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BENITEZ DESHAWN

The Vampires Bloomsbury Publishing

“I call this book *The Intent to Live* because great actors don't seem to be acting, they seem to be actually living.” –Larry Moss, from the Introduction When Oscar-winning actors Helen Hunt and Hilary Swank accepted their Academy Awards, each credited Larry Moss's guidance as key to their career-making performances. There is a two-year waiting list for his advanced acting classes. But now everyone-professionals and amateurs alike-can discover Moss's passionate, in-depth teaching. Inviting you to join him in the classroom and onstage, Moss shares the techniques he has developed over thirty years to help actors set their emotions, imagination, and behavior on fire, showing how the hard work of preparation pays off in performances that are spontaneous, fresh, and authentic. From the foundations of script analysis to the nuances of physicalization and sensory work, here are the case studies, exercises, and insights that enable you to connect personally with a script, develop your character from the inside out, overcome fear and inhibition, and master the technical skills required for success in the theater, television, and movies. Far more than a handbook, *The Intent to Live* is the personal credo of a master teacher. Moss's respect for actors and love of the actor's craft enliven every page, together with examples from a wealth of plays and films, both current and classic, and vivid appreciations of great performances. Whether you act for a living or simply want a deeper understanding of acting greatness, *The Intent to Live* will move, instruct, and inspire you.

The Play that Changed My Life Hal Leonard Corporation

(Applause Books). Thirteen plays by the Oscar-winning author of *Moonstruck*. Includes: "The Big Funk," "Savage in Limbo," "Danny & The Deep Blue Sea," "Welcome to the Moon," "The Red Coat," "Down & Out," "Let Us Go Out Into the Starry Night," "Out West," "A Lonely Impulse of Delight," "Women of Manhattan," "The Dreamer Examines His Pillow," "Italian-American Reconciliation," and "Beggars in the House of Plenty." Also includes an introduction by the author.

Theatre World 1990-1991 Theatre Communications Group

An exciting and varied collection of contemporary one-act plays from some of today's best playwrights.

The Magenta Moth Rowman & Littlefield

For over 150 years, Irish playwrights, beginning with Dion Boucicault, have been celebrated by American audiences. However, Irish theater as represented on the American stage is a selective version of the national drama, and the underlying causes for Irish dramatic success in America illuminate the cultural state of both countries at specific historical moments. *Irish Theater in America* is the first book devoted entirely to the long history of this transatlantic exchange. Born out of the conference of the Irish Theatrical Diaspora project, this collection gathers together leading American and Irish scholars, in addition to established theater critics. Contributors explore the history of Irish theater in America from Harrigan and Hart, through some of the greatest and most disappointing Irish tours of America, to the most contemporary productions of senior Irish playwrights such as Brian Friel and younger writers such as Martin McDonagh and Conor McPherson. Covering the complexity of the relationship between Irish theater and the United States, this volume goes beyond the expected analysis of plays to include examinations of company dynamics, analysis of audience reception, and reviews of production history of individual works. Contents include: Mick Moloney, "Harrigan, Hart, and Braham: Irish-America and the Birth of the American Musical" Nicholas Grene, "Faith Healer in New York and Dublin" Lucy McDiarmid, "The Abbey, Its 'Helpers,' and the Field of Cultural Production in 1913" Christina Hunt Mahony, "'The Irish Play': Beyond the Generic"

Ah, Eurydice! A&C Black

THE STORY: The place is Nairobi, Kenya, where Dove, a brittle, aging correspondent for Reuters,

the British news agency, brings home a young American stringer named Neal, who has been expelled from neighboring Uganda for reasons not yet fully exp

Reflections on "the Dreamer Examines His Pillow" - Scene 1 Syracuse University Press

THE STORY: The scene is a cluttered farmhouse in rural New England, where Bill Allenson, a highly regarded but no longer active novelist, has withdrawn from the world, supporting himself and his ailing father by selling rare books through the mail.

The Intent to Live Hal Leonard Corporation

Mix one American director with a German producer on a period extravaganza set the locations in Italy and Spain and start the cameras rolling without enough money to do the job. Then sit back and watch disaster strike. That is the scenario Andrew Yule has

Take Ten: New 10-Minute Plays Oxford University Press, USA

(Applause Books). What was the play that changed your life? What was the play that inspired you; that showed you something entirely new; that was so thrilling or surprising, breathtaking or poignant, that you were never the same? Nineteen of today's most gifted playwrights respond in this most revealing and personal book, published by Applause Books and presented by the American Theatre Wing, founder of The Tony Awards. From Edward Albee's 1935 visit to New York's Hippodrome Theatre to see Jimmy Durante (and an elephant) in Rodgers and Hart's *Jumbo*, to Diana Son's twelfth-grade field trip in 1983 to see Diane Venora play Hamlet at The Public Theater, from David Henry Hwang's seminal San Francisco encounter with *Equus* to a young Beth Henley's epiphany after seeing her mother in a "Green Bean Man costume," *The Play That Changed My Life* offers readers a unique peek into the theatrical influences of some of the nation's most important dramatists. The book is filled with tributes, memories, anecdotes and other insights that connect past to present and make this volume an instant "must have" for anyone who adores the theatre. Also in the book are pieces by David Auburn, Jon Robin Baitz, Nilo Cruz, Christopher Durang, Charles Fuller, A. R. Gurney, Tina Howe, David Ives, Donald Margulies, Lynn Nottage, Suzan-Lori Parks, Sarah Ruhl, John Patrick Shanley, Regina Taylor, and Doug Wright, as well as an introduction by Paula Vogel. All together, the playwrights featured here have won more than 40 Tony Awards, Pulitzer Prizes, Obies, and MacArthur genius grants.

