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CARPENTER TREVINO

The Life of Harry James W. W. Norton & Company

Lists the current value of nearly 30,000 78 rpm singles recorded by the big bands

Gifted Hands McFarland

Tired of all the latest training "advancements" that leave you physically flaccid and mentally numb? For half the cost of a day pass to a trendy chrome palace gym, you can have access to the most comprehensive strongman system and book ever written. Powerlifting is limit strength, bodybuilding is all about muscle hypertrophy, and Olympic lifting is explosive strength- strongman training is the synergistic blend of all three! When it comes to strength training, there is good, better, and best. Tactical strongman training is the best. Tactical strongman training is not a pie in the sky theory. Our programs have worked with world strongest man competitors, NFL players, and some of the sharpest tactical athletes on the front lines. Tactical strongman training is a game changer for the ex-jock Mr. Jones, the aging Mrs. Jones, and the elite athlete alike. Bottom line: Pop that Bosu ball, because there is nothing more functional than picking up some heavy weight and moving with it. If you have the will, we give you the way.

The Sweet and Swinging Years BearManor Media

A biography of the surgeon who overcame poverty and racism to become chief of pediatric neurosurgery at Johns Hopkins University Hospital.

The Course of Nature Hal Leonard Corporation

In this volume, 39 of the legendary composers from Tin Pan Alley, Hollywood and Broadway of the 1920s through the 1950s discuss their careers and share the stories of creating many of the most beloved songs in American music. Interviewed for radio in the mid-1970s, they include such giants as Harold Arlen, Eubie Blake, Cy Coleman, George Dunning, Sammy Fain, Jerry Herman, Bronislaw Kaper, Henry Mancini, David Rose, Arthur Schwartz, Charles Strouse, Jule Styne, Jimmie Van Heusen, Harry Warren, Richard Whiting, and Meredith Willson. Photographs and rare sheet music reproductions accompany the interviews.

The Life & Times of Benny Goodman Penguin

New Orleans has jazz. Nashville has country. The Delta has the blues. Gnavavillo, Iowa - population 745 - has corn...and we ain't talking veggies! That's right - thanks to the homegrown and farm-shucked comedic jazz of a few heartland boys, a new musical genre called Corn plowed its way up the charts and across the globe in the late 1930s. From the obscure tractor-dotted landscape of the Midwest to Hollywood, Manhattan, Europe, and all points in between, this is the comedic tale of stolen creative genius, betrayal, quirky passions, rags-to-riches luck - and perhaps even murder - which will knock your socks off. You may have never heard of Freddie Fisher's Schnickelfritz Band and Stan Fritts and the Korn Koblbers, but the cornball jazz and novelty swing of these two groups would go on to have a profound influence on the landscape of American pop culture. Artists as diverse as Frank Zappa, Harry Nilsson, The Beatles, Tiny Tim, Captain Beefheart, OutKast and Weird Al Yankovic all claim themselves as fans of Fisher and Fritts...now you can find out why. "Cornstars - Rube Music in Swing Time: The Rise and Fall of Freddie Fisher and his Schnickelfritz Band...Stan Fritts and his Korn Koblbers...and the Hillbilly, Cornball, Novelty Jazz Music of the 1930s, 1940s and 1950s" is a sweeping overview of American musical entertainment set in the later days of minstrelsy through the early days of television. Emmy Award winning author Jack Norton crafts a painstakingly detailed account told on vaudeville stages, over the airwaves of early radio stations, in the grooves of brittle old 78 rpm records and on the silver screens of Hollywood's golden era. A treasure trove of Americana. They were bands with names like: Schnickelfritz, The Korn Koblbers, Spike Jones and his City Slickers, The Hoosier Hot Shots, Ezra Buzzington's Rube Band, The Five Harmaniacs, Captain Stubby and the Buccaneers, The Kidoodlers, The Sweet Violet Boys, Pappy Trester and his Screwballs, The Cackle Sisters, Fiddle Bow Bill and his Dew Valley Acorns, The Crazy Tooters, Darrell Fischer and the Minnesota Log Jammers, The Zobo Band, The Nebraska Sandhill Billies and Mrs. O'Leary's Famous Musical Cow. Their sound was usually centered around the "whiz-bang", an intricate musical washboard, along with traditional Dixieland jazz band instrumentation augmented by highly visual, Rube Goldberg-like comedic creations such as: the tootaboot, the horse collar, the squeezezarina, the hornicycle, the oralhorn, the piperubhorn, the skoocherphone, the greasybell, the tuberina and the blow-chicken. Yes, the blow-chicken was the

