

# Rishi Moolam Jayakanthan

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## COLE PATIENCE

Deception Rowman & Littlefield

This is the first book to investigate how mental illness is portrayed in Hindi cinema. It examines attitudes towards mental illness in Indian culture, how they are reflected in Hindi films, and how culture has influenced the portrayal of the psychoses. Dinesh Bhugra guides the reader through the history of Indian cinema, covering developments from the idealism of the 1950s to the stalking, jealousy and psychopathy that characterises the films of the 1990s. Critiques of individual films demonstrate the culture's approach towards mental illness and reflect the impact of culture on films and vice versa. Subjects covered include: Cinema and emotion Attitudes towards mental illness Socio-economic factors and cinema in India Indian personality, villainy and history Psychoanalysis in the films of the 60s. Mad Tales from Bollywood will be of interest to psychiatrists, mental health professionals, students of media and cultural studies and anyone with an interest in Indian culture.

Rishi Moolam Orient Blackswan

This novella is a translation of a novel written by Tamil author Jayakanthan.

**One Part Woman** Yatendra Singh

This is the work of a young writer still evolving into the major literary force he was expected to become - before a drowning accident in 1987 snatched him away when he was barely 45. The novel explores the psyche of several individuals playing superficial roles in their daily encounters with life in a largely metropolitan setting. Most of them are prisoners of their images or rather the images they wish to project to the world. Insecurity and their sense of alienation prevent them from realising their potential as students, lovers, parents, company executives. Aadhavan juxtaposes characters from very different backgrounds and lets the reader listen to the inner voices of these diverse personalities while they interact with one

another and when they are apart. The voices are sometimes strident, at other times gentle, but they keep up a constant dialogue with the reader. Despite all the introspection and self-examination of its characters, *Paper Flowers* is not a grim tale but one laced with humour and self-deprecation. An outstanding representative of the emerging Tamil fiction of the 1970s.

Vaiṣṇava Iconography in the Tamil Country Diamond Pocket Books Pvt Ltd

Presents a saga of three generations of upper caste Tamil women. This story provides readers glimpses into customs and traditions typical of each period it covers.

Rita Welinkar Kausalya Saptharishi

It's about time, announced Shalu's mother one fine day. Little did the Sundaresan family realise when they jumped on the matrimonial bandwagon that they were in for the ride of their lives.

Sundaresan becomes the quintessential girl's father, nosing out prospective bridegrooms with the flair of a bloodhound. Parvati learns that for all her culinary prowess, the way to the boy's party's heart is not through the stomach. Shalu, the bride-to-be, discovers that to be true to who you are is the hardest thing when Reject is repeatedly stamped on you. Will Shalu's prince come along? The *Tam Brahm Bride* is a light-hearted journey through the dizzying world of south Indian arranged marriages predominantly populated by astrologers, matchmakers and NRI grooms. Rivetingly told, the story may be set in the Indian context, but has a universal appeal that echoes the sentiments of a global audience. About the author Kausalya Saptharishi is a US-based freelance journalist whose byline has appeared in varied American and Indian publications including *The Washington Times*, *Hinduism Today* and *India Abroad*. This is her debut novel *Bridges* RoseDog Books *Ashokamitra's Today* - translated from his Tamil novel *Indru* is an avant garde departure from traditional forms of writing. The novel strings together a number of genres such as narrative fiction, poetry, lectures and a newspaper interview

to produce a rare amalgam of fiction and recent history. The condition of freedom fighters in free India, social evils like dowry, corruption and crass commercialism, institutions like marriage and politics are highlighted as problems that occupy centre stage today. The period chosen for such delineation is immediately before and after the imposition of a national emergency by Prime Minister Indira Gandhi. Anger, persecution, lack of compassion and tolerance find their counterpoint in a father figure perhaps a veiled reference to the Father of the Nation whose dreams lie shattered in the present. Today is also for all time. Its concerns are universal, its people are of flesh and blood. It raises serious questions about the validity of the value systems governing our lives increasingly complex world. It is without doubt a trailblazer in post modern Tamil literature.

