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## **RODGERS ALEENA**

**Resources in Education** University of Chicago Press

The City of Towers launches a brand new novel line set in the world of Eberron, Wizards of the Coast's newest D&D® campaign setting. Author Keith Baker's proposal for the exciting world of Eberron was chosen from 11,000 submissions, and he is the co-author of the Eberron Campaign Setting, the RPG product that launched the setting. The Eberron world will continue to grow through new roleplaying game products, novels, miniatures, and electronic games. AUTHOR BIO: Keith Baker is a freelance writer and game designer. In 2003 his proposal for the world of Eberron was selected as the winner in the Wizards of the Coast fantasy setting search. From the Paperback edition.

*Evaluation and Implementation of Distance Learning: Technologies, Tools and Techniques* Wizards of the Coast

This innovative study re-examines the dynamics of race relations in the post-Civil War South from an altogether fresh perspective: field sports. In the late nineteenth and early twentieth centuries, wealthy white men from Southern cities and the industrial North traveled to the hunting and fishing lodges of the old Confederacy—escaping from the office to socialize among like-minded peers. These sportsmen depended on local black guides who knew the land and fishing holes and could ensure a successful outing. For whites, the ability to hunt and fish freely and employ black laborers became a conspicuous display of their wealth and social standing. But hunting and fishing had been a way of life for all Southerners—blacks included—since colonial times. After the war, African Americans used their mastery of these sports to enter into market activities normally denied people of color, thereby becoming more economically independent from their white employers. Whites came to view black participation in hunting and fishing as a serious threat to the South's labor system. Scott E. Giltner shows how African-American freedom developed in this racially tense environment—how blacks' sense of competence and authority flourished in a Jim Crow setting. Giltner's thorough research using slave narratives, sportsmen's recollections, records of fish and game clubs, and sporting periodicals offers a unique perspective on the African-American struggle for independence from the end of the Civil War to the 1920s.

**Foundations of Confucian Thought** Cambridge University Press

In the second edition of Labor-Based Grading Contracts, Asao B. Inoue refines his exploration of labor-based grading contracts in the writing classroom. Drawing on antiracist teaching practices, he argues that labor-based grading contracts offer a compassionate approach that is strongly grounded in social justice work. Updated with a new foreword and revised chapters, the book offers a meditation on how Inoue's use of Freirean problem-posing led him to experiment with grading contracts. The result is a robust Marxian theory of labor that considers Hannah Arendt's theory of labor-work-action and Barbara Adam's concept of "timescapes." The heart of the book details the theoretical and practical ways labor-based grading contracts can be used and assessed for effectiveness in classrooms and programs. Inoue concludes his exploration of labor-based grading by moving outside the classroom, considering how assessing writing in the socially just ways he offers in the book may provide a way to address the violence and discord seen in the world today.

*What Technology Wants* transcript Verlag

Listing over 10,000 entries, Harrod's Librarians' Glossary and Reference Book spans everything from traditional printing terms to search engines and from book formats to URLs. Revisions for this tenth edition have centred in particular on the Information Society and its ramifications, on the general shift towards electronic resources, and on e-commerce, e-learning and e-government,

whilst at the same time maintaining key areas predating the IT revolution. Web terminology, URLs and IT terms have been checked and updated, and coverage of terms relating to digitization and digital resources, portals, multimedia and electronic products has been revised or expanded as necessary. Harrod's Glossary now includes Knowledge Management terms, and this edition has also focused on developments in the field of intellectual property, copyright, patents, privacy and piracy. It gives wide international coverage of names, addresses and URLs of major libraries and other important organizations in the information sector, of professional associations, fellowships, networks, government bodies, projects and programmes, consortia and institutions, influential reports and other key publications. Entries are included on classification and file coding, on records management and archiving and on both the latest and the most enduring aspects of library and information skills. Even with the Web at your fingertips Harrod's Librarians' Glossary and Reference Book remains a quicker reference for explaining specialist terms, jargon and acronyms, and for finding the URLs you need, whether you are working in a print-based or digital library, in archiving, records management, conservation, bookselling or publishing.

**Positive Psychology in Practice** Routledge

Presents five hundred-one critical reading questions to prepare for the SAT I and other tests and includes skill builders on different subject matter such as U.S. history and politics, arts and humanities, health and medicine, literature and music, sports, science, and social studies.

**Practitioner Research at Doctoral Level** Routledge

Among particular issues discussed in this book are the problems of the cultural disadvantaged, the problems of devising psychological tests which are not biased towards any particular culture, the problems of minority groups of children in education and the relationship between heritability and teachability.

