
Rx100 User Guide

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ANDREWS CORTEZ

The Complete Guide to Sony's Cyber-Shot RX-100 (B&W Edition)
Photographer's Guide to the

Sony DSC-RX100 VII
This book is a complete manual on the Sony Cyber-shot DSC-RX100 VI camera, one of the most advanced, but still pocketable, cameras available. With

this book, author Alexander White provides users of the RX100 VI with a guide to all aspects of the camera's operation. Using a tutorial-like approach, the book shows

beginning and intermediate photographers how to take still images and record video with the RX100 VI, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including burst shooting at rates as fast as 24 frames per second, as well as its numerous menu options for shooting, playback, and

setup. The book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using

the RX100 VI's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes

a full discussion of the video features of the RX100 VI, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black

level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 VI, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other

resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 VI includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera. [The Complete Guide to Sony's RX-100 MK3 \(B&W Edition\) White](#)

Knight Press
With this
book, author
Alexander S.
White
provides users
of the a6400
with a manual
covering all
aspects of the
camera's
operation.
Using a
tutorial-like
approach, the
book shows
beginning and
intermediate
photographers
how to
accomplish
things with
the a6400,
and explains
when and why
to use the
camera's
many
features. The
book provides
details about
the camera's

shooting
modes as well
as its menu
options for
shooting,
playback,
setup, video,
Wi-Fi,
Bluetooth, and
special
effects. The
book covers
the a6400's
ability to use
its touch
screen for
focusing and
enlarging
images in
some
situations, its
upgraded
autofocus
system, which
includes
automatic
focusing on
the eyes of
humans or
animals, and
the camera's
wide range of

options for
assigning its
control
buttons, dial,
and wheel to
carry out
photographic
functions. The
book includes
more than 450
color
photographs
that illustrate
the camera's
controls,
display
screens, and
menus. The
images
include
photographs
taken using
the a6400's
Scene mode,
with settings
optimized for
subjects such
as landscapes,
sunsets,
portraits, and
action shots;
and its

Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The

book includes a full discussion of the video features of the a6400, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book

describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the a6400, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information.

The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. This guide to the a6400 includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera. *Photographer’s Guide to the Sony DSC-RX100 V* Lulu.com The Sony RX100 III and VII is currently the best

pocket camera available. However, if you are a first time Sony camera user, there are some hidden features that are worth discovering in the Sony RX100 III and VII. Therefore, I have put this book together to assist people who are finding it difficult to use this amazing camera and the hidden features it comes with. This book was made with the beginner in mind, and is great for seniors and

first-time Sony RX100 VIII users. I have put this book together to assist people who are finding it difficult to use this amazing camera and the features it comes with, and I can assure you that will you appreciate all the tips inside. This book is the best user manual you need to guide you on how to use and optimally maximize your camera. This book has comprehensive tips & in-depth tutorials

for First time user, seniors, and experts, and by the time you've finished reading this book, you'll be a pro. Click the buy button to get yours

Photographer's Guide to the Nikon Coolpix P950 First Rank Publishing Filled with personal recommendations this guidebook helps you to plan your trip to Chile independently and explore the most incredible places this country has to offer from the

Atacama desert in the north down to the most remote parts of Chilean Patagonia in the very south (completely updated: April, 2017). Based on his own experience of traveling the country multiple times the author Steve Hönisch wrote this clear and concise Chile travel guide focussing on useful information to help you prepare your own trip. He sums up practical tips on things to

do, where to stay, where to eat/drink and outdoor activities you shouldn't miss. The book includes travel guides for each region of Chile as well as a complete trekking guide for Torres del Paine & the Carretera Austral, plus route itineraries. Checklists are included to help make sure you don't forget anything. This travel guide is designed to save you a lot of time & make your trip much easier.

