
Madagaskaras Marius Ivaskevicius

Yeah, reviewing a ebook **Madagaskaras Marius Ivaskevicius** could be credited with your near links listings. This is just one of the solutions for you to be successful. As understood, expertise does not suggest that you have astounding points.

Comprehending as well as union even more than other will offer each success. adjacent to, the message as with ease as perception of this Madagaskaras Marius Ivaskevicius can be taken as without difficulty as picked to act.

Madagaskaras Marius Ivaskevicius

Downloaded from webdi.sk.wagnt.v.com

by guest

MCNEIL IVY

From Recognition to Restoration BRILL

A unique story of love set in the Uzupis district of Vilnius, this book is a modern-day classic of Lithuanian fiction.

Memoirs of a Life Cut Short Frank & Timme GmbH

Acquisition and Loss of Nationality brings together a team of thirty researchers for an in-depth analysis of nationality laws in all fifteen pre-2004 member states of the European Union.

Volume One presents detailed comparisons of the citizenship laws of all fifteen nations, while Volume Two contains individual studies of each country's laws. Together, the books are the most comprehensive available resource on the question of European nationality.

The Secret of Shambhala Editions L'Harmattan

A classic of Holocaust literature from "one of the great masters of the short novel." —The New Yorker In the Vilna Ghetto during World War II, Nazi Commandant Schoger demands that all

children be sent to the death camp. When Abraham Lipman pleads with him to spare their lives, Schoger reconsiders, and tells Lipman there will be a chess match between himself and Lipman's only surviving son, Isaac, a chess prodigy. If Isaac wins, the children will live, but Isaac will die. If Isaac loses, the children will die, but Isaac will live. Only a draw will save the ghetto from this terrible predicament. The chess game begins: a nightmarish contest played over the course of several evenings, witnessed by an audience impotent to act, staking the lives of their children on a stalemate. This is a moving story of a father and a son who shame their cruel perpetrator with their dignity, spirit, and extraordinary courage. Stalemate speaks to the power of humor even under the direst circumstances. As a parable that gives voice to the unspeakable, Stalemate is an antidote to despair. "Gripping . . . a truly memorable work." —Booklist

French XX Bibliography, Issue 61 Cambridge University Press

An extraordinary piece of international survival literature, joining the likes of Primo Levi and Anne Frank. In 1941, 14-year-old Dalia and her family are deported from their native Lithuania to a labour camp in Siberia. As the strongest member of her family

she submits to twelve hours a day of manual labour. At the age of 21, she escapes the gulag and returns to Lithuania. She writes her memories on scraps of paper and buries them in the garden, fearing they might be discovered by the KGB. They are not found until 1991, four years after her death. This is the story Dalia buried. The immediacy of her writing bears witness not only to the suffering she endured but also the hope that sustained her. It is a Lithuanian tale that, like its author, beats the odds to survive. Why Peirene chose to publish this book: There is only one word to describe this book, extraordinary. It blew me away when I first read it in German translation. Dalia's account goes far beyond a memoir. This is an outstanding piece of literature which should be read by anyone who wishes to understand the Soviet repression. 'A distressing historic document and a literary work of great significance.' Neue Zürcher Zeitung 'An incredible force of language ... the story of constant indignation.' JFrankfurter Allgemeine Zeitung

Birthday Surprise Pica Pica Press

As technologies for electronic texts develop into ever more sophisticated engines for capturing different kinds of information, radical changes are underway in the way we write, transmit and read texts. In this thought-provoking work, Peter Shillingsburg considers the potentials and pitfalls, the enhancements and distortions, the achievements and inadequacies of electronic editions of literary texts. In tracing historical changes in the processes of composition, revision, production, distribution and reception, Shillingsburg reveals what is involved in the task of transferring texts from print to electronic media. He explores the potentials, some yet untapped, for electronic representations of

printed works in ways that will make the electronic representation both more accurate and more rich than was ever possible with printed forms. However, he also keeps in mind the possible loss of the book as a material object and the negative consequences of technology.

Les amis de Milosz Taylor & Francis

Because of his political views, Kazys Boruta spent years in prison both before and after WWII. In the last phase of his life in Soviet Lithuania, he earned a living by translations published under a pseudonym. Most of Whitehorn's Windmill (Baltaragio malūnas) was written in 1942, during the German occupation. Bearing a lyrical style that gives full rein to the oral folktale tradition Lithuania is famous for, the novel is by turns romantic, farcical, fantastic, and tragic. The sense of spirituality that permeates the work reflects Lithuania's pagan roots that were overlaid with an occasionally over-zealous Catholicism not so very long ago. The story is about Whitehorn the miller's efforts to find a match for his beautiful daughter, Jurga, against various calamities with and among suitors, neighbors, priests and other inhabitants of the village, and ultimately against the devil's spell. The interesting plot made the novel popular as juvenile literature, too.