**Curriculum** IGI Global

A "must" introduction to significant African-American events & people in Massachusetts where so much American history began. The first slaves arrived in Boston in 1638; the first Black gave his life in the Boston Massacre. Entries are dramatic bullet-style cameos set off by more than 100 photographs. Arranged chronologically within a dozen categories--Science, Religion, Government, Creative Arts, among them--the elegantly designed paperback offers instant identification of names & invites follow up research--a catalyst "to find out more." Among the entries: a high school student wins ten dollars in gold for her essay on the "Evils of Intemperance"; a physician fights for the right to deliver babies at the city hospital; Blacks unite in protest against the film BIRTH OF A NATION; a Boston mechanic invents a diving suit & a dentist invents a golf tee. The BOSTON GLOBE calls it a book that explores the "rich heritage & legacy of leaders who lived here but had an impact upon all America--including Frederick Douglass, William DuBois, Phillis Wheatley, Malcolm X, Dr. Martin Luther King, Jr." An executive of Bank of Boston, which funded the publication, calls it "a book about dreams." And the dreams came true. Available through Publisher's Sales Office--666 Boylston Street, Boston, MA 02116, Tele-(617)-536-5400. xt 346.

**How to Read a Book** John Wiley & Sons

"At long last, a discussion of plagiarism that doesn't stop at 'Don't do it or else,' but does full justice to the intellectual interest of the topic!" ---Gerald Graff, author of *Clueless in Academe* and 2008 President, Modern Language Association This collection is a timely intervention in national debates about what constitutes original or plagiarized writing in the digital age. Somewhat ironically, the Internet makes it both easier to copy and easier to detect copying. The essays in this volume explore the complex issues of originality, imitation, and plagiarism, particularly as they concern students, scholars, professional writers, and readers, while also addressing a range of related issues, including copyright conventions and the ownership of original work, the appropriate dissemination of innovative ideas, and the authority and role of the writer/author. Throughout

these essays, the contributors grapple with their desire to encourage and maintain free access to copyrighted material for noncommercial purposes while also respecting the reasonable desires of authors to maintain control over their own work. Both novice and experienced teachers of writing will learn from the contributors' practical suggestions about how to fashion unique assignments, teach about proper attribution, and increase students' involvement in their own writing. This is an anthology for anyone interested in how scholars and students can navigate the sea of intellectual information that characterizes the digital/information age. "Eisner and Vicinus have put together an impressive cast of contributors who cut through the war on plagiarism to examine key specificities that often get blurred by the rhetoric of slogans. It will be required reading not only for those concerned with plagiarism, but for the many more who think about what it means to be an author, a student, a scientist, or anyone who negotiates and renegotiates the meaning of originality and imitation in collaborative and information-intensive settings." ---Mario Biagioli, Professor of the History of Science, Harvard University, and coeditor of *Scientific Authorship: Credit and Intellectual Property in Science* "This is an important collection that addresses issues of great significance to teachers, to students, and to scholars across several disciplines. . . . These essays tackle their topics head-on in ways that are both accessible and provocative." ---Andrea Lunsford, Louise Hewlett Nixon Professor of English, Claude and Louise Rosenberg Jr. Fellow, and Director of the Program in Writing and Rhetoric at Stanford University and coauthor of *Singular Texts/Plural Authors: Perspectives on Collaborative Writing* digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at [www.digitalculture.org](http://www.digitalculture.org).

**Workparent** Princeton University Press

This ambitious book looks into the reasons for the exceptional durability of the Chinese empire, which lasted for more than two millennia (221 B.C.E.-1911 C.E.). Yuri Pines identifies the roots of the empire's longevity in the activities of thinkers of the Warring States period (453-221 B.C.E.), who, in their search for solutions to an ongoing political crisis, developed ideals, values, and perceptions that would become essential for the future imperial polity. In marked distinction to similar empires worldwide, the Chinese empire was envisioned and to a certain extent "preplanned" long before it came into being. As a result, it was not only a military and administrative construct, but also an intellectual one. Pines makes the argument that it was precisely its ideological appeal that allowed the survival and regeneration of the empire after repeated periods of turmoil. Envisioning Eternal Empire presents a panoptic survey of philosophical and social conflicts in Warring States political culture. By examining the extant corpus of preimperial literature, including transmitted texts and manuscripts uncovered at archaeological sites, Pines locates the common ideas of competing thinkers that underlie their ideological controversies. This bold approach allows him to transcend the once fashionable perspective of competing "schools of thought" and show that beneath the immense pluralism of Warring States thought one may identify common ideological choices that eventually shaped traditional Chinese political culture

**City of Towers** Princeton University Press

"In four brief chapters," writes Clifford Geertz in his preface, "I have attempted both to lay out a general framework for the comparative analysis of religion and to apply it to a study of the development of a supposedly single creed, Islam, in two quite contrasting civilizations, the Indonesian and the Moroccan." Mr. Geertz begins his argument by outlining the problem conceptually and providing an overview of the two countries. He then traces the evolution of their classical religious styles which, with disparate settings and unique histories, produced strikingly different spiritual climates. So in Morocco, the Islamic conception of life came to mean activism,

moralism, and intense individuality, while in Indonesia the same concept emphasized aestheticism, inwardness, and the radical dissolution of personality. In order to assess the significance of these interesting developments, Mr. Geertz sets forth a series of theoretical observations concerning the social role of religion.

