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SADIE KENNEDI

Taming the Prince Columbia University Press

In the wake of the dramatic series of corporate meltdowns: Enron; Tyco;

Adelphia; WorldCom; the timely new edition of this successful text provides students and business professionals with a welcome update of the key issues facing managers, boards of directors, investors, and shareholders. In addition to its authoritative overview of the history, the myth and the reality of

corporate governance, this new edition has been updated to include: analysis of the latest cases of corporate disaster; An overview of corporate governance guidelines and codes of practice in developing and emerging markets new cases: Adelphia; Arthur Andersen; Tyco Laboratories; Worldcom; Gerstner's pay packet at IBM Once again in the new edition of their textbook, Robert A. G. Monks and Nell Minow show clearly the role of corporate governance in making sure the right questions are asked and the necessary checks and balances in place to protect the long-term, sustainable value of the enterprise. A CD-ROM containing a comprehensive case study of the Enron collapse, complete with senate hearings and video footage, accompanies the text. Further

lecturer resources and links are available at www.blackwellpublishing.com/monks Wired to Connect Parlor Press LLC The "wisest and most captivating novel" (Boston Globe) from the author of the bestselling *The Valley of Amazement* and the new memoir *Where the Past Begins* Set in San Francisco and in a remote village of Southwestern China, Amy Tan's *The Hundred Secret Senses* is a tale of American assumptions shaken by Chinese ghosts and broadened with hope. In 1962, five-year-old Olivia meets the half-sister she never knew existed, eighteen-year-old Kwan from China, who sees ghosts with her "yin eyes." Decades later, Olivia describes her complicated relationship with her sister and her failing marriage, as Kwan reveals her story, sweeping the reader into the

splendor and violence of mid-nineteenth century China. With her characteristic wisdom, grace, and humor, Tan conjures up a story of the inheritance of love, its secrets and senses, its illusions and truths.

Leviathan Little, Brown

300 million powerpoint presentations are given daily, yet there is a disconnect between the amazing technology of powerpoint and a mediocre student learning experience. To unleash the full potential of powerpoint presentations, we must do a better job of creating presentations that fit the educational needs of students. *Slides for Students* does just that. *Slides for Students* is an open and honest discussion about powerpoint in the classroom. A need exists for thoughtfully designed and

implemented classroom instruction that focuses on the learner rather than on the technology. This book was written to translate academic research findings into practical suggestions about powerpoint that educators can use. Divided into two parts, *Slides for Students* discusses the history of powerpoint, explores academic studies on the topic, and demonstrates how to design slides to best suit educational needs and engage with students to avoid the dreaded "death by powerpoint." [The Tipping Point](#) Lulu.com
"Learning Statistics with R" covers the contents of an introductory statistics class, as typically taught to undergraduate psychology students, focusing on the use of the R statistical software and adopting a light,

conversational style throughout. The book discusses how to get started in R, and gives an introduction to data manipulation and writing scripts. From a statistical perspective, the book discusses descriptive statistics and graphing first, followed by chapters on probability theory, sampling and estimation, and null hypothesis testing. After introducing the theory, the book covers the analysis of contingency tables, t-tests, ANOVAs and regression. Bayesian statistics are covered at the end of the book. For more information (and the opportunity to check the book out before you buy!) visit <http://ua.edu.au/ccs/teaching/lsr> or <http://learningstatisticswithr.com>

In God's Garden: Stories of the Saints for Little Children Penguin

One of five beloved Christmas classics A Merry Christmas collects the treasured holiday tales of Louisa May Alcott, from the dearly familiar Yuletide benevolence of Marmee and her “little women” to the timeless “What Love Can Do,” wherein the residents of a boarding house come together to make a lovely Christmas for two poor girls. Wildly popular at the time of their publication—readers deluged Alcott with letters demanding sequels—and drawing on Alcott’s family and experiences in the abolitionist and women’s suffrage movements, these stories have the authentic texture and detail of Christmas in nineteenth-century America, while their emphasis on generosity and charity make them timeless embodiments of the Christmas spirit. Penguin Christmas Classics Give

the gift of literature this Christmas. Penguin Christmas Classics honor the power of literature to keep on giving through the ages. The five volumes in the series are not only our most beloved Christmas tales, they also have given us much of what we love about the holiday itself. A Christmas Carol revived in Victorian England such Christmas hallmarks as the Christmas tree, holiday cards, and caroling. The Yuletide yarns of Anthony Trollope popularized throughout the British Empire and around the world the trappings of Christmas in London. The holiday tales of Louisa May Alcott shaped the ideal of an American Christmas. The Night Before Christmas brought forth some of our earliest Christmas traditions as passed down through folk tales. And The

