
John Marsden Tomorrow Series

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*John
Marsden
Tomorrow
Series*

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ANTONY JAIRO

The Head Book Pan
Macmillan Australia
Winner of Australia's
Book of the Year
Award. Set in Australia

and written in the form
of a diary, this is the
tragic story of the
effects of divorce and
her parents' anger on a
young woman's life.
"Remarkable...few
readers will come away
from the portrait of
Marina's ordeal

unshaken. "--Publishers Weekly
Burning for Revenge
 Houghton Mifflin
 Harcourt
 "Australia's king of young adult fiction"
 The Australian "A very funny, very Australian book"
 West Australian
 Maybe deep down every kid knows his parents want him to be the Pride of the School, the Captain of Cricket and Tennis and Rowing and Darts and Knitting and anything else that's going down. They don't want to know about the fact that you've had more detentions than any other new student in the history of the school, that you're going out with the girl who doesn't wear a bra to PE, that the Head Swimming Coach is some kind of Nazi whose last job was

training the shark in Jaws. Erle Gatenby has been sent to boarding school to straighten out, but there's about as much chance of that happening as there is of his giving up smoking. . . or drinking. . . or falling through the Art Room roof. Erle's a full tank of petrol. . . and wild, sexy Melanie Tozer is about to light the match. Fans of Veronica Roth, Suzanne Collins and John Flanagan will love John Marsden.
Home and Away
 Lothian Children's Books
 Mum is a rehab counselor for people with alcohol problems. Grandma Raynor lives next door. Dad is a driver for Elgas. Then there s me, fifteen, into a lot of different stuff. Music, surfing, animals,

tennis, swimming,
computer games. And
my sister, Claire, and
brother Toby. We re a
typical Australian
family. Barbeques,
footy, gardening,
school, Holden
Commodores Then one
day things change.
April 26, Dad burns the
toast, yells at Toby,
thanks me for cleaning
the cab of the truck,
kisses Mum and Toby,
then he s gone April
27, the war starts May
21, the city s in ruins,
blackouts nearly all the
time, food is hard to
find September 13,
Dad s hears news of a
boat. We might get out
of here yet September
28, it's just after dawn.
A boat from their Navy
has found us. We wave
and cry and cheer. But
then, slowly, we realise
they are shouting at
us, telling us to go
away September 30,

we are in a huge
prison, with razor wire
all around us. The
government says there
s no room for us. The
Prime Minister says
that if they let us out
into the community it ll
just encourage other
illegal immigrants. The
Deputy Prime Minister
says we re not genuine
refugees. The Minister
for Immigration says
we should have gone
through the proper
procedures and applied
to come here the
prescribed way.
Apparently there was a
queue or a waiting list
or something, and we
were meant to find an
Immigration Office and
put our names down to
be considered. I guess
they re right. I feel
terrible about the
trouble we ve caused
them.

The Other Side Of
Dawn Hachette UK

A group of teenagers go camping in a remote area and return to find Australia invaded and themselves in the middle of a war.

The Tomorrow Series
Hachette UK

The follow-up to the bestselling Tomorrow series BOOK 2 IN THE ELLIE CHRONICLES TRILOGY "Addictive reading" Sydney Morning Herald "Australia's king of young adult fiction" The Australian Packed full of action and high-drama, John Marsden delivers another fast-paced adventure that will thrill old fans and new readers alike. "I held my line. I knew from the war, if not from shooting rabbits, that we were safe enough for the first moments. It is too impossible to hit a

target like us from a helicopter that's rocking and rolling and trying to find its target. But maybe this guy had new equipment or maybe he was a brilliant shot or maybe he was just plain lucky. Bullet holes tore through the ute like a huge metal-punch was suddenly and roughly slamming a simultaneous line of them from our rear to our front." Ellie has struggled to put the war behind her and lead a normal life. Although what's normal about your parents having been murdered; trying to run a farm and go to school; and bringing up a young boy who's hiding terrible secrets about his past? Fans of Veronica Roth, Suzanne Collins and John Flanagan will love

John Marsden.

