

# A Song For Summer Eva Ibbotson

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## XIMENA CARLY

Which Witch? Pan Macmillan

To the very raucous 5SOSfam—wanna find out what the band's been up to over the last year? Jam-packed with their own photos, anecdotes of life on and off the road, and much more, the only official 5 Seconds of Summer book out this year means now you can . . . Luke, Michael, Calum, and Ash are having a mad year: a world tour, writing their new album, signing up their first band on their own record label, breaking the internet—it's been eventful to say the least. The good news is they want to share it all with you! This book is a special thanks for (officially) being the best fan army around!

The Secret Countess HarperCollins

Sent with her governess to live with the dreadful Carter family in exotic Brazil in 1910, Maia endures many hardships before fulfilling her dream of exploring the Amazon River.

All About Eva Pan Macmillan

Under Platform 13 at King's Cross Station there is a secret door that leads to a magical island . . . It appears only once every nine years. And when it opens, four mysterious figures step into the streets of London. A wizard, an ogre, a fey and a young hag have come to find the prince of their kingdom, stolen as a baby nine years before. But the prince has become a horrible rich boy called Raymond Trottle, who doesn't understand magic and is determined not to be rescued. Shortlisted for the Smarties Prize, The Secret of Platform 13 is an exciting magical adventure from Eva Ibbotson, the award-winning author of Journey to the River Sea. 'This kind of fun will never fail to delight' Philip Pullman

The Secret of Platform 13 Convergent Books

Evadne Cavell has an embarrassing secret. She goes to dark theaters and let anonymous men fondle her in the dark. She believes her size and race makes her undesirable to men. All she wants is to live her life without being judged by society. Then she meets graphic artist Joshua Delaney who discovers her secret and uses it to change their lives.

Working on a Song Pan Macmillan

'A fairy tale for grown-ups. It's unapologetically romantic but it's also extremely funny, wry, dry and witty - and hugely uplifting.' - Marian Keyes, Daily Mail As WWI draws to a close, a love affair that stretches across countries, families and class begins, in master storyteller Eva Ibbotson's classic historical romance The Secret Countess, with an introduction from Amanda Craig. Anna Grazinsky, a young Russian countess, has lived in the glittering city of St Petersburg all her life in an ice-blue palace overlooking the River Neva. But when revolution tears Russia apart, her now-penniless family is forced to flee to England. Armed with an out-of-date book on housekeeping, Anna determines to help her family in any way possible, and she is soon hired as a housemaid at the Earl of Westerholme's crumbling but magnificent mansion. Then Rupert, the young Earl, returns home from the war and is fascinated by his new housemaid, and the more time they spend

together the more they feel inexplicably drawn together. But they can never be together; Rupert is already engaged and Anna is only a servant . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' - Nigella Lawson, The Times Rediscover Eva Ibbotson, award-winning author of Journey to the River Sea, in her sweeping historical romances, including The Morning Gift, A Song For Summer and The Secret Countess, originally published as A Countess Below Stairs.

The War in Our Hearts Scholastic Press

THE BBC RADIO TWO BOOK CLUB PICK A hugely charming, uplifting story that shows it's never too late for new adventures - for fans of HAROLD FRY, DEAR MRS BIRD and THE LIBRARIAN. 'Full of grace and humanity' SUNDAY TIMES 'Life-affirming and funny' GOOD HOUSEKEEPING Meet Eve, who has departed from her thirty-year career to become a Free Spirit; Sally, who has waved goodbye to her indifferent husband and two grown-up children; and Anastasia: defiantly independent narrowboat-dweller, suddenly vulnerable as she awaits a life-saving operation. Inexperienced and ill-equipped, Sally and Eve embark upon a journey through the canals of England, guided by the remote and unsympathetic Anastasia. As they glide gently - and not so gently - through the countryside, the eccentricities and challenges of canalboat life draw them inexorably together, and a tender and unforgettable story unfolds. Disarmingly truthful and narrated with a rare, surprising wit, THREE WOMEN AND A BOAT is a journey over the glorious waterways of England and into the unfathomable depths of the human heart. -----

