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ADRIEL XIMENA

Gender equality, heritage and creativity Topeka Bindery
"En este libro se responden a estas y otras preguntas con razonamientos precisos y datos fidedignos que, evidentemente, sobrepasarán las expectativas de los lectores y los seguidores del líder en España de todo aquello que va más allá del entendimiento." -Lecturalia "El libro propone una aproximación a la nave del misterio desde otra nave más inquietante y sorprendente: la realidad. Antonio Luis Moyano ha realizado un análisis crítico, pero singularmente ágil del que quizás es el más grande fenómeno mediático dedicado a lo paranormal de los últimos tiempos." - Ver tele "En definitiva, una obra que destapa a los modernos vendedores de misterio centrándose en el más mediático, Iker, cuyo autor sorprendentemente es amigo y había colaborado en ocasiones puntuales en sus shows semanales." - Mundo parapsicológico "Temas como Ochate, el hundimiento del Titanic, la Sábana Santa, edificios encantados, apariciones fantasmales, el Triángulo de las Bermudas, el Código Secreto de la Biblia o las Caras de Bélmez, nos ayudarán a comprender cómo el incremento de la audiencia es prioritario ante el rigor y la veracidad." -Me gustan los libros Una obra que destapa todos los errores y manipulaciones en las que incurren los capitanes de la Nave del Misterio con el único objetivo de aumentar la audiencia y conseguir fama y fortuna. Iker, el mago del misterio es un libro que ninguna editorial ha osado publicar hasta este momento ya que destapa las manipulaciones y los tejemanejes de dos vacas sagradas del periodismo paranormal: Iker Jiménez y su mujer Carmen Porter.

Terror Television Bloomsbury Publishing

"In Trust No One, this all new and completely authorized guide, the fans of The X-Files can go behind the cameras and get a firsthand look at what makes this show unique."--Cover.

The Unofficial X-files Companion UNESCO

In 1993 The X-Files took the pop-culture fringe into prime time. It absorbed a galaxy of offbeath influences—B-movie horror, trippy pulp sci-fi, urban legend, Atomic Age paranoia, post-Watergate paranoia— and refracted them through the lens of the procedural. The show's legacy is still growing, like a tantalizing truth spreading further out there.

The Complete X-Files Abrams

Could an alien organism really survive a centuries-long trip on a meteor and remain virulent enough to attack a human being? How would a scientist know she was peering at a microbe from another planet? What's the possibility of a genetically mutated monster actually developing? In a gripping exploration of the facts behind the science fiction that has enthralled millions of X- philes, Anne Simon -- the respected virologist who comes up with the science for many intriguing episodes -- discusses telomeres, cloning, the Hayflick limit, nanotechnology, endosymbionts,

lentiviruses, and other strange phenomena that have challenged the intellect and threatened the lives and sanity of America's favorite FBI agents. With Simon's extraordinary gift for explaining complicated, cutting-edge science in a light, accessible style, and her behind-the-scenes commentary on the development of various plot lines, *The Real Science Behind the X-Files* will appeal to science buffs and X-Files aficionados alike.

Trust No One OmniaScience

[ES] La primera parte del presente trabajo de investigación presenta un repaso a los diferentes criterios aplicados por académicos, instituciones, profesionales y aplicaciones de subtítulo a la hora de evaluar los parámetros técnicos de los subtítulos en los textos audiovisuales. Dicho repaso revela una clara falta de homogeneidad en lo relativo a los valores límite para los diferentes parámetros, lo que lleva a la propuesta de un criterio propio de evaluación que minimice las desigualdades encontradas en la etapa de análisis. A continuación se procede a integrar dicho criterio en el marco de una herramienta informática diseñada para el análisis de los subtítulos que permita el manejo de corpus de textos audiovisuales de grandes dimensiones. La segunda parte del trabajo presenta un estudio de los parámetros técnicos de un corpus de más de un millón y medio de subtítulos en español e inglés de diferentes series estadounidenses de televisión emitidas entre los años 2000 y 2010 y publicadas en DVD en España. Para el análisis se ha empleado la herramienta informática desarrollada en la primera parte, y en él se determina el grado de adecuación de los subtítulos con respecto a los valores fijados en los parámetros técnicos de la velocidad máxima de lectura de los subtítulos y la duración de la pausa mínima existente entre dos subtítulos consecutivos. Los resultados de dicho análisis demuestran la existencia de una corriente dentro de la práctica profesional que se aparta de los cánones establecidos y analizados en detalle en la primera parte del trabajo. [EN] The first part of this research presents a review of the different criteria applied by scholars, institutions, professional translators and subtitling software applications in the assessment of technical parameters of subtitles in audiovisual texts. This review reveals a clear lack of homogeneity with regard to the threshold values for the different parameters, which leads to the proposal of a new set of assessment criteria in which the differences that were found in the stage of analysis are minimized. Afterwards, these criteria are integrated in a software application that has been designed for the analysis of subtitles and makes it possible to handle a large corpus of audiovisual texts. The second part of this work presents a study of the technical parameters in a corpus with more than one and a half million subtitles in Spanish and Ingles from different American television series which were broadcast between the years 2000 and 2010 and published in DVD format in Spain. In this analysis, I have used the software tool that was developed in the first part of this work, and said analysis establishes the degree of compliance of the subtitles with regard

