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## DICKERSON JANELLE

*Corrections* Penguin

Punishing Places applies a unique spatial analysis to mass incarceration in the United States. It demonstrates that our highest imprisonment rates are now in small cities, suburbs, and rural areas. Jessica Simes argues that mass incarceration should be conceptualized as one of the legacies of U.S. racial residential segregation, but that a focus on large cities has diverted vital scholarly and policy attention away from communities affected most by mass incarceration today. This book presents novel measures for estimating the community-level effects of incarceration using spatial, quantitative, and qualitative methods. This analysis has broad and urgent implications for policy reforms aimed at ameliorating the community effects of mass incarceration and promoting alternatives to the carceral system. *Blood in the Water* Univ of California Press

Acclaimed journalist Ted Conover sets a new standard for bold, in-depth reporting in this first-hand account of life inside the penal system at Sing Sing. When Ted Conover's request to shadow a recruit at the New York State Corrections Officer Academy was denied, he decided to apply for a job as a prison officer himself. The result is an unprecedented work of eyewitness journalism: the account of Conover's year-long passage into storied Sing Sing prison as a rookie guard, or "newjack." As he struggles to become a good officer, Conover angers inmates, dodges blows, and attempts, in the face of overwhelming odds, to balance decency with toughness. Through his insights into the harsh culture of prison, the grueling and demeaning working conditions of the officers, and the unexpected ways the job encroaches on his own family life, we begin to see how our burgeoning prison system brutalizes everyone connected with it. An intimate portrait of a world few readers have ever experienced, *Newjack* is a haunting journey into a dark undercurrent of American life.

**The Geography of Mass Imprisonment** Rowman & Littlefield  
An enraging, necessary look at the private prison system, and a convincing clarion call for prison reform." —NPR.org  
New York Times Book Review 10 Best Books of 2018 \* One of President Barack Obama's favorite books of 2018 \* Winner of the 2019 J. Anthony Lukas Book Prize \* Winner of the Helen Bernstein Book Award for Excellence in Journalism \* Winner of the 2019 RFK Book and Journalism Award \* A New York Times Notable Book  
A groundbreaking and brave inside reckoning with the nexus of prison and profit in America: in one Louisiana prison and over the course of our country's history. In 2014, Shane Bauer was hired for \$9 an hour to work as an entry-level prison guard at a private prison in Winnfield, Louisiana. An award-winning investigative journalist, he used his real name; there was no meaningful background check. Four months later, his employment came to an abrupt end. But he had seen enough, and in short order he wrote an exposé about his experiences that won a National Magazine Award and became the most-read feature in the history of the magazine *Mother Jones*. Still, there was much more that he needed to say. In *American Prison*, Bauer weaves a much deeper reckoning with his experiences together with a thoroughly researched history of for-profit prisons in America from their origins in the decades before the Civil War. For, as he soon realized, we can't understand the cruelty of our current system and its place in the larger story of mass incarceration without understanding where it came from. Private prisons became entrenched in the South as part of a systemic effort to keep the African-American labor force in place in the aftermath of slavery, and the echoes of these shameful origins are with us still. The private prison system is deliberately unaccountable to public scrutiny. Private prisons are not incentivized to tend to the health of their inmates, or to feed them well, or to attract and retain a highly-trained prison staff. Though Bauer befriends some of his colleagues and sympathizes with their plight, the chronic dysfunction of their lives only adds to the prison's sense of chaos. To his horror, Bauer finds himself becoming crueler and more aggressive the longer he works in the prison, and he is far from alone. A blistering indictment of the private prison system, and the powerful forces that drive it, *American Prison* is a necessary human document about the true face of justice in America.

*A Journey to Justice in Prisons Around the World* Macmillan

"Corrections in Ink is an electric and unforgettable memoir about a young woman's journey—from the ice rink, to addiction and a prison sentence, to the newsroom—emerging with a fierce determination to expose the broken system she experienced. An elite, competitive figure skater growing up, Keri Blakinger poured herself into the sport, even competing at nationals. But when her

skating partnership ended abruptly, her world shattered. With all the intensity she saved for the ice, she dove into self-destruction. From her first taste of heroin, the next nine years would be a blur—living on the streets, digging for a vein, selling drugs and sex, eventually plunging off a bridge when it all became too much, all while trying to hold herself together enough to finish her degree at Cornell. Then, on a cold day during Keri's senior year, the police stopped her. Caught with a Tupperware container full of heroin, she was arrested and ushered into a holding cell, a county jail, and finally into state prison. There, in the cruel "upside down," Keri witnessed callous conditions and encountered women from all walks of life—women who would change Keri forever. Two years later, Keri walked out of prison sober and determined to make the most of the second chance she was given—an opportunity impacted by her privilege as a white woman. She scored a local reporting job and eventually moved to Texas, where she started covering nothing other than: prisons. Now, over her career as an award-winning journalist, she has dedicated herself to exposing the broken system as only an insider could. Not just a story about getting out and getting off drugs, this rich memoir is about finding redemption within yourself, as well as from the outside world, and the power of second chances. Written in a searing voice, *Corrections in Ink* is told with unflinching honesty and jolts of irreverent humor, and uncovers a dark and brutal system that affects us all!"--

