

The Psychology Of Harry Potter An Unauthorized Examination Boy Who Lived Neil Mulholland

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GAVIN LEWIS

The Giving Tree BenBella Books, Inc.

Dear witch or wizard, Have you read and reread the "Harry Potter" books? Are you someone who can quote the movies by heart? Do you still ever wonder when you will get your acceptance letter into Hogwarts School of Witchcraft and Wizardry? Me too. As a diehard and proud Potterhead, my heart warms every time I hear the main theme music, "Hedwig's theme." Like many of you, I have been sorted on Pottermore (House Slytherin) and I have my wand (Willow, 10-inch unicorn hair) and robes. And for me, like for so many of you, the "Harry Potter" series has been life changing. I always wanted to write a book specific to Harry Potter, my favorite fandom, and one, which undoubtedly has influenced me, the most. I decided that I would like to write a self-help book for you, my fellow Harry Potter fans to help you better manage you anxiety, depression, trauma, insecurity, and other difficulties. I hope that you will join me on an enchanting exploration how "Harry Potter" series can help us heal and find the magic in our own lives. The proceeds of this book will be donated to mental health charities, such as Crisis Text Line and RAINN, as well as Lumos and the Good Samaritan organization

Wizards vs. Muggles Simon and Schuster

'There is a plot, Harry Potter. A plot to make most terrible things happen at Hogwarts School of Witchcraft and Wizardry this year.' Harry Potter's summer has included the worst birthday ever, doomy warnings from a house-elf called Dobby, and rescue from the Dursleys by his friend Ron Weasley in a magical flying car! Back at Hogwarts School of Witchcraft and Wizardry for his second year, Harry hears strange whispers echo through empty corridors - and then the attacks start. Students are found as though turned to stone... Dobby's sinister predictions seem to be coming true. Having now become classics of our time, the Harry Potter ebooks never fail to bring comfort and escapism to readers of all ages. With its message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

The Ivory Tower and Harry Potter Oxford University Press, USA

Survivor has proven to be one of the most popular shows to ever hit television screens. What has this pop culture phenomenon shown us — by placing a few hundred people on islands around the world — about the psychological make-up of the average American? In Psychology of Survivor, the third installment of BenBella Books's Psychology of Popular Culture series, leading psychologists — and fans of Survivor — unite to offer up their expertise on the show that started the reality show craze. From why macho alpha males rarely win to stress and body image, from situational ethics to the dreaded Rob Cestaries factor, Psychology of Survivor is a broad look at cutting-edge psychological issues through the lens of Survivor. The tribe has spoken — Psychology of Survivor is the best book for Survivor fans and psychology enthusiasts alike!

Dark Agents, Book One BenBella Books

The Harry Potter series may be named after the Boy Who Lived, but if you want to know the story, keep your eyes fixed on Severus Snape. This hook-nosed, greasy-haired, grumpy character is one of J.K. Rowling's enduring gifts to English literature. He's the archetypal ill-tempered teacher: acerbic, yet horribly, deliciously funny. When he's in a scene, you can't take your eyes off him. Snape is always the story. - From the Introduction In this examination of J.K. Rowling's most enigmatic character, Lorrie Kim shows us how to sort through the illusions and lies to the man who dared to spy on Voldemort. In his final moments, he asks Harry, and the reader, to "Look at me." This book does just that.

Life, Death and the Politics of Fear Oxford University Press

Seize this opportunity to look more deeply into the narrative themes, symbols and mythic elements encountered in the Harry Potter books. Drawing from diverse spiritual and scholarly sources, The Seeker's Guide to Harry Potter offers seekers of all kinds an open-minded guide to the rich layers of meaning and symbolism we encounter in all seven of the novels.

Harry Potter and the Deathly Hallows Routledge

You've read the books. You've seen the films. Now get inside the heads of your favorite Twilight characters (just like Edward can!) in The Psychology of Twilight. Explore the minds and motives of Bella, Edward, Jacob, and more with a deeper look at the series that's captured the hearts—and psyches—of millions. Find out: • How Edward and Jacob match up in an evolutionary psychology

smackdown for Bella's—and our—affection • Whether Bella's motorcycle-riding and cliff diving in *New Moon* are suicidal—or her salvation • Why vampires and werewolves aren't so different after all (at least psychologically) • The emotional appeal of love stories like Bella and Edward's • Why being a part of Twilight fandom is good for your psychological health Snuggle up on the closest chaise, and get ready to revisit the Twilight Saga—with some professional help.