Nutcracker inspired the most famous ballet in history, one seen by millions in the twilight of every year. Collect all five Penguin Christmas Classics: A Christmas Carol by Charles Dickens Christmas at Thompson Hall: And Other Christmas Stories by Anthony Trollope A Merry Christmas: And Other Christmas Stories by Louisa May Alcott The Night Before Christmas by Nikolai Gogol The Nutcracker by E. T. A. Hoffmann **Detransition, Baby** Penguin Whether we're buying a pair of jeans, ordering a cup of coffee, selecting a long-distance carrier, applying to college, choosing a doctor, or setting up a 401(k), everyday decisions—both big and small—have become increasingly complex due to the overwhelming abundance of choice with which we are

presented. As Americans, we assume that more choice means better options and greater satisfaction. But beware of excessive choice: choice overload can make you question the decisions you make before you even make them, it can set you up for unrealistically high expectations, and it can make you blame yourself for any and all failures. In the long run, this can lead to decision-making paralysis, anxiety, and perpetual stress. And, in a culture that tells us that there is no excuse for falling short of perfection when your options are limitless, too much choice can lead to clinical depression. In *The Paradox of Choice*, Barry Schwartz explains at what point choice—the hallmark of individual freedom and self-determination that we so cherish—becomes detrimental to our

psychological and emotional well-being. In accessible, engaging, and anecdotal prose, Schwartz shows how the dramatic explosion in choice—from the mundane to the profound challenges of balancing career, family, and individual needs—has paradoxically become a problem instead of a solution. Schwartz also shows how our obsession with choice encourages us to seek that which makes us feel worse. By synthesizing current research in the social sciences, Schwartz makes the counter intuitive case that eliminating choices can greatly reduce the stress, anxiety, and busyness of our lives. He offers eleven practical steps on how to limit choices to a manageable number, have the discipline to focus on those that are important and ignore the rest, and ultimately derive greater satisfaction

from the choices you have to make.

The Uninhabitable Earth The Saylor Foundation

"A dazzling journey across the sciences and humanities in search of deep laws to unite them." --The Wall Street Journal
One of our greatest living scientists--and the winner of two Pulitzer Prizes for *On Human Nature* and *The Ants*--gives us a work of visionary importance that may be the crowning achievement of his career. In *Consilience* (a word that originally meant "jumping together"), Edward O. Wilson renews the Enlightenment's search for a unified theory of knowledge in disciplines that range from physics to biology, the social sciences and the humanities. Using the natural sciences as his model, Wilson forges dramatic links between fields. He

explores the chemistry of the mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to *Lolita*. Presenting the latest findings in prose of wonderful clarity and oratorical eloquence, and synthesizing it into a dazzling whole, *Consilience* is science in the path-clearing traditions of Newton, Einstein, and Richard Feynman. [Wellbeing, Freedom and Social Justice](#)
TarcherPerigee

A Mother's List of Books for Children, is a classical and a rare book, that has been considered important throughout the human history, and so that this work is never forgotten we at Alpha Editions have made efforts in its preservation by republishing this book in a modern format for present and future

generations. This whole book has been reformatted, retyped and redesigned. These books are not made of scanned copies of their original work, and hence their text is clear and readable. This remarkable book falls within the genres of Bibliography, Library science, *I Hate You--Don't Leave Me: Third Edition* Duke University Press

Written during a moment in English history when the political and social structures were in flux and open to interpretation, Leviathan played an essential role in the development of the modern world.

Wealth, Poverty and Politics Interpret "life is not something that can be experienced on a deadline." amanda lovelace, the bestselling & award-winning author of the "women are some

kind of magic" poetry series, presents unlock your storybook heart, the third & final installment in her feminist poetry series, "you are your own fairy tale." this is a collection about being so caught up in the fable that is perfectionism that you miss out on your own life. be honest: when was the last time you stopped to take in the everyday enchantment all around you?

