's, Hemingway was working at (...) the problem of point of view. In his first publication, *Three Stories and Ten Poems*, 1923, he told two of the stories through an omniscient third-person narrator and the other in the first person (...) "My Old Man" in fact, remains one of the classical examples of the unreliable first person narrator." (Carl Ficken, 94) The following essay will thus discuss the second field of critical interest concerning "My Old Man": the narrative revelation or more specific Hemingway's technique of establishing a child's

perspective. Based on Franz K. Stanzel's three categories person, perspective and modus I will outline the typical features of the autobiographical I-narrator as Stanzel states them as relevant for interpretation. As I have pointed out the criteria that compose the I narrating situation I will on these grounds discuss further how a child's perspective as of the I-narrator, Joe, is established in "My Old Man" and what function it serves in the story. 1 Hemingway vehemently denied the claimed influence of his elder patron that overshadowed his artist ego. With the bitter satire *Torrents of Spring* (1927) he publicly recoiled from Anderson and broke with him as a friend. [New Critical Approaches to the Short Stories of Ernest Hemingway](#) Open Book Publishers

This stunning collection of short stories by Nobel Prize-winning author, Ernest Hemingway, contains a lifetime of work—ranging from fan favorites to several stories only available in this compilation. In this definitive collection of short stories, you will delight in Ernest Hemingway's most beloved classics such as “The Snows of Kilimanjaro,” “Hills Like White Elephants,” and “A Clean, Well-Lighted Place,” and discover seven new tales published for the first time in this collection. For Hemingway fans *The Complete Short Stories* is an invaluable treasury.

The Crook Factory Oberon Books
The Killers

The Snows of Kilimanjaro and Other Stories Anchor

Two women uncover the truth in a rural murder investigation.

Simon and Schuster

Published to coincide with its British premiere at the Royal National Theatre, *The Darker Face of the Earth* is Rita Dove's first play. Set on a plantation in pre-Civil War South Carolina, it has been performed to great critical acclaim.

The Wanted Pioneer Drama Service, Inc.

Hit men kill an unresisting victim, and investigator Reardon uncovers his past involvement with beautiful, deadly Kitty Collins.