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Ferryman Minotaur Books
Instant New York Times Bestseller One of Fall 2019's Best Books (People, EW, Lithub, Vox, Washington Post, and more)
A young boy is haunted by a voice in his head in this acclaimed epic of literary horror from the author of *The Perks of Being a Wallflower*. Christopher is seven years old. Christopher is the new kid in town. Christopher has an imaginary friend. We can swallow our fear or let our fear swallow us. Single mother Kate Reese is on the run. Determined to improve life for her and her son, Christopher, she flees an abusive relationship in the middle of the night with her child. Together, they find themselves drawn to the tight-knit community of Mill Grove, Pennsylvania. It's as far off the beaten track as they can get. Just one highway in, one highway out. At first, it seems like the perfect place to finally settle down. Then

Christopher vanishes. For six long days, no one can find him. Until Christopher emerges from the woods at the edge of town, unharmed but not unchanged. He returns with a voice in his head only he can hear, with a mission only he can complete: Build a treehouse in the woods by Christmas, or his mother and everyone in the town will never be the same again. Twenty years ago, Stephen Chbosky's *The Perks of Being a Wallflower* made readers everywhere feel infinite. Now, Chbosky has returned with an epic work of literary horror, years in the making, whose grand scale and rich emotion redefine the genre. Read it with the lights on.

The Devotion of Suspect X Disney Electronic Content

This chapter book features a hilarious retelling based on two favorite episodes ("I Was a Teenage Abomination" and "Adventures in the Elements") of the hit Disney Channel animated series *The Owl House*. Like *Gravity Falls* and *Star vs. the Forces of Evil*, *The Owl House* includes quirky humor and stories of magic. Its creator and executive producer, Dana

Terrace, was named a Rising Star of Animation 2017 and one of the 10 Animators To Watch in 2017 by *Variety*. The show features the voices of Emmy® Award-nominated Wendie Malick (*American Housewife*), Alex Hirsch (*Gravity Falls*), and Sarah-Nicole Robles (*Boss Baby*).

The Miracles of the Namiya General Store Minotaur Books

Detective story writer and winner of the prestigious Japan Mystery Writers Association Award, Higashino has created in Naoko a surreal story of a man whose dead wife's soul seems to have taken up residence in his daughter. A funny, poignant and intelligent commentary on gender relations that develops through ingenious plot twists, this novel was a major bestseller in Japan.

Ecofeminism and the Land Question Inanna Publications & Education

"This smart and original mystery is a true page-turner... will baffle, surprise, and draw out suspicion until the final few pages. With each book, Higashino continues to elevate the modern mystery as an intense and inventive literary form." —Library Journal (starred review) "Fiendishly clever... Higashino offers one twist after another... Readers will marvel at the artful way the plot builds to the solution." —Publishers Weekly (starred review) *** Acclaimed bestselling novelist Kunihiko Hidaka is found brutally murdered in his home on the night before he's planning to leave Japan and relocate to Vancouver. His body is found in his office, a locked room, within his locked house, by his wife and his best friend, both of whom have rock solid alibis. Or so it seems. At the crime scene, Police Detective Kyochiro Kaga recognizes Hidaka's best friend, Osamu Nonoguchi. Years ago

when they were both teachers, they were colleagues at the same public school. Kaga went on to join the police force while Nonoguchi eventually left to become a full-time writer, though with not nearly the success of his friend Hidaka. As Kaga investigates, he eventually uncovers evidence that indicates that the two writers' relationship was very different that they claimed, that they were anything but best friends. But the question before Kaga isn't necessarily who, or how, but why. In a brilliantly realized tale of cat and mouse, the detective and the killer battle over the truth of the past and how events that led to the murder really unfolded. And if Kaga isn't able to uncover and prove why the murder was committed, then the truth may never come out. *Malice* is one of the bestselling—the most acclaimed—novel in Keigo Higashino's series featuring police detective Kyochiro Kaga, one of the most popular creations of the bestselling novelist in Asia.

Distant Shores Penguin

In the wee hours of a 1960s Tokyo morning, a dead body is found under the rails of a train, and the victim's face is so badly damaged that police have a hard time figuring out the victim's identity. Only two clues surface: an old man, overheard talking in a distinctive accent to a young man, and the word "kameda." Inspector Imanishi leaves his beloved bonsai and his haiku and goes off to investigate—and runs up against a blank wall. Months pass in fruitless questioning, in following up leads, until the case is closed, unsolved. But Imanishi is dissatisfied, and a series of coincidences lead him back to the case. Why did a young woman scatter pieces of white paper out of the window of a train? Why did a bar girl leave for home

right after Imanishi spoke to her? Why did an actor, on the verge of telling Imanishi something important, drop dead of a heart attack? What can a group of nouveau young artists possibly have to do with the murder of a quiet and "saintly" provincial old ex-policemen? Inspector Imanishi investigates.

