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NADIA PITTS

As *One Is* Presses universitaires de Louvain

Friedrich Wilhelm Nietzsche (October 15, 1844 - August 25, 1900) was German philosopher, poet, composer, cultural critic and classical philologist. He wrote critical texts on religion, morality, contemporary culture, philosophy and science, displaying a fondness for metaphor, irony and aphorism. Nietzsche's key ideas include the death of God, the Übermensch, the eternal recurrence, the Apollonian and Dionysian dichotomy, perspectivism and the will to power.

Methodological Aspects with Examples Alfred Music

This volume invites to bridge the traditional gap between the author and the scribes, which means between the "original text" and the "copies" in order deal with more complex situations, in which the performer, the screenwriter, or the director...

Annali cattolici Walter de Gruyter GmbH & Co KG

In recent years we have seen a number of dramatic discoveries within the biological and related sciences. Traditional arguments such as "nature versus nurture" are rapidly disappearing because of the realization that just as we are affecting our environments, so too do these altered environments restructure our cognitive abilities and outlooks. If the biological and technological breakthroughs are promising benefits such as extended life expectancies, these same discoveries also have the potential to improve in significant ways the quality of our built environments. This poses a compelling challenge to conventional architectural theory... This is the first book to consider these new scientific and humanistic models in architectural terms. Constructed as a series of five essays around the themes of beauty, culture, emotion, the experience of architecture, and artistic play, this book draws upon a broad range of discussions taking place in philosophy, psychology, biology, neuroscience, and anthropology, and in doing so questions what implications these discussions hold for architectural design. Drawing upon a wealth of research, Mallgrave argues that we should turn our focus away from the objectification of architecture (treating design as the creation of objects) and redirect it back to those for whom we design: the people inhabiting our built environments.

Poésie Lannoo Publishers (Acc)

"Susan Vreeland set a high standard with *Girl in Hyacinth Blue*.... The Passion of Artemisia is even better.... Vreeland's unsentimental prose turns the factual Artemisia into a fictional heroine you won't soon forget." —People A true-to-life novel of one of the few female post-Renaissance painters to achieve fame during her own era against great struggle. Artemisia Gentileschi led a remarkably "modern" life. Vreeland tells Artemisia's captivating story, beginning with her public humiliation in a rape trial at the age of eighteen, and continuing through her father's betrayal, her marriage of convenience, motherhood, and growing fame as an artist. Set against the glorious backdrops of Rome, Florence, Genoa, and Naples, inhabited by historical characters such as Galileo and Cosimo de' Medici II, and filled with rich details about life as a seventeenth-century painter, Vreeland creates an inspiring story about one woman's lifelong struggle to reconcile career and family, passion and genius.

Manon Lescaut Penguin

Ancient cultures have left written evidence of a variety of scientific texts. But how can/should they be translated? Is it possible to use modern concepts (and terminology) in their translation and which consequences result from this practice? Scholars of various disciplines discuss the practice of translating ancient scientific texts and present examples of these texts and their translations.

Notes Without a Text and Other Writings Guernica Editions

È possibile essere un lavoratore autonomo senza giocare il capitale, la salute e il senso dell'umorismo? «Non fatevi fregare con la storia della partita IVA: non otterrete mai un mutuo, non andrete mai in vacanza, non metterete mai su famiglia. Ma che, scherziamo? Fatture e preventivi, codici ATECO e regimi forfettari, SOW e anticipi sulle tasse, trovare i clienti, mantenere i clienti, farsi pagare dai clienti... in Italia? Di questi tempi?» E invece si può. Fulvio Romanin ha più di quindici anni di esperienza di partita IVA «al massimo della pena». Ha (più o meno) capito come si fa, e soprattutto ha sperimentato a sue spese come non si fa. Ed è ancora vivo, vegeto e di ottimo umore. Perché tenere una contabilità immacolata e un archivio dei contratti impeccabile non significa per forza rinunciare al divertimento e alla serenità - casomai il contrario. In questo irresistibile manuale semiserio, con semplicità e precisione, Romanin riesce in un piccolo miracolo: spiegare bene le cose complicate, evidenziare le difficoltà, discutere i dettagli burocratici e legali, ma senza perdere

l'ironia. Oggi il popolo delle partite IVA è un esercito variegato, quasi una classe sociale. Non solo i venerati professionisti degli albi, avvocati, commercialisti, giornalisti, ma anche molti lavoratori precari del settore dei servizi come grafici, sviluppatori, redattori, designer, sono stati costretti a fare i conti con l'IVA funesta. Leggere questo libro è il primo passo per sopravvivere alle difficoltà del lavoro autonomo senza giocare il capitale, la salute e il senso dell'umorismo. «Un manuale in cui parole come fatture, contratti e contabilità strappano sorrisi» - Rossana Campisi, il Venerdì di Repubblica

