

Caprices

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JAIDYN BRYNN

Mark O'Connor's Caprices for Unaccompanied Violin

Scholastic Incorporated

Written by Juilliard trained violinist/composer, Amy Barlowe, 12 Etude-Caprices in the Styles of the Great Composers is a welcome addition to the intermediate solo violin repertoire. Progressive and chronologically ordered, these innovative etudes are invaluable both as study pieces and short, unaccompanied concert works for competitions or recital programs. Detailed Practice Guides follow each etude featuring methods for the development of technical and musical tools that will promote individual expression within the appropriate historical context. Such aspects as sounding points, varied vibrato, and techniques for improving intonation are derived from each etude to increase facility, musicianship, and stylistic awareness. Used as a supplement, this fully illustrated and thoroughly engaging collection of original etudes provides a fresh and unique approach to the age old tradition of technical study. Preparation for the major works of the great composers has never been more fun!

[Piano Collection](#) Open Road + Grove/Atlantic

Winner of the PEN/Faulkner Award. A collection of stories artfully told across the theatre of the Pacific Campaign of World War II. An Anglo-Indian cavalryman, his homeland on the brink of revolution, finds himself in Malaysia fighting to protect British interests. Two soldiers lost in the jungle with a Japanese prisoner confront their prejudices toward each other, and the nature of being American. An island witnesses the passing of history from Magellan, to Amelia Earhart, to the dropping of the atomic bomb. With exquisite lyricism tempered by a journalist's eye for detail, Murray shines light on the tangle of battles created by

that conflict, the violent reach across the generations, the shattering reverberations in memory. With this collection, Sabina Murray established herself as a passionate and wise voice of literary fiction. "In this sobering book, [Murray] turns the bombed-out and broken setting of World War II into a theater for humankind, where both weakness and grace are writ large." —The Washington Post

for piano four hands Alfred Music
Revolving around the Pacific campaigns of World War II, this collection of short stories captures the events, personalities, and harsh realities of war in "Order of Precedence," "Folly," and "Colossus," in which an elderly American veteran recalls the Japanese invasion of the Philippines and the 1941 death march. Original. 20,000 first printing.

[Etudes and Caprices, Op. 35](#) Courier Corporation

A solo, for Violin, composed by Niccolò Paganini.

Twenty-Four Caprices in the Twenty-Four Major and Minor Keys A-R Editions, Inc.

Mark O'Connor's Caprices for Unaccompanied Violin, nos. 1-6 not only mark a milestone in the history of American classical violin repertoire, as they exhibit a culmination of centuries of American music history, but the techniques presented in each Caprice encompass a wide range of technical difficulties whose mastery is essential for a complete command of the violin. In addition, these Caprices require techniques completely unique to this set of works, making them even more significant to the violin repertoire. The following study provides a comprehensive discussion of O'Connor's compositional inspiration behind each Caprice through tracing their American roots and European classical influences. This study also presents an analysis of both the standard and unique technical skills exhibited in each Caprice, followed by a brief discussion of O'Connor's relatively new American String Method, illustrating how the foundational techniques established through the first, second, and third books

of the violin portion of the Method will prepare students from the beginning stages of learning to the eventual mastery of these Caprices. The result of this research emphasizes the historical significance of O'Connor's Caprices for Unaccompanied Violin, nos. 1-6 as a valuable addition to American classical violin repertoire, and provides a discussion of the technical skills that can be attained and enhanced through the study of these works.

Pierre Rode Read Books Ltd (LKM Music). Since their first publication by Ricordi in 1820, Paganini's Caprices Op. 1 have been sources of inspiration for many great violinists and composers. They have no equal, "either in beauty, originality or difficulty of performance" remarked the great violinist Ole Bull. However, early editions on which most modern publications are based, contain many errors as they were not proof read by the composer nor with his manuscript. Even since 1974 when the manuscript was finally published, misprints persisted in virtually every edition, forcing players to rely on two or more editions. This was necessary to have both accurate notation that was more in line with Paganini's original intentions (Urtext editions) as well as useful technical markings such as fingerings and bowings later added by generations of master violinist. These "practical editions" however still contained many of the inconsistencies that were first introduced in the first and second printings. Now nearly two centuries later, this edition finally offers violinists the best of both worlds, uniting a newly-engraved Urtext violin part edited by Endre Granat, with expert bowings and fingerings as practiced and taught by legendary violinist and Granat's mentor, Jascha Heifetz. *Complete preludes, impromptus, and vases-caprices* Caprices and etudes for solo violin (String Solo). The Red Violin Caprices (duration: ca. 10 min.) are derived from John Corigliano's music for *The Red Violin*, which received the 1999 Academy Award for Best Original Score. The Caprices were

composed especially for Joshua Bell. "These Caprices, composed in conjunction with the score for Francois Girard's film *The Red Violin*, take a spacious, troubadour-inspired theme and vary it both linearly and stylistically. These variations intentionally evoke Baroque, Gypsy, and arch-Romantic idioms as they examine the same materials (a dark, seven-chord chaconne as well as that principal theme) from differing aural viewpoints. The Caprices were created and ordered to reflect the structure of the film, in which Bussotti, a fictional 18th-century violin maker, crafts his greatest violin for his soon-to-be-born son. When tragedy claims wife and child, the grief-stricken Bussotti, in a gesture both ardent and macabre, infuses the blood of his beloved into the varnish of the instrument. Their fates thus joined, the violin travels across three centuries through Vienna, London, Shanghai and Montreal, passing through the hands of a doomed child prodigy, a flamboyant virtuoso, a haunted Maoist commissar, and at last a willful Canadian expert, whose own plans for the violin finally complete the circle of parent and child united in art." John Corigliano

