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**CHAMBERS JAX**

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*At the Devil's Table*  
Minotaur Books

"First published in the United Kingdom in 2015 by Jonathan Cape, an imprint of Vintage

Publishing."

**Nemesis** MacLehose  
Press

From the international bestselling author of Gomorrah, this searing exposé of dirty money and the drug trade reveals how they are at the heart of our lives, our economy, and our world. 'The most important book of the year ... Here it is, laid bare: cartel as corporation, corporation as cartel; cocaine as pure capitalism ... Saviano realises the brutal truth: that to understand narco-traffic is to understand

the modern world ... it is revolutionary' Ed Vulliamy, Observer 'A dense, dazzling, dizzying narrative about the terrifying violence of the cocaine trade, but also the vast, unassailable reach of it' Rose George, Independent 'A tremendously gripping work of reportage' Ian Thomson, Evening Standard 'Italy's bravest investigative writer ... must-read nonfiction' GQ 'Impassioned, remarkable' Misha Glenny, Financial Times 'After reading Saviano, it becomes

impossible to see Italy, and the global market, in the same way again' The New York Times  
[Inside the Medellín Cartel - An Astonishing True Story of Murder, Money and International Corruption](#) Feltrinelli Editore  
Essays on art, politics and life from the best-selling author of Gomorrah  
Gomorrah, Roberto Saviano's 2006 exposé of Naples's Camorra mafia, was an international bestseller and became an award-winning film. But the death threats that

followed forced the author into hiding. Saviano was ostracized by his countrymen and went on the run, changing his location every few months and compelled to keep perpetual company with his bodyguards. To this day, he lives in an undisclosed location. The loneliness of the fugitive life informs the essays in *Beauty and the Inferno*. Among other subjects, he writes about the legendary South African jazz singer Miriam Makeba, his meeting with the real-life Donnie

Brasco, sharing the Nobel Academy platform with Salman Rushdie, and the murdered Russian journalist Anna Politkovskaya. Present throughout the book is a sense of Saviano's peculiar isolation, which infuses his words with anger, exceptional insight and tragedy. *Zero Zero Zero* Random House Incorporated "Without this testimony, we simply cannot grasp what is going on . . . Americans would do well to read [Gangster Warlords]." --The New

York Times Book Review, Editor's Choice From the author of *El Narco*, the shocking story of the men at the heads of cartels throughout Latin America: what drives them, what sustains their power, and how they might be brought down. In a ranch south of Texas, the man known as The Executioner dumps five hundred body parts in metal barrels. In Brazil's biggest city, a mysterious prisoner orders hit-men to gun down forty-one police officers and prison guards in two days. In southern

Mexico, a meth maker is venerated as a saint while enforcing Old Testament justice on his enemies. A new kind of criminal kingpin has arisen: part CEO, part terrorist, and part rock star, unleashing guerrilla attacks, strong-arming governments, and taking over much of the world's trade in narcotics, guns, and humans. What they do affects you now--from the gas in your car, to the gold in your jewelry, to the tens of thousands of Latin Americans calling for refugee status in the U.S.

Gangster Warlords is the first definitive account of the crime wars now wracking Central and South America and the Caribbean, regions largely abandoned by the U.S. after the Cold War. Author of the critically acclaimed *El Narco*, Ioan Grillo has covered Latin America since 2001 and gained access to every level of the cartel chain of command in what he calls the new battlefields of the Americas. Moving between militia-controlled ghettos and the halls of top policy-makers, Grillo

provides a disturbing new understanding of a war that has spiraled out of control--one that people across the political spectrum need to confront now.

[Blazing Star](#) Verso Books  
Traces the 1990s collaborative effort between two U.S. agents and a security chief for a notorious Colombian drug cartel to dismantle the organization and bring its leaders to justice, a life-risking venture marked by a race to extract damaging evidence and protect the life of a key

witness.

