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# Perspectives On Literature And Translation Creation Circulation Reception Creation Circulation Reception

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## **MOHAMMED WINTERS**

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*Sociologies of Poetry  
Translation* Bloomsbury  
Publishing  
Feminist Translation  
Studies: Local and  
Transnational  
Perspectives situates  
feminist translation as  
political activism.  
Chapters highlight the  
multiple agendas and  
visions of feminist  
translation and the  
different political  
voices and cultural  
heritages through  
which it speaks across

times and places,  
addressing the  
question of how both  
literary and nonliterary  
discourses migrate and  
contribute to local and  
transnational  
processes of feminist  
knowledge building  
and political activism.  
This collection does not  
pursue a narrow, fixed  
definition of feminism  
that is based solely on  
(Eurocentric or West-  
centric) gender  
politics—rather,  
Feminist Translation  
Studies: Local and  
Transnational  
Perspectives seeks to  
expand our  
understanding of  
feminist action not only  
to include feminist  
translation as

resistance against multiple forms of domination, but also to rethink feminist translation through feminist theories and practices developed in different geohistorical and disciplinary contexts. In so doing, the collection expands the geopolitical, sociocultural and historical scope of the field from different disciplinary perspectives, pointing towards a more transnational, interdisciplinary and overtly political conceptualization of translation studies.

**Rock, Paper, Scissors** University of Ottawa Press

The Makura no Sôshi, or The Pillow Book as it is generally known in English, is a collection of personal reflections and anecdotes about

life in the Japanese royal court composed around the turn of the eleventh century by a woman known as Sei Shônagon. Its opening section, which begins haru wa akebono, or “spring, dawn,” is arguably the single most famous passage in Japanese literature. Throughout its long life, The Pillow Book has been translated countless times. It has captured the European imagination with its lyrical style, compelling images and the striking personal voice of its author. Worlding Sei Shônagon guides the reader through the remarkable translation history of The Pillow Book in the West, gathering almost fifty translations of the “spring, dawn” passage, which span one-hundred-and-

thirty-five years and sixteen languages. Many of the translations are made readily available for the first time in this study. The versions collected in *Worlding Sei Shônagon* are an enlightening example of the many ways in which translations can differ from their source text, undermining the idea of translation as the straightforward transfer of meaning from one language to another, one culture to another. By tracing the often convoluted trajectory through which a once wholly foreign literary work becomes domesticated—or resists domestication—this compilation also exposes the various historical, ideological or other forces that

inevitably shape our experience of literature, for better or for worse. [Perspectives on Literature and Translation](#) Routledge  
The book features recent attempts to construct corpora for specific purposes – e.g. multifactorial Dutch (parallel), Geasy Easy Language Corpus (intralingual), HK LegCo interpreting corpus – and showcases sophisticated and innovative corpus analysis methods. It proposes new approaches to address classical themes – i.e. translation pedagogy, translation norms and equivalence, principles of translation – and brings interdisciplinary perspectives – e.g. contrastive linguistics, cognition and

metaphor studies – to cast new light. It is a timely reference for the researchers as well as postgraduate students who are interested in the applications of corpus technology to solving translation and interpreting problems.

Translation and Geography Routledge

This collection expands the body of research on the intersection of gender and translation to highlight perspectives across different countries in Europe, showcasing developments in the field from its origins in the emergence of feminist translation in Quebec over the last thirty years. Building off seminal work on feminist translation by scholars in Canada in the 1980s and 1990s, the book explores the

evolution of the discipline in shifting translation practices and research across a range of European countries, with a focus on underrepresented areas such as Malta, Serbia, and Poland. The different chapters examine key developments such as the critical reframing of gender and identity, the viewing of historical translation activity by women through the lens of ideological and political motivations, and the analysis of socio-political contexts where feminist or gender-inspired translation has impacted translators' practices. The volume looks concurrently at the European context and beyond it, putting the spotlight on new voices in translation