**Jayakanthan's Reflections** Pustaka Digital Media

This is a pathbreaking work which develops a new form of economic analysis. This collection brings together 27 essays by influential literary and cultural historians as well as representatives of the vanguard of postmodernist economics.

**Chanakya** Pan MacMillan India

In *Original Thinking*, Glenn Aparicio Parry delves into the evolution of Western thought to recover the living roots of wisdom that can correct the imbalances in our modern worldview. Inspired by groundbreaking dialogues that the author organized between Native American elders and leading-edge Western scientists to explore the underlying principles of the cosmos, this book offers a radical revisioning of how we think. Asking questions such as, *Is it possible to come up with an original thought?*, *What does it mean to be human?*, and *How has our thinking created our world today?*, Parry challenges us to consider many of our most basic assumptions. To think originally--as in thinking new thoughts that have never been thought or said before--is according to Parry, largely an illusion. So, too, is the idea of linear human progress. Most of us have traveled far from our

ancestral lands, and in so doing, lost connection with place, the origin of our consciousness. Original Thinking offers a radical revisioning of how we think and what it means to be human. It invites us to reintegrate our hearts with our heads and to expand our self-imposed narrowing of consciousness. In doing so we reconnect with the living, original source--nature and her interconnected elements and cycles--and embrace the communion of old and new, rational and intuitive, and masculine and feminine. Ultimately, Parry shows us how to create the tapestry of truly original thinking and to restore thought as a blessing, as a whole and complete transmission from Spirit. Contents PART ONE (ORIGIN): Is it possible to come up with an original thought? Chapter 1. Original Thought, Time, and the Unfolding of Consciousness Chapter 2. Looking Backward to Go Forward Chapter 3. Wheels Within Wheels Chapter 4. It's About Time PART TWO (DEPARTURE): What does it mean to be human? Chapter 5. Purpose, Potential, and Responsibility of Being Human Chapter 6. Rational Thought and Human Identity Chapter 7. Re-thinking Language Chapter 8. Beyond Rationality Chapter 9. A Tale of Two Directions PART THREE (RETURN): How has our thinking created the world today, and what is emerging? Chapter 10. The Essence of Thought Chapter 11. To Make Thought Whole Again Chapter 12. To Think Without Separation Chapter 13. Re-Thinking the "Dismal Science" Chapter 14. Toward An Original Economics PART FOUR (RENEWAL): Can education promote the renewal of original thinking? Chapter 15. Education as Renewal Chapter 16. Childhood and Education Chapter 17. Higher Education Chapter 18. A New (and Ancient) Vision Chapter 19. A Vision for Higher Education

Love and Loss Niyogi Books  
Words translated. Thoughts in transit. Layered with dark humour and precise imagery, a collection of poems to plunge you into the core of meaning, Katha proudly presents its first anthology, tinted in every wash of life and dotted with the Sirissa trees and wailing Palms of the Tamil landscape. An art-tradition is living, breathing history, a contemporary past. Tamil Poetry traces its origin to thousands of years ago. Beautifully translated by Dr K S Subramanian, the anthology is the latest chapter in this history. Featuring a range of poets, from stalwarts like Na Pichamurthy to young artists like Kanimozhi, seeking a sun aflame as a sandal bowl, and a name that does not respond/ To anyone's voice; it brings together diverse voices united in their

expertise.

**A Man, a Home, and a World** Indian Writing Publication

Essays on various topics.

Historical Dictionary of the Peoples of the Southeast Asian Massif Pustaka Digital Media

Chelliah is a proud young lad who overcomes a troubled childhood amidst rural deprivation through self belief. Bullied at school and at home, surviving his mother's anxiety and lack of confidence in him, he finds a role model in auto mechanic Ramu. His work takes him to the big city, where he finds friendship and betrayal, love and loss, challenges and triumph. Sa Kandasami's tender story climaxes in Chelliah's election as an office bearer in a workers union. About the author Santhappa Devar Kandasamy, popularly known as SaKandasamy, is a noted author, documentary film maker, director and producer. He won the Sahitya Akademi award, India's highest literary honour, in 1998, for his novel Visaranai Commission.