Violet and the Trial of Trauma Open Court Publishing

A philosophical exploration of the entire seven-book Harry Potter series Harry Potter has been heralded as one of the most popular book series of all time and the philosophical nature of Harry, Hermione, and Ron's quest to rid the world of its ultimate evil is one of the many things that make this series special. *The Ultimate Harry Potter and Philosophy* covers all seven titles in J.K. Rowling's groundbreaking series and takes fans back to Godric's Hollow to discuss life after death, to consider what moral reasoning drove Harry to choose death, and to debate whether Sirius Black is a man or a dog. With publication timed to coincide with the release of the movie *Harry Potter and the Deathly Hallows (Part 1)*, this book will be the definitive guide for all fans looking to appreciate the series on a deeper level. Covers a range of intriguing topics such as the redemption of Severus Snape, the power of love, and destiny in the wizarding world Gives you a new perspective on Harry Potter characters, plot lines, and themes Makes a perfect companion to the Harry Potter books and movies Packed with interesting ideas and insights, *The Ultimate Harry Potter and Philosophy* is an ideal companion for anyone interested in unraveling the subtext and exploring the greater issues at work in the story.

Leading Psychologists Take an Unauthorized Look at the Most Elaborate Psychological Experiment Ever Conducted . . . Survivor! Taylor & Francis

Urging readers of the Harry Potter series to dig deeper than wizards, boggarts, and dementors, the authors of this unique guide collect the musings of seventeen philosophers on the series, who cover a wide range of Potter-related philosophical issues, including the difference between good and evil, the ethics of sorcery, and Aristotle's own school for wizards. Original.

An Unauthorized Examination of the Boy Who Lived Forever

Cultural Politics in Harry Potter: Life, Death and the Politics of Fear is the first book-length analysis of topics, such as death, fear and biopolitics in J.K. Rowling's work from controversial and interdisciplinary perspectives. This collection brings together recent theoretical and applied cultural studies and focuses on three key areas of inquiry: (1) wizarding biopolitics and intersected discourses; (2) anxiety, death, resilience and trauma; and (3) the politics of fear and postmodern transformations. As such, this book: provides a comprehensive overview of national and gender discourses, as well as the transiting bodies in-between, in relation to the Harry Potter books series and related multimedia franchise; situates the transformative power of death within the fandom, transmedia and film depictions of the Potterverse and critically deconstructs the processes of subjectivation and legitimation of death and fear; examines the strategies and mechanisms through which cultural and political processes are managed, as well as reminding us how fiction and reality intersect at junctions, such as terrorism, homonationalism, materialism, capitalism, posthumanism and technology. Exploring precisely what is cultural about wizarding politics, and what is political about culture, this book is key reading for students of contemporary literature, media and culture, as

well as anyone with an interest in the fictional universe and wizarding world of Harry Potter.

Essays on Identity and the Harry Potter Universe Pottermore Publishing

Literary Allusion in Harry Potter builds on the world-wide enthusiasm for J. K. Rowling's series in order to introduce its readers to some of the great works of literature on which Rowling draws. Harry Potter's narrative techniques are rooted in the western literary tradition and its allusiveness provides insight into Rowling's fictional world. Each chapter of *Literary Allusion in Harry Potter* consists of an in-depth discussion of the intersection between Harry Potter and a canonical literary work, such as the plays of Shakespeare, the poetry of Homer, Ovid, the Gawain-poet, Chaucer, Milton and Tennyson, and the novels of Austen, Hardy and Dickens. This approach aims to transform the reader's understanding of Rowling's literary achievement as well as to encourage the discovery of works with which they may be less familiar. The aim of this book is to delight Potter fans with a new perspective on their favourite books while harnessing that enthusiasm to increase their wider appreciation of literature.