and gender research in the region but also encouraging transnational dialogues on key issues in the discipline, pushing the field further into new directions. This book will be of particular interest to scholars in translation studies, gender studies, and European literature. Rimbaud's Rainbow Bloomsbury Publishing This volume is the first of its kind to explore the notion of untranslatability from a wide variety of interdisciplinary perspectives and its implications within the broader context of translation studies. Featuring contributions from both leading authorities and emerging scholars in the field, the book looks to go beyond traditional comparisons

of target texts and their sources to more rigorously investigate the myriad ways in which the term untranslatability is both conceptualized and applied. The first half of the volume focuses on untranslatability as a theoretical or philosophical construct, both to ground and extend the term's conceptual remit, while the second half is composed of case studies in which the term is applied and contextualized in a diverse set of literary text types and genres, including poetry, philosophical works, song lyrics, memoir, and scripture. A final chapter examines untranslatability in the real world and the challenges it brings in practical contexts.

Extending the conversation in this burgeoning contemporary debate, this volume is key reading for graduate students and researchers in translation studies, comparative literature, gender studies, and philosophy of language. The editors are grateful to the University of East Anglia Faculty of Arts and Humanities, who supported the book with a publication grant.

*Local and Transnational Perspectives*  
Cambridge Scholars Publishing  
Perspectives on Literature and Translation  
Creation, Circulation, Reception  
Routledge  
*Texts and Contexts*  
Routledge

This volume explores the relationship between literature and translation from three perspectives: the creative dimensions of the translation process; the way texts circulate between languages; and the way texts are received in translation by new audiences. The distinctiveness of the volume lies in the fact that it considers these fundamental aspects of literary translation together and in terms of their interconnections. Contributors examine a wide variety of texts, including world classics, poetry, genre fiction, transnational literature, and life writing from around the world. Both theoretical and empirical issues are covered, with some contributors

approaching the topic as practitioners of literary translation, and others writing from within the academy.

*Untranslatability*

African Books

Collective

Translation and World Literature offers a variety of international perspectives on the complex role of translation in the dissemination of literatures around the world. Eleven chapters written by multilingual scholars explore issues and themes as diverse as the geopolitics of translation, cosmopolitanism, changing media environments and transdisciplinarity. This book locates translation firmly within current debates about the transcultural movements of texts and challenges the

hegemony of English in world literature.

Translation and World Literature is an indispensable resource for students and scholars working in the fields of translation studies, comparative literature and world literature.

*New Empirical Perspectives on Translation and Interpreting*

LIT Verlag  
Münster

Perspectives on Retranslation: Ideology, Paratexts, Methods explores retranslation from a variety of aspects and reflects methodological and theoretical developments in the field. Featuring eleven chapters, each offering a unique approach, the book presents a well-rounded analysis of contemporary issues in retranslation. It brings



together case studies and examples from a range of contexts including France, the UK, Spain, the US, Brazil, Greece, Poland, modern Turkey, and the Ottoman Empire. The chapters highlight a diversity of cultural settings and illustrate the assumptions and epistemologies underlying the manifestations of retranslation in various cultures and time periods. The book expressly challenges a Eurocentric view and treats retranslation in all of its complexity by using a variety of methods, including quantitative and statistical analysis, bibliographical studies, reception analysis, film analysis, and musicological, paratextual, textual, and norm analysis. The

chapters further show the dominant effect of ideology on macro and micro translation decisions, which comes into sharp relief in the specific context of retranslation.

Interdisciplinary Perspectives Taylor & Francis

Examining the cultural dynamics of translation and transfer, *Cultural Transfer*

*Reconsidered* proposes new insights into both epistemological and analytical questions. With its focus on the North, the book opens perspectives mainly implying textual, intertextual and artistic practices and postcolonial interrelatedness.