*Inside Private Prisons* SAGE Publications

Baz Dreisinger travels behind bars in nine countries to rethink the state of justice in a global context Beginning in Africa and ending in Europe, *Incarceration Nations* is a first-person odyssey through the prison systems of the world. Professor, journalist, and founder of the Prison-to-College-Pipeline, Dreisinger looks into the human stories of incarcerated men and women and those who imprison them, creating a jarring, poignant view of a world to which most are denied access, and a rethinking of one of America's most far-reaching global exports: the modern prison complex. From serving as a restorative justice facilitator in a notorious South African prison and working with genocide survivors in Rwanda, to launching a creative writing class in an overcrowded Ugandan prison and coordinating a drama workshop for women prisoners in Thailand, Dreisinger examines the world behind bars with equal parts empathy and intellect. She journeys to Jamaica to visit a prison music program, to Singapore to learn about approaches to prisoner reentry, to Australia to grapple with the bottom line of private prisons, to a federal supermax in Brazil to confront the horrors of solitary confinement, and finally to the so-called model prisons of Norway. *Incarceration Nations* concludes with climactic lessons about the past, present, and future of justice.

**Incarceration Nations** UNC Press Books

*Voices From American Prisons: Faith, Education and Healing* is a comprehensive and unique contribution to understanding the dynamics and nature of penal confinement. In this book, author Kaia Stern describes the history of punishment and prison education in the United States and proposes that specific religious and racial ideologies - notions of sin, evil and otherness - continue to shape our relationship to crime and punishment through contemporary penal policy. Inspired by people who have lived, worked, and studied in U.S. prisons, Stern invites us to rethink the current 'punishment crisis' in the United States. Based on in-depth interviews with people who were incarcerated, as well as extensive conversations with students, teachers, corrections staff, and prison administrators, the book introduces the voices of those who have participated in the few remaining post-secondary education programs that exist behind bars. Drawing on individual narrative and various modern day case examples, Stern focuses on dehumanization, resistance, and community transformation. She demonstrates how prison education is essential, can provide healing, and yet is still not enough to interrupt mass incarceration. In short, this book explores the possibility of transformation from a retributive punishment system to a system of justice. The book's engaging, human accounts and multidisciplinary perspective will appeal to criminologists, sociologists, historians, theologians and scholars of education alike. *Voices from American Prisons* will also capture general readers who are interested in learning about a timely and often silenced reality of contemporary modern society.

*We Are Not Slaves* Routledge

This book reviews how new and promising evidence-based interventions are being used with those involved in the criminal justice system. While there has been an increased emphasis on evidence-based practice within forensic treatment, there remains a disjoint between what we know works and adapting these interventions to those involved in the criminal justice system. This book seeks to bridge that gap by providing an overview of what

we know works and how that information has been translated into offender treatment. In addition, it highlights avenues where additional research is needed. This book is comprised of three parts: In the first part, current models of correctional treatment including the Risk, Needs, Responsivity Model, The Good Lives Model and Cognitive Behavioral Models are presented. In the second part, the chapters address clinical issues such as the therapeutic alliance, clinician factors, and diversity related issues that impact treatment outcome. In the third and final part of the book, adaptations of innovative and cutting-edge evidence-based treatments such as Dialectical Behavior Therapy, Trauma Informed Care, Mindfulness, Motivational Interviewing, Assertive Community Treatment, Multisystemic Treatment, New frontiers in Intimate Partner Violence treatment, and the current research on the treatment of those with psychopathy are presented. Research supporting these treatment approaches targeting areas such as self-management, psychological well-being, treatment engagement and retention and their relationship to recidivism will be reviewed, while their adaptation for use with forensic populations is discussed. The book concludes with the editors' summary of the findings and a discussion of the future of evidence-based interventions within the field of forensic psychology.