**Incendiary** Vintage

Canada

In the past decade, from Brighton Beach to Moscow, Toronto to Hong Kong, the Russian mob has become the world's fastest-growing criminal superpower. Trafficking in prostitutes, heroin, and missiles, the mafiya poses an enormous threat to global stability and safety. Today, the mafiya controls over 80 percent of Russia's banks and has siphoned off billions of dollars in Western loans and aid, almost certainly

derailing the chance for a stable democracy there. But that is just the beginning, for the mafiya is now in every corner of the United States and has infiltrated some of the banks and brokerage firms that handle your money. And American law enforcement is just waking up to this staggering problem. No journalist in the world knows more about the mafiya than Friedman, who has covered the Russian mob for Details, Vanity Fair, and New York. At great peril to himself,

Friedman interviewed many of the top mobsters, who were stunningly candid about their activities. In their depravity, ruthlessness, and brutality, Russian gangsters make the traditional Mafia look like choirboys. Red Mafiya will appeal to anyone interested in the Mob. *See Naples and Die* Farrar, Straus and Giroux What can magic tell us about ourselves and our daily lives? If you subtly change the subject during an uncomfortable conversation, did you

know you're using attentional 'misdirection', a core technique of magic? And if you've ever bought an expensive item you'd sworn never to buy, you were probably unaware that the salesperson was, like an accomplished magician, a master at creating the 'illusion of choice'. Leading neuroscientists Stephen Macknik and Susana Martinez-Conde meet with magicians from all over the world to explain how the magician's art sheds light on consciousness,

memory, attention, and belief. As the founders of the new discipline of NeuroMagic, they combine cutting-edge scientific research with startling insights into the tricks of the magic trade. By understanding how magic manipulates the processes in our brains, we can better understand how we work - in fields from law and education to marketing, health and psychology - for good and for ill.

**The Mexican Drug Lords And Their Godfathers** Faber &

Faber  
In the early hours of an August 2007 morning a gunfight broke out in an Italian restaurant in Duisburg, Germany; in less than five minutes over seventy shots were fired into the bodies of six men. Both the victims and the assassins were members of the 'Ndrangheta crime organization. Calabria's Mafia had brazenly shown its savage influence outside Italy for the first time. In The Honored Society award-winning investigative reporter

Petra Reski reveals the Mafia menace lurking throughout the world-- from espresso bars in Palermo to European halls of parliament to the corporate headquarters of enormous agricultural firms. In haunting and exquisite prose she explores the Byzantine structure of the 'Ndrangheta, Cosa Nostra and other mafia clans throughout Italy -- the code they live by, the destruction they wreak, how they operate within the country and how they operate internationally.

She shows how these syndicates dominate everything from nuclear waste disposal to hotel chains to the marijuana trade in Australia and cocaine trafficked throughout the world. Reski shows how figures such as Silvio Berlusconi were made by the Mafia, and how those who dared to defy its codes were broken. A searing portrait of the criminals who have come to control not only Italy but vast swathes of the globe, *The Honored Society* is a journalistic tour de force.

### The Honored Society PublicAffairs

In Italy's impoverished south, choices are limited. Rules and traditions are more powerful than the lives of individuals, and young Italians who stand on the right side of the law still find themselves on the frontline. In 'The Opposite of Death', Maria is a seventeen-year-old widow before she has even made it to the altar; her fiancé enlisted and died in Afghanistan to avoid a life controlled by the mafia. In 'The Ring', a tale of bloody vengeance,

a young woman comes to visit from the north, bringing with her ignorance and prejudice. Two women at separate poles of experience. Roberto Saviano has become a symbol of a whole generation of lost young Italians; these stories demonstrate once more the commitment to truth and justice that made Gomorrah such an exceptionally brave book. A Novel MacLehose Press The incredible true story of the decade-long quest to bring down Paul Le Roux--the creator of a

frighteningly powerful Internet-enabled cartel who merged the ruthlessness of a drug lord with the technological savvy of a Silicon Valley entrepreneur "Evan Ratliff has pried open a hidden world of high-tech gangsters and drug kingpins and double-crossers and stone-cold hitmen."--David Grann, author of Killers of the Flower Moon It all started as an online prescription drug network, supplying hundreds of millions of dollars' worth of painkillers to American

