

Rasta Resistance De Marcus Garvey Agrave Walter Rodney

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DEANDRE HALLIE

Color, Hair, and Bone Yale University Press

CreolizationOCothe coming together of diverse beliefs and practices to form new beliefs and practicesOCOis one of the most significant phenomena in Caribbean religious history. Brought together in the crucible of the sugar plantation, Caribbean peoples drew on the variants of Christianity brought by European colonizers, as well as on African religious and healing traditions and the remnants of Amerindian practices, to fashion new systems of belief. Creole Religions of the Caribbean offers a comprehensive introduction to the syncretic religions that have developed in the region. From Vodou, Santer a, Regla de Palo, the Abakui Secret Society, and Obeah to Quimbois and Espiritismo, the volume traces the historicalOCocultural origins of the major Creole religions, as well as the newer traditions such as Pocomania and Rastafarianism. This second edition updates the scholarship on the religions themselves and also expands the regional considerations of the Diaspora to the U. S. Latino community who are influenced by Creole spiritual practices. Fernandez Olmos and ParavisiniOCO Gebert also take into account the increased significance of material cultureOCOart, music, literatureOCOand healing practices influenced by Creole religions. In the Religion, Race, and Ethnicity series"

Jah Kingdom Rasta et résistanceCAMION BLANC

A perceptive biography of one of the great black,leaders of the twentieth century, whose abiding,influence is felt throughout Africa and,the Diaspora and whose appeal is constantly,rediscovered by succeeding generations.

LIT Verlag Münster

Harpelle focuses on Caribbean migrants and their adaptation to life in a Hispanic society, particularly in Limón, where cultures and economies often clashed. Dealing with such issues as Garveyism, Afro-Christian religious beliefs, and class divisions within the West Indian community, *The West Indians of Costa Rica* sheds light on a community that has been ignored by most historians and on events that define the parameters of the modern Afro-Costa Rican identity, revealing the complexity of a community in transition. Harpelle shows that the men and women who ventured to Costa Rica in search of opportunities in the banana industry arrived as West Indian sojourners but became Afro-Costa Ricans. *The West Indians of Costa Rica* is a story about choices: who made them, when, how, and what the consequences were.

The Royal Parchment Scroll of Black Supremacy UNM Press

A sweeping, multidisciplinary study that analyzes and identifies some of the main lineaments of the Central African cultural legacy in the Caribbean. This long-awaited study is based on more than three decades of research and analysis. Scholars will be fascinated with the transatlantic comparative data. The author identifies Central African cultural forms in those areas settled in Africa by the Koongo, Mbundu, and Ovimbunde. (The modern-day locations of these three ethnic groups are present-day Congo, Zaire and Angola.) The book illuminates Caribbean thought and practice by comparison with Central African worldview and custom. The work is based on extensive primary and secondary sources, oral interviews, letters and diaries, folktales, proverbs and songs. In its multidisciplinary approach and depth, it highlights the debate concerning the origin and transformation of cultural forms in the Caribbean against a larger background of African culture, economy, colonialism, slavery, emancipation and independence. With its Central African focus, the book is a pioneering perspective on Caribbean cultural forms. A noted linguist, the author uses her knowledge of the most functional languages

The Caribbean Wipf and Stock Publishers

Archaeologists, anthropologists, historians, and Native American scholars offer new views of the Pueblo Revolt of 1680 that emphasize the transformative roles of material culture in mediating Pueblo Indian strategies of resistance and Colonial Spanish structures of domination.

The Dynamics of Global Dominance SUNY Press

Traces the history of the Rastafarian movement, discussing the impact it has had on Jamaican society, its successful expansion to North America, the British Isles, and Africa, its role as a dominant cultural force in the world, and other related topics.

Chanting Down Babylon CAMION BLANC

NAMED A BEST BOOK OF THE YEAR BY ESQUIRE, THE IRISH TIMES AND THE TIMES LITERARY SUPPLEMENT A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age Ever since 1492, when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain’s Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine—always men—have appeared on every continent. And because these deifications always emerge at moments of turbulence—civil wars, imperial conquest, revolutions—they have much to teach us. In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how our modern concept of “religion” was invented; why religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. From nationalist uprisings in India to Nigerien spirit possession cults, Anna Della Subin explores how deification has been a means of

defiance for colonized peoples. Conversely, we see how Columbus, Cortés, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have plagued the New World ever since they touched its shores. At once deeply learned and delightfully antic, *Accidental Gods* offers an unusual keyhole through which to observe the creation of our modern world. It is that rare thing: a lyrical, entertaining work of ideas, one that marks the debut of a remarkable literary career.