What customers are saying: 'Moving, tender and just a balm for the soul' \*\*\*\*\* 'Perfect for those in need of an uplifting read' \*\*\*\* 'A warm and enjoyable read' \*\*\*\*\*

Sing a Song of Popcorn Beacon Press

A Company of Swans is a sweeping tale of romance, freedom and the beauty of dance from award-winning author, Eva Ibbotson, with a new introduction by Joanna Nadin. Weekly ballet classes are Harriet Morton's only escape from her intolerably dull life. So when she is chosen to join a corps de ballet which is setting off on a tour of the Amazon, she leaps at the chance to run away for good. Performing in the grand opera houses is everything Harriet dreamed of, and falling in love with an aristocratic exile makes her new life complete. Swept away by it all, she is unaware that her father and intended fiancé have begun to track her down . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, The Times Rediscover Eva Ibbotson, award-winning author of Journey to the River Sea, in her sweeping historical romances, including The Morning Gift, A Song For Summer and The Secret Countess, originally published as A Countess Below Stairs, Magic Flutes, originally published as The Reluctant Heiress, Madensky Square and A Company of Swans.

To Say Nothing of the Dog Pan Macmillan

Winner of the Smarties Gold Medal and shortlisted for the Carnegie Medal and the Whitbread Award. A beautiful edition of the much-loved adventure story by Eva Ibbotson with a foreword

by Lauren St John. Maia, an orphan, can't wait to reach her distant relatives a thousand miles up the Amazon. She imagines a loving family with whom she will share great adventures. Instead she finds two spiteful cousins who see the jungle as the enemy and refuse to go outdoors. But the wonders of the rainforest more than make up for the hideous twins and their parents. And when Maia meets a mysterious boy who lives alone on the wild river shores, she begins a spectacular journey to the heart of an extraordinary and beautiful new world. A joyous Amazon adventure set in the lush nature of Brazil, Eva Ibbotson's *Journey to the River Sea* is a modern classic loved by adults and children alike. This edition features a foreword by Lauren St John. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

*The Misinterpretation of Tara Jupp* Pan Macmillan

'This book is a must-read' Heat 1962, Cornwall. Tara Jupp - vicar's daughter, occasional thief, expert horse-rider and second fiddle to her sister 'the beauty' Lucy - sings at a wedding and is spotted by a record producer. With the spotlight suddenly, thrillingly shining on her alone, the roots of Tara's country existence are shaken free and she is propelled to Swinging Sixties London. Plunged into a dazzling new world of fashion, music and heartache, in a city where skirts are being hitched up as fast as past is being pulled down, can Tara hold the limelight and hold on to who she really is? Readers LOVE Eva Rice's novels \*\*\*\*\*

'Delightful' \*\*\*\*\* 'Truly wonderful' \*\*\*\*\* 'A definite must-read' \*\*\*\*\* 'Beautiful, moving' \*\*\*\*\* 'Very evocative' \*\*\*\*\* 'One of my favourite authors' \*\*\*\*\* 'The best books I've read'

**Lives Like Mine** Pan Macmillan

A whip-smart observation of the passions and tragedies behind daily life, Eva Ibbotson's *Madensky Square* is a classic snapshot of Viennese life before WWI, with a new introduction from Laura Wood. Susanna Weber's dress shop stands in the picturesque Madensky Square, a quiet little world of its own, nestled in the heart of glittering pre-war Vienna. As the winter of 1910 unfurls into spring, Susanna starts a journal about life in the Square, about the buildings and their colourful inhabitants. There's Frau Schumacher, with six daughters and a baby on the way, Professor Starsky and his menagerie of sickly reptiles, an aging bookseller, a teenaged Anarchist, and little Sigi - an orphaned child prodigy forced to play the piano all day, every day. And then there's her dear friend Alice, the only person who has noticed the heartbreak that hides beneath Susanna's brisk kindness and brilliant talent. . . Discover more of Eva Ibbotson's sweeping historical romances in *Magic Flutes*, *The Morning Gift*, *The Secret Countess*, *A Song for Summer* and *A Company of Swans*, all with brand new introductions.