customers. It would not stop there. Before long, the business had turned into a sprawling multinational conglomerate engaged in almost every conceivable aspect of criminal mayhem. Yachts carrying \$100 million in cocaine. Safe houses in Hong Kong filled with gold bars. Shipments of methamphetamine from North Korea. Weapons deals with Iran. Mercenary armies in Somalia. Teams of hit men in the Philippines. Encryption programs so advanced



that the government could not break them. The man behind it all, pulling the strings from a laptop in Manila, was Paul Calder Le Roux--a reclusive programmer turned criminal genius who could only exist in the networked world of the twenty-first century, and the kind of self-made crime boss that American law enforcement had never imagined. For half a decade, DEA agents played a global game of cat-and-mouse with Le Roux as he left terror and chaos in his wake. Each

time they came close, he would slip away. It would take relentless investigative work, and a shocking betrayal from within his organization, to catch him. And when he was finally caught, the story turned again, as Le Roux struck a deal to bring down his own organization and the people he had once employed. Award-winning investigative journalist Evan Ratliff spent four years piecing together this intricate puzzle, chasing Le Roux's empire and his shadowy

henchmen around the world, conducting hundreds of interviews and uncovering thousands of documents. The result is a riveting, unprecedented account of a crime boss built by and for the digital age. Advance praise for *The Mastermind* "A true crime classic"--Publishers Weekly (starred review) "If truth is stranger than fiction, then *The Mastermind* is the truest book you'll read this year. The only thing predictable about it is how quickly you'll turn the pages."--

Noah Hawley, author of *Before the Fall* and creator of the TV series *Fargo*  
[The Cartel](#) *ZeroZeroZero*  
 The product of five years' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel Hernández, *Narcoland* has been a publishing and political sensation in Mexico. The definitive history of the drug cartels,

*Narcoland* takes readers to the front lines of the "war on drugs," which has so far cost more than 60,000 lives in just six years. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names – not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of

corruption in Mexico's government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In awarding Hernández the 2012 Golden Pen of

Freedom, the World Association of Newspapers and News Publishers noted, “Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk, against drug cartels.” *The Life and Times of John Wilmot, Earl of Rochester* Penguin  
Roberto Saviano returns

to the streets of Naples and the boy bosses who run them in *Savage Kiss*, the hotly anticipated follow-up to *The Piranhas*, the bestselling novel and major motion picture Nicolas Fiorillo and his gang of children—his paranza—control the squares of Forcella after their rapid rise to power. But it isn't easy being at the top. Now that the *Piranhas* have power in the city, Nicolas must undermine the old families of the Camorra and remain united among themselves. Every

paranzino has his own vendettas and dreams to pursue—dreams that might go beyond the laws of the gang. A new war may be about to break out in this city of cutthroat bargaining, ruthless betrayal, and brutal revenge. Saviano continues the story of the disillusioned boys of Forcella, the paranzini ready to give and receive kisses that leave a taste of blood. Saviano's *Gomorra* was a worldwide sensation, and *The Piranhas*, called “raw and shocking” by *The*

New York Times Book Review, captured readers with its tale of raw criminal ambition, told with "openhearted rashness" (Elena Ferrante). *Savage Kiss*, which again draws on the skills of translator Antony Shugaar, is the latest thrilling installment from the brilliant Italian novelist. *Outsiders* Vintage Crime/Black Lizard Scrivere di cocaina è come farne uso. Vuoi sempre più notizie, più informazioni, e quelle che trovi sono succulente, non

ne puoi più fare a meno. Sei addicted. Anche quando sono riconducibili a uno schema generale che hai già capito, queste storie affascinano per i loro particolari. E ti si ficcano in testa, finché un'altra - incredibile, ma vera - prende il posto della precedente. Davanti vedi l'asticella dell'assuefazione che non fa che alzarsi e preghi di non andare mai in crisi di astinenza. Per questo continuo a raccoglierne fino alla nausea, più di quanto sarebbe necessario, senza riuscire

a fermarmi. Sono fiammate che divampano accecanti. Assordanti pugni nello stomaco. Ma perché questo rumore lo sento solo io? Più scendo nei gironi imbiancati dalla coca, e più mi accorgo che la gente non sa. C'è un fiume che scorre sotto le grandi città, un fiume che nasce in Sudamerica, passa dall'Africa e si dirama ovunque. Uomini e donne passeggiano per via del Corso e per i boulevard parigini, siritrovano a Times Square e camminano a testa bassa lungo i viali

londinesi. Non sentono niente? Come fanno a sopportare tutto questo rumore? R.S.

