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# Charles Dickens As A Reader By Charles Kent

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## DONNA LARSON

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Charles Dickens as a Reader Cambridge University Press

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*The Dickens Reader: Selected Passages from the Works of Charles Dickens, Arranged and Annotated for Class Reading. With a Biographical Notice of the Author. [With a Portrait.]*  
 Nabu Press

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and

thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. David Copperfield, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It

is well supported by illustrations, which appear regularly. David Copperfield lives happily with his mother and his nurse, Peggotty. Then his mother marries Mr Murdstone, and he and his sister come to live with them. Suddenly everything changes . . . Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook). **Sikes and Nancy** BoD - Books on Demand An Post Irish Book Awards Nonfiction Book of the Year • A Guardian Best Book of 2020 • Shortlisted for the 2021 Rathbones Folio Prize • Longlisted for the 2021 Republic of Consciousness Prize • Winner of the James Tait Black Biography Prize • A New York Times New & Noteworthy Title • Longlisted for the 2021 Gordon Burn Prize • A BuzzFeed Recommended Summer Read • A Publishers Weekly Best Book of 2021 • A Book Riot Best Book of 2022 • An NPR Best Book of 2021 • A Chicago Public Library Best Book of 2021 • A Globe and Mail Book of

the Year • A Winnipeg Free Press Top Read of 2021 • An Entropy Magazine Best of the Year • A LitHub Best Book of 2021 • A New York Times Critics' Top Book of 2021 • A National Book Critics Circle Award Finalist When we first met, I was a child, and she had been dead for centuries. On discovering her murdered husband's body, an eighteenth-century Irish noblewoman drinks handfuls of his blood and composes an extraordinary lament. Eibhlín Dubh Ní Chonail's poem travels through the centuries, finding its way to a new mother who has narrowly avoided her own fatal tragedy. When she realizes that the literature dedicated to the poem reduces Eibhlín Dubh's life to flimsy sketches, she wants more: the details of the poet's girlhood and old age; her unique rages, joys, sorrows, and desires; the shape of her days and site of her final place of rest. What follows is an adventure in which Doireann Ní Ghríofa sets out to discover Eibhlín Dubh's erased life—and in doing so, discovers her own. Moving fluidly between past and present, quest and elegy, poetry and those who make it, *A Ghost in the*

*Throat* is a shapeshifting book: a record of literary obsession; a narrative about the erasure of a people, of a language, of women; a meditation on motherhood and on translation; and an unforgettable story about finding your voice by freeing another's.

**The Cambridge Companion to Charles Dickens** Penguin UK

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Charles Dickens as a Reader Farrar Straus Giroux

A passage from the book... As the title-page of this volume indicates, no more is here attempted than a memorial of Charles Dickens in association with his Readings. It appeared desirable that something in the shape of an accurate record should be made of an episode in many respects so remarkable in the career of the most popular author of his generation. A commemorative volume, precisely of this character, was projected by the writer in the spring of 1870. Immediately after the Farewell Reading in St James's Hall, on the 15th of March, Charles Dickens wrote, in hearty approval of the suggestion, "Everything that I can let you have in aid of the proposed record (which,

of course, would be far more agreeable to me if done by you than by any other hand) shall be at your service." All the statistics, he added, should be placed freely at the writer's command; all the marked books from which he himself read should be confided to him for reference. In now realising his long-postponed intention, the writer's endeavour has been throughout to restrict the purpose of his book as much as possible to matters either directly or indirectly affecting these famous Readings. The Biography of Charles Dickens having been undertaken by the oldest and dearest of his friends, all that is here attempted is to portray, as accurately as may be, a single phase in the career and character of one of the greatest of all our English Humorists. What is thus set forth has the advantage, at any rate, of being penned from the writer's own intimate knowledge. With the Novelist's career as a Reader he has been familiar throughout. Charles Dickens as a Reader (Esprios Classics) Forgotten Books "Hobsbaum begins with a brief discussion of Dickens's political

reportage and his pamphleteering for prison reform, and describes the earliest works. In the main part of the book, the novels - early, middle, and late - are treated in equal detail. Little Dorrit, which many consider Dickens's finest creation, is a highlight of Hobsbaum's study. In dealing with the last works, he includes a unique perspective to the unfinished *The Mystery of Edwin Drood*"--from publisher.

