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RHETT RIVERA

Elevation to Krsna Consciousness South Asia Books

Each year, Kolkata's Durga Puja scales new heights as the most spectacular and extravagant event in the city's calendar. From the turn of the twenty-first century, the festival has taken on a particular artistic dispensation that is unique to the contemporary city, demanding a new order of attention and analysis. Based on field-research conducted between 2002 and 2012, this book unravels the anatomy of this newly-congured 'art' event, by tracking the new production processes, the mounting trends of publicity and sponsorship as well as the practices of mass spectatorship that make for the transformed visual culture of the festival. This new visual aesthetic, it is argued, has become the most important marker of the rapidly mutating identity of today's Durga Puja in Kolkata, bringing into the fray new categories of artists and designers, new genres of public art, and new spaces for art production and reception in the city. The book's central concern lies in conceptualizing a specically contemporary and artistic history of the urban festival. In keeping with its title, the book examines the diversity of images and practices - from the consumerist spectacle and the bonanza of awards to the efflorescence of public installations and art and craft productions - that unfurls in this season 'in the name of the goddess'. While prouling the Durga Pujas as Kolkata's biggest public art event, the book also addresses the ambivalence of the designations of 'art' and 'artist' in this eld of production and viewership. One of the main aims of this study has been to lay open the claims of 'art' in this festival both as a set of insistent projections as well as a mesh of incomplete formations. The new artistic nomenclature of the festival, it is shown, is not easily secured and has to struggle to assert itself within the body of the religious event and the ephemeral mass spectacle.

Perfect Questions, Perfect Answers Patna : Kameshwar Nath Sukul

We cannot be happy without satisfying our fundamental desire to love. Discover all the intricacies of spiritual love, bhakti, in this devotional classic. This is a summary study of Bhakti-rasamrita-sindhu, the Vaishnava classic written by Rupa Goswami that analyzes the various stages of bhakti (devotion) as a methodical practice resulting in love of God. Rupa Goswami uses a metaphor comparing an ocean (sindhu) to a devotional relationship with God. The title of the book conveys that loving relationships are enjoyable like sweet nectar and deep like an ocean. However, devotion is truly only meant for the supreme beloved, Krishna. Srila Prabhupada has written this summary study to show the essential understanding of the practices and ideals of Krishna consciousness, and to introduce the Western world to the beauty of devotional concepts. The spiritually thirsty can develop their relationship with Krishna by drinking from the unlimited reservoir of The Nectar of Devotion. Drink deeply.

The Satapatha-Brahmana, According to the Text of the Madhyandina School University of Hawaii Press

The mysteries of the fifth Canto of the Srimad Bhagavatam have long puzzled students of Vedic cosmography and astronomy. Confronted with a description of the universe that seems much at variance with the information provided by our senses and standard astronomical calculations, foreign observers and even Indian commentators from the middle ages up to the present have concluded that the Bhagavatam`s account elaborated in other Puranas must be mythological. On the other hand the same persons have been much impressed with vedic astronomical treatises the jyotisastras which provide remarkably accurate measurements of the solar system.

Bhaja Govindam of Adi Shankaracharya Univ of California Press

On the significance of fasting on the eleventh day (Ekādaśī) of the lunar fortnights in Hindu calendar and associated rituals based on Puranas.

The Spiritual Heritage of India The Bhaktivedanta Book Trust

Commentary on Gorakhsatata of Gorakhanatha, classical verse work on Haṭha yoga; presenting the viewpoint of the Nātha sect in Hinduism.

Hindu Places of Pilgrimage in India The Bhaktivedanta Book Trust

No religion ever remains static: it affects and is in turn affected by material reality. In this book, Sharma examines the contours of this creative tension in contemporary Hinduism. Sharma attempts to raise self-awareness of this dimension of Hinduism to an unprecedented level. In this way, he hopes, that in the context of modernization and globalization, Hindus will be able to make conscious choices that will keep their religion at the cutting edge of the contemporary world instead of the periphery.