The Life and Lies of Albus Percival Wulfric Brian Dumbledore McFarland

J. K. Rowling's "Harry Potter" series (1997–2007) has turned into a global phenomenon and her Potterverse is still expanding. The contributions in this volume provide a range of inter- and transdisciplinary approaches to various dimensions of this multifaceted universe. The introductory article focuses on different forms of world building in the novels, the translations, the film series and the fandom. Part I examines various potential sources for Rowling's series in folklore, the Arthurian legend and Gothic literature. Further articles focus on parallels between the "Harry Potter" series and Celtic Druidism, the impact Victorian notions of gender roles have had on the representation of the Gaunt family, the reception of (medieval and Early Modern) history in the series and the influence of Christian concepts on the world view expressed in the novels. Part II focuses on a range of prominent political and social themes in the series, including conspiracy, persecution and terror, racism as well as the role of economic, social and cultural capital. Other articles explore the concept of a Magical Criminal Law and its consequences as well as the significance of secrets and forbidden places. The articles in Part III go beyond the novels by taking the stage play "Harry Potter and the Cursed Child", the movie "Fantastic Beasts and Where to Find Them", Pottermore and fan fiction into account. Main topics in this part include trauma theory/PTSD, queerbaiting, a 'post'-colonial analysis of the representation of Native Americans in Rowling's "History of Magic in North America" and the depiction of violence, incest and rape in fan fictions. The concluding article highlights the diversification of the Potterverse and analyses strategies informing its ongoing expansion.

Psychology of Harry Potter BenBella Books, Inc.

Harry Potter has provided a portal to the wizarding world for millions of readers, but an examination of Harry, his friends and his enemies will take us on yet another journey: through the psyche of the Muggle (and wizard!) mind. The twists and turns of the series, as well as the psychological depth and complexity of J. K. Rowling's characters, have kept fans enthralled with and puzzling over the many mysteries that permeate Hogwarts and beyond: • Do the Harry Potter books encourage disobedience? • Why is everyone so fascinated by Professor Lupin? • What exactly will Harry and his friends do when they finally pass those N.E.W.T.s? • Do even wizards live by the ticking of the clock? • Is Harry destined to end up alone? And why did it take Ron and Hermione so long to get together?

Now, in *The Psychology of Harry Potter*, leading psychologists delve into the ultimate Chamber of Secrets, analyzing human mind and motivation by examining the themes and characters that make the Harry Potter books the bestselling fantasy series of all time. Grab a spot on the nearest couch, and settle in for some fresh revelations about our favorite young wizard!

[Super-Women](#) Story Spring Publishing, LLC

How does magic in J. K. Rowling's universe work? Finally, the scientific secrets are revealed! The story of the boy who lived has brought the idea of magic and sorcery into mainstream fruition more than any other book series in history. Modern muggle scientists have uncovered explanations to the seemingly impossible, including answers to such questions as: Will we ever see an invisibility cloak? How hazardous is a flying broomstick like the Nimbus 2000? How has medicine made powerful potions from peculiar plants? (Felix Felicis, anyone?) Can scientists ever demonstrate Wingardium Leviosa, or the flying power of a Golden Snitch? Is it possible to stupefy someone? And many more! Often perceived as a supernatural force, magic captivates and delights its audience because of its seeming ability to defy physics and logic. But did you ever wonder if science has any explanation for these fantastic feats? *The Science of Harry Potter* examines the scientific principles—behind some of your favorite characters, spells, items, scenes, and even games like Quidditch and Wizard's Chess—from boy wizard Harry Potter's world, providing in-depth analysis and scientific facts to support its theories. Author Mark Brake, whose *The Science of Star Wars* was a knockout success, has found the answers to satisfy the curious spirits of muggles everywhere... A perfect Harry Potter gift for anyone obsessed enough to stand in line to be the first to see Harry Potter and the Cursed Child or *Fantastic Beasts and Where to Find Them*, witches and wizards alike will be fascinated by the merging of this improbable realm and real science!

Harry Potter and the Chamber of Secrets Bloomsbury Children's Books

This spellbinding graphic novel follows the adventures of Violet—a young witch whose parents were murdered when she was a child. As she wages war against necromancers and demons, Violet learns to overcome her internal monsters as well. In this groundbreaking comic book for teens and young adults, we meet Violet—a witch whose parents were murdered by an evil necromancer when she was only six years old. Running from country to country, as well as from herself, Violet never gets a chance to fully process her traumatic experience. When she turns 19, Violet begins training at the Underworld Intelligence Agency (UIA) in hopes of becoming a Dark Agent—someone tasked with keeping the balance between the world of the living and the world of the undead. During her training, Violet hopes to finally overcome her fear of death and take control of her emotions, but instead she finds that mindfulness, vulnerability, and acceptance are the skills most necessary to help her succeed. Blended seamlessly throughout the story are elements of a powerful and evidence-based treatment called acceptance and commitment therapy (ACT). Whether or not you've experienced a traumatic event like Violet, you'll find valuable skills you can apply to your own life to help you conquer your demons and hone your unique superpowers. Note for therapists: *Dark Agents* presents the core skills of ACT in a fun, narrative format to appeal to teen readers. In this comic, teens will learn all about mindfulness, defusion, self-compassion, and values-based living. The book doesn't feel like a therapist recommendation—which is exactly what makes it perfect for your teen clients!