Foundation and Empire William Morrow Paperbacks

Taking its cue from the 90th anniversary commemorations of November 2008, this work explores the relationship between state and nationhood during the three phases to date in Latvia's existence as a territorial entity: the sovereign statehood of 1918-1940; the Soviet and Nazi occupations of 1940-1944 and the ensuing half-century within the USSR; and the post-1991 period, which has seen the restoration of independence on the

basis of legal continuity from the inter-war period and – latterly – accession to the European Union. The aim in relation to all three eras is to go beyond the often essentialising contours of Cold War and post-Cold War debates and reveal the underlying complexities and ambiguities of political and social development.

Madagaskaras : trijų veiksmų pjesė Amsterdam University Press

Alfie can't wait to turn seven like his friend Tim, but something strange is happening. When on his birthday, under the light of the full moon, he sprouts fur, grows fangs and develops a wolfish appetite, it's clear he's doing more than turning seven - he's turning into a WEREWOLF! But it's not all bad - now Alfie's great at gym, has the guts to stand up to the school bully and is invited to parties. Maybe being a werewolf isn't so bad after all?

Whitehorn's Windmill Vagabond Voices

More than one year on the New York Times bestseller list! Richard Bach's timeless and uplifting classic of hope and love "We're the bridge across forever, arching above the sea, adventuring for our pleasure, living mysteries for the fun of it, choosing disasters triumphs challenges impossible odds, testing ourselves over and again, learning love and love and love!" "The opposite of loneliness, it's not togetherness. It is intimacy." "Look in a mirror and one thing's sure: what we see is not who we are." "Next to God, love is the word most mangled in every language. The highest form of regard between two people is friendship, and when love enters, friendship dies." "There are no mistakes. The events we bring upon ourselves, no matter how unpleasant, are necessary in order to learn what we need to learn; whatever steps we take, they're necessary to reach the places we've

chosen to go."

Vilnius Poker Legare Street Press

„Kulturelle Grenzgänge“ – dieses Leitmotiv verbindet die Beiträge des vorliegenden Bandes. Vertreter unterschiedlicher Disziplinen nehmen eine (De)Konstruktion von Grenzüberschreitungen und -erfahrungen vor, indem sie die Grenzen der Wissenschaften, der Konventionen, der Sprache, der Erinnerung und der Nationen erkunden. Es sind zugleich zentrale Themen der Forschung und Lehre von Prof. Dr. Christa Ebert, der diese Festschrift anlässlich ihres 65. Geburtstages von Freunden, Kollegen und Schülern gewidmet wird.

A Stolen Youth, a Stolen Homeland Peirene Press

Dans les années trente, la montée des périls et l'urgence des temps transforment la voix de Milosz. Comme d'autres écrivains de cette époque troublée, il voit fondre sur l'Europe les cavaliers de l'Apocalypse. Il décide alors de révéler ce qu'il déchiffre dans les textes bibliques et d'annoncer ce qu'il voit dans ses visions effrayantes. Mais qui l'écoute ? Ce numéro désire apporter quelques éclairages à ces textes insolites. La disparition de Laurent Terzieff, grand ami de Milosz est également abordée dans ce numéro.

Approaching the Viking Age Pocket Books

Levas Ciparis, the anti-hero of this masterly critique of life in the late Soviet Union, is a man alone and he desperately wants to belong. He is obstructed in this quest by his own innocence and decency, which occasionally cause him to act with absurd inflexibility. In fact, the irresolvable tension between moral probity and necessary compromise is one of the many themes of this novel: "Yes, I truly did believe, being an honest, sufficiently

pure and persistent person, that if I took up the work of the Komsomol, I would most certainly be capable of changing and enriching that community." In part, the first-person narration describes the process of being disabused of that delusion. Ciparis is dead and writes letters to his estranged friend Tomas Kelertas, with whom he has something of a love-hate relationship, which became more obsessive after their estrangement. The randomness of life does not always work against Ciparis, as he recounts his experiences from sickly child in a basement flat to his final moments in Leningrad when all options fall away. The system can work in his favour - primarily through a marriage that gains him a father-in-law who is a powerful, intelligent and utterly corrupt politician at the very top of the Soviet regime in Lithuania - but ultimately there is no place for him in that society or perhaps anywhere. *Memoirs of a Life Cut Short* is full of ideas, doubts and insightful observations on human behaviour borne along on a helter-skelter plot. Book jacket.

Power and Imagination Peter Lang

Creating Excellence, first published in 1984, proposes a rational yet visionary blend of approaches for a winning, strategy-driven culture that can provide you and your company with the confidence that gets results. Based on a programme of six essential leadership skills - vision, sensitivity, insight, versatility, focus, and patience - this step-by-step blueprint for organisational excellence shows the New Age Executive exactly how to: Know your firm's capabilities - and make the most of them Motivate your people to peak performance Respond positively to change from within and without Develop long-term goals and see them through And turn crisis into opportunity All

these principles are illustrated with fascinating case studies of the most spectacular successes and failures in the history of American enterprise. In addition, hands-on 'exercises' will enable you to test their application to the concerns of your own organisation. Whether you work for a small business or a vast conglomerate, in a hot new industry or a mature, stable environment, *Creative Excellence* can help make you the most important corporate asset of the eighties - and beyond. *The Bridge Across Forever* Grand Central Publishing four different perspectives, and it captures the surreal horror of life under the Soviet yoke." --Book Jacket.