Rasta, Race and Revolution McGill-Queen's Press - MQUP

Rastafari has been seen as a political organization, a youth movement, and a millenarian cult. This lively collection of papers challenges these categories and offers a "new approach" to the study of Rastafari. Chevannes and his contributors suggest that we can better understand Rastafari- and Caribbean culture, for that matter-by seeing the movement as both a departure from and a continuance of Revivalism, an African-Caribbean folk religion. By linking Rastafari to Revival, we can enrich our understanding of an African-Caribbean worldview, and we can appreciate Rastafari not only as a political force but as a powerful expression of African-Caribbean culture and tradition. Barry Chevannes provides a concise overview of Rastafari and Revivalism and clearly lays out the volume's "new approach." Leading scholars of Rastafari illustrate and develop the theme with chapters on Rastafari as resistance, the origin of the dreadlocks, Rastafari and language, women in African-Caribbean religions and more. With chapters that range from the specific to the general, this volume will be important to specialists of Caribbean religion and the African diaspora and to those with a burgeoning interest in Rastafari. The contributors include Jean Besson, Ellis Cashmore, Barry Chevannes, John P. Homiak, Roland Littlewood, H.U.E Thoden van Velzen, and Wilhelmina van Wetering.

Rastafari and the Arts Univ of California Press

This text explores how Afro-Brazilians define their Africanness through Candomblé and Quilombo models, and construct paradigms of blackness with influences from US-based perspectives, through the vectors of public rituals, carnival, drama, poetry, and hip hop.

The Marcus Garvey and Universal Negro Improvement Association Papers, Vol. X Manchester University Press

Livre culte sur le mouvement rastafari, Rasta et résistance est un travail de recherche dense et exigeant, mené avec une grande dextérité par Horace Campbell, natif de Montego Bay en Jamaïque et professeur d'études afro-américaines et de sciences politiques à la prestigieuse université de Syracuse de New York. Publié au milieu des années 1980, cet ouvrage n'a rien perdu de son souffle ni de sa pertinence. La résistance des esclaves durant la Traite négrière, la posture et la prophétie de Marcus Garvey, Leonard Howell et le Pinnacle, l'idéologie marxiste et anticolonialiste de Walter Rodney, la symbolique des dreadlocks et la délicate question du rapatriement en Afrique (en Sierra Leone, au Liberia et à Shashamane notamment) sont autant de thématiques analysées avec minutie par le professeur Campbell, chanteur de l'anticapitalisme, de l'anti-impérialisme et précurseur de l'altermondialisme. Un classique des post-colonial studies.

America's Alternative Religions Springer Nature

These essays explore various critical dimensions of race from a sociological, anthropological, and literary perspective. They engage with history, either textually, materially, or with respect to identity, in an effort to demonstrate that these discourses

The Great Marcus Garvey Pluto Press (UK)

An updated introduction to the religions developed in the Caribbean region Creole Religions of the Caribbean offers a comprehensive introduction to the overlapping religions that have developed as a result of the creolization process. Caribbean peoples drew on the variants of Christianity brought by European colonizers, as well as on African religious and healing traditions and the remnants of Amerindian practices, to fashion new systems of belief. From Vodou, Santería, Regla de Palo, the Abakuá Secret Society, and Obeah to Quimbois and Espiritismo, the volume traces the historical-cultural origins of the major Creole religions, as well as the newer traditions such as Rastafari. This third edition updates the scholarship by featuring new critical approaches that have been brought to bear on the study of religion, such as queer studies, environmental studies, and diasporic studies. The third edition also expands the regional considerations of the diaspora to the US Latinx communities that are influenced by Creole spiritual practices, taking into account the increased significance of material culture?art, music, literature, and healing practices influenced by Creole religions.

Creole Religions of the Caribbean Routledge

This anthology explores Rastafari religion, culture, and politics in Jamaica and other parts of the African diaspora. An Afro-Caribbean religious and cultural movement that sprang from the streets of Kingston, Jamaica, in the 1930s, today Rastafari has close to one million adherents. The basic message of Rastafari—the dismantling of all oppressive institutions and the liberation of humankind—even has strong appeal to non-believers who are captivated by reggae music, the lyrics, and the "immortal spirit" of its enormously popular practitioner, Bob Marley. Probing into Rastafari's still evolving belief system, political goals, and cultural expression, the contributors to this volume emphasize the importance of Africana history and the Caribbean context. Author note:Nathaniel Samuel Murrellis Assistant Professor of Philosophy and Religion at the University of North Carolina, Wilmington, and Visiting Professor at the Caribbean Graduate School of Theology in Kingston, Jamaica.William David Spencerserves as Pastor of Encouragement at Pilgrim Church in Beverly, MA, and was an Adjunct Professor of Theology at Gordon-Conwell Theological Seminary's Center for Urban Ministerial Education in Boston. He has authored, co-authored, or editedThe Prayer of Life of Jesus, Mysterium and Mystery: The Clerical Crime Novel, God through the Looking Glass, Joy through the Night, 2 Corinthians: Bible Study CommentaryandThe Global God.Adrian Anthony McFarlaneis

Associate Professor of Philosophy and Chair of the Department of Philosophy and Religious Studies at Hartwick College in Oneonta, NY. He is author of *A Grammar of Fear and Evil—A Husserlian-Wittgensteinian Hermeneutic*.