*A Countess Below Stairs* Fable

Which Witch? is a brilliantly witty tale of magic and marriage by Eva Ibbotson, shortlisted for the Carnegie Medal. 'Find me a witch!' cried Arriman the Awful, feared Wizard of the North. Arriman has decided to marry. His wife must be a witch of the darkest powers - but which witch will she be? To find the most fiendish, he holds a spell-casting competition. Glamorous Madame Olympia performs the terrifying Symphony of Death and conjures up a thousand plague-bearing rats. The magic of gentle Belladonna, the white witch, goes hopelessly wrong. She produces perfumed flowers instead of snakes. And bats roost in her golden hair instead of becoming blood-sucking vampires. Poor Belladonna longs to be an evil enchantress - but how? 'This kind of fun will never fail to delight' - Philip Pullman.

*5 Seconds of Summer Book of Stuff* Penguin

"Working On A Song is one of the best books about lyric writing

for the theater I've read."—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from *Hadestown*—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as "The best new musical of the season," by *The Wall Street Journal*, and "Sumptuous. Gorgeous. As good as it gets," by *The New York Times*, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade's-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to *Hadestown*. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from "the underground" evolved, and became the songs we sing again and again.

*Deadly Summer Nights* Pan Macmillan

A Rolling Stone-Kirkus Best Music Book of 2020 The definitive account of pop music in the mid-eighties, from Prince and Madonna to the underground hip-hop, indie rock, and club scenes Everybody knows the hits of 1984 - pop music's greatest year. From "Thriller" to "Purple Rain," "Hello" to "Against All Odds," "What's Love Got to Do with It" to "Wake Me Up Before You Go-Go," these iconic songs continue to dominate advertising, karaoke nights, and the soundtracks for film classics (*Boogie Nights*) and TV hits (*Stranger Things*). But the story of that thrilling, turbulent time, an era when Top 40 radio was both the leading edge of popular culture and a moral battleground, has never been told with the full detail it deserves - until now. *Can't Slow Down* is the definitive portrait of the exploding world of mid-eighties pop and the time it defined, from Cold War anxiety to the home-computer revolution. Big acts like Michael Jackson (*Thriller*), Prince (*Purple Rain*), Madonna (*Like a Virgin*), Bruce Springsteen (*Born in the U.S.A.*), and George Michael (*Wham!'s Make It Big*) rubbed shoulders with the stars of the fermenting scenes of hip-hop, indie rock, and club music. Rigorously researched, mapping the entire terrain of American pop, with crucial side trips to the UK and Jamaica, from the biz to the stars to the upstarts and beyond, *Can't Slow Down* is a vivid journey to the very moment when pop was remaking itself, and the culture at large - one hit at a time.

*Magic Flutes* Pan Macmillan

Curl up with a collection of romantic short stories taking you from nineteenth-century Vienna, over the wild moors of Northumberland to the snowy streets of pre-revolutionary St Petersburg. Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features an introduction by author and journalist Amanda Craig. A collection of eighteen romantic short stories from the award winning and much loved Eva Ibbotson, *A Glove Shop in Vienna* will show you the great passions and astute observations of everyday life. Join Great Uncle Max, torn between his grand and secret love for Susie, the enchanting glove shop assistant, and the devotion of his opera singing wife. Meet Miss Bennett, drama mistress at the fading Markham Street Primary School, whose search for a baby Jesus for the nativity play yields unexpected and miraculous results. And agonise with Kira, a dancer in Russia's Imperial Ballet school, thrown out onto the streets of St. Petersburg and found by Edwin, a lonely dreamer. By turns comical, satirical, romantic and always unpredictable these wise stories are a delight from start to finish.

**While it Lasts** Macmillan Collector's Library

Captain Jamie Graham is forever changed when he meets young Aveline Perrault. Both of them broken and walled off from the cruel and cold world around them-made even crueler and colder by the Great War-the pair form an unlikely bond. She finds in him the father she never had, and with her love, he faces the pain from his own childhood.