Research Methods and the Politics of the Muggle Generation John Hunt Publishing

Essays exploring the universal themes in the greatest young adult series ever, from a literary scholar and devoted fan. The books will always be a part of you. Now, revisit old Hogwarts haunts. Reconnect with favorite characters. And learn far more than the correct pronunciation of "Wingardium Leviosa." With *Life Lessons Harry Potter Taught Me*, you'll discover how the universal themes and lessons of the series apply to your Muggle life, including: • Drawing strength from friends • Learning from mentors and heroes • Challenging conventional ideas • Overcoming obstacles and setbacks • Trusting yourself when others don't Using a combination of literary criticism and personal essays, this book explore issues that everyone faces—from courage and fear to the importance of girl power and the complexity of relationships.

Boarding School Syndrome Harper Collins

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!*

[The Psychology of Twilight](#) JHU Press

Philosophers and psychologists have explored the Harry Potter stories through the lenses of their disciplines, now it's time for sociologists. In the twenty-two chapters of *The Sociology of Harry Potter*, social scientists from eight countries cast their imaginations on the wizarding world. From standard topics such as inequality and identity to more contemporary topics such as technology and trauma memory, this essay collection analyzes, not J. K. Rowling's books as fiction, but her wizarding world as a "real" society. The Hogwarts house system, Quidditch, internet fan fiction and the lives of our favorite witches and wizards are explored in reference to sociological theories and concepts. Fans of these bestselling books will gain insights into the world of Harry Potter as well as sociology. Sociologists and their students will be intrigued to see everyday tools of the trade working magic in another universe. "Even after so much scholarship on Harry Potter, this collection offers something delightfully new, plunging us into the inner workings of the wizarding world as if we're truly a part of it. By letting the experts loose, *The Sociology of Harry Potter* reveals the cause of Snape's antagonism, Voldemort's secret sexual shame, the reason our world needs Death Eaters, the true power of pets, and so much more. A brilliant anthology not to be missed " Valerie Estelle Frankel

editor of *Teaching with Harry Potter* and *Harry Potter, Still Recruiting*

22 Enchanting Essays on the Wizarding World Pocket Books

Melissa Anelli can truly say that Harry Potter changed her life. An unemployed graduate when she first fell under the boy wizard's spell, her growing passion for the books opened the door to a career which must surely be the envy of every Potter fan, giving her privileged access not only to J.K. Rowling but to all the VIPs of the Potterverse. Now, looking back in the aftermath of the seventh and final instalment of the saga, *Harry: A History* is both a thoroughly entertaining study of the global impact Potter has had on popular culture, and an engaging personal account of Melissa's own journey as a fan. As well as knowing everyone who is anyone in the world of Harry Potter -- from the agent who first took a leap of faith in an unknown children's author to the stars, big and small, of the Harry Potter films -- Melissa is ideally placed to write about how it feels to be enraptured by an invented world. Anyone with the least interest in how Harry Potter became the cultural phenomenon of its time will welcome her insights into its rise and rise; while Potter fans will love her book -- because she is one of them.

The Psychology of Harry Potter BenBella Books

Harry Potter and the Millennials tells the fascinating story of how the team designed the study and gathered results, explains what conclusions can and cannot be drawn, and reveals the challenges social scientists face in studying political science, sociology, and mass communication. Specifically, the evidence indicates that Harry Potter fans are more open to diversity and are more politically tolerant than nonfans; fans are also less authoritarian, less likely to support the use of deadly force or torture, more politically active, and more likely to have had a negative view of the Bush administration. Furthermore, these differences do not disappear when controlling for other important predictors of these perspectives, lending support to the argument that the series indeed had an independent effect on its audience. In this clear and cogent account, Gierzynski demonstrates how social scientists develop and design research questions and studies.

Harry Potter and the Philosopher's Stone - 25th Anniversary Edition Routledge

An in-depth look at Albus Dumbledore, the controversial and enigmatic Headmaster of Hogwarts, during the years Harry Potter attended Hogwarts: what Dumbledore knew, what he planned, and how it (usually) went horribly wrong.