Norwegian dances, Waltz-caprices, and other works Alfred Music

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

[Caprices \(1893\)](#) ; [With, Orchids \(1896\)](#)

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Schott

Twenty-four Caprices For the Violin

Alfred Music Publishing

From the groundbreaking author of *Tyrell*, an astonishing middle-grade novel about a girl overcoming the secrets and abuse of her past. This should be an exciting time for Caprice. She has been offered a place at the school of her dreams, where she's just had a fantastic summer. But this great opportunity coincides with a lot of internal doubt and the disturbing news that her long-estranged grandmother has fallen ill and may be near death. As Caprice tries to figure out her future, she is pulled back toward her past, and the abuse she endured from her uncle when she was

little -- an abuse she's never told anyone about. With extreme sensitivity and honesty for middle-grade readers, Coe Booth has written a painful but ultimately healing novel about finding support from your parents and friends, articulating your truth, and choosing your own path.

[Four Valse Caprices, Op. 30, 38, 59, 62](#)

Courier Corporation

Paganini and Wieniawski were among the

19th century's most famous violin

virtuosos and composed some of the solo

violin repertoire's most treasured works.

Here, in one large-format playing edition,

are Paganini's innovative Caprices and

Wieniawski's much-admired collections,

L'Ecole Moderne and *Etudes Caprices*. The

three scores offer hours of rigorous

practice and rehearsal.

[for solo violin](#) Courier Corporation

Authoritative compilation of Grieg's most

admired and frequently performed piano

works features the *Peer Gynt Suites Nos. 1*

and 2, "Wedding Day at Troldhaugen,"

more. C. F. Peters editions.

The red violin caprices G Schirmer,

Incorporated

Southern Music

Studies after Paganini's Caprices, op. 3

Alfred Music

There is hardly a violinist who has not

dealt with some or even all 42 'Kreutzer

etudes' sometime or other: *Études ou*

caprices form part of the standard

repertoire. Rodolphe Kreutzer (1766-1831)

has not least remained unforgotten

because of Beethoven's violin sonata of

the same name - a work which had never

been played by the violin virtuoso himself

and not even been appreciated by him. His

lightning career as a violinist led him into

Napoleon's private orchestra and as a

virtuoso across Europe before an accident

put an end to his solo career. As a violin

teacher, he taught in private aristocratic

circles, then at the later Conservatoire and

laid the foundations for a comprehensive

methodology and didactics. For his

teaching activities, Kreutzer wrote his 40

Études ou caprices (two were later added

by another) in 1796. The present urtext

edition is based on the first edition and

contains the original, occasionally

surprisingly different musical text with the

original fingering, with a 'modern' setting

being added. Even if Henryk Wieniawski

once admitted: 'They are much more difficult than most violinists think', these studies form an indispensable part of all violin studies.

[25 Caprices and an Atonal Sonata](#) Courier Corporation

Features 18 elegantly wrought piano

works — the nine Preludes, five

Impromptus, and four Valses-Caprices —

in authoritative editions. Only single-

volume collection.

[24 Caprices, Opus 1](#) Schott Music

Expertly arranged Viola solo by Niccolò

Paganini from the Kalmus Edition series.

This Romantic era collection was

transcribed for Viola solo.

24 Caprices for Violin Solo Lulu.com

Gabriel Fauré (1845–1924) enriched the

literature of the piano with freshly

melodic, elegantly wrought compositions

that embody the aristocratic qualities of

the French tradition. This superbly

produced volume brings together in one

authoritative playing edition one of the

most important segments of his works for

piano: all of his nine Preludes, five

Impromptus, and four Valses-Caprices.

Each of these distinctive compositions, so

often heard today in concert and recital

halls around the world and frequently

recorded by leading pianists, reveal

Fauré's lyrical melodic gifts and innovative

harmonies and the classical qualities of

clarity, balance, and serenity

characteristic of his work. Pianists of

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in these richly varied compositions —

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unique opportunity to explore the elegant

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satisfying way to savor fine music: to

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Unaccompanied Saxophone G Schirmer

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(String Solo). For unaccompanied violin.

Six concert-studies after Caprices by

Paganini, op. 10 Allegro Editions

String Method

[42 Studies Or Caprices for Violin](#) Houghton

Mifflin Harcourt

Caprices and etudes for solo violin Courier

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