Under the Midnight Sun Minotaur Books

When three delinquents hole up in an abandoned general store after their most recent robbery, to their great surprise, a letter drops through the mail slot in the store's shutter. This seemingly simple request for advice sets the trio on a journey of discovery as, over the course of a single night, they step into the role of the kindhearted former shopkeeper who devoted his waning years to offering thoughtful counsel to his correspondents. Through the lens of time, they share insight with those seeking guidance, and by morning, none of their lives will ever be the same. By acclaimed author Keigo Higashino, *The Miracles of the Namiya General Store* is a work that has touched the hearts of readers around the world.

[Inspector Imanishi Investigates](#) Open Road + Grove/Atlantic

From the number one bestselling author, Peter James, comes *The Secret of Cold Hill*. The spine-chilling follow-up to *The House on Cold Hill*. Now a smash-hit stage play. Cold Hill House has been razed to the ground by fire, replaced with a development of ultra-modern homes. Gone with the flames are the violent memories of the house's history, and a new era has begun. Although much of Cold Hill Park is still a construction site, the first two families move into their new houses. For Jason and Emily Danes, this is their forever home, and for Maurice and Claudette

Penze-Weedell, it's the perfect place to live out retirement. Despite the ever present rumble of cement mixers and diggers, Cold Hill Park appears to be the ideal place to live. But looks are deceptive and it's only a matter of days before both couples start to feel they are not alone in their new homes. There is one thing that never appears in the estate agent brochures: nobody has ever survived beyond forty in Cold Hill House and no one has ever truly left . . .

[A Novel](#) Hachette UK

This e-book now includes preview chapters from Higashino's newest mystery, *SALVATION OF A SAINT*. Yasuko Hanaoka is a divorced, single mother who thought she had finally escaped her abusive ex-husband Togashi. When he shows up one day to extort money from her, threatening both her and her teenaged daughter Misato, the situation quickly escalates into violence and Togashi ends up dead on her apartment floor. Overhearing the commotion, Yasuko's next door neighbor, middle-aged high school mathematics teacher Ishigami, offers his help, disposing not only of the body but plotting the cover-up step-by-step. When the body turns up and is identified, Detective Kusanagi draws the case and Yasuko comes under suspicion. Kusanagi is unable to find any obvious holes in Yasuko's manufactured alibi and yet is still sure that there's something wrong. Kusanagi brings in Dr. Manabu Yukawa, a physicist and college friend who frequently consults with the police. Yukawa, known to the police by the nickname Professor Galileo, went to college with Ishigami. After meeting up with him again, Yukawa is convinced that Ishigami had something to do with the murder. What ensues is a high level battle of wits, as Ishigami tries to protect Yasuko by outmaneuvering and

outthinking Yukawa, who faces his most clever and determined opponent yet. [A Detective Galileo Novel](#) VIZ Media LLC * A New York Times Editor's Choice * "Part Sherlock Holmes, part Harry Bosch, Higashino's hero is a quietly majestic force to be reckoned with." —Kirkus Reviews (starred) International bestseller Keigo Higashino returns with his latest mindbender—Newcomer—as newly transferred Tokyo Police Detective Kyoichiro Kaga is assigned to a baffling murder. Detective Kyoichiro Kaga of the Tokyo Police Department has just been transferred to a new precinct in the Nihonbashi area of Tokyo. Newly arrived, but with a great deal of experience, Kaga is promptly assigned to the team investigating the murder of a woman. But the more he investigates, the greater number of potential suspects emerges. It isn't long before it seems nearly all the people living and working in the business district of Nihonbashi have a motive for murder. To prevent the murderer from eluding justice, Kaga must unravel all the secrets surrounding a complicated life. Buried somewhere in the woman's past, in her family history, and the last few days of her life is the clue that will lead to the murderer. From the international bestseller Keigo Higashino, author of *The Devotion of Suspect X*, comes one of his finest works of crime fiction yet.

Dawn Soho Press

A TONIGHT SHOW SUMMER READS FINALIST An electrifying first novel from "a riveting new voice in American fiction" (George Saunders): A young woman returns to her childhood home in the American South and uncovers secrets about her father's life and death Billie James' inheritance isn't much: a little money and a shack in the Mississippi Delta. The house once belonged to her

father, a renowned black poet who died unexpectedly when Billie was four years old. Though Billie was there when the accident happened, she has no memory of that day—and she hasn't been back to the South since. Thirty years later, Billie returns but her father's home is unnervingly secluded: her only neighbors are the McGees, the family whose history has been entangled with hers since the days of slavery. As Billie encounters the locals, she hears a strange rumor: that she herself went missing on the day her father died. As the mystery intensifies, she finds out that this forgotten piece of her past could put her in danger. Inventive, gritty, and openhearted, *The Gone Dead* is an astonishing debut novel about race, justice, and memory that lays bare the long-concealed wounds of a family and a country.