*Ideology, Paratexts, Methods* Routledge  
While the sociology of literary translation is well-established, and

even flourishing, the same cannot be said for the sociology of poetry translation. Sociologies of Poetry Translation features scholars who address poetry translation from sociological perspectives in order to catalyze new methods of investigating poetry translation. This book makes the case for a move from the singular 'sociology of poetry translation' to the pluralist 'sociologies', in order to account for the rich variety of approaches that are currently emerging to deal with poetry translation. It also aims to bridge the gap between the 'cultural turn' and the 'sociological turn' in Translation Studies, with the range of contributions

showcasing the rich diversity of approaches to analysing poetry translation from socio-cultural, socio-historical, socio-political and micro-social perspectives. Contributors draw on theorists including Pierre Bourdieu and Niklas Luhmann and assess poetry translation from and/or into Catalan, Czech, English, French, German, Italian, Russian, Slovakian, Spanish, Swahili and Swedish. A wide range of topics are featured in the book including: trends in poetry translation in the modern global book market; the commissioning and publishing of poetry translations in the United States of America; modern English-language

translations of Dante; women poet-translators in mid-19th century Ireland; translations of Russian poetry anthologies into modern English; the translation of Shakespeare's plays and sonnets in post-colonial Tanzania and socialist Czechoslovakia; translations and translators of Italian poetry into 20th and 21st century Sweden; modern European poet-translators; and collaborative writing between prominent English and Spanish poet-translators.

*Translation and World Literature* Multilingual Matters

This book is a collection of selected articles based on talks given by established academics and translators, as well as

younger researchers, at the third postgraduate symposium organized by the School of Literature and Creative Writing at the University of East Anglia, UK. The objective of the third postgraduate translation symposium at the University of East Anglia was to explore the current relevance of theory to the practice of translation. This volume builds on the key ideas and discussion that arose from the symposium, bringing together, amongst others, the current debates concerning the complex relationship between theory and practice in the field of translation studies, taking into consideration a wide

range of perspectives, both modern and traditional. A broad cross-section of research exploring the present relevance of translation theory to practice is presented by many of the individual contributors to this volume. These papers provide both current theoretical insights into the relevance of theory to translation and also, in some examples, offer first-hand experiences of applying appropriate strategies and methods to the practice and description of translation.

### **Translating Cultures**

Taylor & Francis

This collection serves as a showcase for literary translation research with a focus on African perspectives,

highlighting theoretical and methodological developments in the discipline while shedding further light on the literary landscape in Africa.

The book offers a framework for understanding key approaches and topics in literary translation situated in the African context, covering foundational concepts as well as new directions within the field. The first half of the volume focuses on the translation product, exploring such topics as translation strategies, literary genres, and self-translation, while the second half examines process and reception, allowing for an in-depth look at agency, habitus, and ethics. Each chapter is structured to allow for

the introduction of a given theoretical aspect of literary translation followed by a summary of a completed research project with an African focus showing theory in practice, offering a model for readers to build their own literary translation research projects while also underscoring the range of perspectives and unique challenges to literary translation work in Africa. This unique volume is a key resource for students and scholars in translation studies, giving visibility to African perspectives on literary translation while pointing the way forward for future research directions.

*Fictional Translators*

Bloomsbury Publishing

At a time increasingly dominated by

globalization, migration, and the clash between supranational and ultranational ideologies, the relationship between language and borders has become more complicated and, in many ways, more consequential than ever. This book shows how concepts of 'language' and 'multilingualism' look different when viewed from Belize, Lagos, or London, and asks how ideas about literature and literary form must be remade in a contemporary cultural marketplace that is both linguistically diverse and interconnected, even as it remains profoundly unequal. Bringing together scholars from the fields of literary studies,

applied linguistics, publishing, and translation studies, the volume investigates how multilingual realities shape not only the practice of writing but also modes of literary and cultural production. Chapters explore examples of literary multilingualism and their relationship to the institutions of publishing, translation, and canon-formation. They consider how literature can be read in relation to other multilingual and translational forms of contemporary cultural circulation and what new interpretative strategies such developments demand. In tracing the multilingual currents running across a globalized world, this book will appeal to the growing international

readership at the intersections of comparative literature, world literature, postcolonial studies, literary theory and criticism, and translation studies.

**Literature in Translation** Taylor & Francis

This international and intercultural book examines translation histories and outstanding readings of the words of Edgar Allan Poe in nineteen national and literary traditions. It maps out Poe's global dissemination and examines the different designs, processes, and offshoots of the appropriations of his works.

