

# Rhetorical Grammar Martha Kolln Pdf

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## WILSON OSBORN

**Grammar Alive!** John Benjamins Publishing  
A Companion to Rhetoric offers the first major survey in two decades of the field of rhetorical studies and of the practice of rhetorical theory and criticism across a range of disciplines. Assesses rhetoric's place in the larger intellectual universe. Focuses on the practical side of rhetoric, looking at specific works, problems and figures. Provides examples of rhetoric from ancient times to the present day. Written by leading

scholars from a variety of different fields.

*Writing Spaces* Pearson  
Volumes in Writing Spaces: Readings on Writing offer multiple perspectives on a wide range of topics about writing. In each chapter, authors present their unique views, insights, and strategies for writing by addressing the undergraduate reader directly. Drawing on their own experiences, these teachers-as-writers invite students to join in the larger conversation about the craft of writing. Consequently, each essay functions as a standalone text that can easily complement other selected readings in first year writing or writing-

intensive courses across the disciplines at any level. Volume 3 continues the tradition of previous volumes with topics such as voice and style in writing, rhetorical appeals, discourse communities, multimodal composing, visual rhetoric, credibility, exigency, working with personal experience in academic writing, globalized writing and rhetoric, constructing scholarly ethos, imitation and style, and rhetorical punctuation.

*Expanding the Lexicon*  
Longman Publishing Group  
Offers elementary teachers advice and strategies to help them teach, apply, and

understand English grammar while still adhering to state and school standards.

### **The Well-Crafted**

**Sentence** Longman

Publishing Group

The ability to

communicate in print and person is essential to the life of a successful scientist. But since writing is often secondary in scientific education and teaching, there remains a significant need for guides that teach scientists how best to convey their research to general and professional audiences.

The Craft of Scientific Communication will teach science students and scientists alike how to improve the clarity, cogency, and communicative power of their words and images. In this remarkable guide, Joseph E. Harmon and Alan G. Gross have combined their many years of experience in the art of science writing to analyze published examples of how the best scientists communicate. Organized topically with information on the structural elements and the style of scientific communications, each chapter draws on models of past successes and failures to show students and practitioners how

best to negotiate the world of print, online publication, and oral presentation.

*Rhetoric in Detail* Stanford University Press

Berthoff); "Narrowing the Mind and Page: Remedial

Writers and Cognitive Reductionism" (Mike

Rose); "Cognition, Convention, and

Certainty: What We Need to Know about Writing"

(Patricia Bizzell). Under Section Four--Talking

about Writing in Society--are these essays:

"Collaborative Learning and the 'Conversation of

Mankind'" (Kenneth A. Bruffee); "Reality,

Consensus, and Reform in the Rhetoric of

Composition Teaching" (Greg Myers); "Consensus

and Difference in Collaborative Learning"

(John Trimbur); "'Contact Zones' and English

Studies" (Patricia Bizzell); "Professing

Multiculturalism: The Politics of Style in the

Contact Zone" (Min-Zhan Lu). Under Section Five--

Talking about Selves and Schools: On Voice, Voices,

and Other Voices--are these essays:

"Democracy, Pedagogy, and the Personal Essay"

(Joel Haefner); "Beyond the Personal: Theorizing a

Politics of Location in Composition Research"

(Gesa E. Kirsch and Joy S. ^

*Writing America* Pearson

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Books  
A Communication  
Guidebook for Business  
and Technical Managers  
who Speak English as a  
Second Language (ESL)  
and Aspire to  
Communicate  
Successfully with Their  
U.S. Peers and Customers  
*Rhetorical grammar* Duke  
University Press  
A must-have for any  
student or aspiring writer,  
this book reviews the  
fundamentals of good  
sentence structure:  
Conventions of writing  
style change in subtle  
ways with passing  
years—a fact that  
prompts the need for  
periodic revisions of books  
like this one. The authors  
review the fundamentals  
of good sentence  
structure and then go on  
to describe twenty basic  
sentence patterns that  
encompass virtually every  
effective way of writing  
sentences in English. They  
also draw on passages by  
current prominent writers,  
using these examples to  
show how varying rhythm  
and sentence patterns  
can result in elegant  
writing styles that keep  
their readers interested.  
Exercises with answers  
and explanations appear  
throughout the text.  
Overflowing with practical  
and useful advice, this