The Cultural Heritage of India: Languages and literatures. Reprint, 1991 Infobase Publishing
Reprint of the original, first published in 1891.

Markandeya Purana Knopf

The quality of our consciousness can go up or down based on how we see the world and act in it. When we act like the eternal spiritual beings that we are - small parts of a supreme whole - makes us happy. But if we focus our attempts at happiness on the temporary body and mind - on matter - and make those our life's priority, our consciousness will shrink and we'll be miserable. Spiritual elevation - raising our consciousness to higher levels - happens quickly when we revive our God consciousness. In this compact book, Srila Prabhupada recommends seeing the world as it is - a temporary place full of anxiety - and then taking the road to higher consciousness by rediscovering our relationship with the Supreme Person, Krishna. Anyone can become elevated; the journey begins with a single step up.

Gazetteer of the Province of Oudh Hay House, Inc

Mannikka takes the reader on a detailed tour of Angkor Wat, moving from the western entrance bridge, across the long causeway to the central galleries, and up to the central tower itself, showing what the design of the temple tells us about Khmer beliefs regarding their king, their deities, and the world around them. Detailed temple plans illustrating measurement patterns and numerous photographs of all parts of the temple accompany the text. Angkor Wat: Time, Space, and Kingship shows clearly the role that astronomy, history, cosmology, and politics can play in determining a structure's format and dimensions. The new methods of architectural analysis pioneered here will serve as a model for architectural historians in Asia and elsewhere.

Six Acres and a Third BRILL

Verse work on Hindu astrology.

Angkor Wat Devotees of Sri Sri Ravi Shankar Ashram

In *Cultural Constellations, Place-Making and Ethnicity in Eastern India, c. 1850-1927*, Swarupa Gupta outlines a fresh paradigm moving beyond stereotypical representations of eastern India as a site of ethnic fragmentation. The book traces unities by exploring intersections between (1) cultural constellations; (2) place-making and (3) ethnicity. Centralising place-making, it tells the story of how people made places, mediating caste / religious / linguistic contestations. It offers new meanings of 'region' in Eastern Indian and global contexts by showing how an interregional arena comprising Bengal, Assam and Orissa was forged. Using historical tracts, novels, poetry and travelogues, the book argues that commonalities in Eastern India were linked to imaginings of Indian nationhood. The analysis contains interpretive strategies for mediating federalist separatisms and fragmentation in contemporary India.

Sri Prema Vivarta Motilal Banarsidass Publ.

4e de couv.: This volume presents the results of a pioneering anthropological documentation of hitherto unknown traditions of sacred music performed by marginalised musicians and priest-musicians of the Bora Sambar region of western Odisha. The work is based on ethnographic research in rural regions of western Odisha conducted between the years 2002 - 2010. The study presents the first documentation of a unique sound culture of India, Odisha. Local music is analysed as an indigenous theory, thus as a crucial medium of religion, culture and politics.

The Nectar of Instruction LIT Verlag Münster

Learn how to identify the most salient features of Vedic astrology, how to interpret a birth chart Vedic style, and how to use this information to enhance your life. Enter the fascinating world of Vedic Astrology, an ancient system of study that originated in India thousands of years ago. Vedic Astrology, also known as Jyotish, offers valuable insights into various aspects of life, including personality traits, relationships, career, health, and spiritual growth. This comprehensive beginner's guide provides a solid foundation in Vedic Astrology, empowering readers to understand the fundamentals and start exploring this captivating subject. Author William R. Levacy takes readers on a journey through interpreting a Vedic birth chart and the twelve houses contained within, astrological signs, planetary placements, and much more.

In the Name of the Goddess The Bhaktivedanta Book Trust

Festschrift honoring Prof. R.L. Singh; comprises contributed research papers on religious history of Varanāsi, India, Hindu pilgrimage Centre.