New Voices for Transnational Dialogues Routledge

This volume engages critically with the

recent and ongoing consolidation of "world literature" as a paradigm of study. On the basis of an extended, active, and ultimately more literary sense of what it means to institute world literature, it views processes of institutionalization not as limitations, but as challenges to understand how literature may simultaneously function as an enabling and exclusionary world of its own. It starts from the observation that literature is never simply a given, but is always performatively and materially instituted by translators, publishers, academics and academics, critics, and readers, as well as authors themselves. This volume therefore

substantiates, refines, as well as interrogates current approaches to world literature, such as those developed by David Damrosch, Pascale Casanova, and Emily Apter. Sections focus on the poetics of writers themselves, market dynamics, postcolonial negotiations of discrete archives of literature, and translation, engaging a range of related disciplines. The chapters contribute to a fresh understanding of how singular literary works become inserted in transnational systems and, conversely, how transnational and institutional dimensions of literature are inflected in literary works. Focusing its methodological and theoretical inquiries on

a broad archive of texts spanning the triangle Europe-Latin America-Africa, the volume unsettles North America as the self-evident vantage of recent world literature debates. Because of the volume's focus on dialogues between world literature and fields such as postcolonial studies, translation studies, book history, and transnational studies, it will be of interest to scholars and students in a range of areas.

*Children's Literature in Translation* Springer Nature

This is the first book, within the interdisciplinary field of Nonverbal Communication Studies, dealing with the specific tasks and problems involved in the translation of

literary works as well as film and television texts, and in the live experience of simultaneous and consecutive interpretation. The theoretical and methodological ideas and models it contains should merit the interest not only of students of literature, professional translators and translatoologists, interpreters, and those engaged in film and television dubbing, but also to literary readers, film and theatergoers, linguists and psycholinguists, semioticians, communicologists, and crosscultural anthropologists. Its sixteen contributions by translation scholars and professional interpreters from fifteen countries, deal with discourse in



translation,  
intercultural problems,  
narrative literature,  
theater, poetry,  
interpretation, and film  
and television dubbing.

### **Translated Poe**

Springer Nature  
In Translation and  
Rewriting in the Age of  
Post-Translation  
Studies, Edwin  
Gentzler argues that  
rewritings of literary  
works have taken  
translation to a new  
level: literary texts no  
longer simply originate,  
but rather circulate,  
moving internationally  
and intersemiotically  
into new media and  
forms. Drawing on  
traditional translations,  
post-translation  
rewritings and other  
forms of creative  
adaptation, he  
examines the different  
translational cultures  
from which literary  
works emerge, and the

translational elements  
within them. In this  
revealing study, four  
concise chapters give  
detailed analyses of  
the following classic  
works and their  
rewritings: A  
Midsummer Night's  
Dream in Germany  
Postcolonial Faust  
Proust for Everyday  
Readers Hamlet in  
China. With examples  
from a variety of  
genres including  
music, film, ballet,  
comics, and video  
games, this book will  
be of special interest  
for all students and  
scholars of translation  
studies and  
contemporary  
literature.

### **Russian and Bulgarian**

**Perspectives** John  
Benjamins Publishing  
This text provides a  
snapshot of issues  
reflecting the changing

nature of translation studies at the beginning of a new millennium. Resulting from discussions between translation theorists from all over the world, topics covered include: the nature of translation; English as a "lingua franca"; public service translation and interpreting; assessment; and audio-visual translation. The first part of the work covers a discussion stimulated by Peter Newmark's paper, and the second part allows invited colleagues to develop his topics.

**Creation,  
Circulation,  
Reception**

Perspectives on  
Literature and  
Translation  
Creation,  
Circulation, Reception  
Translation and

Creativity discusses the links between translation and creative writing from linguistic, cultural, and critical perspectives, through eleven chapters by established academics and practitioners. The relationship between translation and creative writing is brought into focus by theoretical, pedagogical, and practical applications, complemented by language-based illustrative examples. Innovative research and practice areas covered include ideas of self-translation and the 'spaces' of reading, mental 'black boxes' and cognition and the book introduces new concepts of transgeneric translation, pop translation and

orthographical  
translation.