

China World Heritage Sites

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LUCA SCHWARTZ

Intangible Cultural Heritage in Contemporary China Routledge

This book explores the interaction between heritage authorization and tourism development in China, and shows how this interaction influences the social relations between external agents and local actors in two World Heritage sites: the Shaolin Scenic Area and Ancient City of Pingyao. Various theories including Anthony Giddens' theories on modernity, time-space distanciation, disembedding, and reflexivity are applied and critiqued in the context of the case studies. It uncovers that the reconstruction of tradition at both case sites is the emergence of elements of a commercialized, theme-park environment. This situation problematizes the notion of authenticity, which is claimed in authorized concepts of heritage. Furthermore, it shows contemporary reconstruction of tradition and demonstrates current transformative processes, in which external agents with heritage authority have an advantage over local residents in tourism zones who are financially, spatially, and culturally disempowered.

Heritage Tourism and Cities in China Springer

Take a photographic journey to these fantastic natural and cultural sites of China. Full-color photographs and highly detailed maps and background information make this an excellent gift book or reference volume.

Museum Representations of Chinese Diasporas Routledge

"Journey to China is an introduction to China-- geography, history, culture, provinces and cities with personal insights not found in

typical guide books. This is also a visitors' guide to places in China and UNESCO world heritage sites with over 300 color photos. It provides background information for understanding China's past and present by English language readers"--Cover, page 4.

The Heritage Turn in China Westview Press

Xi'an, the former Chang'an - home to the terracotta army and capital to 13 dynasties of Chinese emperors - experienced World Heritage fame in 1987 when the Mausoleum of the First Qin Emperor was listed. In 2014, five more heritage sites in Xi'an were listed as part of the Silk Roads World Heritage nomination. The ancient capital represents glorious moments of Chinese history and local citizens are proud of Xi'an's archaeological and historical status. However, the modern cityscape is as much shaped by high rises as by historical buildings and heritage policies intersect with demands for urbanization, modernization, and economic growth. This book seeks to understand how modernity, history, and heritage are reconciled in this city where the past meets the future.

World Heritage Sites in China ABDO Publishing Company

This monograph analyzes current cultural resource management, archeological heritage management, and exhibitionary practices and policies in the People's Republic of China. Academic researchers, preservationists, and other interested parties face a range of challenges for the preservation of the material past as rapid economic and social changes continue in China. On the one hand, state-supported development policies often threaten and in some cases lead to the destruction of archeological and cultural sites. Yet state cultural policies also encourage the cultivation of precisely such sites as tourism development resources. This monograph aims to bring the concepts of world heritage sites, national tourism policies, ethnic tourism, and museum display

together for a general cultural heritage audience. It focuses on a central issue: the tensions between a wide range of interest groups: cultural anthropologists and archeologists, tourism officials, heritage proponents, economic development proponents, a new class of private rich with the means to buy artifacts, and a fragmented regulatory system. Behind all of them lies the political role of heritage in China, also addressed in this monograph.

Chinese Treasure Routledge

China has surged into the 21st century as one of the most rapidly modernizing countries in the world. Its burgeoning cities reflect this extraordinary growth with a dazzling array of new architectural forms and designs. In its transformation, the 5000-year old heritage of its built civilization, embedded in its villages, towns and cities, has often been replaced. The Chinese Government, aware of the value of this heritage, has in recent years taken concrete steps to conserve and preserve not just national icons such as the Forbidden Palace in Beijing, the Great Wall of China and the Grey Goose Pagoda in Xian but also the more general historic fabric of its urban development over the centuries. The challenges are great, particularly as population growth and rural-urban drift have combined to place enormous pressure on city resources. The chapters in this book explore these challenges as well as analysing other institutional, cultural, social and economic issues related to urban heritage conservation and utilization, with a focus on the role of tourism in reinforcing conservation values by finding new uses for old buildings and districts. This book covers new areas of heritage tourism research in Chinese cities. The chapters were originally published in a special issue of the Journal of Heritage Tourism.

World Heritage Sites in China Springer Science & Business Media
Museum Representations of Chinese Diasporas is the first book to

analyse the recent upsurge in museums on Chinese diasporas in China. Examining heritage-making beyond the nation state, the book provides a much-needed, critical examination of China's engagement with its diasporic communities. Drawing on fieldwork in more than ten museums, as well as interviews with museum practitioners and archival study, Wang offers a timely analysis of the complex ways in which Chinese diasporas are represented in the museum space of China, the ancestral homeland. Arguing that diasporic heritage is highly ambivalent and introducing a diasporic perspective to the study of cultural heritage, this book opens up a new avenue of inquiry into the study and management of cultural heritage in China and beyond. Most importantly, perhaps, Wang sheds new light on the dynamic between China and Chinese diasporas through the lens of the museum. *Museum Representations of Chinese Diasporas* takes a transnational perspective that will draw attention to the under-researched connections between heritage, mobility and meaning in a global context. As such, this cross-disciplinary work will be of interest to scholars and students working in the museum and heritage studies fields, as well as those studying Asia, China, migration and diaspora, anthropology, history and culture. [CHINA - Past and Present](#) The Rosen Publishing Group, Inc This book offers new approaches and insights into the relationships between heritage tourism and notions of modernity, identity building and sustainable development in China. It demonstrates that the role of the state, politics, institutional arrangements and tradition have a considerable impact on perceptions of these notions. The volume contributes to current debates on tradition and modernity; the study of heritage tourism; the negotiated power between stakeholders in tourism planning and policy-making and the study of China's society. The approach and findings of the book are of value to those interested in the continuities and changes in Chinese society and to graduate students and researchers in tourism, cultural studies and China studies.