*The Piranhas* Nation Books

'Breaking Bad meets City of God' Roberto Saviano, author of *Gomorrah* HUSBAND. This is the story of an ordinary man who became the king of the largest slum in Rio, the head of a drug cartel and Brazil's most notorious criminal.

FATHER. A man who tried to bring welfare and justice to a playground of gang culture and

destitution, while everyone around him drew guns and partied. DRUG LORD. It's a story of gold-hunters and evangelical pastors, bent police and rich-kid addicts, politicians and drug lords and the battle for the beautiful but damned city of Rio. MOST WANTED CRIMINAL.

*Operation Pedestal*

Europa Editions

From the award-winning and bestselling author of *Cod* comes the dramatic, human story of a simple substance, an element almost as vital as water,

that has created fortunes, provoked revolutions, directed economies and enlivened our recipes. Salt is common, easy to obtain and inexpensive. It is the stuff of kitchens and cooking. Yet trade routes were established, alliances built and empires secured – all for something that filled the oceans, bubbled up from springs, formed crusts in lake beds, and thickly veined a large part of the Earth's rock fairly close to the surface. From pre-history until just a century ago – when the mysteries

of salt were revealed by modern chemistry and geology – no one knew that salt was virtually everywhere. Accordingly, it was one of the most sought-after commodities in human history. Even today, salt is a major industry. Canada, Kurlansky tells us, is the world's sixth largest salt producer, with salt works in Ontario playing a major role in satisfying the Americans' insatiable demand. As he did in his highly acclaimed *Cod*, Mark Kurlansky once again illuminates the big

picture by focusing on one seemingly modest detail. In the process, the world is revealed as never before.

**The Fleet That Battled to Malta, 1942**

Garrett County Press

In Roberto Saviano's *The Opposite of Death*, a town in southern Italy is haunted by the war in Afghanistan, where one by one its sons are dying. In *Ferengi*, Carlo Lucarelli explores the Italian settlement of Eritrea a century ago, when the actions of a maid became pivotal to the fate of an

exploitative colonial family. Valeria Parrella's *The Prize*, set in the Italian countryside during the Second World War, reminds us that revenge is a dish best served cold, while Piero Colaprico's *Stairway C* is a breathless Milanese crime novel in miniature. Grassroots writers' collective Wu Ming show how an Italian cheese-maker can become a hero in *American Parmesan*, and in *Another Kind of Solitude*, Simona Vinci suggests that it is only when we are on the

outside, or alone, that we find true freedom.

True Stories of Crime and Courage Farrar, Straus and Giroux

The immigrant tenants of a building in Rome offer skewed accounts of a murder in this prize-winning satire by the Algerian-born Italian author (Publishers Weekly). Piazza Vittorio is home to a polyglot community of immigrants who have come to Rome from all over the world. But when a tenant is murdered in the building's elevator, the delicate

balance is thrown into disarray. As each of the victim's neighbors is questioned by the police, readers are offered an all-access pass into the most colorful neighborhood in contemporary Rome. With language as colorful as the neighborhood it describes, each character takes his or her turn "giving evidence." Their various stories reveal much about the drama of racial identity and the anxieties of a life spent on society's margins, but also bring to life the hilarious imbroglios of this

melting pot Italian culture. "Their frequently wild testimony teases out intriguing psychological and social insight alongside a playful whodunit plot."