<p>What to expect Travel Guide featuring 18 Spots: Things to do, Tours, Restaurants etc. from the Atacama dessert down to Patagonia - practical tips, short and sweet Compact information: Everything you need to know in matters of safety, best time to travel, budget, entry requirements and much more Packing Lists: Complete South America & Patagonia Packing List Route Planner:</p>	<p>Map with all featured spots and travel times from point to point Itinerary Suggestions: 4 sample itineraries featuring the best of Chile in 2-3 weeks Carretera Austral Guide: Comprehensive information, tips and trekking guides to the most adventurous part of Chile Hostel Recommendations: The best Hostels incl. personal reviews and links Trekking Guide: Detailed trekking guide</p>	<p>for Torres del Paine incl. preparation, itineraries for 'W' and Circuit trek Insider Tips: My personal tips off the tourist paths Chile Resources: Helpful websites, blogs, recommended travel guides, maps and trekking guides to ensure best preparation possible! What's inside? 1) Preparation What to expect in Chile The Weather in Chile Top 5 in Chile Language & Communicatio</p>
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& Custom	Varas &	Guide Torres
Regulations	Puerto Montt	del Paine
Transportation	The Carretera	Preparation
Accommodati	Austral	Patagonia
on My South	Chaitón	Packing List
America	Puyuhuapi	for Trekking &
Packing List 2)	Coyhaique &	Camping
Map &	Cerro Castillo	Trekking
Itineraries	Puerto Rio	Guide "W"
Route planner	Tranquilo	Route
(A) Volcanoes,	Cochrane &	Trekking
Coast &	Tortel Villa	Guide O" /
Desert in 2 or	O'Higgins	Circuit Route
3 weeks (B)	Puerto Natales	6) Additional
Carretera	Punta Arenas	Resources
Austral in 2 or	My personal	Recommende
3 weeks (C)	Chile Insider	d Guidebooks
Carretera	Tips 4)	Recommende
Austral &	Trekking	d Maps
Patagonis in 5	Guide	Websites &
weeks (D)	Carretera	Blogs About
Best of	Austral Day	the Author
Patagonia for	hike to Cerro	<i>Sony RX100</i>
Trekking-Pro's	Castillo Day	<i>VII Premium</i>

Compact Camera Manual for Beginners Lulu.com

This guide book explains all operations, features, menus, and controls of the Canon PowerShot S110 camera, providing information about how to accomplish things with the camera as well as when and why to use certain features. The book explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, ISO, and macro photography, in the context of getting great results with Canon's highly pocketable camera. The book gives details about how to take advantage of the camera's varied array of "Scene" and "Creative Filters" shooting settings. The guide's more than 300 photographs, almost all in full color, illustrate the camera's controls and menus and include examples of the photographs that can be taken using the S110's many options, including the Creative Filters settings, which alter the color processing and other aspects of images; menu options such as i-Contrast and digital zoom; and the camera's strong features for continuous shooting. In addition, the book goes

beyond the realm of everyday photography with introductions to topics such as infrared photography, street photography, and using the Raw format, which permits a wide range of adjustments to images after they have been captured. The book also explains the video recording abilities of the PowerShot S110, which can record high-definition (HD) video with stereo

sound and can take “Super Slow Motion” movies that slow down action by a factor of eight. In three appendices, the book discusses accessories, including cases, a filter adapter, and external flash units; contains a list of useful web sites and other resources; and includes helpful “quick tips” that give particular insights into how to take best advantage of the camera’s features.

Photographe

r's Guide to the Nikon Coolpix P520

National Geographic Books
Guide book for Sony DSC-RX100 V camera

DAVID BUSCH'S Sony Cyber-shot DSC-RX100 V FAST TRACK GUIDE

Lulu.com
Love your new 20 megapixel wonder, but having a hard time understanding (and configuring!) all those features? Written for the advanced user (with tutorials and easy

explanations in case you are not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in plain English and provides hundreds of visual examples as well. In this 613-page, book you'll learn: * What every mode, button and function does - in plain, easy-to-understand language. * My personal camera configuration

* Unique features of the RX-10 II, including the unusually high Flash Sync Speed * How to decypher the alphabet soup that are the video standards; * NFC, Wi-Fi, and step-by-step instructions on using them. * Which of the new downloadable ""apps"" are actually useful. * A tutorial to get the benefits of shooting RAW, and a condensed guide to the basics. * A set of ""Cliffs Notes"" TIP

cards
Downloadable versions also available at the author's website.
The Underwater Photographer
White Knight Press
The Sony RX100 VII Premium Compact Camera Manual for Beginners is the complete guide to using the Sony RX100 VII Premium Compact Camera. This book was made with the beginner in mind, and is great for seniors and first-time Sony