23 Things They Don't Tell You about Capitalism BoD - Books on Demand The Fear name brings fortune...and doom. The dark power of the Fear family consumes all those connected with it. The Fears. Those they love -- and hate. The entire town of Shadyside. All are tainted forever by the evil of the family's curse. No one can escape. Nora Goode and Daniel Fear hoped to end the curse

of the Fear family. But on their wedding day, a horrible fire swept through the Fear mansion, taking the life of every member of the doomed family. Except one. A new Fear. The child of Nora and Daniel. Will he be able to live his life untouched by the evil of his family? Or will the dark forces claim yet another Fear for their own?

Eminent Outlaws Princeton University Press

"Lotus Buds" by Amy Carmichael is a collection of insightful and heartwarming stories that revolve around the experiences of children in India. Amy Carmichael, a Christian missionary and writer, shares narratives that reflect her deep love and compassion for the children she encountered during her work in Southern India. The stories

within "Lotus Buds" provide glimpses into the lives, struggles, and joys of Indian children, particularly those in and around the Dohnavur Fellowship, a Christian mission founded by Carmichael. The title, "Lotus Buds," is symbolic, representing the potential for beauty and purity in the lives of these young ones despite challenging circumstances. Carmichael's writing is characterized by empathy and a keen understanding of the cultural context. Through these tales, she conveys important moral and spiritual lessons, often drawing parallels between the natural world and the spiritual realm. This collection is suitable for readers interested in missionary literature, Indian culture, and stories that celebrate the resilience and innocence of children.

"Lotus Buds" stands as a testament to Amy Carmichael's dedication to her mission and her commitment to sharing the transformative power of love and faith.

The Mushroom at the End of the World
Penguin

Originally published in 2015 under the title: Four ways to click: rewire your brain for stronger, more rewarding relationships.

A New Fear Twelve

"In God's Garden: Stories of the Saints for Little Children" by Amy Steedman. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the

books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Jane Eyre Good Press

Freddie stepped in to raise her cousin's son, Ben, when she was killed in an accident. Then one day the crown prince of the kingdom of Quamar appears at her front door claiming he's Ben's uncle! The prince mistakes Freddie for her cousin, who had a reputation for being with countless men, and tries to forcibly take Ben from her. Freddie refuses to be bullied, though, so she gives the prince a new proposal...

The Romance of a Shop Penguin

The bestselling author of *Encyclopedia of an Ordinary Life* returns with a literary experience that is unprecedented, unforgettable, and explosively human. Ten years after her beloved, groundbreaking *Encyclopedia of an Ordinary Life*, #1 New York Times bestselling author Amy Krouse Rosenthal delivers a book full of her distinct blend of nonlinear narrative, wistful reflections, and insightful wit. It is a mighty, life-affirming work that sheds light on all the ordinary and extraordinary ways we are connected. Like she did with *Encyclopedia of an Ordinary Life*, Amy Krouse Rosenthal ingeniously adapts a standard format—a textbook, this time—to explore life’s lessons and experiences into a funny, wise, and poignant work of art. Not exactly a

memoir, not just a collection of observations, *Textbook* Amy Krouse Rosenthal is a beautiful exploration into the many ways we are connected on this planet and speaks to the awe, bewilderment, and poignancy of being alive. “...a groundbreaking new twist on the traditional literary experience... *Textbook* is a delightful collection of interesting scenarios that directly point to life lessons. Rosenthal manages to spotlight grand moments and everyday moments with equal curiosity, proving that it can be both a privilege — and petrifying — to peek into one’s humanity.”—Associated Press “Rosenthal is a marvel... a talented storyteller with an experimental flair for formatting... This engaging, playful, and clever glimpse into one woman’s life

offers lots of photographs, graphic illustrations, and diagrams, resulting in a book that will make readers smile as their notions of story delivery expand.”