*Artificial Intelligence Illuminated* Rowman & Littlefield

An all-in-one resource for every working mother and father. Sure, there are plenty of parenting books out there. But as working moms and dads, we've never had a trusted, go-to guide all our own—one that coaches us on how to do well at work, be the loving and engaged parents we want to be, and remain true to ourselves in the process. Enter Workparent. Whether you're planning a family, pushing for promotion during your kids' teenage years, or at any phase in between, Workparent provides all the advice and assurance you'll need to combine children and career in your own, authentic way. Whatever your field or family structure, you'll learn how to: Find a childcare arrangement you fully trust Build a strong support team, at home and on the job Advocate for advancement—and flexibility Step up at work while keeping your family healthy and whole Tame guilt, self-doubt, worry, and other difficult emotions Navigate big transitions: the return from leave, a promotion or job change, or the arrival of a second child Manage day-to-day pressures, like scheduling, mealtimes, homework, and more Find—and really use—time off Feel more capable, calm, and in control Written by Daisy Dowling, a top executive coach, talent expert, and working mom, Workparent answers all of your questions and feels like a good talk with your favorite mentor. Finally, the handbook you need to thrive as a working parent.

*Labor-based Grading Contracts* Learning Express (NY)

From the author of the New York Times bestseller *The Inevitable*—a sweeping vision of technology as a living force that can expand our individual potential In this provocative book, one of today's most respected thinkers turns the conversation about technology on its head by viewing technology as a natural system, an extension of biological evolution. By mapping the behavior of life, we paradoxically get a glimpse at where technology is headed-or "what it wants." Kevin Kelly offers a dozen trajectories in the coming decades for this near-living system. And as we align ourselves with technology's agenda, we can capture its colossal potential. This visionary and optimistic book explores how technology gives our lives greater meaning and is a must-read for anyone curious about the future.

*501 Critical Reading Questions* BRILL

First published in Japan in 1983, this book is now a classic in modern Japanese literary studies. Covering an astonishing range of texts from the Meiji period (1868–1912), it presents sophisticated analyses of the ways that experiments in literary language produced multiple new—and sometimes revolutionary—forms of sensibility and subjectivity. Along the way, Kamei Hideo carries on an extended debate with Western theorists such as Saussure, Bakhtin, and Lotman, as well as with such contemporary Japanese critics as Karatani Kojin and Noguchi Takehiko. *Transformations of Sensibility* deliberately challenges conventional wisdom about the rise of modern literature in Japan and offers highly original close readings of works by such writers as Futabatei Shimei, Tsubouchi Shoyo, Higuchi Ichiyo, and Izumi Kyoka, as well as writers previously ignored by most scholars. It also provides a new critical theorization of the relationship between language and sensibility, one that links the specificity of Meiji literature to broader concerns that transcend the field of Japanese literary studies. Available in English translation for the first time, it includes a new

preface by the author and an introduction by the translation editor that explain the theoretical and historical contexts in which the work first appeared.

*Grammar & Usage* Purdue University Press

How we experience space by listening: the concepts of aural architecture, with examples ranging from Gothic cathedrals to surround sound home theater. We experience spaces not only by seeing but also by listening. We can navigate a room in the dark, and "hear" the emptiness of a house without furniture. Our experience of music in a concert hall depends on whether we sit in the front row or under the balcony. The unique acoustics of religious spaces acquire symbolic meaning. Social relationships are strongly influenced by the way that space changes sound. In *Spaces Speak, Are You Listening?*, Barry Blesser and Linda-Ruth Salter examine auditory spatial awareness: experiencing space by attentive listening. Every environment has an aural architecture. The audible attributes of physical space have always contributed to the fabric of human culture, as demonstrated by prehistoric multimedia cave paintings, classical Greek open-air theaters, Gothic cathedrals, acoustic geography of French villages, modern music reproduction, and virtual spaces in home theaters. Auditory spatial awareness is a prism that reveals a culture's attitudes toward hearing and space. Some listeners can learn to "see" objects with their ears, but even without training, we can all hear spatial geometry such as an open door or low ceiling. Integrating contributions from a wide range of disciplines—including architecture, music, acoustics, evolution, anthropology, cognitive psychology, audio engineering, and many others—*Spaces Speak, Are You Listening?* establishes the concepts and language of aural architecture. These concepts provide an interdisciplinary guide for anyone interested in gaining a better understanding of how space enhances our well-being. Aural architecture is not the exclusive domain of specialists. Accidentally or intentionally, we all function as aural architects.