little gem will change the  
way people write.  
Mathematical Linguistics  
University of Chicago  
Press  
The eleven studies in this  
volume illustrate and  
advance the synthesis of  
discourse analysis with  
rhetorical studies.  
Rhetoric in Detail shows  
how a variety of  
techniques from discourse  
analysis can be useful in  
studying such concerns as  
agency, legitimation,  
controversy, and style,  
and how concepts from  
rhetoric including genre  
and figuration can enrich  
the work of discourse  
analysts. The authors’  
research sites range from  
government commissions,  
political speeches,  
newspaper reports and  
letters to interviews and  
conversations in beauty  
salons and online.  
Methodological overviews  
interspersed throughout  
survey critical discourse  
analysis, interactional  
sociolinguistics, grounded  
theory, computer-aided  
corpus analysis, narrative  
analysis, and participant  
observation and provide  
suggestions for further  
reading. Rhetoric in Detail  
is an invaluable source for  
rhetoricians looking for  
systematic, grounded  
ways of approaching new,  
more vernacular sites for  
rhetorical discourse and

for discourse analysts  
interested in seeing what  
they can learn from the  
tradition and practice of  
rhetorical analysis.  
*Understanding English  
Grammar* MacMillan  
Publishing Company  
The creation of new  
lexical units and patterns  
has been studied in  
different research  
frameworks, focusing on  
either system-internal or  
system-external aspects,  
from which no  
comprehensive view has  
emerged. The volume  
aims to fill this gap by  
studying dynamic  
processes in the lexicon –  
understood in a wide  
sense as not being  
necessarily limited to the  
word level – by bringing  
together approaches  
directed to morphological  
productivity as well as  
approaches analyzing  
general types of lexical  
innovation and the role of  
discourse-related factors.  
The papers deal with  
ongoing changes as well  
as with historical  
processes of change in  
different languages and  
reflect on patterns and  
specific subtypes of  
lexical innovation as well  
as on their external  
conditions and the  
speakers’ motivations for  
innovating. Moreover, the  
diffusion and  
conventionalization of

innovations will be addressed. In this way, the volume contributes to understanding the complex interplay of structural, cognitive and functional factors in the lexicon as a highly dynamic domain.

*Writing with Clarity and Style* Oxford University Press

Mathematical Linguistics introduces the mathematical foundations of linguistics to computer scientists, engineers, and mathematicians interested in natural language processing. The book presents linguistics as a cumulative body of knowledge from the ground up: no prior knowledge of linguistics is assumed. As the first textbook of its kind, this book is useful for those in information science and in natural language technologies.

**Understanding English Grammar, Books a la Carte Edition** University of Chicago Press

I have long admired the mythopoetic tradition in curriculum studies. That admiration followed from my experience as a high-school teacher of English in a wealthy suburb of New York City at the end of the 1960s. A “dream” job—I taught four classes of 15–20 students during

a nine-period day—in a “dream” suburb (where I could afford to reside only by taking a room in a retired teacher’s house), many of these often Ivy-League-bound students had everything but meaningful lives. This middle-class, Midwestern young teacher was flabbergasted. In one sense, my academic life has been devoted to understanding that searing experience. Matters of meaning seemed paramount in the curriculum field to which Paul Klohr introduced me at Ohio State. Klohr assigned me the work of curriculum theorists such as James B. Macdonald. Like Timothy Leonard (who also studied with Klohr at Ohio State) and Peter Willis, Macdonald (1995) understood that school reform was part of a broader cultural and political crisis in which meaning is but one casualty. In the mythopoetic tradition in curriculum studies, scholars labor to understand this crisis and the conditions for the reconstruction of meaning in our time, in our schools. [Engaging Grammar](#) Macmillan Higher Education

Rhetorical Grammar encourages writers to

recognize and use the structural and stylistic choices available to them and to understand the rhetorical effects those choices can have on their readers. Rhetorical Grammar is a writer’s grammar - a text that presents grammar as a rhetorical tool, avoiding the do’s and don’ts so long associated with the study of grammar. It reveals to student writers the system of grammar that they know subconsciously and encourages them to use that knowledge to understand their choices as writers and the effects of those choices on their readers. Besides providing key strategies for revision, Rhetorical Grammar presents systematic discussions of reader expectation, sentence rhythm and cohesion, subordination and coordination, punctuation, modifiers, diction, and other principles. Studying grammar from this rhetorical point of view defines the study of language as an intellectual exercise designed to open up students’ minds to the versatility, beauty, and possibilities of language. [Rhetorical Grammar](#) Springer Science &

### Business Media

This book involves understanding the nature and function of language.

