

Cornwall In The Age Of Steam

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SANCHEZ HARPER

The Age of the Saints HarperCollins Publishers

A new edition of Philip Payton's modern classic Cornwall: A History, published now by University of Exeter Press, telling the story of Cornwall from earliest times to the present day. Drawing upon a wide range of original and secondary sources, it begins with Cornwall's geology and prehistory, moving through Celtic times to the creation of the kingdom of Kernow and its relationship with neighbouring England. The political accommodation of medieval Cornwall by the expanding English state through the twin institutions of the Duchy and Stannaries is examined, as is the flowering in the middle ages of literature in the Cornish language. Resistance to English intrusion - in the rebellions of 1497 and 1549 and in the Civil War - is explored. So too is Cornwall's role in the subsequent expansion of Britain's global influence, and Cornwall as an early centre of the industrial revolution is also discussed. Mining and Methodism became twin strands of an assertive transnational identity which emigrant Cornish transplanted across the globe in the nineteenth-century. Thereafter, as the book shows, a vigorous Celtic revivalist movement championed the rebirth of the Cornish language and Cornwall's status as a Celtic nation. At the same time, tourism, with its emphasis on Cornish distinctiveness, moved in the twentieth century to fill the gap left by the decline of mining. The book concludes by examining the nature of twenty-first century Cornwall, contrasting an apparent heightening of Cornish consciousness with the increasing threats to Cornwall's environment and identity.

Cornwall in the Age of Rebellion, 1490-1660 Tabb House (UK)

The links between Cornwall, a county frequently considered remote and separate in the Middle Ages, and the wider realm of England are newly discussed. Winner of The Federation of Old Cornwall Societies (FOCS) Holyer an Gof Cup for non-fiction, 2020. Stretching out into the wild Atlantic, fourteenth-century Cornwall was a land at the very ends of the earth. Within its boundaries many believed that King Arthur was a real-life historical Cornishman and that their natal shire had once been the home of mighty giants. Yet, if the county was both unusual and remarkable, it still held an integral place in the wider realm of England. Drawing on a wide range of published and archival material, this book seeks to show how Cornwall remained strikingly distinctive while still forming part of the kingdom. It argues that myths, saints, government, and lordship all endowed the name and notion of Cornwall with authority in the minds of its inhabitants, forging these people into a commonality. At the same time, the earldom-duchy and the Crown together helped to link the county into the politics of England at large. With thousands of Cornishmen and women drawn east of the Tamar by the needs of the Crown, warfare, lordship, commerce, the law, the Church, and maritime interests, connectivity with the wider realm emerges as a potent integrative force. Supported by a cast of characters ranging from vicious pirates and gentlemen-criminals through to the Black Prince, the volume sets Cornwall in the latest debates about centralisation, devolution, and collective identity, about the nature of Cornishness and Englishness themselves. S.J. DRAKE is a Research Associate at the Institute of Historical Research. He was born and brought up in Cornwall.

The Age of the Saints Trieste Publishing

Britain's most popular holiday destination has been left with no stone unturned in updating the second edition of Footprint's full-colour guide, Cornwall with Kids. This popular guide provides you with the complete low-down on where to go, what to see and how to get the most from your family holiday. Cornwall is everything a family holiday should be - braving surf, building sandcastles and sampling fish and chips. Perfect for any family budget, Cornwall with Kids offers insight into exactly where to pitch the tent, buy local food and plan days out for free, plus reviews of the top hotels along with the must-see attractions like the Eden Project and St Michael's Mount. Whether it's a day trip to the Isles of Scilly or finding the best beaches for rockpooling that takes your fancy, you won't want to leave home without this full-colour guide. - Teach the kids how to surf at one of the many acclaimed North Atlantic surf schools. - Sample the culinary delights, full listings on where to find the best Cornish food, including that perfect pasty. - Great days out, from the Eden Project to the Lost Gardens of Heligan. - Whether the sun is blazing or the rain is pouring, there are tips here for all weather.

Cornwall in the Age of Steam Hyperion Books

This second edition of the best selling guide to Cornwall is fully

updated for 2005. No other guide provides as complete coverage of where to go, what to do, sites of interest, essays on history, architecture and art, as well as comprehensive listings of places to stay, eat and drink. It is the only guide you need.

Settlement and Metalworking in the Middle Bronze Age and Beyond Nabu Press

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Later Prehistoric Settlement in Cornwall and the Isles of Scilly: Evidence from Five Excavations Troubador Publishing Ltd

This book brings together a number of specialist scholarly articles published previously in the series Cornish Studies, and presents them in revised form as a history of Cornwall in the early modern period, focussing especially on issues of language, identity and rebellion in the decades between 1490 and 1690.

Vanishing Cornwall House of Stratus

This illustrated book describes Cornwall's villages as they are today and recalls the history, people and events that have made each one unique.

Cornwall in the Age of Rebellion, 1490-1690 University of Exeter Press

A lavishly illustrated companion to Winston Graham's beloved Poldark novels, reissued to coincide with the BBC series based on the novels. Graham's saga of Cornish life in the eighteenth century has enthralled readers throughout the world for seventy years and the wild landscapes that inspired the novels have - even today - remained relatively unchanged. Cornwall then was a perilous world of pirates and shipwrecks: of rugged coast and mysterious smugglers' coves, of windswept moors and picturesque villages such as Boscastle and Port Quin, and of beaches, tin mines and churches. With an introduction by Winston Graham's son, Andrew, and illustrated with stunning photographs, Poldark's Cornwall is a glorious evocation of the land of beauty, excitement, romance and imagination that Graham loved so well. *Rosamunde Pilcher's Cornwall* Boydell & Brewer The author, an archaeologist and historian, looks at Cornwall at the height of its industrial power in the 19th century. The book depicts well-known Cornish trades, such as mining, fishing, farming (and smuggling). It studies Cornish industry in its social context.