Cultural Constellations, Place-Making and Ethnicity in Eastern India, c. 1850-1927 The Bhaktivedanta Book Trust International, Inc.

Bhaja Govindam is the Smallest, Simplest, Sweetest Upanishad-like work penned by the great Master Adi Shankaracharya himself. In soul-stirring poetry, Sankara expounds the wisdom of attaining peace and nirvana. A beautiful work of the highest literary order that is sung in many Indian homes.

सुखं लब्धुं यत्किञ्चिद्दुःखं त्यज्यते ।
सद्बुद्धिमां मनसि विर्षणाम् ॥ याल्लभसे निजकर्मोपतम वित्तं तेन विनोदया चित्तम् ॥ 2 ॥
02. O Young Man! Wealth shall surely pull you magnetically with tremendous force, weave out of its spell by pragmatic reasoning. The Special technique of escaping its tentacles gets revealed by honest hard work that naturally stems the inflow of intoxicating tendencies. Direct your peaceful moments gained by the strength of your sincere efforts in remembering the great Lord. Your mind shall surely feel that cooling sweetness of contentment. ----- For the Sanskrit Enthusiast, - Each verse is in Original Devanagari with a Latin Transliteration. - Padachheda - Word boundary and Vibhakti - Case is listed. - Carefully chosen dictionary meaning of each word is given so that the earnest seeker can grasp the beauty and depth in the language.

Varanasi Down the Ages Routledge

The birds said- 'O Jaimini! This was the way, sage Markandeya had narrated the divine tales to Kraustuki. A person who either studies this Purana or listens to it achieves great accomplishment. All his desires are fulfilled and he enjoys a long life. He becomes free from all his sins. Markandeya Purana is the seventh among all the eighteen Puranas. Listening to it helps a man to atone for all the sins committed during the period of one hundred crore Kalpas. The virtues attained by listening to Markandeya Purana are equivalent to the virtues attained by making donations at Pushkar or by studying all the Vedas.'Jaimini replied- 'O birds! You have enlightened my mind by narrating the tales of Markandeya Purana and have made it free from all sorts of confusion. May the almighty God bless you, may you enjoy a long life free from all the diseases.'Saying like this, Jaimini went back to his hermitage.

Yoga Tarangini Stranger Journalism

On the history and religious importance of the city of Varanasi.

Guru Puja Diamond Pocket Books (P) Ltd.

"Dr. Bhardwaj's in-depth study of the various aspects of the institution of pilgrimage shows that instead of being a simple practice it has been a gigantic phenomenon affecting all aspects of Indian life. . . integrating diverse forces, various cults, and numerous traditions over the ages."--Asian Student "This is the best general survey of a major religion's total pilgrimage system and the best intensive investigation of one of its subsystems. . . . Dr. Bhardwaj's book is an important step towards the recognition of a social phenomenon which has for millennia played a crucial role in the integration of religions, nationalities, and international communities. And, not least importantly, it is highly readable."--Journal of the American Academy of Religion "Detailed, accurate, and generally informative; he has succeeded in tracing, for the first time, the relationship of the rank-order or 'level' of a sacred place. . . to its degree of sanctity, type of deity, and caste and motivation of the pilgrim. . . .The implications of Mr. Bhardwaj's study are profound and necessary to the understanding of Indian religion. . . it is fascinating."--Times Literary Supplement "Here is a fine example of what the geographic study of India needs: disciplined work that shows full awareness of Indian cultural meanings. . . .it sets a worth standard."--Professional Geographer

Hindu Tradition of Pilgrimage Otto Harrassowitz Verlag

Annotation Fakir Mohan Senapati's Six Acres and a Third, originally published in 1901 as Chha Mana Atha, is a wry, powerful novel set in colonial India.

Bhagavad-Gita as it is BoD - Books on Demand

An illustrated A to Z reference containing more than 700 entries providing information on the theology, people, historical events, institutions and movements related to Hinduism.