

Heavier Than Heaven A Biography Of Kurt Cobain

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Everybody Loves Our Town Standard Ebooks

Alongside the death of Elvis Presley and the assassination of John Lennon, Kurt Cobain's suicide in 1994 ranks as one of the generational milestones of American life - an epochal event in both rock 'n' roll and youth culture. This book is the story of Kurt Cobain's life, from abject poverty to unbelievable wealth, power and fame. It traces the journey from his humble origins in Aberdeen to becoming lead singer of Nirvana, the most popular rock band in the world from 1991 to 1994, and the most influential band of the decade. The beautifully written text is complemented by 16 pages of photographs.

Kurt Cobain Simon and Schuster

The New York Times bestseller and the definitive portrait of Kurt Cobain--as relevant as ever, as we remember the impact of Cobain on our culture twenty-five years after his death--now with a new preface and an additional final chapter from acclaimed author Charles R. Cross. It has been twenty-five years since Kurt Cobain died by his own hand in April 1994; it was an act of will that typified his short, angry, inspired life. Veteran music journalist Charles R. Cross fuses his intimate knowledge of the Seattle music scene with his deep compassion for his subject in this extraordinary story of artistic brilliance and the pain that extinguished it. Based on more than four hundred interviews; four years of research; exclusive access to Cobain's unpublished diaries, lyrics, and family photos; and a wealth of documentation, *Heavier Than Heaven* traces Cobain's life from his early days in a double-wide trailer outside of Aberdeen, Washington, to his rise to fame, success, and the adulation of a generation. Charles Cross

has written a new preface for this edition, giving readers context for the time in which the book was written, six years after Kurt's death, and reminding everyone how fresh that cultural experience was when the interviews for the book were done. The new final chapter will update the story since, regarding investigations into Cobain's death, Nirvana's induction into the Rock N Roll Hall of Fame, and how their place in rock history has only risen over the decades.

Kurt Cobain HarperCollins

"In this authoritative, unsparing history of the biggest rock group of the 1970s, Spitz delivers inside details and analysis with his well-known gift for storytelling." —PEOPLE From the author of the iconic, bestselling history of The Beatles, the definitive account of arguable the greatest rock band of all time. Rock star. Whatever that term means to you, chances are it owes a debt to Led Zeppelin. No one before or since has lived the dream quite like Jimmy Page, Robert Plant, John Paul Jones, and John Bonham. In *Led Zeppelin*, Bob Spitz takes their full measure, separating myth from reality with his trademark connoisseurship and storytelling flair. From the opening notes of their first album, the band announced itself as something different, a collision of grand artistic ambition and brute primal force, of English folk music and African American blues. Spitz's account of their artistic journey, amid the fascinating ecosystem of popular music, is irresistible. But the music is only part of the legend: Led Zeppelin is also the story of how the sixties became the seventies, of how innocence became decadence, of how rock took over. Led Zeppelin wasn't the first band to let loose on the road, but as with everything else, they took it to an entirely new level. Not all the legends are true, but in Spitz's careful accounting, what is true is astonishing and sometimes disturbing. Led Zeppelin gave no quarter, and neither has Bob Spitz. Led Zeppelin is the long-awaited full reckoning the

band richly deserves.

Room Full of Mirrors Macmillan + ORM

NATIONAL BESTSELLER On the twenty-fifth anniversary of Kurt Cobain's death comes a new perspective on one of the most compelling icons of our time In early 1991, top music manager Danny Goldberg agreed to take on Nirvana, a critically acclaimed new band from the underground music scene in Seattle. He had no idea that the band's leader, Kurt Cobain, would become a pop-culture icon with a legacy arguably at the level of that of John Lennon, Michael Jackson, or Elvis Presley. Danny worked with Kurt from 1990 to 1994, the most impactful period of Kurt's life. This key time saw the stratospheric success of *Nevermind*, which turned Nirvana into the most successful rock band in the world and made punk and grunge household terms; Kurt's meeting and marriage to the brilliant but mercurial Courtney Love and their relationship that became a lightning rod for critics; the birth of their daughter, Frances Bean; and, finally, Kurt's public struggles with addiction, which ended in a devastating suicide that would alter the course of rock history. Throughout, Danny stood by Kurt's side as manager, and close friend. Drawing on Goldberg's own memories of Kurt, files that previously have not been made public, and interviews with, among others, Kurt's close family, friends, and former bandmates, *Serving the Servants* sheds an entirely new light on these critical years. Casting aside the common obsession with the angst and depression that seemingly drove Kurt, *Serving the Servants* is an exploration of his brilliance in every aspect of rock and roll, his compassion, his ambition, and the legacy he wrought—one that has lasted decades longer than his career did. Danny Goldberg explores what it is about Kurt Cobain that still resonates today, even with a generation who wasn't alive until after Kurt's death. In the process, he provides a portrait of an icon unlike any that has come before.