RX100 VII users. I have put this book together to assist people who are finding it difficult to use this amazing camera and the features it comes with, and I can assure you that will you appreciate all the tips inside. This book is the best user manual you need to guide you on how to use and optimally maximize your camera. This book has comprehensive tips & in-depth tutorials for First time

user, seniors, and experts, and by the time you've finished reading this book, you'll be a pro. Click the buy button to get yours *The Friedman Archives Guide to Sony's RX100 VII (B&W Edition)* White Knight Press The Sony DSC-RX100 has been hailed by reviewers and general photographers as one of the highest-quality compact digital cameras ever produced. With its larger-than-normal

image sensor, superior image quality, and impressive array of features for creative photography, this camera has attracted a large and dedicated following in the photography community. However, the camera does not come with a printed manual, or even a PDF manual that can readily be printed for reference. So, until now, it has been difficult for users of the camera to find

answers to their questions about the use of the camera's many controls, menus, and features. With the release of this new book, White Knight Press has provided users of the RX100 with a comprehensive guide to all operations, features, menus, and controls of this amazing camera. Using a patient, tutorial-like approach, the book provides guidance to beginning and intermediate

photographers not only about how to accomplish things with the RX100, but when and why to use the camera's many features. The book does not assume any specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book also provides full

details of the camera's numerous menu options for playback, setup, and customizing the operation of the various buttons and other controls. The book's more than 300 photographs, most of them in full color, illustrate the RX100's controls, shooting screens, and menus. The photographs also provide examples of the various types of photographs that can be taken using the many creative

settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and Picture Effect menu options, which offer dramatic options for altering the appearance of images; and

the camera's strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, astrophotography, and macro photography. The book also includes a full discussion of the video recording abilities of the

RX100, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie recording. In three appendices, the book provides information about accessories available for the RX100, including cases, external flash units, and filter adapters, and includes a list of web sites and other resources for

further information. Also, the book includes a detailed appendix with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible. The guidebook to the RX100 includes a detailed Table of Contents and Index, so the reader can quickly find needed information about any particular feature or aspect of the camera. *Sony RX100*

VII User Guide
White Knight Press
Love your new 20 megapixel wonder, but having a hard time configuring it or understanding all of its functions? Then this book is for you. Written for the advanced user (with tutorials and easy explanations in case you're not so advanced), this easy-to-understand yet thorough guide provides a complete instruction manual which explains each feature in

plain English and provides hundreds of visual examples as well. There is no better way to learn about and get the most out of your camera. More info at <http://friedmanarchives.com/RX100-MK2> [Sony RX100 VIII & VII](#)
White Knight Press
The award-winning third edition of 'The Underwater Photographer' dragged the topic kicking and screaming in to the digital age and with the fully updated fourth edition

highly respected photographer and tutor Martin Edge takes you deeper in to the world of Underwater Photography. Practical examples take you step-by-step through the basic techniques from photographing shipwrecks, divers, marine life and abstract images to taking photographs at night. Brand new chapters cover not only highly specialist Underwater

Photography techniques such as low visibility/green water photography, but also the digital workflow needed to handle your images using the latest software such as Lightroom. Packed with breathtaking images and an easy to read style honed from over twenty years of diving photography courses, this book is sure to both educate and inspire underwater photographers of all skill levels.

Photographer's Guide to the Sony Rx100 III Lulu Press, Inc With the release of Photographer's Guide to the Leica D-Lux (Typ 109), White Knight Press provides a complete guide to the use of this advanced compact camera. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the D-Lux. The book explains the camera's

controls for autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, as well as many other settings. The book also discusses the D-Lux's numerous options for playback, setup, and customizing the operation of its various buttons and other controls. The book contains more than 350 color photographs showing the camera's controls, display screens, and

menus. The book includes examples of photographs taken using the creative settings of the camera, including the Photo Style settings; the Filter button picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for continuous shooting and shooting in high-contrast lighting conditions. The book also includes a full discussion of