#### **Art from a Fractured**

**Past** Parlor Press LLC

Grounded in the art of writing, *The Well-Crafted Sentence* zeroes in on the building block of great prose: the sentence. With a friendly, approachable, and elegant tone, Nora Bacon shows the benefits of attention to style and offers a range of revision strategies that give students the tools to strengthen and develop their writing. Giving students the opportunity to see successful rhetorical choices at work in writing they admire, the text includes a brief anthology of readings by ten accomplished stylists, five of them new to this edition. Examples throughout the text are drawn from these model pieces, as are integrated exercises that help students apply concepts to their own writing.

Additionally, a new first chapter, *Approaches to Style*, introduces students to the concept of style.

Affordable and brief, *The Well-Crafted Sentence* works as a core classroom text or as a supplement.

*Witty American Accent*,

*Wiser English Words*

Pearson

English is the language of science today. No matter which languages you know, if you want your work seen, studied, and cited, you need to publish in English. But that hasn't always been the case.

Though there was a time when Latin dominated the field, for centuries science has been a polyglot enterprise, conducted in a number of languages whose importance waxed and waned over

time—until the rise of English in the twentieth century. So how did we get from there to here?

How did French, German, Latin, Russian, and even Esperanto give way to English? And what can we reconstruct of the experience of doing

science in the polyglot past? With *Scientific*

*Babel*, Michael D. Gordin resurrects that lost world, in part through an ingenious mechanism: the

pages of his highly readable narrative account teem with

footnotes—not offering background information, but presenting quoted

material in its original language. The result is stunning: as we read

about the rise and fall of languages, driven by politics, war, economics, and institutions, we

actually see it happen in

the ever-changing web of multilingual examples.

The history of science, and of English as its dominant language, comes to life, and brings

with it a new understanding not only of

the frictions generated by a scientific community

that spoke in many often mutually unintelligible

voices, but also of the possibilities of the

polyglot, and the losses that the dominance of

English entails. Few historians of science write

as well as Gordin, and *Scientific Babel* reveals

his incredible command of the literature, language,

and intellectual essence of science past and

present. No reader who takes this linguistic

journey with him will be disappointed.

*Nothing Happened*

DOMCONSULTING PRESS

Peru's Truth and

Reconciliation

Commission not only

documented the political violence of the 1980s and

1990s but also gave

Peruvians a unique

opportunity to examine the causes and nature of

that violence. In *Art from a Fractured Past*, scholars

and artists expand on the commission's work, arguing for broadening

the definition of the testimonial to include

various forms of artistic production as documentary evidence. Their innovative focus on representation offers new and compelling perspectives on how Peruvians experienced those years and how they have attempted to come to terms with the memories and legacies of violence. Their findings about Peru offer insight into questions of art, memory, and truth that resonate throughout Latin America in the wake of "dirty wars" of the last half century. Exploring diverse works of art, including memorials, drawings, theater, film, songs, painted wooden retablos (three-dimensional boxes), and fiction, including an acclaimed graphic novel, the contributors show that art, not constrained by literal truth, can generate new opportunities for empathetic understanding and solidarity. Contributors. Ricardo Caro

Cárdenas, Jesús Cossio, Ponciano del Pino, Cynthia M. Garza, Edilberto Jiménez Quispe, Cynthia E. Milton, Jonathan Ritter, Luis Rossell, Steve J. Stern, María Eugenia Ulfe, Víctor Vich, Alfredo Villar  
*The Grammar of the English Tense System*  
 Allyn & Bacon  
 Rhetorical Grammar encourages writers to recognize and use the grammatical and stylistic choices available to them and to understand the rhetorical effects those choices can have on their readers.  
Rhetorical Grammar & Style Walter de Gruyter GmbH & Co KG  
 This hardbound edition of Yarker's classic opus is not merely another facsimile edition. It has been completely reformatted, yet retains a look and feel that is comparable to the original 1909 edition, right down to the blue cloth binding and gold stamped spine.

From Alchemy to Zoroaster, and everything in between, *The Arcane Schools* continues to be one of the most comprehensive and authoritative works concerning the history and migration of the Western Mystery Tradition. Students of Freemasonry, Rosicrucianism, and Theosophy will find this to be an indispensable addition to their collection.

### **A Rhetoric of Argument**

John Wiley & Sons  
 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America, Europe, and Great Britain, the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day.