The Storyteller Macmillan

For the fifth anniversary of Kurt Cobain's death comes a "you are there" look at the career of Nirvana, by the world's authority on the Voice of Grunge. 100 photos, 75 in color.

Don't Stop Believin' Createspace Independent Publishing Platform
 Acclaimed for his writings on Malcolm X and Martin Luther King, Jr., as well as his passionate defense of black youth culture, Michael Eric Dyson has emerged as the leading African American intellectual of his generation. Now Dyson turns his attention to one of the most enigmatic figures of the past decade: the slain hip-hop artist Tupac Shakur. Five years after his murder, Tupac remains a widely celebrated, deeply loved, and profoundly controversial icon among black youth. Viewed by many as a "black James Dean," he has attained cult status partly due to the posthumous release of several albums, three movies, and a collection of poetry. But Tupac endures primarily because of the devotion of his loyal followers, who have immortalized him through tributes, letters, songs, and celebrations, many in cyberspace. Dyson helps us to understand why a twenty-five-year-old rapper, activist, poet, actor, and alleged sex offender looms even larger in death than he did in life. With his trademark skills of critical thinking and storytelling, Dyson examines Tupac's hold on black youth, assessing the ways in which different elements of his persona—thug, confused prophet, fatherless child—are both vital and destructive. At once deeply personal and sharply analytical, Dyson's book offers a wholly original way of looking at Tupac Shakur that will thrill those who already love the artist and enlighten those who want to understand him. "In the tradition of jazz saxophonists John Coltrane and Charlie Parker, Dyson riffs with speed, eloquence, bawdy humor, and startling truths that have the effect of hitting you like a Mack truck."—San Francisco Examiner "Such is the genius of Dyson. He flows freely from the profound to the profane, from popular culture to classical literature." -- Washington Post
 Philadelphia Inquirer "Among the young black intellectuals to emerge since the demise of the civil rights movement" -- undoubtedly the most insightful and thought-provoking is Michael Eric Dyson." -- Manning Marable, Director of African American Studies, Columbia University

Kurt Cobain and Nirvana - Updated Edition Rowman & Littlefield

Features quotes gathered over the years from family, friends, and

the artists themselves, giving the reader a personal insight into their music and world.

Nirvana Quarto Publishing Group USA

The nameless evil that haunts a legendary punk rock outfit...a Gothic Horror novel about severe mental distress and punk rock. Semi-autobiographical novel from the Rudimentary Peni leading light plunging into the worlds of madness, suicide and anarchist punk. And it's a good read.

Heavier than Heaven HarperCollins

The companion book to the HBO film about the Nirvana singer and songwriter, "the most intimate rock doc ever" (Rolling Stone). Kurt Cobain, legendary lead singer, guitarist, and songwriter of Nirvana, "the flagship band of Generation X," remains an object of reverence and fascination for music fans. For the first time, his story was told in the fully authorized feature documentary, *Kurt Cobain: Montage of Heck*, in 2015. Brett Morgen—the Oscar®-nominated filmmaker behind such acclaimed documentaries as the HBO presentation *Crossfire Hurricane*, which celebrated the fiftieth anniversary of the Rolling Stones, and *The Kid Stays in the Picture*—was writer, director, and producer of film. Visual artist Frances Bean Cobain, Cobain's daughter, was executive producer. This riveting book accompanied Morgen's documentary and delved further into the material created for the film, presenting an illuminating and honest portrait of the Nirvana frontman that captured the contradictions that made up his character. The book is composed of the extended versions of the exclusive interviews featured in the film. It also showcases the film's incredible visuals with a mixture of animation stills, rare photography, and other treasures from Kurt Cobain's personal archive. Director Brett Morgen offers his personal thoughts on the creation of the film and the need to shatter the mythos that surrounds Cobain. Taking fans into and beyond Morgen's movie with unparalleled insight into the world of the late musician, this book is the perfect complement to a milestone documentary that forever changed the way fans view Kurt Cobain. "The film offers the bells and whistles but the book provides the real guts of the tale."