[A Midsummer's Equation](#) Soho Press

It's the middle of the quarterfinal round of the Spring Tournament Qualifiers, and Karasuno's captain, Daichi Sawamura, is injured! With their most reliable player out of the game, the only one who can replace him is...Chikara Ennoshita?! This volume also includes the bonus one-shot chapter "Nisekyu!!"—a collaboration with the author of *Nisekoi!* -- VIZ Media

From the Number One Bestselling Author of the Detective

Superintendent Roy Grace Series

Paulist Press

The "golden brat" Reinhard von Lohengramm, a military prodigy and admiral of the Galactic Empire, has ambitions beyond protecting the borders or even defeating the empire's enemies. He seeks to overthrow the old order and become a truly absolute—yet benevolent—dictator. His rival, the humble Yang Wen-li of the Free Planets Alliance, wishes to preserve democracy

even if he must sacrifice his political ideals to defeat the empire. Their political and military battles play out over a galactic chessboard in an epic saga fifteen centuries in the making! -- VIZ Media

The Last Lies of Ardor Benn Minotaur Books

After a deadly train crash, the afterlife is waiting for Dylan. But that's only if she and her intriguing Ferryman can make it across the demon-infested wasteland—and if she can bear to let him go. When Dylan wakes up after her train has crashed, she thinks she has survived unscathed. But she couldn't be more mistaken: the bleak landscape around her isn't Scotland, it's a wasteland—a terrain somehow shaped by her own feelings and fears, a border to whatever awaits her in the afterlife. And the stranger sitting by the train track isn't an ordinary teenage boy. Tristan is a Ferryman, tasked with guiding Dylan's soul safely across the treacherous landscape, a journey he has made a thousand times before. Only this time, something's different. The crossing, as ever, is perilous, with ravenous wraiths hounding the two at each day's end, hungry for Dylan's soul. But as Dylan focuses her strength on survival, with Tristan as protector, challenger, and confidant, she begins to wonder where she is truly meant to be—and what she must risk to get there. An international bestseller with a phenomenal following, the award-winning *Ferryman* (with its sequels *Trespassers* and *Outcasts*) is in development to be a major motion picture.

The Seventh Day St. Martin's Press
A BEST BOOK OF THE YEAR: The Washington Post, NPR, Entertainment Weekly, Real Simple, Marie Claire, New

York Public Library, LibraryReads, The Skimm, Lit Hub, Lit Reactor AN INSTANT NEW YORK TIMES BESTSELLER "A captivating family saga."--The New York Times Book Review "This literary family saga is perfect for fans of Celeste Ng and Donna Tartt."--People Magazine (Book of the Week) If you knew the date of your death, how would you live your life? It's 1969 in New York City's Lower East Side, and word has spread of the arrival of a mystical woman, a traveling psychic who claims to be able to tell anyone the day they will die. The Gold children--four adolescents on the cusp of self-awareness--sneak out to hear their fortunes. The prophecies inform their next five decades. Golden boy Simon escapes to the West Coast, searching for love in '80s San Francisco; dreamy Klara becomes a Las Vegas magician obsessed with blurring reality and fantasy; eldest son Daniel struggles to maintain security as an army doctor post-9/11; and bookish Varya throws herself into longevity research, where she tests the boundary between science and immortality. Both a dazzling family love story and a sweeping novel of remarkable ambition and depth, *The Immortalists* probes the line between destiny and choice, reality and illusion, this world and the next. It is a deeply moving testament to the power of story, the nature of belief, and the unrelenting pull of familial bonds.

A Novel HarperCollins

When a local's troubling death is linked to a Russian oligarch and his multinational conglomerate, Bruno faces one of his toughest cases yet, one that brings together a French notary and a rock star--and, of course, Bergerac red and white. It's summer in the Dordogne. The heirs of a P rigordian sheep farmer learn that they have been disinherited,

and their father's estate sold to an insurance company in return for a policy that will place him in a five-star retirement home for the rest of his life. But the farmer never gets his life of luxury—he dies before moving in. Was it a natural death? Was there foul play? Bruno begins the investigation that leads him to several shadowy insurance companies owned by a Russian oligarch with a Cypriot passport. The companies are based in Cyprus, Malta, and Luxembourg, but Bruno finds a weak spot in France: the Russian's France-based notaire and insurance agent. As Bruno is pursuing this lead, the oligarch's daughter turns up in the P rigord, and complications ensue, eventually bringing the action to the chateau of an aging rock star. But, as ever, Bruno makes time for lunch amid it all.

