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## STEPHANIE SWANSON

Oscar Peterson - Jazz Exercises, Minuets, Etudes & Pieces for Piano (Music Instruction) Boosey & Hawkes Incorporated  
This collection includes 34 great gospel favorites, well-known hymns and old-time spirituals especially arranged in standard notation and tablature for the mandolin. Several of the tunes are arranged for solo mandolin, while others are designed to be played with guitar accompaniment. Standard chord symbols are provided for accompaniment. The online audio presents all 34 tunes, many with guitar backup. Includes access to online audio.  
Les Favorites des Salons for Classical Guitar Hal Leonard Corporation  
(String). 40 easy original compositions for violin and piano, including music by Corelli, Handel, Mozart, Dancla, Elgar, and others: With fingerings, tempo suggestions and notes on the execution of ornaments.

**Cocktail Piano** Taylor & Francis

This Kalmus Classic Edition offers 18 easy to intermediate level duets for guitar and piano. Perfect for novice to intermediate level students. An unusual combination of instruments.

**The Beatles Sheet Music Collection** Hal Leonard Corporation  
Packed with photographs, composer biographies, analyses of major works, and essential information on every musical genre, style, form, instrument, and ensemble, DK's Complete Classical Music Guide is a portable encyclopedic guide to more than one thousand years of Western classical music. From Bach to Berlioz, Glinka to Gershwin, Stravinsky to Shostakovich, and everyone in between, the Complete Classical Music Guide contains more than three hundred composer profiles, and offers a clear definition of the particular styles and characteristics of seven key eras: Early Music (1000-1600); The Baroque Era (1600-1750); The Classical Era (1750-1820); The Romantic Era (1810-1920); Romantic Opera (1810-1920); National Schools (1830-1950); and Modern Music (1900-). The Complete Classical Music Guide also includes a timeline that charts the evolution of musical styles and forms, instruments, and provides explanations of the building blocks of music — melody, harmony, rhythm, texture, form, tempo, and dynamics. Previously published as Eyewitness Companion: Classical Music, this book has been reformatted and designed and now comes packaged in an exclusive presentation slipcase.

**In 1926** Boosey & Hawkes Incorporated

Argentine musician, educator, and composer Guillermo Marigliano has released a new guitar method book. For individuals who desire to learn how to play Tango music, this book serves as a learning manual. It is not a solo guitar arrangement book. This book explains several techniques to accompany a vocalist or oneself, from the most basic tango rhythm to the most complex. Beginning with basic traditional rhythms, we move through the styles of some of the most renowned tango composers (Carlos Gardel, Anibal Troilo, Astro Piazzolla). The book includes chords, rhythms, variations,

ideomatic tango single lines, and the most popular phrases in tablature and music notation. You can apply the musical elements found in this book to any tango song and create new ones. You can use the musical concepts you learn in this book to any tango song and create your own comping and arrangements with them. It would be impossible to cover the history of the tango music style, which has hundreds of composers and songs, in just a single book, but this initial method is an excellent place to start. Includes access to a video online showing each example being performed by Mr. Marigliano.

Tracing Tangueros New York : Oxford University Press

In this thoroughly innovative work, Hans Ulrich Gumbrecht evokes the year 1926 through explorations of such things as bars, boxing, movie palaces, hunger artists, airplanes, hair gel, bullfighting, film stardom and dance crazes. From the vantage points of Berlin, Buenos Aires, and New York, the reader is allowed multiple itineraries, ultimately becoming immersed in the activities, entertainments, and thought patterns of the citizens of 1926.

**Mirrors** Dance Books Limited

In this generously illustrated book, world-renowned Yale art historian Robert Farris Thompson gives us the definitive account of tango, "the fabulous dance of the past hundred years—and the most beautiful, in the opinion of Martha Graham." Thompson traces tango's evolution in the nineteenth century under European, Andalusian-Gauche, and African influences through its representations by Hollywood and dramatizations in dance halls throughout the world. He shows us tango not only as brilliant choreography but also as text, music, art, and philosophy of life. Passionately argued and unparalleled in its research, its synthesis, and its depth of understanding, *Tango: The Art History of Love* is a monumental achievement.

**Tango** Hal Leonard Corporation

In *Mirrors*, Galeano smashes aside the narrative of conventional history and arranges the shards into a new pattern, to reveal the past in radically altered form. From the Garden of Eden to twenty-first-century cityscapes, we glimpse fragments in the lives of those who have been overlooked by traditional histories: the artists, the servants, the gods and the visionaries, the black slaves who built the White House, and the women who were bartered for dynastic ends

Mandolin Gospel Tunes Harvard University Press

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango

provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sustit  
*Tangos* Clear Note Publications  
 (Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon \* Cocktails for Two \* Dream a Little Dream of Me \* Fly Me to the Moon (In Other Words) \* Georgia on My Mind \* Hey There \* I Left My Heart in San Francisco \* I'm in the Mood for Love \* The Lady Is a Tramp \* Lullaby of Birdland \* Mack the Knife \* More (Ti Guardero Nel Cuore) \* Over the Rainbow \* Puttin' on the Ritz \* Speak Low \* The Very Thought of You \* and more.