—Examiner

Serving the Servant Simon and Schuster

A Perfect Union of Contrary Things is the authorized biography of musician and vintner Maynard James Keenan. Co-author Sarah Jensen's 30-year friendship with Keenan gives her unique insight

into his history and career trajectory. The book traces Keenan's journey from his Midwest childhood to his years in the Army to his time in art school, from his stint at a Boston pet shop to his place in the international spotlight and his influence on contemporary music and regional winemaking. A comprehensive portrayal of a versatile and dedicated artist, *A Perfect Union of Contrary Things* pays homage to the people and places that shaped the man and his art. Until now, Maynard's fans have had access to only an abridged version of his story. *A Perfect Union of Contrary Things* presents the outtakes, the scenes of disappointment and triumph, and the events that led him to take one step after the next, to change direction, to explore sometimes surprising opportunities. Included are sidebars in his own words, often humorous anecdotes that illuminate the narrative, as well as commentary by his family members, friends, instructors, and industry colleagues. The book also features a foreword by Alex Grey, an American visionary artist and longtime friend of Keenan. Accompanying the text are photos of Keenan from childhood to the present. Maynard's story is a metaphor for the reader's own evolution and an encouragement to follow one's dreams, hold fast to individual integrity, and work ceaselessly to fulfill our creative potential.

The Reckoning Simon and Schuster

I Found My Friends recreates the short and tempestuous times of Nirvana through the musicians and producers who played and interacted with the band. The guides for this trip didn't just watch the life of this legendary band—they lived it. Soulsby interviewed over 150 musicians from bands that played and toured with Nirvana, including well-known alternative and grunge bands like Dinosaur Jr., The Dead Kennedys, and Butthole Surfers, as well as scores of smaller, but no less fascinating bands. In this groundbreaking look at a legendary band, readers will see a more personal history of Nirvana than ever before, including Nirvana's consideration of nearly a dozen previously unmentioned candidates for drummer before settling on David Grohl, a recounting of Nirvana's famously disastrous South American shows from never-before-heard sources on Brazilian and Argentine sides, and the man who hosted the first ever Nirvana gig's recollections of jamming with the band at that inaugural event. *I Found My Friends* relives Nirvana's meteoric rise from the days before the legend to through their increasingly damaged

superstardom. More than twenty years after Kurt Cobain's tragic death, Nick Soulsby removes the posthumous halo from the brow of Kurt Cobain and travels back through time to observe one of rock and roll's most critical bands as no one has ever seen them before.

Heavier Than Heaven Time Inc. Books

Here is the first biography to explore, with unflinching and shocking detail, the drama that formed this troubled, tragic rock star. Neither an apology nor a condemnation, it presents a vivid insider's view of the life and death of a man who galvanized a generation and gave birth to the "grunge" revolution. Sandford portrays the provocative, small-town rebel with the talent of a John Lennon, and then shows him at work on concert stages in Seattle, New York, and London. Readers follow the struggles of Cobain's emotional life - his tumultuous relationships with family and the band members in Nirvana, his drug addiction and sexual appetite, his stormy marriage to Courtney Love, and the birth of his daughter who, as Cobain wrote in his suicide note, "reminds me too much of who I used to be". During his research, Christopher Sandford has had access to Cobain's family, his colleagues, Charles Peterson (whose photos Cobain credited with popularizing grunge), his former friends and lovers, and even the author William S. Burroughs, whom Cobain considered to be his own "greatest influence". The result is a graphic account of the life that led to that final day in April 1994, when Cobain turned a shotgun on himself and became a martyr to disaffected youth around the world.

The Primal Screamer Macmillan + ORM

It has been twenty years since Kurt Cobain died by his own hand in April 1994; it was an act of will that typified his short, angry, inspired life. Veteran music journalist Charles R. Cross fuses his intimate knowledge of the Seattle music scene with his deep compassion for his subject in this extraordinary story of artistic brilliance and the pain that extinguished it. Based on more than four hundred interviews; four years of research; exclusive access to Cobain's unpublished diaries, lyrics, and family photos; and a wealth of documentation, *Heavier Than Heaven* traces Cobain's life from his early days in a double-wide trailer outside of Aberdeen, Washington, to his rise to fame, success, and the adulation of a generation. Charles Cross has written a preface for this new edition, in which he recounts some of the events

regarding Kurt Cobain and this book in the past two decades since his death.

The Rime of the Ancient Mariner Grand Central Publishing

The first authorised, illustrated biography of Kurt Cobain is a treasure trove packed with rare material, inserts, and keepsakes.