*American Corrections: Theory, Research, Policy, and Practice* Simon and Schuster

Long at the forefront of the course and now in its Eleventh Edition, *AMERICAN CORRECTIONS* has been a trusted resource for introducing students to the dynamics of corrections in a way that captures their interest and encourages them to enter the field. Complete with valuable career-based material, insightful guest speakers, illuminating real-world cases, and uniquely even-handed treatment of institutional and community sanctions, the text examines the U.S. correctional system from the perspectives of both the corrections worker and the offender, providing students with the most well-rounded, balanced introduction to corrections available. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*American Corrections* Cengage Learning

For the Introduction to Corrections course An easy-to-use, easy-to-teach, comprehensive overview of the field of corrections Based on its established tradition of comprehensive, student-friendly coverage with extensive supplemental material, *Corrections in America* has been the best-selling text in the field for over 40 years. It covers virtually all aspects of corrections, including its history, prisons in the present, correctional ideologies, sentencing and legal issues, alternatives to imprisonment, institutional corrections, and correctional clients. This new edition includes expanded coverage of contemporary issues, including juvenile facilities, state and federal prisons, and security threats and gangs. Photos and figures provide a visual learning experience that presents complex data in a very simple and readable manner. Key words, review questions, definitions and objective-based summaries make instruction more focused, and help students master the materials. Also available with MyCJLab This title is also available with MyCJLab—an online homework, tutorial, and assessment program designed to work with this text to engage students and improve results. This powerful homework and test manager lets you create, import, and manage online homework assignments, quizzes, and tests that are automatically graded. You can choose from a wide range of assignment options, including time limits, proctoring, and maximum number of attempts allowed. The bottom line: MyCJLab means less time grading and more time teaching. NOTE: You are purchasing a standalone product; MyCJLab does not come packaged with this content. If you would like to purchase both the physical text and MyCJLab search for ISBN-10: 0134099664/ISBN-13: 9780134099668. That package includes ISBN-10: 0133591212/ISBN-13: 9780133591217 and ISBN-10: 0133895173/ISBN-13: 9780133895179. MyCJLab should only be purchased when required by an instructor.

*Harm in American Penology* SUNY Press

"A powerful call for reform." —NPR An all-star team of criminal justice experts present timely, innovative, and humane ways to end mass incarceration Mass incarceration will end—there is an emerging consensus that we've been locking up too many people for too long. But with more than 2.2 million Americans behind bars right now, how do we go about bringing people home? Decarcerating America collects some of the leading thinkers in the criminal justice reform movement to strategize about how to cure America of its epidemic of mass punishment. With sections on front-end approaches, as well as improving prison conditions and re-entry, the book includes pieces by leaders across the

criminal justice reform movement: Danielle Sered of Common Justice describes successful programs for youth with violent offenses; Robin Steinberg of the Bronx Defenders argues for more resources for defense attorneys to diminish plea bargains; Kathy Boudin suggests changes to the parole model; Jeannie Little offers an alternative for mental health and drug addiction issues; and Eric Lotke offers models of new industries to replace the prison economy. Editor Ernest Drucker applies the tools of epidemiology to help us cure what he calls "a plague of prisons." Decarcerating America will be an indispensable roadmap as the movement to challenge incarceration in America gains critical mass—it shows us how to get people out of prisons, and the more appropriate responses to crime. The ideas presented in this volume are what we are fighting for when we fight against the New Jim Crow.

**Voices from American Prisons** Univ of California Press  
Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." Golden Gulag provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. Golden Gulag provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.

**Prisons, Surplus, Crisis, and Opposition in Globalizing California** Columbia University Press

As the narrator sets out to correct the errors he discovers in the obituary of Wesley Sultan, a respectable, unexceptional, civic-minded Midwestern businessman, he discovers that Wesley had led a far more complex, tangled, and ambiguous life than he had presented to the world. By the author of *The Friends of Freeland*. Reprint. 10,000 first printing.

**A Memoir** Univ of California Press

This hard-hitting book challenges current prison practice and points to ways psychologists and policy makers can strive for a more humane justice system.

**The Inside Story of Supermax Isolation and How We Can Abolish It** Penguin

The often-tenuous relationship between law enforcement and communities of color, namely African Americans, has grown increasingly strained, and the call for justice has once again ignited the demand for criminal justice reform. Rebuilding the trust between the police and the citizens that they have sworn to

protect and serve requires that criminal justice practitioners and educators collaborate with elected officials and commit to an open, ongoing dialogue on the most challenging issues that remain unresolved but demand collective attention and support. Reform measures are not limited to policing policies and practices, but rather extend throughout the criminal justice system. There is no denying that the criminal justice system as we know it is flawed, but not beyond repair. *Global Perspectives on Reforming the Criminal Justice System* provides in-depth and current research about the criminal justice system around the world, its many inadequacies, and why it urgently needs reformation. Offering a fully fleshed outline of the current system, this book details the newest research and is incredibly important to fully understand the flaws of the criminal justice system across the globe. The goals of this book are to improve and advance the criminal justice system by addressing the glaring weaknesses within the system and discuss potential reforms including decreasing the prison population (decarceration) and improving police/community relations. Highlighting topics that include accountability, community-oriented policing, ethics, and mass incarceration, this book is ideal for law enforcement officers, trainers/educators, government officials, policymakers, correctional officers, court officials, professionals, researchers, academicians, and students in the fields of criminal justice, criminology, sociology, psychology, addictions, mental health, social work, public policy, and public administration.