**Experiencing Latin American Music** Alfred Music  
 (Piano/Vocal/Guitar Artist Songbook). Over 100 timeless hits from the Fab Four in piano/vocal/guitar arrangements, including: Across the Universe \* All My Loving \* Back in the U.S.S.R. \* Blackbird \* Can't Buy Me Love \* Come Together \* Don't Let Me Down \* Eight Days a Week \* Eleanor Rigby \* The Fool on the Hill \* Good Day Sunshine \* Here Comes the Sun \* Hey Jude \* I Want to Hold Your Hand \* In My Life \* Let It Be \* Lucy in the Sky with Diamonds \* Michelle \* Norwegian Wood (This Bird Has Flown) \* Ob-La-Di, Ob-La-Da \* Penny Lane \* Revolution \* Sgt. Pepper's Lonely Hearts Club Band \* She Loves You \* Ticket to Ride \* Twist and Shout \* When I'm Sixty-Four \* Yellow Submarine \* Yesterday \* and more.

**The Guitarist's Hands** Vintage

(Manuscript Paper). 96-page wirebound book; 12 staves per page; 8 1/2 x 11 ; Music Notation Guide.

**Tango Lessons** Rough Guides

The tangos in this collection are not traditional Argentinean dance pieces, but rather instrumental pieces written specifically for the piano. Included are delightful pieces by composers Isaac Albéniz, Ernesto Nazareth, Manuel Ponce, Joaquín Turina and others. The selections range in difficulty from intermediate to moderately difficult. Titles: \* Tango, Op. 165, No. 2 (Albéniz) \* Danza española, Op. 232, No. 3 (Albéniz) \* Cielo de encantos (Campos) \* El velorio (Cervantes) \* La tarde está amorosa (Cervantes) \* Los tres golpes (Cervantes) \* Tango (Hinson) \* Solace (Joplin) \* Duvidoso (Nazareth) \* Espalhafatoso (Nazareth) \* Famoso (Nazareth) \* Fon-fon (Nazareth) \* Garôto (Nazareth) \* Matuto (Nazareth) \* Odeon (Nazareth) \* Ranzinza (Nazareth) \* Remando (Nazareth) \* Sagaz (Nazareth) \* Malgré tout (Ponce) \* Tango, Op. 8, No. 2 (Turina)

**Libertango for String Quartet** Penguin

A Violin solo with Piano Accompaniment composed by Johann Sebastian Bach and arranged by Charles François Gounod.

**Le Grand Tango** Univ of California Press

Winner of the Society for the Anthropology of Work book prize 2017 This volume presents a global range of ethnographic case studies to explore the ways in which - in the context of the restructuring of industrial work, the ongoing financial crisis, and the surge in unemployment and precarious employment - local and global actors engage with complex social processes and devise ideological, political, and economic responses to them. It shows how the reorganization and re-signification of work, notably shifts in the perception and valorization of work, affect domestic and community arrangements and shape the conditions of life of workers and their families.

**Rondo a Capriccio, Op. 129** Alfred Music

Distributor from label on p. [4] of cover.

**World Music: Latin and North America, Caribbean, India, Asia and Pacific** Hal Leonard Corporation

*Experiencing Latin American Music* draws on human experience as a point of departure for musical understanding. Students explore broad topics—identity, the body, religion, and more—and relate these to Latin American musics while refining their understanding of musical concepts and cultural-historical contexts. With its brisk and engaging writing, this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides. A detailed instructor's packet contains sample quizzes, clicker questions, and creative, classroom-tested assignments designed to encourage critical thinking and spark the imagination.

Remarkably flexible, this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today's diverse society. In addition to the instructor's packet, online resources for students include: customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work

*Notes Upon Dancing, Historical and Practical* Hal Leonard Publishing Corporation

If you want to play famous songs from the repertoire of the greatest representative of Nuevo Tango, read on! Often finding effective arrangements for string quartets can be really difficult and complicated. Especially if you look for songs that can excite the audience and that are easy to listen to. This arrangement will give you the opportunity to enrich your repertoire, without neglecting professionalism! Full score Separate parts Audio preview possibility at the following address: [https://www.giordanomuolo.com/en/online-shop\\_string-quartet\\_en\\_1/](https://www.giordanomuolo.com/en/online-shop_string-quartet_en_1/)

Even if you tried to look for other professional tracks to enrich your repertoire without success, this arrangement will make the difference in your concert and will thrill the audience! Buy this book right now!

**Jorge Luis Borges in Context** Hal Leonard Corporation

"The rage over a lost penny, given vent in a Caprice," well reflects the humor of Beethoven and has been popular with young pianists for decades. The original theme is manipulated through many keys and variations in this extended "tour de force." All fingerings, pedal indications, metronome markings and parenthetical material are editorial unless otherwise indicated.

**The Code of Terpsichore** Alfred Music

The Rough Guide to World Music was published for the first time in 1994 and became the definitive reference. Six years on, the subject has become too big for one book- hence this new two-volume edition. *World Music 2- Latin and North America, Caribbean, India, Asia and Pacific* has full coverage of everything from salsa and merengue to qawwali and gamelan, and biographies of artists from Juan Luis Guerra to The Klezmatics to Nusrat Fateh Ali Khan. Features include more than 80 articles from expert contributors, focusing on the popular and roots music to be seen and heard, both live and on disc, and extensive discographies for each country, with biography-notes on nearly 2000 musicians and reviews of their best available CDs. It includes photos and album cover illustrations which have been gathered from contemporary and archive sources, many of them unique to this book, and directories of World Music labels, specialist stores around the world and on the internet.