China's World Heritage Berghahn Books

"Chinese Heritage Sites and their Audiences provides a Chinese perspective on tourists' relationship to heritage. Contributing to ongoing debates within heritage and tourism studies, the book offers insights into how and why visitors engage with such sites. Drawing on interviews with domestic tourists, local residents and

heritage officials at the World Heritage sites of West Lake, Xidi and Hongcun, Zhang argues that tourists have agency: when they visit heritage sites, they are doing cultural, social and emotional work, whilst also negotiating cultural meanings. Providing an examination of the complex interactions between locals and tourists, the author then considers how tourists navigate and interpret heritage sites. Finally, Zhang examines whether government or locally controlled tourism enterprise is more effective in facilitating meaningful cultural interaction between tourists and locals. Overall, the book demonstrates the interrelation between tourism and heritage, and the tensions that are created when the ways in which sites are used differs to the expectations of UNESCO and national or regional site managers. *Chinese Heritage Sites and their Audiences* pays particular attention to ongoing debates about heritage performances, the importance of emotions and the agency of tourists and will thus appeal to academics and students engaged in the study of heritage, tourism, landscape architecture and anthropology"--[Heritage Politics in China](#) Routledge

The drums beat, an old man in a grand robe mutters incantations and three brides on horseback led by their grooms on foot proceed to the Naxi Wedding Courtyard, accompanied, watched and photographed the whole way by tourists, who have bought tickets for the privilege. The traditional wedding ceremonies are performed for the ethnic tourism industry in Lijiang, a World Heritage town in southwest China. This book examines how heritage interacts with social-cultural changes and how individuals perform and negotiate their identities through daily practices that include tourism, on the one hand, and the performance of ethnicity on the other. The wedding performances in Lijiang not only serve as a heritage 'product' but show how the heritage and tourism industry helps to shape people's values, dreams and expectations. This book also explores the rise of 'romantic consumerism' in contemporary China. Chinese dissatisfaction with the urban mundane leads to romanticized interests in practices and people deemed to be natural, ethnic, spiritual and aesthetic, and a search for tradition and authenticity. But what, exactly, are tradition and authenticity, and what happens to them when they are turned into performance? *China* Routledge

Using the example of China's Wutai Shan—recently designated

both a UNESCO World Heritage site and a national park—Robert J. Shepherd analyzes Chinese applications of western notions of heritage management within a non-western framework. What does the concept of world heritage mean for a site practically unheard of outside of China, visited almost exclusively by Buddhist religious pilgrims? What does heritage preservation mean for a site whose intrinsic value isn't in its historic buildings or cultural significance, but for its sacredness within the Buddhist faith? How does a society navigate these issues, particularly one where open religious expression has only recently become acceptable? These questions and more are explored in this book, perfect for students and practitioners of heritage management looking for a new perspective.

Chinese Heritage in the Making Channel View Publications

This book examines how heritage interacts with social-cultural changes and how individuals perform and negotiate their identities through daily practices that include tourism, on the one hand, and the performance of ethnicity on the other.

China's Cultural Heritage Routledge

The Chinese state uses cultural heritage as a source of power by linking it to political and economic goals, but heritage discourse has at the same time encouraged new actors to appropriate the discourse to protect their own traditions. This book focuses on that contested nature of heritage, especially through the lens of individuals, local communities, religious groups, and heritage experts. It examines the effect of the internet on heritage-ization, as well as how that process affects different groups of people.

Reconsidering Cultural Heritage in East Asia Routledge

"This book summarizes the ten-year experience of China's cultural heritage protection by giving case analysis of both successful and unsatisfying practices. It is written with an academic perspective and based on the author's real practice. The first part highlights the cultural distinction in urban planning; the second part analyzes the cultural heritage protection concept and practice in China's urbanization; the third part focus on China's museums in a revolutionary era. It records the development stages of China's cultural heritage protection theory and practice and shows the challenges in the new era. It answers questions such as how to protect historic community and villages, how to protect the heritage site and build heritage parks, and what is the role of museums regarding social responsibility and people's well-being.