the video recording abilities of the D-Lux camera, which offers manual control of exposure and focus during movie recording, and which provides ultra-high definition 4K recording of motion pictures. In three appendices, the book provides information about accessories for the D-Lux, including cases, external flash units, and other items, and includes a list of web

sites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible. *Photographer's Guide to the Sony DSC-RX100 II (Text-Only Edition)* Taylor & Francis
This book is a complete manual for users of the Sony Cyber-shot DSC-RX100 VII camera, one

of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 VII with a guide to all aspects of the camera's operation, including its many advanced settings for autofocus and exposure control. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images

and record video with the RX100 VII, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes, including continuous shooting at rates as fast as 20 frames per second, with short bursts as fast as 90 frames per second, as well as its numerous menu options for shooting, playback, and setup. The

book includes information about using Wi-Fi and Bluetooth connections for image transfer, remote control, and adding location information to images. The book has more than 500 color photographs or illustrations that help explain the camera's menus, shooting screens, and features. These images include examples of photographs taken using the RX100

VII's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, low-light, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping, with photographic examples. The book includes

a full discussion of the video features of the RX100 VII, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are useful for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black

level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the “clean” video output from the camera’s HDMI port. In three appendices, the book discusses accessories for the RX100 VII, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other

resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. This guide to the RX100 VII includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Photographer's Guide to the Sony DSC-RX100
White Knight

Press
This book, by Alexander S. White, is a complete, clearly written guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, accompanied by more than 350 full-color illustrations and sample photographs. The guide shows beginning and intermediate photographers how to use the

camera's many options to get the results they want. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It includes a discussion of techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also discusses the

camera's features for image transfer and remote control through the P900's built-in Wi-Fi network, as well as its features for adding location data to images. The book includes sample images taken with the creative settings of the camera, including the Picture Control options, which alter the color processing of images; the Scene and Special Effects shooting modes, with settings

optimized for subjects such as landscapes, birds, pets, sunsets, and action shots; and the camera's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as infrared photography, street photography, and macro photography. The book also explains the video features of the P900, which can shoot HD video with stereo sound

and can record high-speed video at rates up to 4 times normal speed. In addition, the book describes procedures for playing back images and videos in the camera and for using the Filter Effects option to add special effects to images after they have been captured. In three appendices, the book discusses accessories for the Coolpix P900, including cases, external flash

units, and charging and power options. The appendices include a list of useful web sites and other resources, as well as a section with “quick tips” to help users take advantage of the camera’s features in the most efficient ways possible. **Photographer's Guide to the Leica D-Lux (Typ 109)** Lulu.com This book is the larger-sized paperback version of Photographer's Guide to the

Sony DSC-RX100 III. This version of the book contains the same content as the earlier version, which was published in September 2014 with dimensions of 5.5 by 8.5 inches (140 by 216 mm). The new version of the book, which replaces the original version, is being published at a size of 8.5 by 11 inches (216 by 280 mm) in order to present more information on each page, which keeps related

images closer to the text they illustrate and reduces the page count, making the book easier to manage. This book is a complete guide to using the Sony DSC-RX100 III camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 III with a manual covering all aspects of the camera. Using

a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 III, and explains when and why to use the camera's features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the new features of the RX100 III, including its

unique pop-up electronic viewfinder, tilting LCD screen, built-in neutral density filter, and enhanced capabilities for camera control and image transfer over a wireless network. The book includes more than 400 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 III's Scene mode,

with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; the Creative Style and Picture Effect menu options, with settings for altering the appearance of images; and features for continuous shooting and shooting in dim light. The book also provides introductions to more advanced topics such as infrared photography, astrophotography, and digiscoping.

The book includes a full discussion of the video features of the RX100 III, which can shoot HD video with stereo sound, and which offers manual control of exposure and focus during movie recording as well as an upgraded video format, XAVC S. In three appendices, the book discusses accessories for the RX100 III, including cases, external flash units, and filter adapters,

and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 III includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Photographe

**r's Guide to
the Sony
DSC-RX100**

VI White Knight Press
Gary Friedman's guides are world-renown for their thoroughness and easy-to-understandableness (that's a word!). Demystify the menus and use your camera more confidently with this 656-page guide!