Charles Dickens and the Street Children of London V&R Unipress

A scholarly edition of public readings by Charles Dickens. The edition presents an authoritative text, together with an introduction, commentary notes, and scholarly apparatus.

**Charles Dickens as a Reader** Penguin UK

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[Charles Dickens as a Reader](#) Biblioasis

A collection of original essays and innovative reading strategies—provides examples of reading Dickens in creative and challenging ways Reading Dickens Differently features contributions from many of the field's leading scholars, offering creative ways of reading Dickens and enriching understanding of the most

celebrated author of his time. A diverse range of innovative reading strategies—archival, historical, textual, and digital—representing new and exciting approaches to contemporary literary and cultural studies. This groundbreaking volume brings together literature, history, politics, painting, illustration, social media, video games, and other topics to reveal new opportunities to engage with the author's life and work. This unique book includes a re-evaluation of Dickens' death and burial, new research data drawn from legal records and newspapers, assessments of well-known paintings and lesser-known illustrations, experimental readings of Dickens' texts in digital form, and more. Much of the evidence presented has never been seen before, such as Dickens' funeral fee account from Westminster Abbey, Dickens' death certificate, and a telegram from Dickens' son asking for urgent assistance for his dying father. Revising and refreshing the critical strategies of traditional Dickens studies, this important volume: Features new research data on aspects of Dickens's life Discusses a range of innovative

reading strategies (including physiological novel theory) for clarifying aspects of Dickens' work Examines the presence of Dickens in popular media and technology, such as Assassin's Creed video game and A Christmas Carol iPad app Features rare illustrations, including documents and images relating to Dickens's death and funeral Edited by world authorities on Dickens and his manuscripts Authoritative, yet accessible, Reading Dickens Differently is a must-have book for Dickens specialists, instructors and students in Victorian fiction and Dickens courses, as well as general readers looking for innovative reading strategies of the author's work.

**A Ghost in the Throat**  
Pushkin Press

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on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Texts, Contexts and Intertextuality Penguin Longman

On November 14, 1868 Charles Dickens organized a special reading to a select audience to get their opinion on whether or not Sikes and Nancy, the telling of the horrific murder of Nancy by Bill Sikes in *Oliver Twist*, should be added to his repertoire of public readings of his works. William Charles Kent (1823-1902), editor, journalist, and Dickens' friend, was among those chosen to witness this test reading. Here he gives an account of the event. Most in the audience, Kent among

them, felt the reading was sensational and should be added. A few worried about possible hysteria in the audience and the reading's effect on Dickens' already frail health. Dickens read the account with such passion that his pulse soared during its performance. Dickens added Sikes and Nancy to his farewell reading tour of Britain.

**Penguin Readers Level 5: David Copperfield (ELT Graded Reader)**

John Wiley & Sons Charles Dickens is without doubt a literary giant. The most widely read author of his own generation, his works remain incredibly popular and important today. Often seen as the quintessential Victorian novelist, his texts convey perhaps better than any others the drive for wealth and progress and the social contrasts that characterised the Victorian era. His works are widely studied throughout the world both as literary masterpieces and as classic examples of the nineteenth century novel. Combining a biographical approach with close reading of the novels, Donald Hawes offers an illuminating portrait of Dickens as a writer and insight into his life and times. This book

will provide a short, lively but sophisticated introduction to Dickens's work and the personal and social context in which it was written.

Charles Dickens Books Baker Books

Excerpt from *A Dickens Reader* This book is designed to present to its readers a few brilliant examples from the many that are to be found in the work of the eminent English novelist, Charles Dickens, and to induce in them a profound interest in his varied writings. The compiler seeks to make intimately familiar a few pages that serve to illustrate the humor and pathos of this unrivalled writer and the skill in description and narration wherein he so greatly excelled. It is hoped that young persons who may read this volume may be stimulated by it to an extensive knowledge of the author's works in their complete forms. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally

reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

CHARLES DICKENS AS A READER Bloomsbury Publishing

The London Library is the world's largest independent library. Founded in 1841 by Thomas Carlyle (in reaction to the "museum headache" brought on by the crowds in the British Museum Reading Room), it has become a haven for readers, writers and all who draw strength, solace or inspiration from the presence of books. Some of the most illustrious figures of the last two centuries have written, thought and walked there: George Eliot, Charles Dickens, E.M. Forster, Virginia Woolf and many more were members. And over time, some of these celebrated members have shared--with each other, or with an interested