name of a real instrument used by these jazzmen in the 1930s and 1940s. And today these bands, instruments and the music they made are largely forgotten. Refreshingly, Norton's spotlight focuses on two musicians: Freddie Fisher, an eccentric jazz clarinetist and impresario from Gnavavillo, Iowa and his bandmate Stan Fritts, a gifted trombonist that gave up a career of farming corn in rural Lyons, Nebraska - so he could make musical corn on stages coast to coast, first in territorial jazz bands and eventually with his own band at the Metropolitan Opera House. Without realizing it, the author uncovered a true story of the American dream. From their humble beginnings playing rural barn dances in Winona, Minnesota to recording over 200 sides for Decca Records and earning a film contract with Warner Brothers Studios, readers will recognize a real-life Horatio Alger tale if there ever was one. Iconic legends of entertainment appear throughout this work including: Rudy Vallee, Jack Dempsey, The Warner Brothers, Max Fleischer, Jack Benny, Laurel and Hardy, Bing Crosby, Guy Lombardo, Captain Kangaroo, Busby Berkeley, Lawrence Welk and many other past stars and celebrities. Amidst the comedic cornball chaos of Fisher and Fritts emerged two spectacular musical groups: The Schnickelfritz Band and the Korn Koblbers. Norton details their meteoric rise and unprecedented fall, thanks to knowledge gleamed from the musicians' personal scrapbooks, rare first-hand accounts from band members, friends and fans, and nearly two and half decades worth of personal research in dusty libraries and historic archives around the world. In the end, Norton's book is over 180,000 words and includes more than 950 rare, never-before-scene photos which illuminate this illustrated edition. Chapters: 1. Freddie Fisher's Idea of Jazz 2. Photo Gallery 3. Highway 61, Revisited 4. Stan the Man 5. Freddie the Little Rascal 6. Some Zobo Punks 7. The Birth of the Whiz Bang 8. Ezra Buzzington, Rube Superstar 9. The Five Harmaniacs 10. Laughing Songs and Kidoodlers 11. Schnickelfritz at the Sugar Loaf 12. Fisher and Fritts 13. Midway Gardens and Decca Records 14. Gold Diggers in Minnesota and Iowa 15. A Talking Picture for Warner Brothers 16. The Fall of 1939 17. Schnickel Splits, Korn Koblbers are Born 18. Corn Invades Tin Pan Alley 19. Sweet Violets...and Boys 20. Fisher's Happy Hours 21. Corn on the Road 22. Marketing Madness 23. Korn Koblbers in the Big Apple 24. Fisher Flounders Out West 25. Darrell the Minnesota Log Jammer, Part 1 26. The Famous Musical Cow 27. Darrell the Minnesota Log Jammer, Part 2 28. Willie the Weeper, or Darrell the Minnesota Log Jammer, Part 3 29. Those Crazy Tooters 30. Cloned Cornstars 31. Kobb's Korner: TV and Talking Pictures 32. A Captain Named Stubby 33. More Cloned Cornstars 34. The Nebraska Sandhill Billies 35. Stan's Simple New Life 36. Fisher the Fixer in Aspen 37. Doowackadoodlers, Corn Redux 38. The Last Goodbye 39. Pappy's Screwball Symphony 40. The End Times 41. Cornstars - Film, Soundtrack Album and Podcast 42. Recommended Books 43. Recommended Films 44. A Note on the Discographies 45. Discography - Freddie Fisher (The Schnickelfritz Band) 46. Discography - Stanley Fritts (The Korn Koblbers) 47. Discography - The Doowackadoodlers 48. Discography - Darrell Fischer 49. Discography - The Crazy Tooters 50. Discography - Roy King and the Komi Kings 51. Discography - The Kidoodlers 52. Discography - Sweet Violet Boys 53. Discography - Captain Stubby and the Buccaneers 54. Discography - Ezra Buzzington 55. Discography - The Five Harmaniacs 56. Discography - Maple City Four 57. Appendix 1 - References 58. Appendix 2 - Magazine Interview with Jack Norton 59. Appendix 3 - Schnickelfritz Lives Again 60. Appendix 4 - Schnickelfest Program Notes 61. Appendix 5 - Corn Comedy 62. Afterword: Can You Do Me a Favor? 63. About the Author 64. Disclaimer 65. Dedication 66. Copyright