pubblicazione mensile Grand Central Publishing

Discusses renowned masters including Roberto Rossellini and Federico Fellini, as well as directors lesser known outside Italy like Dino Risi and Ettore Scola. The author examines overlooked Italian genre films such as horror movies, comedies, and Westerns, and he also devotes attention to neglected periods like the Fascist era. He illuminates the epic scope of Italian filmmaking, showing it to be a powerful cultural force in Italy and leaving no doubt about its enduring influence abroad. Encompassing the social, political, and technical aspects of the craft, the author recreates the world of Italian cinema.

The Dyskolos Cambridge University Press

When the lion makes himself king of beasts, all the other animals have to obey him, until one day the mongoose, the royal bodyguard, decides she wants the day off.

To Free the Mind from All Conditioning Paul Dry Books

John Dover Wilson (1881-1969) was a renowned scholar of Renaissance drama, particularly known for his work on Shakespeare. Originally published in 1932, this book, in accordance with its subtitle, takes the form of an interpretative 'adventure' through Shakespeare's life. In the absence of biographical detail, Wilson provides us with a personal perspective that is nevertheless rigorously faithful to the known facts regarding the life, the plays and the surrounding historical context. More broadly, the text is also concerned with the question of how a poetic or creative talent is manifested and nurtured. This concise and highly readable volume will be invaluable for anyone with an interest in Shakespeare, literary criticism, or the history of English literature.

Tomo primo Dialogues of Seneca

With the discovery and translation of the *Dyskolos* ("The Grouch"), Menander comes alive with subtle philosophy and vision. His world of troubled lovers, scheming servants, and foolish old men, with its witty dialogue and quick turnabouts in plot, offers friendly advice on life as we still experience it today and insightful commentary on the shortcomings of humanity. In this play about an outrageous misanthrope, the mischief he causes, and the comeuppance he receives, we encounter a comic spirit that Molière would have bowed to in homage.

Woodwind - Flute Solo Cambridge University Press

Book Excerpt: ...om the German author, and carefully prepared the audience for the grand effect of the last scene in the fourth act, by totally changing his conduct towards his son as a robber--why I gave sentences of a humourous kind to the parts of the two Cottagers--why I was compelled, on many occasions, to compress the matter of a speech of three or four pages into one of three or four lines--and why, in no one instance, I would suffer my respect for Kotzebue to interfere with my profound respect for the judgment of a British audience. But I flatter myself such a vindication is not

requisite to the enlightened reader, who, I trust, on comparing this drama with the original, will at once see all my motives--and the dull admirer of mere verbal translation, it would be vain to endeavour to inspire with taste by instruction. Wholly unacquainted with the German language, a literal translation of the "Child of Love" was given to me by the manager of Covent Garden Theatre to be fitted, as my opinion should direct, for his s..

We Philologists (Annotated) Melville House

Dante brings the legendary author—and the medieval Italy of his era—to vivid life, describing the political intrigue, battles, culture, and society that shaped his writing. Dante Alighieri's *Divine Comedy* has defined how people imagine and depict heaven and hell for over seven centuries. However, outside of Italy, his other works are not well known, and less still is generally known about the context he wrote them in. In *Dante*, Barbero brings the legendary author's Italy to life, describing the political intrigue, battles, city and society that shaped his life and work. The son of a shylock who dreams of belonging to the world of writers and nobles, we follow Dante into the dark corridors of politics where ideals are shattered by rampant corruption, and then into exile as he travels Italy and discovers the extraordinary color and variety of the countryside, the metropolises, and the knightly courts. This is a book by a serious scholar with real popular appeal, as evidenced by its bestseller ranking in Italy. It is a remarkable piece of forensic investigation into medieval Italian life.

Translating Writings of Early Scholars in the Ancient Near East, Egypt, Greece and Rome Italian Literature

Grace Reinhart Sachs is living the only life she ever wanted for herself. Devoted to her husband, a pediatric oncologist at a major cancer hospital, their young son Henry, and the patients she sees in her therapy practice, her days are full of familiar things: she lives in the very New York apartment in which she was raised, and sends Henry to the school she herself once attended. Dismayed by the ways in which women delude themselves, Grace is also the author of a book *You Should Have Known*, in which she cautions women to really hear what men are trying to tell them. But weeks before the book is published a chasm opens in her own life: a violent death, a missing husband, and, in the place of a man Grace thought she knew, only an ongoing chain of terrible revelations. Left behind in the wake of a spreading and very public disaster, and horrified by the ways in which she has failed to heed her own advice, Grace must dismantle one life and create another for her child and herself.