Diary of a Madman Dramatists Play Service, Inc.

I cook here, create here, make here be as much of life as I can because outside of this I'm not safe, I don't know the way. Chef tells the gripping story of how one woman went from being a haute-cuisine head chef to a convicted inmate running a prison kitchen. Leading us through her world of mouth-watering dishes and heart-breaking memories, Chef questions our attitudes to food, prisoners, violence, love and hope. Inspired by an interview Mahfouz conducted with celebrity chef Ollie Dabbous, Chef studies food as the ultimate art form taking stimulus from Dabbous's obsession with simplicity and making something the best it can be. Featuring Sabrina Mahfouz's distinct, lyrical style in abundance, Chef received its premiere at the Underbelly, Cowgate, during the 2014 Edinburgh Festival Fringe, winning a Fringe First, and was produced at the Soho Theatre, London, in June 2015.

The O'Neill Routledge

THE STORY: Ed, a carpenter turned playwright, has had his would-be masterpiece savaged by his brother, Ian, a drama critic who (upon losing his job) decides he is a vampire--sinking his fangs into his wife's neck and then sending out to the butcher

The American Theatre Reader Penguin

Volume Four of the distinguished American Theatre: A Chronicle of Comedy and Drama series

offers a thorough, candid, and fascinating look at the theater in New York during the last decades of the twentieth century.

Theater World 2001-2002 Bloomsbury Publishing

Historical Dictionary of Contemporary American Theater. Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to

the present. The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill, Elmer Rice, Thornton Wilder, Lillian Hellman, Tennessee Williams, Arthur Miller, William Inge, Lorraine Hansberry, and Edward Albee, among others. The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages. This volume will continue through an exploration of the decline of Broadway as the center of U.S. theater in the 1960s and the evolution of regional theaters, as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another – and significantly more diverse – generation of significant dramatists including such figures as Sam Shepard, David Mamet, Maria Irené Fornes, Beth Henley, Terrence McNally, Tony Kushner, Paula Vogel, Lynn Nottage, Suzan-Lori Parks, Sarah Ruhl, and numerous others. The impact of the Great Depression and World War II profoundly influenced the development of the American stage, as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live. Historical Dictionary of the Contemporary American Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 1,000 cross-referenced entries on plays, playwrights, directors, designers, actors, critics, producers, theaters, and terminology. This book is an excellent resource for students, researchers, and anyone wanting to know more about American theater.

Theatre World 2000-2001 Hal Leonard Corporation

“Together with *The Dramatic Writer's Companion*, Dunne's *The Architecture of Story* is part of the most thorough course in playwriting available in print.” —Art Borreca, head of Dramaturgy Program and co-head of Playwrights Workshop, the University of Iowa While successful plays tend to share certain storytelling elements, there is no single blueprint for how a play should be constructed. Instead, seasoned playwrights know how to select the right elements for their needs and organize them in a structure that best supports their particular story. Through his workshops and book *The Dramatic Writer's Companion*, Will Dunne has helped thousands of writers develop successful scripts. Now, in *The Architecture of Story*, he helps writers master the building blocks of dramatic storytelling by analyzing a trio of award-winning contemporary American plays: *Doubt: A Parable* by John Patrick Shanley, *Topdog/Underdog* by Suzan-Lori Parks, and *The Clean House* by Sarah Ruhl. Dismantling the stories and examining key components from a technical perspective enables writers to approach their own work with an informed understanding of dramatic architecture. Each self-contained chapter focuses on one storytelling component, ranging from “Title” and “Main Event” to “Emotional Environment” and “Crisis Decision.” Dunne explores each component in detail, demonstrating how it has been successfully handled in each play and comparing and contrasting techniques. The chapters conclude with questions to help writers evaluate and improve their own scripts. The result is a nonlinear reference guide that lets writers work at their own pace and choose the topics that interest them as they develop new scripts. This flexible, interactive structure is designed to meet the needs of writers at all stages of writing and at all levels of experience.

New York Magazine Routledge

Unrivaled in its coverage of recent work and writers, *The Methuen Drama Guide to Contemporary American Playwrights* surveys and analyses the breadth, vitality and development of theatrical work to emerge from America over the last fifty years. This authoritative guide leads you through the work of 25 major contemporary American playwrights, discussing more than 140 plays in detail. Written by a team of 25 eminent international scholars, each chapter provides: · a biographical introduction to the playwright's work; · a survey and concise analysis of the writer's most important plays; · a discussion of their style, dramaturgical concerns and critical reception; · a bibliography of published plays and a select list of critical works. Among the many Tony, Obie and Pulitzer prize-winning playwrights included are Sam Shepard, Tony Kushner, Suzan-Lori Parks, August Wilson, Paula Vogel and Neil LaBute. The abundance of work analysed enables fresh,

illuminating conclusions to be drawn about the development of contemporary American playwriting.