John Marsden's The Third Day, the Frost

HarperCollins

When Ellie and six of her friends return home from a camping trip deep in the bush, they find things hideously wrong -- their families gone, houses empty and abandoned, pets and stock dead. Gradually they begin to comprehend that their country has been invaded and everyone in the town has been taken prisoner. As the horrible reality of the situation becomes evident they have to make a life-and-death decision: to run back into the bush and hide, to give themselves up to be with their families, or to stay and try to fight. This reveting, tautly-drawn novel seems at times

to be only a step away from today's headlines.

On John Marsden Pan Australia

Minneapolis detectives Leo Magozzi and Gino Rolseth are bored - ever since they solved the Monkeewrench case, the Twin Cities have been in a murder-free dry spell, as people no longer seem interested in killing one another. But with two brutal homicides taking place in one awful night, the crime drought ends - not with a trickle, but with an eventual torrent. Who would kill Morey Gilbert, a man without an enemy, a man who might as well have been a saint? His tiny, cranky little wife, Lily, is no help, and may even be a suspect; his estranged son, Jack, an infamous ambulance-chasing lawyer, has his

own enemies; and his son-in-law, former cop Marty Pullman, is so depressed over his wife's death a year ago that he's ready to kill himself, but not Morey. The number of victims - all elderly - grows, and the city is fearful once again." The detectives' investigation threatens to uncover a series of horrendous secrets, some buried within the heart of the police department itself, blurring the lines between heroes and villains. Grace MacBride's cold-case-solving software may find the missing link - but at a terrible price.

The Journey

HarperCollins

A book for all people. And all who read it will be changed by the experience. ". . . an extraordinary book. . . I

would commend it to everybody." Terry Lane, ABC Radio The Journey is a story of young people in a world so different and yet so like our own. It is a world in which young people must undertake a journey of discovery on their way to becoming adults. Fourteen-year-old Argus sets out on his journey away from his valley and his parents, never knowing what adventure will befall him next. He learns how to survive in the wild until he meets with a travelling fair, which he joins, becoming a friend of Mayon the storyteller, of Lavolta and Parara - twins who share the same body - and many others. But it is with the sweet and wise Temora that he learns some of the deepest

secrets. All journeys must find an end. Argus leaves the fair and travels on alone, until his last and greatest adventure beckons him home. There he tells, for the approval of his elders, the seven stories which are now his story. But all is not done. There is one more chapter to be lived out in the story of Argus. Fans of Veronica Roth, Suzanne Collins and John Flanagan will love John Marsden.

The Boy You Brought Home

Houghton Mifflin
Harcourt

The Australian YA adventure trilogy “comes to a thrill-a-minute conclusion as the teen heroes continue their guerrilla tactics against totalitarian foes” (Publishers Weekly). It's been nearly six

months since Australia was invaded and Ellie's life changed forever. Once normal teenagers, she and six of her friends are now trapped in a war zone where every moment is a struggle for survival. Living in the woods to evade capture, Ellie has become an expert in fear, hunger, sickness—and improvised explosives. Ellie and her friends are learning to fight back, attacking the army that stole their land, abducted their families, and destroyed their future. But to wage a war, they must strike their enemy where it hurts—and risk everything they hold dear. Concluding the story that began in *Tomorrow, When the War Began* and *The Dead of Night*, John Marsden “offers an

unflinching look at living in war-torn Australia" (Kirkus Reviews).
So Much to Tell You
 Pan Australia
 'Compulsively readable' New York Times Somewhere out there Ellie and her friends are hiding. Their country has been invaded. Everyone they know has been captured. Their world has changed overnight. They've got no weapons - except courage. They've got no help - except themselves. They've got nothing - except friendship. How strong could you be, if the world was full of people trying to kill you? Fans of Veronica Roth, Suzanne Collins and Michael Grant - prepare to be hooked by the Tomorrow series.

The Other Side of Dawn: Tomorrow Series 7 Pan Australia
 After the war ends, Ellie must care for her troublesome ward, Gavin, while fending off raiding parties and wishing to return to normal life.

Burning for Revenge

Pan Australia
 A warm and funny novel from the bestselling author of the Tomorrow series, Staying Alive in Year 5, Cool School and Creep Street "Australia's king of young adult fiction" The Australian Last week, Mrs Hazell got us to write a story called 'The Biggest Disaster I Ever Caused'. I should have asked for extra time to write it. I've got a feeling that by tomorrow I'll be able to do a whole new version. Tony and his friends are seriously

bored with their lives. They go 'looking for trouble'. But when a strange and secretive family move in down the road, Tony begins to wonder whether trouble hasn't come looking for him. And once trouble finds him - it doesn't want to let him go!