Rishi Moolam New Horizon Media

D. Jayakanthan's short stories depict the life of common people in Tamil Nadu in the middle of the 20th century and reflect his progressive thinking. Selected and translated by the author's daughter, these stories sensitively explore situations in the lives of both the marginalized and the middle class and comprise some of the best of his writing. Each story in this collection delves into the depths of the human psyche, revealing the hidden strengths ordinary people find within themselves when faced with extraordinary circumstances. Portraying courage, vulnerability and humanity in its many dimensions, the Heroine and Other Stories reminds us of the richness of our regional literatures, presents highlights from the oeuvre of a master storyteller and holds up a mirror to ourselves.

The Heroine and Other Stories Routledge

The "intimate and affecting" novel of an Indian couple's quest for a child that sparked national conversations about caste and female empowerment (Laila Lalami, New York Times Book Review). Set in South India during the British colonial period, One Part Woman tells the story of Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their families—and the crowing amusement of Kali's male friends. From making offerings at different temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try everything to solve the problem. But a more radical plan is required. The annual chariot festival, a celebration of the god

Maadhorubaagan, who is part male and part female, may provide the answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and consensual sex between unmarried men and women is overlooked, for all men are considered gods. The festival may be the solution to Kali and Ponna's problem, but it soon threatens to drive the couple apart as much as to bring them together. Wryly amusing and deeply poignant, One Part Woman is a powerful exploration of a loving marriage strained by the expectations of others, and an attack on the rigid rules of caste and tradition that continue to constrict opportunity and happiness. Longlisted for the National Book Award

*Krishna Krishna* Orient Blackswan

Neela Padmanabhan is a prolific writer in both Tamil and Malayalam. He has no less than eleven novels, six short story collections, a volume of poems and a collection of essays to his credit. Through the life of Anantan Nair the humble hero of this novel we experience the tragedy of the ancient regime of princely India and traditional Kerala society, caught in a whirl of vulgar modernisation. As the rigid hierarchical social order of the Nairs, with the easy virtues of their matriarchal tribalism and the slow pace of an ambitionless life crumbles, Anantan Nair finds himself questioning his life's worth as a husband, father and man. In this beautiful novel, Neela Padmanabhan has captured the soul of Trivandrum and laid it bare for us to see.

Sons of the Sun Niyogi Books

The eeriness of Jayakanthan's two novellas in this volume is overwhelming and disturbing. The protagonists are helpless victims of psychological maladies. Their suppressed libido and Oedipus complex are areas Tamil writers generally dared not enter - at any rate in the 1960s, when they were written. The brilliant introvert Rajaraman is the quintessential good boy. The play of circumstances kindles oedipal fancies in him. The incandescent consummation with Sarada Mami is a catharsis. A rishi is born looking at the world with a disdain at once benignly distant and compellingly personal. Well-educated and well-employed Janaki lives under the protective cover of her paranoid, possessive, puritanical mother. Her healthy friendship with a collegemate of yesteryear promises liberation. Her short-lived taste of freedom is stamped out and she is sucked back into her mother's bizarre, overwhelming orbit. The success of Jayakanthan lies in evoking in the reader a profound empathy with the

tragically deviant characters of the two stories.

**Rishimoolam** Penguin

This New York Times bestseller is the hilarious philosophy course everyone wishes they'd had in school. Outrageously funny, *Plato and a Platypus Walk into a Bar...* has been a breakout bestseller ever since authors—and born vaudevillians—Thomas Cathcart and Daniel Klein did their schtick on NPR's Weekend Edition. Lively, original, and powerfully informative, *Plato and a Platypus Walk Into a Bar...* is a not-so-reverent crash course through the great philosophical thinkers and traditions, from Existentialism (What do Hegel and Bette Midler have in common?) to Logic (Sherlock Holmes never deduced anything). Philosophy 101 for those who like to take the heavy stuff lightly, this is a joy to read—and finally, it all makes sense! And now, you can read Daniel Klein's further musings on life and philosophy in *Travels with Epicurus* and *Every Time I Find the Meaning of Life, They Change It*. *Beneath the Banyan Tree* Pustaka Digital Media