Silent Parade Simon and Schuster
When her daughters leave for college and her husband lands the job of his dreams, Elizabeth Shore struggles to renew her dreams and passion for life. Reissue.

The Borrowed Yen Press LLC
From the acclaimed author of *Brothers* and *To Live*: a major new novel that limns the joys and sorrows of life in contemporary China. Yang Fei was born on a moving train. Lost by his mother, adopted by a young switchman, raised with simplicity and love, he is utterly unprepared for the tempestuous changes that await him and his country. As a young man, he searches for a place to belong in a nation that is ceaselessly reinventing itself, but he remains on the edges of society. At age forty-one, he meets an accidental and unceremonious death. Lacking the money for a burial plot, he must roam the afterworld aimlessly, without rest. Over the course of seven days, he encounters the souls

of the people he's lost. As Yang Fei retraces the path of his life, we meet an extraordinary cast of characters: his adoptive father, his beautiful ex-wife, his neighbors who perished in the demolition of their homes. Traveling on, he sees that the afterworld encompasses all the casualties of today's China—the organ sellers, the young suicides, the innocent convicts—as well as the hope for a better life to come. Yang Fei's passage maps the contours of this vast nation—its absurdities, its sorrows, and its soul. Vivid, urgent, and panoramic, *The Seventh Day* affirms Yu Hua's place as the standard-bearer of modern Chinese fiction.

Escaping Exodus Seven Seas Entertainment

From the acclaimed international bestseller Keigo Higashino (*The Devotion of Suspect X*) comes a sweeping novel in the tradition of *Les Misérables* and *Crime and Punishment*. This is the compelling story of a brutal crime and the two teenagers—Ryo, the son of the murdered man, and Yukiho, the daughter of the main suspect—whose lives remain inextricably linked over the twenty-year search for the truth behind the crime. In Osaka in 1973, the body of a murdered man is found in an abandoned building. Investigating the crime, Detective Sasagaki is unable to find the killer. Over the next twenty years, through the lens of a succession of characters, Higashino tells the story of two teens, Ryo and Yukiho, whose lives are most affected by the crime, and the obsessed detective, Sasagaki, who continues to investigate the murder, looking for the elusive truth. Under the *Midnight Sun* is a complex, psychological novel about crime and its after-effects by one the most read and most accomplished contemporary mystery

author. A twisting, compelling work that will astonish and delight Higashino's old fans and new readers alike.

The Gone Dead HarperCollins

Literary Nonfiction. Women's Studies.

Environmental Studies. Today's social and ecological crises, which threaten the preservation of life on our planet, require our attention to understand the dynamics of patriarchy and capitalism, as well as to unmask "answers" or false solutions that obscure, perpetuate, and even worsen the current situation.

Ecofeminists have critically examined several of the underlying assumptions of the capitalist-patriarchal conceptual framework, such as the promotion of the destructive transformation of nature, hierarchical thinking, the encouragement of dualism, the enforcement of the logic of domination over life, even the hatred for life itself, and speciecism. Yet ecofeminism's attempts to call attention to and stop the destruction of the planet have not yet been able to tackle the growing problem of climate change, which is threatening not only life on earth, but the earth and all her "living systems." Climate change and extreme weather are exacerbating existing social inequalities and political conflicts globally. Climate justice is the starting point from which we can begin to build the kind of local and international solidarity that is needed to address climate change and transform the socio-economic hierarchies that

caused it. This volume re-examines existing analyses from this new and much broader point of view in theory and practise, and points to the need for a new concept of nature and the earth as a living being, a cosmic being, so that it is the life of the earth herself that today must be protected.

A Novel Candlewick Press

Like Adam Silvera's *They Both Die at the End* and Colleen Hoover's *It Ends with Us*, *Early Departures* by Justin A.

Reynolds, author of *Opposite of Always*, is a powerful and deeply moving YA contemporary novel with a speculative twist about love, death, grief, and friendship. What if you could bring your best friend back to life—but only for a short time? Jamal's best friend, Q, doesn't know that he died, and that he's about to die . . . again. He doesn't know that Jamal tried to save him. And that the reason they haven't been friends for two years is because Jamal blames Q for the accident that killed his parents. But what if Jamal could have a second chance? A new technology allows Q to be reanimated for a few weeks before he dies . . . permanently. And Q's mom is not about to let anyone ruin this miracle by telling Q about his impending death. So how can Jamal fix everything if he can't tell Q the truth? *Early Departures* weaves together loss, grief, friendship, and love to form a wholly unique homage to the bonds that bring people together for life—and beyond.