Right Behind the Flag Dramatists Play Service Inc

A destitute farmer sells his land to the supermarket chain that drove him out of business. Fifteen years later and a bustling supermarket stands on the same spot. UK managing director Tony is coming to work undercover at the store for a week. Branch manager Vicky is determined to give him a more grimly authentic experience than he'd ever dared wish for. Shelf-stacker Josh dreams of escape and rock stardom. Union organiser Elliot dreams of Josh. By Friday, nothing will ever be the same for them again. *Happy to Help* is an acerbic comedy about how Britain has become a nation of shop assistants. This programme text edition was first published to coincide with the world premiere of the play at Park Theatre, London, in June 2016.

The Methuen Drama Guide to Contemporary American Playwrights Penguin

All of us have immense inner resources for dealing with what life throws at us - but we have to learn how to release those resources. We can't always control what life sends us, but we can choose how we respond. And that, Easwaran tells us, is mainly a matter of quieting the agitation in the mind. It's a simple idea, but one that goes deep - a truly calm mind can weather any storm. And we learn to calm the mind through practice - there's no magic about it. This book offers insights, stories, practical techniques, and exercises that will help us release the energy, compassion, and wisdom we need to ride the waves of life minute by minute, day by day.

Chef Hal Leonard Corporation

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion,

the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Rebel Armies Deep Into Chad Dramatists Play Service Inc

A ten-minute play is a streak of theatrical lightning. It doesn't last long, but its power can stand your hair on end. This splendid anthology contains enough wattage to light up a small city. For in its pages, thirty-two of our finest playwrights hone their skills on a form that has been called the haiku of the American stage. The plays that Nina Shengold and Eric Lane have collected in this volume range from monologues to an eight-character farce. Eminently producible, ideally suited for the classroom and audition, *Take Ten* is a marvelous resource for teachers and students of drama, as well as a stimulating read for lovers of the theatre. Contributors include: John Augustine, Cathy Celesia, Laura Cunningham, Joe Pintauro, Mary Sue Price, Megan Terry, Jose Rivera, Romulus Linney, David Mamet, Jane Martin, David Ives, and many others.

The Flannelettes University of Chicago Press

Acting for the Screen is a collection of essays written by and interviews with working actors, producers, directors, casting directors, and acting professors, exploring the business side of screen acting. In this book, over thirty show business professionals dispel myths about the industry and provide practical advice on topics such as how to break into the field, how to develop, nurture, and navigate business relationships, and how to do creative work under pressure. Readers will also learn about the entrepreneurial expectations in relation to the internet and social media, strategies for contending with the emotional highs and lows of acting, and money management while pursuing acting as a profession. Written for undergraduates and graduates studying Acting for Screen, aspiring professional actors, and working actors looking to reinvent themselves, *Acting for*

the Screen provides readers with a wealth of first-hand information that will help them create their own opportunities and pursue a career in show business.

The Architecture of Story Hal Leonard Corporation

(Theatre World). Highlights of this new Theatre World, now in its 58th year, include *Mamma Mia!* with Louise Pitre; *Thoroughly Modern Millie* starring Tony Award-winner Sutton Foster; the downtown-moves-uptown triumph *Urinetown* starring Sutton's sibling Hunter Foster and John Cullum; the one-woman show *Elaine Stritch at Liberty*; the Tony Award-winner for Best Play, Edward Albee's *The Goat*; *Topdog/Underdog*, the Pulitzer Prize-winning play by Suzan-Lori Parks, the first African American woman to win a Pulitzer for drama; the revival of Noel Coward's *Private Lives*; and *Sweet Smell of Success* starring John Lithgow. Some notable Off-Broadway productions of the season include Neil LaBute's *The Shape of Things* with Gretchen Mol, Paul Rudd and Rachel Weisz; Richard Greenberg's (Take Me Out) *The Dazzle*; Jason Robert Brown's notable musical *The Last Five Years*; *tick, tick ... BOOM!*, a musical by the late Jonathan Larson (Rent); Tony Kushner's *Homebody/Kabul*; and Sam Shepard's *The Late Henry Moss* with Ethan Hawke. *Theatre World*, the statistical and pictorial record of the Broadway, Off-Broadway, and Off-Off-Broadway seasons, touring companies, and professional regional companies throughout the United States, is a classic in its field. The book is complete with cast listings, replacements, producers, directors, authors, composers, opening and closing dates, and song titles. There are special sections with autobiographical data, obituary information, a longest runs listing, an expanded awards listing, and much, much more. "Nothing brings back a theatrical season better, or holds on to it more lovingly, than John Willis's *Theatre World*." Harry Haun, *Playbill* "Theatre World commemorates the history and excitement of the theatre like no other publication. John Willis and his book are indispensable." Alec Baldwin