AGE OF THE SAINTS Sagwan Press

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Cornwall & the Isles of Scilly Redcliffe Press Limited

Focusing on the Cornish Music and Dance Revival, this book investigates the revivalists' claims about Cornwall's cultural distinctiveness and Celtic heritage, both which are presently used as arguments to promote the English county's political status as an independent Celtic nation. The author describes two different revival movements that aim at reviving Cornwall's culture but seem to have entirely different ideas about the concept of authentic Celto-Cornish music and dance. In the first part, historical sources connect Cornwall to its Celtic roots, with an analysis of how the early Cornish revivalists used, changed and adapted this material during the 1980s in order to create a Celto-Cornish revival corpus. In the second part, the book addresses the desire of the Cornish people to express their local and Celtic identities through music and dance, and various practices

musicians and dancers have developed to do so. The Nos Lowen movement, which started in the year 2000, is important in this study because it has expanded and newly interpreted the concepts of 'traditional', 'Celtic' and 'authentic'.

Poldark's Cornwall Windgather Press is

The story of Britain's colourful maritime past seen through the changing fortunes of the Cornish port of Falmouth. Within the space of few years, during the 1560s and 1570s, a maritime revolution took place in England that would contribute more than anything to the transformation of the country from a small rebel state on the fringes of Europe into a world power. Until then, it was said, there was only one Englishman capable of sailing across the Atlantic. Yet within ten years an English ship with an English crew was circumnavigating the world. At the same time in Cornwall, in the Fal estuary, just a single building - a lime kiln - existed where the port of Falmouth would emerge. Yet by the end of the eighteenth century, Falmouth would be one of the busiest harbours in the world. 'The Levelling Sea' uses the story of Falmouth's spectacular rise and fall to explore wider questions about the sea and its place in history and imagination. Drawing on his own deep connection with Cornwall, award-winning author Philip Marsden writes unforgettably about the power of the sea and its ability to produce greed on a piratical scale, dizzying corruption, and grand and tragic aspirations.

The Levelling Sea Candlewick Press

After thirty years abroad, Jonathan Cox, a Cornishman and former journalist, returns to Cornwall to study at Falmouth University, accompanied by his Swiss wife, Marlis.

The Age of the Saints Severn House Publishers Ltd

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The Age of the Saints Routledge

This classic history provides a comprehensive review of Cornwall, skilfully illustrating why it is exceptional. With absorbing detail, Halliday moves through time from the Bronze Age to the Saints, Tudor rebellions, Spanish Armada, John Wesley, the making of the railway and into the modern era, whilst weaving the two threads of sea and mining.

A History of Cornwall Boydell & Brewer Ltd

Later prehistoric settlement in Cornwall and the Isles of Scilly reports on the excavation between 1996 and 2014 of five later prehistoric and Roman period settlements. All the sites were multi-phased, revealing similar and contrasting occupational patterns stretching from the Bronze Age into the Iron Age and beyond.

Death in Cornwall Virago

'Cornwall in Prehistory' provides an introduction to this fascinating era in the county's past.

Cornwall Book Guild Publishing

Working up the courage to take a big, important leap is hard, but Jabari is almost absolutely ready to make a giant splash. Jabari is definitely ready to jump off the diving board. He's finished his swimming lessons and passed his swim test, and he's a great jumper, so he's not scared at all. "Looks easy," says Jabari, watching the other kids take their turns. But when his dad squeezes his hand, Jabari squeezes back. He needs to figure out what kind of special jump to do anyway, and he should probably

do some stretches before climbing up onto the diving board. In a sweetly appealing tale of overcoming your fears, newcomer Gaia Cornwall captures a moment between a patient and encouraging father and a determined little boy you can't help but root for.

[Phases of the History of Cornwall](#) Lonely Planet

Lonely Planet Devon & Cornwall is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Discover botanical curiosities at Eden Project, roam the bleak heaths of Dartmoor, and add lashings of cream to your jam and scones; all with your trusted

travel companion.

Cornwall, Connectivity and Identity in the Fourteenth Century
Footprint Travel Guides

A humorous cozy set in the picturesque surroundings of Cornwall starring Cambridge DCI Arthur St. Just and his fiancée Portia De'Ath. To celebrate their engagement, DCI Arthur St. Just and Portia De'Ath visit the quiet village of Maidsfell in Cornwall. Upon arriving they find the villagers in an uproar over plans to redevelop the local seafront. The fishermen want to build a new slipway to aid their business, but many residents worry it will spoil

the view for the tourists who help drive the economy. After a heated village meeting on the issue, St. Just overhears an argument involving Lord Bodwally - an unpopular aristocrat staunchly opposed to the plans. Later, Bodwally's lifeless body is discovered. It's murder. Although Bodwally was disliked, who'd go so far as to kill him? St. Just, although an outsider from Cambridge, feels compelled to help local authorities investigate. Is Bodwally's death linked to the seafront, his suspect business dealings, or a secret from the past? One thing is certain, the fallout threatens to change Maidsfell forever . . .