Holler If You Hear Me Post Hill Press

With humor and warmth, legendary musician, actress, activist, and icon Olivia Newton-John shares her fascinating life story—from her unforgettable rise to fame in the classic musical *Grease* to her passionate advocacy for health in light of her battles with cancer. Perfect for fans of Tina Turner's *My Love Story* and Sally Field's *In Pieces*, this New York Times bestseller—with new exclusive material—is an extraordinary can't-miss memoir. For more than five decades, Olivia Newton-John has been one of our most successful and adored entertainers. A four-time Grammy Award winner, she is one of the world's bestselling recording artists of all time, with more than 100 million albums sold. Her starring roles in the iconic movies *Grease* and *Xanadu* catapulted her into super-stardom. In addition to her music and screen successes, Olivia is perhaps best known for her strength, courage, and grace. After her own personal journeys with cancer, she has thrived and become an inspiration for millions around the world. A tireless advocate for countless charities, her true passion is as the founding champion of the Olivia Newton-John Cancer Wellness & Research Centre in her hometown of Melbourne, Australia. Olivia has always radiated joy, hope, and compassion—determined to be a force for good in the world. Now she is sharing her journey, from Melbourne schoolgirl to international superstar, in this deeply personal book. Candid and moving, *Don't Stop Believin'* is Olivia Newton-John's story in her own words for the very first time.

Led Zeppelin Crown Archetype

Discover the remarkable life of Kurt Cobain... In the 27 years that Kurt Cobain walked this earth, he crafted the songs and the narrative that would become the anthem of a generation. Yet, it was never anything that Cobain set to do deliberately; if anything, he could be called an accidental genius. Cobain's approach to art as well as life was one flowing stream of consciousness. He never set out to change a generation when he wrote songs like "Smells Like Teen Spirit" or "Come as You Are." He simply played music, letting his subconscious mind run wild as he wrote vague yet

piercingly memorable lyrics. Still, Kurt Cobain most certainly did change the world, and even decades later, his words resonate with incredible clarity. Here in this book, you will find the story of his life and his tragic death in full. Discover a plethora of topics such as A Troubled Childhood From Guns to Guitars Nevermind: Global Success The Reluctant Superstar Marriage to Courtney Love Disappearance and Death And much more! So if you want a concise and informative book on Kurt Cobain, simply scroll up and click the "Buy now" button for instant access!

[Kurt Cobain](#) Crown

"Total F*cking Godhead brings Chris Cornell, the voice of a generation, alive on the page. Impressively researched and compulsively readable, Godhead pulls no punches in recounting Cornell's remarkable life and prolific career. It's an inspired chronicle of an impassioned soul. Read it!" —Greg Renoff, author of *Van Halen Rising* With input from those who knew and worked with him—together with his own words—*Total F*cking Godhead* recounts the rise of Chris Cornell and his immortal band Soundgarden as they emerged from the 1980s post-punk underground to dominate popular culture in the '90s alongside Pearl Jam, Alice In Chains, and Nirvana. "From his days as a struggling Seattle musician at the forefront of the grunge scene to becoming a global icon, *Total F*cking Godhead* thoroughly chronicles the life story and prolific output of one of the greatest and most influential singers of all time. You will discover the man and his music all over again." —David de Sola, author of *Alice in Chains: The Untold Story* Seattle resident and rock writer Corbin Reiff also examines Cornell's dynamic solo career as well as his time in Audioslave. He delves into his hard-fought battle with addiction, and the supercharged reunion with the band that made him famous before everything came to a shocking end. "For those of us still trying to sort out the tragedy of Chris Cornell's death comes this loving look back at the man's life and music. I wrote my own book about grunge, and I still learned a lot from this excellent biography." —Mark Yarm, author of *Everybody Loves Our Town: An Oral History of Grunge*

Kurt Cobain Simon and Schuster

Alexander Mackenzie was the first European to complete a land crossing of the continent of America north of Mexico, preceding the famous Lewis and Clark expedition by twelve years. In his journals he details two separate voyages: one up what is now

known as the Mackenzie River to the Arctic Ocean in 1789, and another to what is now Bella Coola on the Pacific Ocean in 1792 and 1793. Both journals provide a detailed description of the many difficulties in navigating and traveling in a country that had yet to be mapped. Having to rely on Native guides and rumors, and enduring hardships that almost beggar belief, Mackenzie and

his team were able to achieve their objective of finding an east to west land crossing through the Rocky Mountains and to the Pacific Ocean. Although his route didn't prove as practical as routes found by later explorers, Mackenzie has cemented himself as a key explorer of Western Canada. This book is part of the Standard

Ebooks project, which produces free public domain ebooks.

Alice in Chains RESERVOIR BOOKS

Nirvana, the immortal grunge Rock and Roll Hall of Fame inductee, is as relevant and influential as ever.

I Found My Friends Sceptre

Traces the life, career, and impact of rock musician Kurt Cobain.