Essays in Honour of Denis Mack Smith Harvard University Press

"A little masterpiece of originality and clarity."—George Steiner "A necessary book."—Roberto Saviano "A wonderful little book that will delight you."—François Busnel International Best Seller / Now in English for the First Time In this thought-provoking and extremely timely work, Nuccio Ordine convincingly argues for the utility of useless knowledge and against the contemporary fixation on utilitarianism—for the fundamental importance of the liberal arts and against the damage caused by their neglect. Inspired by the reflections of great philosophers and writers (e.g., Plato, Dante, Montaigne, Shakespeare, Borges, and Calvino), Ordine reveals how the obsession for material goods and the cult of utility ultimately wither the spirit, jeopardizing not only schools and universities, art, and creativity, but also our most fundamental values—human dignity, love, and truth. Also included is Abraham Flexner's 1939 essay "The Usefulness of Useless Knowledge," which originally prompted

Ordine to write this book. Flexner—a founder and the first director of the Institute for Advanced Study in Princeton—offers an impassioned defense of curiosity-driven research and learning.

The Essential Shakespeare Stanford University Press

The first commentary to adopt an integrated approach to Satire 6 by drawing together a multiplicity of different perspectives.

Richard Yates EDT srl

Merini, like Dante, represents the story of the Exodus of the Israelites from Egypt, in its literal and allegorical senses. The forty poems of *The Holy Land* recall Moses at Mount Sinai, the Israelites' forty years in the desert, and Jesus' fast in the wilderness. For Merini, it seems, the Holy Land is not the Promised Land of Canaan, but the forty years spent getting there, coming to terms with the terrifying atrocities of hell, the mystical ecstasies of paradise, and the "intense pain...of plunging back into the banality of daily living." Merini's wandering may be understood as the poet's search for the obscure laws which govern her visions, metamorphoses, and creations.

A Guide to Italian Film from Its Origins to the Twenty-first Century Routledge

In a startling change of direction, cult favorite Tao Lin presents a dark and brooding tale of illicit love that is his most sophisticated and mesmerizing writing yet. *Richard Yates* is named after real-life writer Richard Yates, but it has nothing to do with him. Instead, it tracks the rise and fall of an illicit affair between a very young writer and his even younger--in fact, under-aged--lover. As he seeks to balance work and love, she becomes more and more self-destructive in a play for his undivided attention. His guilt and anger builds in response until they find themselves hurtling out of control and afraid to let go. Lin's trademark minimalism takes on a new, sharp-edged suspense here, zeroing in on a lacerating narrative like never before--until it is almost, in fact, too late.

The Guide 2015-2016 L'IVA funestaCome aprire una partita IVA e sopravvivere per raccontarlo

The first historical heroic epic authored by a woman, Scanderbeide recounts the exploits of fifteenth-

century Albanian warrior-prince George Scanderbeg and his war of resistance against the Ottoman sultanate. Filled with scenes of intense and suspenseful battles contrasted with romantic episodes, Scanderbeide combines the action and fantasy characteristic of the genre with analysis of its characters' motivations. In selecting a military campaign as her material and epic poetry as her medium, Margherita Sarrocchi (1560?-1617) not only engages in the masculine subjects of political conflict and warfare but also tackles a genre that was, until that point, the sole purview of men. First published posthumously in 1623, Scanderbeide reemerges here in an adroit English prose translation that maintains the suspense of the original text and gives ample context to its rich cultural implications.

Come aprire una partita IVA e sopravvivere per raccontarlo Princeton University Press

Jerome McGann's manifesto argues that the history of texts and how they are preserved and accessed for interpretation are the overriding subjects of humanist study in the digital age. Theory and philosophy no longer suffice as an intellectual framework. But philology--out of fashion for decades--models these concerns with surprising fidelity.

A Biographical Adventure University of Chicago Press

Poised between the Mediterranean and the Mitteleuropa, crossroads of civilizations and seat of vibrant cultural and literary life, Trieste is now acknowledged as enjoying unrivalled cultural status amongst Italian cities. This volume, the first comprehensive study of Triestine literature in English, originally reassesses Trieste's literary identity, paying particular attention to the period between 1918 and 1954 when local writing became intensely aware of its local specificity and some of its central motifs came prominently to the fore. Trieste's singular border identity, mirrored in a variegated literary output, emerges here as laden with complexities and ambiguities, such as the controversial notion of triestinita, the ambiguous relation with nationalism, specifically in its Fascist inflection, and the anxieties generated by repeated re-definitions of the area's historical borders.