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| <p>heroine, a sexually deviant tyrant, and a convoluted plotline. According to Sedgwick, the Gothic novel operates through a <u>Convention, Repetition and Abjection: The Way of the Gothic</u>. This paper employs Deleuze and Kristeva in an examination of certain Gothic conventions. It argues that repetition of these conventions- which endows Gothicism with formulaic coherence and</p> | <p>consistence but might also lead to predictability and stylistic deadlock-is leavened by a novelty that Deleuze would categorize as literary "gift." This particular kind of "gift" reveals itself in ...</p> <p>Convention, Repetition and Abjection: The Way of the Gothic</p> <p>The Coherence Of Gothic Conventions <i>EVE</i> <i>SEDGWICK</i> <i>THE</i> <i>COHERENCE OF GOTHIC CONVENTIONS</i> <i>PDF</i></p> | <p>New Search</p> <p>The coherence of Gothic conventions. The coherence of Gothic conventions. Sedgwick, Eve Kosofsky. Paperback, Book. English. Published London: Methuen, 1986. Rate this 1/5 2/5 3/5 4/5 5/5 Available at University Library. University Library - One available in Main 823.0872 SED Barcode Shelfmark Loan type Status ...</p> <p>The Coherence of Gothic</p> |
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