—Publishers Weekly

**Wie Kokain die Welt beherrscht** Penguin UK

Long before the specter of terrorism haunted the public imagination, a serial bomber stalked the streets of 1950s New York. The race to catch him would give birth to a new science called criminal profiling. Grand Central, Penn Station,

Radio City Music Hall—for almost two decades, no place was safe from the man who signed his anonymous letters “FP” and left his lethal devices in phone booths, storage lockers, even tucked into the plush seats of movie theaters. His victims were left cruelly maimed. Tabloids called him “the greatest individual menace New York City ever faced.” In desperation, Police Captain Howard Finney sought the help of a little known psychiatrist, Dr. James Brussel, whose

expertise was the criminal mind. Examining crime scene evidence and the strange wording in the bomber’s letters, he compiled a portrait of the suspect down to the cut of his jacket. But how to put a name to the description? Seymour Berkson—a handsome New York socialite, protégé of William Randolph Hearst, and publisher of the tabloid *The Journal-American*—joined in pursuit of the Mad Bomber. The three men hatched a brilliant scheme

to catch him at his own game. Together, they would capture a monster and change the face of American law enforcement.

### **Dirty Gold** Penguin

In *Gomorra*, a New York Times Book Review Notable Book of the Year, Roberto Saviano revealed a true, devastating portrait of Naples, Italy under the rule of the Camorra, a crime organization more powerful and violent than the Mafia. In *The Piranhas*, the international bestselling author returns



to his home city with a novel of gang warfare and a young man's dark desire to rise to the top of Naples's underworld. Nicolas Fiorillo is a brilliant and ambitious fifteen-year-old from the slums of Naples, eager to make his mark and to acquire power and the money that comes with it. With nine friends, he sets out to create a new paranza, or gang. Together they roam the streets on their motorscooters, learning how to break into the network of small-time

hoodlums that controls drug-dealing and petty crime in the city. They learn to cheat and to steal, to shoot semiautomatic pistols and AK-47s. Slowly they begin to wrest control of the neighborhoods from enemy gangs while making alliances with failing old bosses. Nicolas's strategic brilliance is prodigious, and his cohorts' rapid rise and envelopment in the ensuing maelstrom of violence and death is riveting and impossible to turn away from. In The

Piranhas, Roberto Saviano imagines the lurid glamour of Nicolas's story with all the vividness and insight that made Gomorrah a worldwide sensation. "With the openhearted rashness that belongs to every true writer, Saviano returns to tell the story of the fierce and grieving heart of Naples." —Elena Ferrante [Red Mafiya](#) Bloomsbury Publishing USA "Zero zero zero" flour is the finest, whitest available. "Zero zero zero" is also the nickname among narcotraffickers for

the purest, highest quality cocaine on the market. And it is the title of Roberto Saviano's unforgettable exploration of how the cocaine trade knits the world into its dark economy and imposes its own vicious rules and moral codes on its armies and, through them, on us all. Saviano's Gomorrah, his explosive account of the Neapolitan mob, the Camorra, was a worldwide publishing sensation. It struck such a nerve with the Camorra that Saviano has lived with twenty-four hour

police protection in the shadow of death threats for more than seven years. During this time he has become intimate with law enforcement agencies around the world. Saviano has broadened his perspective to take in the entire global "corporate" entity that is the drug trade in cooperation with law enforcement officials, who have fed him information and sources and used him to guide their own thinking and tactics. Saviano has used this extraordinary access to feed his own

groundbreaking reportage. The result is a truly amazing and harrowing synthesis of intimate literary narrative and geopolitical analysis of one of the most powerful dark forces in the global economy. In *Zero Zero Zero*, Saviano tracks the shift in the cocaine trade's axis of power, from Colombia to Mexico, and relates how the Latin American cartels and gangs have forged alliances, first with the Italian crime syndicates, then with the Russians, Africans, and others. On

the one hand, he charts an astonishing increase in sophistication and diversification as these criminal entities diversify into many other products and markets. On the other, he reveals the threat of violence to protect and extend power and how the nature of the

violence has grown steadily more appalling. Saviano is a journalist of rare courage and a thinker of impressive intellectual depth and moral imagination, able to see the connections between far-flung phenomena and bind them into a single epic

story. Most drug-war narratives feel safely removed from our own lives; Saviano offers no such comfort. As heart racing as it is heady, Zero Zero Zero is a fusion of a variety of disparate genres into a brilliant new form that can only be called Savianoesque.