Cultural heritage and museum planning has a close link with economy, urban life and local memory. China's experience in the past decade is also meaningful to cultural protection course in an international level"--

Managing World Heritage Sites in China from an Economic Perspective Ubiquity Press

This title takes readers on an incredible journey to the Great Wall of China, one of the world's most extraordinary, yet endangered, Troubled Treasures. Young travel enthusiasts are sure to appreciate the large, colorful photos of the Great Wall's watchtowers and outposts perched on steep hilltops. Students will also become familiar with UNESCO and why the Great Wall was named a World Heritage site. Colorful maps show where in the world the wall is located and give a detailed view of the many stages of its construction. Readers will discover how the wall was built and how it changes from stone to mud brick as it snakes from the Yellow Sea to China's western desert. From Qin Shihuangdi to Mao Zedong to today's conservation efforts, the chapter text highlights the wall's history and its significance to Chinese culture. Tips for how to be a conscious tourist encourage kids to consider responsible environmental actions on the wall and at home. Informative sidebars and fun facts offer additional opportunities for readers to explore the Great Wall, while bolded glossary terms, phonetic spellings, and an index make this adventurous volume accessible! Checkerboard Library is an imprint of ABDO Publishing Company.

Chinese Heritage Sites and their Audiences Ehgbooks

China is increasingly important on the world scene yet has remained misunderstood in the West. This book is written for English language readers, including my ABC (American Born Chinese) children for understanding of China, its history and culture and as a guide to travels in China with a list of UNESCO World Heritage sites. Chinese culture is a culture of peace. In history, China had been at the receiving end of aggression, especially from Japan. Neither Chinese Nationalists or Communists sought war reparations from Japan for loss of life and property damages. Since the end of WWII, China has pursued a good neighbor policy with Japan. Never-ending tit-for-tat hostility

is counter-productive to nurture long-lasting peace. To learn from history, we must not forget. To forget is to risk repeating history. To give English language readers a basic understanding of China, an introductory guide and an outline of history provide some background information of China and its relations with the outside world. Shortly after visiting the Flying Tiger Museum in Chongqing, I heard the news of Anna Chennault's passing in March 2018, 60 years after General Chennault's death in 1958. To refresh the memory of the war-time hero and the Flying Tigers he led, I dedicated a special section to tell the story of Claire Chennault and the Flying Tigers who made a great contribution in the war with Japan. My father was a general in Republic of China Nationalist army during the war. I have included my family experiences in the war following war movements in Hubei, Hunan, Chongqing, Guangzhou and Taiwan. These places have undergone tremendous changes in the last 40 years. I am impressed with the transformation from war-torn China. China is rich in history, culture and natural beauty. As a happy ending for this book, I have included reports of my visits to China in recent years to share with readers. A list of 53 UNESCO World Heritage sites is provided. To help readers in the pronunciation of Chinese names and places, a guide to Chinese pinyin used in Microsoft Word is provided. Some uncommon names in Chinese are included for clarification. I thank my husband, Professor George Tsao, for his help to place photos in the text and my daughter, Helen Tsao, for the design of the book. The purpose of this book is not to perpetuate grievances, but to learn from history. Japanese people are peace-loving just like people all over the world. They were only being loyal to Emperor Hirohito who had the ambition to conquer Asia. The current emperor Akihito has time and again expressed deep remorse over the war. We must separate peace-loving Japanese from the right-wing extremists. We have learned from history that peace-loving people were often led to the warpath by megalomaniacs with grandiose ambition to dominate the world. In recent years, China and Japan have largely maintained a cooperative relationship and friendly people to people exchanges. Strong Confucian ethics and the participation

of Taiwan, Korea will form an economic block for win-win development of Asia. In other parts of the world, 100 years after WWI and 73 years after WWII, there are still war activities, unrests, terrorists, refugees, poverty-much man-made suffering. Now that we have entered the nuclear age, we pledge to learn from history so that we don't stumble into WWIII. It was estimated that 25 million people died in WWI, more than 60 million died in WWII including 20 million in China and additional 10 million elsewhere in Asia, in even bigger world scale of war. It was estimated 80 to 100 million Chinese refugees fled from the war zones. We are the lucky ones to have survived the war. To honor the memory of all who perished in war, we must learn from history for peace, so they shall not have died in vain. Forgive, but never forget!

Managing World Heritage Sites Asian Heritages

Presents the geography of China, explaining how climate and physical features have influenced the development of the country and how the economies and cultures of different regions vary.

The Geography of China Routledge

The Chinese Treasure World Heritage in China is a full-length academic pictorial album offering unrivalled coverage of the UNESCO World Heritage List entries in China, with detailed specialist content from Chinese architectural experts and stunning Chinese photography

Great Wall of China LIT Verlag Münster

It is now over thirty years since UNESCO's Convention concerning the Protection of the World Cultural and Natural Heritage was adopted, and since then more than 175 countries have ratified the convention. It seeks to protect those sites both cultural and natural-that form part of common heritage of humankind. There are twenty-eight Chinese sites on the list.

Reconstruction of the Tradition Nova Science Publishers

World Heritage Sites are some of the recognised locations around the world. This work covers the management issues encountered at cultural and natural UNESCO World Heritage Sites. It considers various aspects in arriving at solutions for site management principles. It covers issues such as WHS designation, marketing, visitor management, and more.