The Night is for Hunting Macmillan

The relationship between two teenage girls who become acquainted through letters intensifies as their correspondence reveals some of the terrible problems of their lives.

The Third Day, The Frost Pan Australia Births, deaths and marriages, No1 singles, drug busts and arrests, famous gigs and awards... all these and much more appear in this fascinating 50 year

almanac. Using a page for every day of the calendar year, the author records a variety of rock and pop events that took place on a given day of the month across the years. This Day in Music is fully illustrated with hundreds of pictures, cuttings and album covers, making this the must-have book for any pop music fan.

Darkness Be My Friend Pan Australia

"You jam on the brakes and stop the ute right at your front door. You jump out. Not for the first time you run into a house that could be full of guns, with death waiting for you. You don't even think of that until you're crossing the threshold... You already know what you're going to find. Underneath the fear and horror and panic

there's a cold realisation that Gavin's body will be somewhere in the house. You can picture what those bullets will have done to his little body." It is a time of profound change for Ellie Linton. Enemies are everywhere. Some come crawling over the hills; others drive in and knock on the front door. Sometimes her friends are there and sometimes they are not. Ellie fights every inch of the way. But when courage and imagination are not enough, when she is trapped and helpless, Ellie must face the end of life as she knows it... standing alone, sustained only by her own strength.

While I Live Macmillan
From Hell to Stratton isn't an easy trip, especially when the

enemy's headquarters lies somewhere in between. And that's exactly where Ellie and her friends unwillingly find themselves—smack in the middle of the Wirrawee airfield. With only five of them against hundreds of armed soldiers, escape seems like a suicide mission. The odds aren't good, and Kevin's nervous breakdown isn't helping matters. Ellie and her compatriots are back, battling to stay alive and struggling to stay together in John Marsden's latest book in the TOMORROW, WHEN THE WAR BEGAN series. High-speed truck chases, unexpected river journeys, and treachery by one of their own are just a few

of the problems these Australian teens face in this gritty tale of war and survival.

Killing Mr. Griffin

Michael O'Mara Books
I keep coming back to John Marsden. What makes him so fascinating to me is that he approaches writing for young adults with a whole philosophy of what it means to be a teenager – a philosophy that's embedded in the two schools he runs, but also in his early experiences with mental illness and hospitalisation. His perspective raises interesting questions about YA fiction – how much darkness is allowed, before you are considered a “bad influence”? An original and moving look by award-winning writer

Alice Pung at one of her biggest influences – the much-loved and hugely successful writer John Marsden. In the Writers on Writers series, leading authors reflect on an Australian writer who has inspired and fascinated them. Provocative and crisp, these books start a fresh conversation between past and present, shed new light on the craft of writing, and introduce some intriguing and talented authors and their work. Published by Black Inc. in association with the University of Melbourne and State Library Victoria. Alice Pung is an award-winning writer, editor, teacher and lawyer based in Melbourne. She is the bestselling author of *Unpolished Gem* and *Her Father's Daughter* and the

editor of the anthologies *Growing Up Asian in Australia* and *My First Lesson*. Her first novel, *Laurinda*, won the Ethel Turner Prize at the 2016 NSW Premier's Literary Awards.

A Killing Frost Penguin
Live what you believe in... die fighting for it. The third day comes a frost... a killing frost. The enemy spreads across the land, cold and relentless. They invade. They destroy. They kill. Only the heroism of Ellie and her friends can stop them. When hot courage meets icy death, who will win through? *The Third Day*, *The Frost* is the third volume in the award-winning *Tomorrow* series.

Winter Houghton Mifflin

Harcourt

While trying to care for a group of abandoned young children, five Australian teenagers continue their struggle for survival and their resistance against the enemy invading their homeland.

Dear Miffy Macmillan
BOOK 3 IN THE AWARD - WINNING TOMORROW SERIES. The best series for Australian teens of all time. "***** The Age. Compulsively readable"***** New York Times. Australia's king of young adult fiction"***** The Australian. Live what you believe in... die fighting for it. The third day comes a frost... a killing frost. The enemy spreads across the land, cold and relentless. They invade. They destroy. They kill. Only the heroism of Ellie and

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