Billboard AuthorHouse

The surprising story of Iran's transformation from America's ally in the Middle East into one of its staunchest adversaries "An original interpretation that puts Iranian actors where they belong: at center stage."--Michael Doran, Wall Street Journal "For the clearest view of Iran for the last 100 years, this book is it."--Marvin Zonis, author of Majestic Failure: The Fall of the Shah Offering a new view of one of America's most important, infamously strained, and widely misunderstood relationships of the postwar era, this book tells the history of America and Iran from the time the last shah, Mohammad Reza Pahlavi, was placed on the throne in 1941 to the 1979 revolution that brought the present Islamist government to power. This revolution was not, as many believe, the popular overthrow of a powerful and ruthless puppet of the United States; rather, it followed decades of corrosion of Iran's political establishment by an autocratic ruler who demanded fealty but lacked the personal strength to make hard decisions and, ultimately, lost the support of every sector of Iranian society. Esteemed Middle East scholar Ray Takeyh

provides new interpretations of many key events--including the 1953 coup against Prime Minister Mohammad Mossadeq and the rise of Ayatollah Ruhollah Khomeini--significantly revising our understanding of America and Iran's complex and difficult history.

The Rhythm of the Road AuthorHouse

Featuring all-new anecdotes from the world of jazz, a collection of stories about the rewards and drawbacks of a musician's life features Benny Goodman, Buddy Rich, Ravi Coltrane, Coleman Hawkins, Lester Young, Louis Armstrong, Duke Ellington, and other personalities who created America's most distinctive music. Original.

The Death of Tin Pan Alley and the Rebirth of the Great American Song Cumberland House Publishing

Steve Jobs, adopted in infancy by a family in San Francisco, packed a lot of life into fifty-six short years. In this Who Was...? biography, children will learn how his obsession with computers and technology at an early age led him to co-found and run Apple, in addition to turning Pixar into a ground-breaking animation studio. A college dropout, Jobs took unconventional steps in his path to success and inspired the best and the brightest to come with him and "change the world."

Hear Me Talkin' to Ya Farrar, Straus and Giroux

Joan of Arc was born in a small French village during the worst period of the Hundred Years' War. For generations, France had been besieged by the British. At age 11, Joan began to see religious visions telling her to join forces with the King of France. By the time she was a teenager, she was leading troops into battle in the name of her country. Though she was captured and executed for her beliefs, Joan of Arc became a Catholic saint and has since captured the world's imagination.

Billboard The Use of Less-than-fee Acquisition for the

Preservation of Open SpaceDance Bands & Big BandsDocumenting Over 30,000 Golden Age Dance & Big Band Recordings--all on 78 Rpm Singles

Joe Conzo and David A. Perez luminously recreate the life of widely acclaimed Afro-Cuban and jazz musician Tito Puente in the biography "Mambo Diablo - My Journey with Tito Puente." The authors chronicle the life of the popular and combative New York Puerto Rican multi talented musician and entertainer who climbed from his obscure and poor environment in East Harlem (El Barrio), New York to international fame and recognition. Countless stories have been written about Tito Puente's percussive musical abilities, but rarely has the talent, intuition, mishaps and controversies been presented in a vivid and personal biography. Joe Conzo was Tito's close friend, confidant and chronicler for nearly 40 years - no one was closer to Tito or knew him better, not even his family. Joe tells the story of a man and his music the way it has never been told. David A. Perez sets down Joe's personal recollections and fits them into the context of the social milieu and revolving world. Hundreds of articles have been written about Puente, and three books Powell, Josephine. Tito Puente - When The Drums are Dreaming, Authorhouse, 2007 (Information re: Tito is based on her conversations with Tito Puente. The book is self-published and chronicles many of his activities on the West Coast. There are many inconsistencies, mis-quotes, and errors of fact.) Loza, Steven. Tito Puente and the Making of Latin Music, University of Illinois Press, 1999 (A technical work that is based on interviews with people who knew Tito. The life of Puente is glanced over; the musicians he worked with are almost overlooked. Joe Conzo is among those interviewed.)Payne, Jim. Tito Puente - The King of Latin Music, Hudson Music, 2000. (Is presented as an overview of Tito Puente's music and includes a DVD with footage of Tito discussing his 50-year career. Joe Conzo provided much of the information for this endeavor.) record some of his achievements. None of them touch on the personal life of the man, expose his weaknesses, reveal his intensity for perfection, and describe the musical brilliance in such a delicate and personal way. Joe and David reveal the inner Tito Puente through his music, his musical associations and present a man that is more than a flamboyant percussionist. Tito played piano - and he played it well. Tito played the saxophone and often sat in the sax section of his orchestra. Tito played the vibes and had an incomparable style that was exciting, romantic and jazzy. He composed about 500 tunes, probably more. And, yet in the realm of American jazz historians, writers and critics ignore, brush over and avoid the importance of Tito's music and his contributions. A prime example of this is Ken Burn's television documentary about jazz - he virtually ignores Afro-Cuban music, Afro-Cuban jazz. Joe and David reveal Tito's rightful place in the history of music and give an unbiased, on-the-mark portrait of Puente's complexities like no book before it. Author and journalist Pete Hamill sets the stage for the journey in the preface.