Acquisition and Loss of Nationality Susquehanna University Press A collection of Venclova's literary/political essays and lectures on post-World War II Eastern European cultural matters.

Forms of Hope Other Press, LLC

The second novel in Isaac Asimov's classic science-fiction masterpiece, the Foundation series THE EPIC SAGA THAT INSPIRED THE APPLE TV+ SERIES FOUNDATION Led by its founding father, the psychohistorian Hari Seldon, and utilizing science and technology, the Foundation survived the greed and barbarism of its neighboring warrior-planets. Now cleverness and courage may not be enough. For the Empire—the mightiest force in the Galaxy—is even more dangerous in its death throes. Even worse, a mysterious entity called the Mule has appeared with powers beyond anything humanly conceivable. Who—or what—is the Mule? And how is humanity to defend itself against this invulnerable avatar of annihilation? Filled with nail-biting suspense, nonstop action, and cutting-edge speculation, *Foundation and Empire* is the story of humanity's perpetual

struggle against the darkness that forever threatens to overwhelm the light—and of how the courage of even a determined few can make all the difference in the universe.

Anykščių Šilelis KTAV Publishing House, Inc.

This is a comprehensive overview of contemporary European theatre and performance as it enters the third decade of the twenty-first century. It combines critical discussions of key concepts, practitioners, and trends within theatre-making, both in particular countries and across borders, that are shaping European stage practice. With the geography, geopolitics, and cultural politics of Europe more unsettled than at any point in recent memory, this book's combination of national and thematic coverage offers a balanced understanding of the continent's theatre and performance cultures. Employing a range of methodologies and critical approaches across its three parts and ninety-four chapters, this book's first part contains a comprehensive listing of European nations, the second part charts responses to thematic complexes that define current European performance, and the third section gathers a series of case studies that explore the contribution of some of Europe's foremost theatre makers. Rather than rehearsing rote knowledge, this is a collection of carefully curated, interpretive accounts from an international roster of scholars and practitioners. The Routledge Companion to Contemporary European Theatre and Performance gives undergraduate and graduate students as well as researchers and practitioners an indispensable reference resource that can be used broadly across curricula.

The Plague Rodopi

Continuing the exciting adventures of The Celestine Prophecy

and The Tenth Insight, this new book takes you to the snow-covered Himalayas, in search of the legendary Tibetan utopia of Shambhala. As you follow a child's instructions, are pursued by hostile Chinese agents, and look for a lost friend, you will experience a new awareness of synchronicity...and discover, hidden among the world's highest mountains, the secrets that affect all humanity. For Shambhala not only actually exists, but is destined to be found in our time—and will reveal powerful truths that can transform the world.

Bibliographie de la littérature française (XVIe-XIXe siècles)

Carcenet Press

The relentless pace of urbanization since the industrial revolution has inspired a continuing effort to view, read, and name the modern city. "We are now at a point of transition to a new kind of city", write William Sharpe and Leonard Wallock, "and thus we are experiencing the same crisis of language felt by observers of nineteenth- and early twentieth-century cities." *Visions of the Modern City* explores the ways in which artists and writers have struggled to define the city during the past two centuries and opens a new perspective on the urban vision of our time. In their introduction, the editors outline three phases in the evolution of the modern city—each having its own distinctive morphology and metaphor— and argue that a new vocabulary is needed to describe the sprawling "urban field" of today. Eric Lampard draws a detailed demographic and geographic picture of urbanization since the late eighteenth century, culminating with the "decentered" city of the 1980s. Other contributors examine the representation of cities from the London and Paris of 1850 to the New York, Los Angeles, and Tokyo of the present. Deborah Nord

and Philip Collins follow Henry Mayhew and Charles Dickens, respectively, through the urban underworld of Victorian London. Theodore Reff traces the double life of Paris expressed in the work of Manet, while Michele Hannoosh shows how Baudelaire influenced the Impressionists by transferring the aesthetic implications of the term nature to urban experience. Thomas Bender and William Taylor focus on tensions between the horizontal and the vertical in the architectural development of New York City, and Paul Anderer investigates the private, domestic spaces that represent Tokyo in postwar Japanese

fiction. Steven Marcus analyzes the breakdown of the city as signifying system in the novels of Saul Bellow and Thomas Pynchon, writers who question whether the indecipherable contemporary city has any meaning left at all.

Gimtasis žodis Hachette Children's
Considered by many to be Lithuania's most important work of modernist fiction, this novel tells the story of Antanas Garsva, an emigre poet working as an elevator operator in a large New York hotel in the 1950s.