public--their views on the delights, challenges and joys of reading, writing and living with books. The books in "Found on the Shelves" have been chosen to give a fascinating insight into the treasures that can be found while browsing in The London Library. Now celebrating its 175th anniversary, with over seventeen miles of shelving and more than a million books, The London Library has become an unrivalled archive of the modes, manners and thoughts of each generation which has helped to form it. From essays on dieting in the 1860s to instructions for gentlewomen on trout-fishing, from advice on the ill health caused by the "modern" craze of bicycling to travelogues from Norway, they are as readable and relevant today as they were more than a century ago. *The Mystery of Charles Dickens* Wentworth Press Winner of the Plutarch Award for Best Biography A lively and insightful biographical celebration of the imaginative genius of Charles Dickens, published in commemoration of the 150th anniversary of his death. Charles Dickens was a superb public

performer, a great orator and one of the most famous of the Eminent Victorians. Slight of build, with a frenzied, hyper-energetic personality, Dickens looked much older than his fifty-eight years when he died—an occasion marked by a crowded funeral at Westminster Abbey, despite his waking wishes for a small affair.

Experiencing the worst and best of life during the Victorian Age, Dickens was not merely the conduit through whom some of the most beloved characters in literature came into the world. He was one of them. Filled with the twists, pathos, and unusual characters that sprang from this novelist's extraordinary imagination, *The Mystery of Charles Dickens* looks back from the legendary writer's death to recall the key events in his life. In doing so, he seeks to understand Dickens' creative genius and enduring popularity. Following his life from cradle to grave, it becomes clear that Dickens's fiction drew from his life—a fact he acknowledged. Like Oliver Twist, Dickens suffered a wretched childhood, then grew up to become not only a respectable

gentleman but an artist of prodigious popularity. Dickens knew firsthand the poverty and pain his characters endured, including the scandal of a failed marriage. Going beyond standard narrative biography, A. N. Wilson brilliantly revisits the wellspring of Dickens's vast and wild imagination, to reveal at long last why his novels captured the hearts of nineteenth century readers—and why they continue to resonate today. The Mystery of Charles Dickens is illustrated with 30 black-and-white images.

*Little Dorrit* Blurb  
A fascinating glimpse of this aspect of Dickens' life.

Charles Dickens As a Reader Wentworth Press  
Reprint of the original, first published in 1872.

**READER'S GUIDE TO CHARLES DICKENS**  
Books, Incorporated  
The Chimes A Goblin  
Story of Some Bells that Rang an Old Year Out and a New Year In, a short novel by Charles Dickens, was written and published in 1844, one year after A

Christmas Carol. It is the second in his series of Christmas books five short books with strong social and moral messages that he published during the 1840's.

Charles Dickens Oxford University Press, USA  
Charles Dickens's 200th birthday will be celebrated in 2012. Though his writings are now more than 100 years old, many remain in print and are avidly read and studied. Often overlooked--or unknown--are the considerable Christian convictions Dickens held and displayed in his work. This book fills that vacuum by examining Dickens the Christian and showing how Christian beliefs and practices permeate his work. This historical work is written for pastors, students, and laity alike. Chapters look at Dickens's life and work topically, arguing that Christian faith was front and center in some of what Dickens wrote (such as his children's work *The Life of Our Lord*) and saliently implicit throughout various other

characters and plots. Since Dickens's Christian side is rarely considered, Gary Colledge illuminates a fresh angle of Dickens, and the 200th birthday makes it especially timely.

Charles Dickens as a Reader HarperCollins  
Charles (William Charles Mark) Kent (1823-1902) was an English poet, biographer, and journalist, born in London. After completing his education at Prior Park and Oscott, he became editor of the *Sun* (1845-70), studied law at the same time and was called to the bar in 1859 as a member of Middle Temple, but thereafter devoted himself to literature. He edited *Weekly Register*, a Roman Catholic paper (1874-81). A personal friend of Charles Dickens, he contributed to *Household Words* and *All the Year Round* under Dickens's editorship and to other periodicals. Several volumes of poems, published previously in the forties, fifties, and sixties, provided the materials for his collected *Poems* (1870).