The Rise and Fall of Freddie Fisher and his Schnickelfritz Band...Stan Fritts and his Korn Koblbers...and the Hillbilly, Cornball, Novelty Jazz Music of the 1930s, 1940s and 1950s Schirmer Trade Books

In this marvelous oral history, the words of such legends as Louis Armstrong, Fats Waller, Jelly Roll Morton, Duke Ellington, and Billy Holiday trace the birth, growth, and changes in jazz over the years.

America's Music Makers Da Capo Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A Novel Oxford University Press

Struggling to remember her long-lost American mother while traveling by pickup truck through England with her Irish father, sixteen-year-old Jo seeks refuge with a hitchhiking country singer after her father falls into a severe depression and subsequently disappears. 20,000 first printing.

The Ben Carson Story Oxford University Press on Demand

The well-respected New Yorker jazz writer shares his lifetime passion for this great American music form, including his observations of Duke Ellington, Mahalia Jackson, and Charles Mingus, among many others. Reprint.

Tactical Strongman Scarecrow Press

The Use of Less-than-fee Acquisition for the Preservation of Open Space Dance Bands & Big Bands Documenting Over 30,000 Golden Age Dance & Big Band Recordings--all on 78 Rpm Singles Tempe, Ariz. : Jellyroll Productions

Cornstars: Rube Music in Swing Time Routledge

A fine, engaging, and valuable biography of a man who merged

the spontaneity of country fiddling with the Big Band Sound, giving birth to Western Swing. A landmark in country music!

Trumpet Blues Greenwood

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Producer Macmillan

Swing is back in style, and with it a renewed interest in the Big Band Era. And few players dominated that era more than Harry James, whose soaring trumpet solos and romantic hit tunes influenced popular music for a generation. Now, Peter J. Levinson, who knew Harry James personally, has written a revealing biography of this jazz icon, based on nearly 200 interviews with musicians and friends. Harry James led a truly colorful life, and in *Trumpet Blues* Levinson captures it all. Beginning with James's childhood in a traveling circus, we follow the young trumpeter's meteoric rise in the 1930s and witness his electrifying performances with the Benny Goodman Orchestra. We see how James formed his own band in 1939, an incubator for many pop music stars of the 1940s and '50s, including Frank Sinatra, Connie Haines, Dick Haymes, Helen Forrest, and Kitty Kallen. Combined with James's superb musicianship, peerless trumpet technique and talented sidemen, this stellar group dominated the war years and the immediate post-war period. And James himself, especially after his marriage to film goddess Betty Grable, became one of America's most famous personalities and lived like true Hollywood royalty. Levinson describes their twenty-two-year marriage with insight and sympathy. But he shows how James's marriage--and his triumphant late-1950s comeback in Nevada's casinos--were slowly undermined by his penchant for compulsive gambling,

womanizing, and alcoholism. He gives us the inside story of James's sybaritic life style, and probes the profound psychological reasons for James's destructive behavior. The first biography ever written on Harry James, *Trumpet Blues* is a scintillating portrait of Swing's brightest star--his life, his loves, and the music that defined an era.

Who Was Joan of Arc? Courier Corporation

Over the years the motion picture career of Jimmy Stewart has been highly praised and well documented. But did you know that he also had an extensive career on the radio? Among the pages of this well researched book, you will read the detailed work of Stewart on the radio. When Stewart lent his talent "on the air," radio was at its prime and was the main source of entertainment in the homes of America and around the world. Stewart was at the heart of all of this. In all, his radio career spanned seven decades. He did comedy with Bob Hope, Jack Benny, Bing Crosby and Mortimer Snerd. He did drama on Lux Radio Theatre, Screen Guild Theater and Suspense. He even brought some of his best films to the listening audience, including *Harvey*, *The Philadelphia Story* and *Winchester '73*. Go back now to those glory days of radio, when your "mind's eye" and a healthy dose of imagination brought you genuine, clean fun and entertainment. Back to a time when glamorous Hollywood stars weren't afraid to have their voices do all the acting for them...no makeup, no costumes, no pictures of any kind. Come back to a time when Jimmy Stewart traveled the airwaves. Enjoy!

The Use of Less-than-fee Acquisition for the Preservation of Open Space Penguin

Before Elvis and rock & roll, Benny Goodman--the King of Swing--ruled American popular music. In this intimate biography, Firestone illuminates Goodman's enormous impact on American music and culture, offering a mesmerizing, behind-the-scenes look at this complicated, difficult jazz superstar. Photos.