The Tamils have an unbroken history of more than two thousand years. Tamil, the language they speak, is one of the oldest living languages in the world. The only people comparable to the Tamils in terms of their hoary past and vibrant present would be the Jews with one marked difference. The Tamils have always had their homeland 'Tamilaham' (alternately pronounced and spelt 'Tamizhaham') known today as Tamil Nadu which to them represents their mother and is revered by them as 'Tamizh Tai' literally 'Tamil Mother'. This is in striking contrast to the Jews who have been through a long and arduous struggle to gain their homeland, a deeply contested site to this day with Hebrewisation of Israel being a key marker of Jewish identity in the region. Tamils, by contrast have a clear numerical majority in the region that now comprises Tamil Nadu and the language unites rather than

divides adherents of different faiths. The second edition of *Historical Dictionary of the Tamils* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about the Tamils.

*Village Swaraj* Pustaka Digital Media  
Indira Parthasarathy calls Krishna a metaphor that fulfils all the dark and lurking desires in our deep Unconscious and represents the collective vision of the community as a whole. In his view Krishna cannot be judged by the moral yardstick set for others. Krishna's magical charm has always appealed to people of all generations. People from different lifestyles have interpreted his ideologies based on their values. He exists in the imagination of the Indian people as the fountainhead of eternal energy, pranks and wisdom. His godfather-like relationship with the Pandavas, his political strategies and his solutions to various problems continue to impress us even in the twenty-first century. Narada, the narrator of the novel, begins the story with Jara the hunter shooting an arrow at Krishna's feet in the aftermath of the Kurukshetra war. Narada's witticisms enhance the spirit of the story. He unfolds the life of Krishna as revealed to Jara by Krishna himself. The prankster young Krishna played on the gopikas, his battle with various evil forces, his role in the lives of the Pandavas and the part he played in the Kurukshetra war all these form interesting episodes in Krishna's life. Indira Parthasarathy's Krishna is more than the lord's story as told in the *Harivamsam*, *Sri Bhagavatam*, *Vishnu Purana* and the *Mahabharata*. Here he is the hero, the central figure around whom things happen unlike the Krishna of the epics. The novel gives us the essence of

the Krishnavatara, revealing the surpassing love and compassion with which Krishna blesses all living things. The tale is told in a contemporary idiom, sparkling with references to events and personalities across aeons.

**The TamBrahm Bride** Psychology Press

These small poems aim to trace the emotional events in so many lives that have come about through the advent of the Coronavirus in 2020/21. Starting from the deep and consuming love that holds lives together, through the emotional traumas of realising sudden, unexpected irretrievable loss of loved ones. Followed by thoughts about how such total and devastating loss and bereavement might be managed in thoughts and deeds. To find calm and move on despite months of family and personal isolation, with loss of income, health and managing the slow, rehabilitation back into 'normal' life and living. Life always moves on. Could not these events, lived through, help us to show another's life in how we continue ours? From our thoughts and actions we shall remember them and ourselves be known.

**Paper Flowers** Rowman & Littlefield

"Every time I find the meaning of life, they change it." The words of Reinhold Niebuhr provide the title and set the tone for what is a wryly humorous look at some of the great philosophical pronouncements on the most important question we can face. Daniel Klein's philosophical journey began fifty years ago with just this conundrum; he began an undergraduate degree in philosophy at Harvard University to glean some clue as to what the answer could be. Now in his seventies, Klein looks back at the wise words of the great philosophers and considers how his own life has measured up. Told with the same brilliantly dry sense of humour that made *Travels with Epicurus* a Sunday Times bestseller, *Every Time I Find the Meaning of Life, They Change It* is a pithy, dry, and eminently readable commentary on one of the most profound subjects there is.