Poetry, Art, and Music in Guillaume de Machaut's Earliest Manuscript (BnF Fr. 1586) Bantam

Set against the backdrop of gathering war, *A Song for Summer* is an unforgettable love story from master storyteller Eva Ibbotson, with an introduction from Ella Risbridger. When Ellen Carr abandons grey, dreary London to become housekeeper at an experimental school in Austria, she soon knows she's found her calling. Swept into an idyllic world of mountains, music, eccentric teachers and wayward children, Ellen brings order and joy to all around her. But it's the handsome, mysterious gardener, Marek, who intrigues her - Marek, who has a dangerous secret. As Hitler's troops march across Europe, Ellen finds she has promises to keep, even if it means sacrificing her future happiness . . . 'I have binged on Eva Ibbotson . . . her elegantly written, witty and well-observed fables' Nigella Lawson, *The Times*

Magic Flutes Macmillan Children's Books

Set in the steamy coastal Alabama town of Sea Breeze, an interconnected group of older teens hook up, break up . . . and much, much more. Cage York has a free ride to college for baseball - or he did, until he got in trouble for drink-driving. Now he has to give in to his coach's demands and spend his summer baling hay. No hot babes in bikinis waiting to meet a Southern boy to make her vacation complete. Just him and the damned cows. Oh and an uptight, snarky brunette with the biggest blue eyes he's ever seen. Eva Brooks planned out her life step by step when she was eight years old. Not once over the years had she lost sight of her goals. Josh Beasley, her next door neighbour, had been the centre of those goals. He'd been her first boyfriend at seven, her first kiss at ten, her first date at fifteen and her first tragedy at eighteen. The moment she'd received the phone call from Josh's mother saying he'd been killed along with four other soldiers just north of Baghdad, Eva's carefully planned life

imploded in the worst way possible. Now she has to deal with the arrogant Cage York and his irritating smile. But as the summer baling hay rolls by, Cage and Eva learn that what they want (and need) may be something they never saw coming.

**Namesake** National Geographic Books

Illustrations and easy-to-read text introduce the colors, songs, and activities of summer.

*Three Women and a Boat* Penguin

"The Best American Novelist Whose Name You May Not Know"—Calvin Baker, *The Atlantic* "A literary giant, and one of my absolute favourite writers" -TAYARI JONES, author of *AN AMERICAN MARRIAGE* "An American writer with a powerful sense of vital inheritance, of history in the blood." -John Updike, *The New Yorker* Eva's *Man* is a gripping psychological portrait of a woman unable to love for fear of pain. Imprisoned for the bizarre murder of her lover, Eva Median Canada weaves together memory and fantasy to reveal a life tormented by the brutality of sexual abuse and emotional silence. Brilliantly experimenting with language, Jones infuses her graphic and powerful narrative of the triple yoke of race, class, and gender with a rich musical and oral idiom.

**Journey to the River Sea** Hachette UK

"An immersive setting with details of running a Catskills resort in the 1950s (think Kellerman's in *Dirty Dancing*) beautifully frame a story with plot twists and a cast of well-delineated characters."--Booklist A summer of fun at a Catskills resort comes to an abrupt end when a guest is found murdered, in this new 1950s set mystery series. It's the summer of 1953, and Elizabeth Grady is settling into Haggerman's Catskills Resort. As a vacation getaway, Haggerman's is ideal, and although Elizabeth's ostentatious but well-meaning mother is new to running the resort, Elizabeth is eager to help her organize the guests and the entertainment acts. But Elizabeth will have to resort to untested abilities if she wants to save her mother's business. When a reclusive guest is found dead in a lake on the grounds, and a copy of *The Communist Manifesto* is found in his cabin, the local police chief is convinced that the man was a Russian spy. But Elizabeth isn't so sure, and with the fate of the resort hanging in the balance, she'll need to dodge red herrings, withstand the Red Scare, and catch a killer red-handed.