Accidental Gods NYU Press

Before Colombia became one of the world's largest producers of cocaine in the 1980s, traffickers from the Caribbean coast partnered with American buyers in the 1970s to make the South American country the main supplier of marijuana for a booming US drug market, fueled by the US hippie counterculture. How did Colombia become central to the creation of an international drug trafficking circuit? *Marijuana Boom* is the story of this forgotten history. Combining deep archival research with unprecedented oral history, Lina Britto deciphers a puzzle: Why did the Colombian coffee republic, a model of Latin American representative democracy and economic modernization, transform into a drug paradise, and at what cost?

Creole Religions of the Caribbean, Third Edition Library of Alexandria

'One of the most exciting and controversial political thinkers in Britain.' *Guardian* 'He approaches ideological analysis with a fine sense of literary rhetoric and an emotional optimism that makes his writings at once a theoretical challenge and a passionate call to arms.' *New Statesman* This collection of A. Sivanandan's writings looks at the history of black struggles against British racism from the 1940s to the uprisings of Brixton and Toxteth in the 1980s.

Rasta et résistance Routledge

"Africa for the Africans" was the name given to the extraordinary movement led by Jamaican Marcus Mosiah Garvey (1887-1940). Volumes I-VII of the *Marcus Garvey and Universal Negro Improvement Association Papers* chronicled the Garvey movement that flourished in the United States during the 1920s. Now, the long-awaited African volumes of this edition demonstrate clearly the central role Africans played in the development of the Garvey phenomenon. The African volumes provide the first authoritative account of how Africans transformed Garveyism into an African social movement.

The most extensive collection of documents ever gathered on the early African nationalism of the interwar period, Volume X provides a detailed chronicle of the spread of Garvey's call for African redemption throughout Africa.

West Indians of Costa Rica Metropolitan Books

From its beginnings in 1930s Jamaica, the Rastafarian movement has become a global presence. While the existing studies of the Rastafarian movement have primarily focused on its cultural expression through reggae music, art, and iconography, Monique A. Bedasse argues that repatriation to Africa represents the most important vehicle of Rastafari's international growth. Shifting the scholarship on repatriation from Ethiopia to Tanzania,

Bedasse foregrounds Rastafari's enduring connection to black radical politics and establishes Tanzania as a critical site to explore gender, religion, race, citizenship, socialism, and nation. Beyond her engagement with how the Rastafarian idea of Africa translated into a lived reality, she demonstrates how Tanzanian state and nonstate actors not only validated the Rastafarian idea of diaspora but were also crucial to defining the parameters of Pan-Africanism. Based on previously undiscovered oral and written sources from Tanzania, Jamaica, England, the United States, and Trinidad, Bedasse uncovers a vast and varied transnational network—including Julius Nyerere, Michael Manley, and C. L. R. James—revealing Rastafari's entrenchment in the making of Pan-Africanism in the postindependence period.

CAMION BLANC Hansib Publishing (Caribbean), Limited

Demonstrating how users of law, who often operate in multi-sited situations, are forced to deal with increasingly complex legal circumstances, this volume focuses on political and social processes through which people appropriate, use and create legal forms in multiple legal settings. It provides new insights into social and political processes through which transnational law is locally appropriated by different actors and presents empirical studies of confrontation, adaptation, vernacularization and hybridization of law due to its transplantation across the borders of national states. The contributors offer insights into modern dynamics of legal change, challenging assumptions about increasing homogeneity in law, with a keen eye for the historical situations in which current legal changes stand.

Songs of Social Protest Temple University Press

This hugely popular A-Z guide provides a comprehensive overview of the issues which characterize post-colonialism: explaining what it is, where it is encountered and the crucial part it plays in debates about race, gender, politics, language and identity. For this third edition over thirty new entries have been added including: Cosmopolitanism Development Fundamentalism Nostalgia Post-colonial cinema Sustainability Trafficking World Englishes. *Post-Colonial Studies: The Key Concepts* remains an essential guide for anyone studying this vibrant field.

African Roots, Brazilian Rites The Floating Press

Gad Heuman provides a comprehensive introduction to the history of the Caribbean, from its earliest inhabitants to contemporary political and cultural developments. Topics covered include: - The Amerindians - Sugary and Slavery - Race, Racism and Equality - The Aftermath of Emancipation - The Revolutionary Caribbean - Cultures of the Caribbean This new edition is fully revised and updated, with new material on the pre-Columbian era and the Hispanic Caribbean. It takes account not only of the political and social struggles that have shaped the Caribbean, but also provides a sense of the development of the region's culture. *The Caribbean: A Brief History* is ideal for students and those seeking a clear and readable introduction to Caribbean history.