**Appealing to Justice** UNC Press Books

Long at the forefront of the course, Clear/Reisig/Cole's *AMERICAN CORRECTIONS* has been a trusted resource for introducing students to the dynamics of corrections in a way that captures their interest and encourages them to enter the field. The twelfth edition provides a complete update on the facts and figures of correctional policy and practice in the United States. With career-based material, insightful guest speakers, real-world cases and even-handed treatment of institutional and community sanctions, the text examines the U.S. correctional system from the perspectives of both the corrections worker and the accused person. The result is that students get the most well-rounded, balanced introduction to corrections available. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Solitary** Other Press, LLC

Having gained unique access to California prisoners and corrections officials and to thousands of prisoners' written grievances and institutional responses, Kitty Calavita and Valerie Jenness take us inside one of the most significant, yet largely invisible, institutions in the United States. Drawing on sometimes startlingly candid interviews with prisoners and prison staff, as well as on official records, the authors walk us through the byzantine grievance process, which begins with prisoners filing claims and ends after four levels of review, with corrections officials usually denying requests for remedies. *Appealing to Justice* is both an unprecedented study of disputing in an extremely asymmetrical setting and a rare glimpse of daily life inside this most closed of institutions. Quoting extensively from their interviews with prisoners and officials, the authors give voice to those who are almost never heard from. These voices unsettle conventional wisdoms within the sociological literature—for

example, about the reluctance of vulnerable and/or stigmatized populations to name injuries and file claims, and about the relentlessly adversarial subjectivities of prisoners and correctional officials—and they do so with striking poignancy. Ultimately, *Appealing to Justice* reveals a system fraught with impediments and dilemmas, which delivers neither justice, nor efficiency, nor constitutional conditions of confinement.

**The Corrections** Amer Psychological Assn

A condensed, more accessible version of the best-selling corrections book on the market, *AMERICAN CORRECTIONS IN BRIEF*, 3rd Edition, introduces students to the dynamics of corrections in a way that captures their interest and encourages them to enter the field. The brief paperback format makes this book more approachable, and the well-respected author team incorporates several pedagogical elements to promote students' success. Complete with valuable career-based material, insightful guest speakers, illuminating real-world cases, and uniquely even-handed treatment of institutional and community sanctions, the text examines the U.S. correctional system from the perspectives of both the corrections worker and the offender, providing students with a well-rounded, balanced introduction to corrections. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**A Citizen's Guide to Democracy Inaction** American Corrections

Beginning with sentencing and offender classification and proceeding to parole and reentry, *American Corrections: Theory, Research, Policy, and Practice*, Third Edition walks students through the entire correctional system and its processes and is the easy choice for undergraduate corrections courses. Important Notice: The digital edition of this book is missing some of the images or content found in the physical edition.

**Killer Looks** Univ of California Press

American Corrections Cengage Learning

**American Corrections** Random House Trade Paperbacks

*Killer Looks* is the definitive story about the long-forgotten practice of providing free nose jobs, face-lifts, breast implants, and other physical alterations to prisoners, the idea being that by remodeling the face you remake the man. From the 1920s up to the mid-1990s, half a million prison inmates across America, Canada, and the U.K. willingly went under the knife, their tab picked up by the government. In the beginning, this was a haphazard affair -- applied inconsistently and unfairly to inmates, but entering the 1960s, a movement to scientifically quantify the long-term effect of such programs took hold. And, strange as it may sound, the criminologists were right: recidivism rates plummeted. In 1967, a three-year cosmetic surgery program set on Rikers Island saw recidivism rates drop 36% for surgically altered offenders. The program, funded by a \$240,000 grant from the Department of Health, Education, and Welfare, was led by Dr. Michael Lewin, who ran a similar program at Sing-Sing prison in 1953. *Killer Looks* draws on the intersectionality of socioeconomic success, racial bias, the prison industry complex and the fallacy of attractiveness to get to the heart of how appearance and societal approval creates self-worth, and uncovers deeper truths of beauty bias, inherited racism, effective recidivism programs, and inequality.