**Originality, Imitation, and Plagiarism** Simon and Schuster

Brill's Companion to Ancient Greek Scholarship aims at providing a reference work in the field of ancient Greek and Byzantine scholarship and grammar, thus encompassing the broad and multifaceted philological and linguistic research activity during the entire Greek Antiquity and the Middle Ages.

*Hunting and Fishing in the New South* University of Hawaii Press

Horace G. Danner's *A Thesaurus of English Word Roots* is a compendium of the most-used word roots of the English language. As Timothy B. Noone notes in his foreword: "Dr. Danner's book allows you not only to build up your passive English vocabulary, resulting in word recognition knowledge, but also gives you the rudiments for developing your active English vocabulary, making it possible to infer the meaning of words with which you are not yet acquainted. Your knowledge can now expand and will do so exponentially as your awareness of the roots in English words and your corresponding ability to decode unfamiliar words grows apace. This is the beginning of a fine mental linguistic library: so enjoy!" In *A Thesaurus of English Word Roots*, all word roots are listed alphabetically, along with the Greek or Latin words from which they derive, together with the roots' original meanings. If the current meaning of an individual root differs from the original meaning, that is listed in a separate column. In the examples column, the words which contain the root are then listed, starting with their prefixes, for example, dysacusia, hyperacusia. These root-starting terms then are followed by terms where the root falls behind the word, e.g., acouesthesia and acoumeter. These words are followed by words where the root falls in the middle or the end, as in such terms as bradyacusia and odyacusis.. In this manner, A

*Thesaurus of English Word Roots* places the word in as many word families as there are elements in the word. This work will interest linguists and philologists and anyone interested in the etymological aspects of English language.

*Aging and Self-Realization* U of M Center For Japanese Studies

Business and industry leaders are eager to find ways to spark the creative instinct in their work forces. The creation, implementation, and sustainability of new ideas is the lifeblood ensuring the growth and viability of any organization. Without continuing innovation, competitive advantage and global market share are endangered. Once-thriving organizations can find themselves unprepared for the future. This newly translated work examines the multi-layered environment of innovation by melding the thoughts of business management pundits like Peter Senge with the views of artist, politicians, and other non-traditional thinkers like Tao Ho, Peter Greenaway, and Wolfgang Rihm. These thought leaders share their insights and help us to understand the process of creativity and construction and the methods to move organizations forward in an ever-changing climate.

*Can We Read Letters?* Springer

Aristotle's *Nicomachean Ethics* is considered to be one of the most important treatises on ethics ever written. In an incredibly detailed study of virtue and vice in man, Aristotle examines one of the most central themes to man, the nature of goodness itself. In Aristotle's *Nicomachean Ethics*, he asserts that virtue is essential to happiness and that man must live in accordance with the "doctrine of the mean" (the balance between excess and deficiency) to achieve such happiness.

*Transformations of Sensibility* JHU Press

This ambitious work focuses on the world of Chinese thought during the two and a half centuries directly preceding and partly overlapping the time of Confucius. Ideas developed by Chunqiu statesmen and thinkers formed the intellectual milieu of Confucius and his disciples and contributed directly to the intellectual flowering of the Zhanguo (Warring States) era (453-221 B.C.E.), the formative period of the Chinese intellectual tradition. This study is the first attempt to systematically reconstruct major intellectual trends in pre-Confucian China. *Foundations of Confucian Thought* is based on an exploration of the Zuo zhuan, the largest pre-imperial historical text. Relying on meticulous textual and linguistic analysis, Yuri Pines argues that hundreds of the speeches of Chunqiu statesmen recorded in the Zuo zhuan were not invented by the compiler of the treatise but reproduced from earlier sources, thus making it an authentic reflection of the Chunqiu intellectual tradition. By tracing changes in ideas and concepts throughout the Chunqiu period, Pines reconstructs the dynamics of contemporary political and ethical discourse, distilling major intellectual impulses that Chunqiu thinkers bequeathed to their Zhanguo descendants.

*African-Americans in Boston* John Wiley & Sons

The third edition of *Curriculum: From Theory to Practice* provides an introduction to curriculum theory and how it relates to classroom practice. Wesley Null builds upon recent developments while continuing to provide a unique organization of the curriculum field into five traditions: systematic, existential, radical, pragmatic, and deliberative. Null discusses the philosophical foundations of curriculum as well as historical and contemporary figures who have shaped each curriculum tradition. To ensure breadth and scope, Null has expanded this edition to include new figures, address rapid changes in democratic society, and chart a path to inclusion and wise decision-making.