—Booklist

Taming Demons for Beginners Courier Corporation

A source of hope, expert advice, and guidance for people with borderline personality disorder and those who love them Do you experience frightening, often violent mood swings that make you fear for your sanity? Are you often depressed? Do you engage in self-destructive behaviors such as drug or alcohol abuse, anorexia, compulsive eating, self-cutting, and hair pulling? Do you feel empty inside, or as if you don't know who you are? Do you dread being alone and fear abandonment? Do you

have trouble finishing projects, keeping a job, or forming lasting relationships? If you or someone you love answered yes to the majority of these questions, there's a good chance that you or that person suffers from borderline personality disorder, a commonly misunderstood and misdiagnosed psychological problem afflicting tens of millions of people. Princess Diana was one of the most well-known BPD sufferers. As a source of hope and practical advice for BPD sufferers and those who love them, this new book by Dr. Jerold J. Kreisman and Hal Straus, bestselling authors of *I Hate You, Don't Leave Me*, offers proven techniques that help you: * Manage mood swings * Develop lasting relationships * Improve your self-esteem * Keep negative

thoughts at bay * Control destructive impulses * Understand your treatment options * Find professional help
The Paradox of Choice Vintage
NATIONAL BESTSELLER • The lives of three women—transgender and cisgender—collide after an unexpected pregnancy forces them to confront their deepest desires in “one of the most celebrated novels of the year” (Time) “Reading this novel is like holding a live wire in your hand.”—Vulture Named one of the Best Books of the Year by more than twenty publications, including The New York Times Book Review, Entertainment Weekly, NPR, Time, Vogue, Esquire, Vulture, and Autostraddle PEN/Hemingway Award Winner • Finalist for the Lambda Literary Award, the National Book Critics Circle

Award, and the Gotham Book Prize • Longlisted for The Women’s Prize • Roxane Gay’s Audacious Book Club Pick • New York Times Editors’ Choice Reese almost had it all: a loving relationship with Amy, an apartment in New York City, a job she didn’t hate. She had scraped together what previous generations of trans women could only dream of: a life of mundane, bourgeois comforts. The only thing missing was a child. But then her girlfriend, Amy, detransitioned and became Ames, and everything fell apart. Now Reese is caught in a self-destructive pattern: avoiding her loneliness by sleeping with married men. Ames isn’t happy either. He thought detransitioning to live as a man would make life easier, but that decision cost him his relationship with

Reese—and losing her meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together? This provocative debut is about what happens at the emotional, messy, vulnerable corners of womanhood that platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, witty, and deeply moving novel.

How Emotions Are Made Simon and Schuster

Does critical theory still need psychoanalysis? In *Critique on the Couch*, Amy Allen offers a cogent and convincing defense of its ongoing relevance. Countering the overly rationalist and progressivist interpretations of psychoanalysis put forward by contemporary critical theorists such as Jürgen Habermas and Axel Honneth, Allen argues that the work of Melanie Klein offers an underutilized resource. She draws on Freud, Klein, and Lacan to develop a more realistic strand of psychoanalytic thinking that centers on notions of loss, negativity, ambivalence, and mourning. Far from leading to despair, such an understanding of human subjectivity

functions as a foundation of creativity, productive self-transformation, and progressive social change. At a time when critical theorists are increasingly returning to psychoanalytic thought to diagnose the dysfunctions of our politics, this book opens up new ways of understanding the political implications of psychoanalysis while preserving the progressive, emancipatory aims of critique.

McGraw-Hill's Dictionary of American

Idioms and Phrasal Verbs One World

In this searing polemic, Lee Edelman outlines a radically uncompromising new ethics of queer theory. His main target is the all-pervasive figure of the child, which he reads as the linchpin of our universal politics of “reproductive futurism.” Edelman argues that the

child, understood as innocence in need of protection, represents the possibility of the future against which the queer is positioned as the embodiment of a relentlessly narcissistic, antisocial, and future-negating drive. He boldly insists that the efficacy of queerness lies in its very willingness to embrace this refusal of the social and political order. In *No Future*, Edelman urges queers to abandon the stance of accommodation and accede to their status as figures for the force of a negativity that he links with irony, jouissance, and, ultimately, the death drive itself. Closely engaging with literary texts, Edelman makes a compelling case for imagining Scrooge without Tiny Tim and Silas Marner without little Eppie. Looking to Alfred Hitchcock’s films, he embraces two of

the director's most notorious creations: the sadistic Leonard of North by Northwest, who steps on the hand that holds the couple precariously above the abyss, and the terrifying title figures of *The Birds*, with their predilection for children. Edelman enlarges the reach of contemporary psychoanalytic theory as

he brings it to bear not only on works of literature and film but also on such current political flashpoints as gay marriage and gay parenting. Throwing down the theoretical gauntlet, *No Future* reimagines queerness with a passion certain to spark an equally impassioned debate among its readers.