**The
Friedman
Archives
Guide to
Sony's
Rx-100 V**

Lulu.com
This book is a text-only guide to the

operation of the Sony Cyber-shot DSC-RX100 II digital camera. It is a shortened version of Photographer's Guide to the Sony DSC-RX100 II, published in 2013. The original book contains hundreds of color photographs, which make it quite expensive to print. This text-only edition has had almost all of the illustrations removed, and those few that are remain printed in

black and white, in order to reduce the printing cost and, therefore, the purchase price. This revised version contains almost all of the text of the original book, though it omits some introductory remarks about the camera and other information that does not explain the use of the camera. It also does not include discussions about illustrations that do not appear in this

edition of the book. The purpose of this edition is to provide a less-expensive alternative for readers who want a printed reference guide to the features and operation of the camera at a reduced price. Because this volume contains very few illustrations, it may be difficult to follow some of the discussions. Therefore, the publisher will provide a free copy of the downloadable PDF version of the original

book, with all of its color illustrations, to any purchaser of this text-only volume who requests one. Details of this offer are included in the book's Introduction. [Photographer's Guide to the Sony DSC-RX100 IV](#) Rocky Nook, Inc. This book is a complete guide to the operation and features of the Nikon Coolpix P520 compact digital camera. The book explains all shooting modes, menus,

functions, and controls of this superzoom camera in clear language, accompanied by more than 300 full-color illustrations and sample photographs. This user's guide shows beginning and intermediate photographers not only how to capture still images and videos with the Coolpix P520, but when and why to use the camera's many shooting options to get the results they want. The book does not assume

specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. The book includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 1000mm, to full

advantage. The book also discusses the camera's features for using its built-in GPS tracking to map locations of images and to identify landmarks and other points of interest that can be recorded along with photographs. The book includes examples of the images that can be taken using the many creative settings of the camera, including the Picture Control settings,

which let the photographer alter the color processing of images; the Scene and Special Effects shooting modes, with settings that are optimized for various subjects, including landscapes, portraits, pets, sunsets, and action shots; and the camera's strong set of features for continuous (burst) shooting and interval shooting. In addition, the book goes beyond the realm of everyday

photography, and provides introductions to more advanced topics such as infrared photography, street photography, and macro photography. The book also includes a full discussion of the video recording abilities of the Coolpix P520, which can shoot high-definition (HD) video with stereo sound, and which has special settings for recording short clips of high-speed video at rates up to 4 times

normal speed. In addition, the book provides a detailed explanation of procedures for playing back images and videos in the camera and for using the camera's Filter Effects option to add special effects to images after they have been captured. In three appendices, the book provides information about accessories that can be used with the Coolpix P520, including cases,

external flash units, and the Nikon Wireless Mobile Adapter, which lets the user transfer images wirelessly from the camera to a smartphone. The appendices also include a list of useful web sites and other resources for further information, as well as a section with "quick tips" that help the user take advantage of the camera's features in the most efficient ways possible. *Photographer'*

s Guide - Get the most from your Sony DSC-RX100 IV Adobe Press Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his book on the RX100 VI and RX100 VA doesn't disappoint! A. B. Lawal This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P950 digital camera. The book explains all shooting

modes, menus, functions, and controls of this superzoom camera, illustrated by more than 300 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P950. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, Raw files, ISO, memory cards, and flash modes. It

discusses techniques for using the P950's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P950's built-in wireless networking capability. The book includes sample photos taken with the creative options of the

camera, including the Picture Control settings, which alter color processing of images; the Creative and Scene shooting modes, with settings optimized for subjects such as the moon, birds, landscapes, pets, sunsets, and action shots; and the Coolpix P950's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such

as street photography, infrared photography, and macro photography. The book also explains the video features of the P950, which can shoot 4K and HD video with stereo sound and can record high-speed video at speeds up to four times greater than normal. In addition, the book describes procedures for using the Filter Effects option to add special effects to images after they have been

captured. In the appendices, the book discusses accessories for the Coolpix P950, including external flash units, remote controls, cases, and charging and power options. The appendices also include a list of useful web sites and other references, as well as a section with "quick tips" to help users take advantage of the camera's features in the most efficient ways possible.

This guide
book to the

P950 camera
includes a
detailed Table

of Contents
and Index.