to the values that were set regarding the technical parameters of maximum reading speed of subtitles and minimum duration of the pause between two consecutive subtitles. The results of the analysis prove the existence of a trend within professional practice which drifts away from the established canons that were analyzed in detail in the first part of this work.

The X-Files: I Want to Believe Simon and Schuster

The X-Files was one of the most subversive and longest-running science fiction series in US television history. Yet very little serious work has been done to examine the hit series. Deny All Knowledge examines topics such as: - Why is the series such a hit worldwide? - Why is The X-Files so popular online, generating dozens of websites and chat groups daily? - How does The X-Files' Conspiracy Theory compares to shows from the 1950s? - Can The X-Files be considered a modern-day myth? - What does The X-Files tell us about gender roles today?

X Marks the Spot IDW Publishing

Although horror shows on television are popular in the 1990s thanks to the success of Chris Carter's The X-Files, such has not always been the case. Creators Rod Serling, Dan Curtis, William Castle, Quinn Martin, John Newland, George Romero, Stephen King, David Lynch, Wes Craven, Sam Raimi, Aaron Spelling and others have toiled to bring the horror genre to American living rooms for years. This large-scale reference book documents an entire genre, from the dawn of modern horror television with the watershed Serling anthology, *Night Gallery* (1970), a show lensed in color and featuring more graphic makeup and violence than ever before seen on the tube, through more than 30 programs, including those of the 1998-1999 season. Complete histories, critical reception, episode guides, cast, crew and guest star information, as well as series reviews are included, along with footnotes, a lengthy bibliography and an in-depth index. From Kolchak: The Night Stalker to Millennium, from The Evil Touch to Buffy the Vampire Slayer and Twin Peaks, *Terror Television* is a detailed reference guide to three decades of frightening television programs, both memorable and obscure.

Illuminae Verso Books

Emotional Intelligence Does IQ define our destiny? Daniel Goleman argues that our view of human intelligence is far too narrow, and that our emotions play a major role in thought, decision making and individual success. Self-awareness, impulse control, persistence, motivation, empathy and social deftness are all qualities that mark people who excel: whose relationships flourish, who are stars in the workplace. With new insights into the brain architecture underlying emotion and rationality, Goleman shows precisely how emotional intelligence can be nurtured and strengthened in all of us. Working with Emotional Intelligence Do you want to be more successful at work? Do you want to improve your chances of promotion? Do you want to get on better with your colleagues? Daniel Goleman draws on unparalleled access to business leaders around the world and the thorough research that is his trademark. He demonstrates that emotional intelligence at work matters twice as much as cognitive abilities such as IQ or technical expertise in this inspiring sequel.

ENTERTAINMENT WEEKLY The Ultimate Guide to The X-Files

Syracuse University Press

Fans of classic detective stories, The Mysterious Benedict Society, and the Secret Series will devour this illustrated middle-grade adventure that follows three curious sleuths as they investigate a mysterious, old house with some hidden secrets. Eleven-year-old Fairday Morrow is less than thrilled that her family is moving thousands of miles from civilization to the quiet country town of Ashpot, Connecticut, where she's absolutely certain she'll die of boredom. As if leaving New York City and her best friend, Lizzy,

the only other member of the elite Detective Mystery Squad (DMS), weren't bad enough, Fairday is stuck living in the infamous Begonia House, a creepy old Victorian with dark passageways, a gigantic dead willow tree, and a mysterious past. Before she can even unpack, strange music coming from behind a padlocked door leads Fairday up a spiral staircase and into a secret room, where an ancient mirror, a brass key, and a strange picture of a red-haired lady are the first in a series of clues that takes the members of the Detective Mystery Squad on an amazing adventure. "The novel builds to an exciting climax that takes magic in stride and suggests that further mysteries await the DMS trio."-Publishers Weekly "This paranormal mystery will be of interest to young readers looking for something spooky but not violent or scary."-Booklist

How to Survive in a Stranger Things World (Stranger Things) Yearling

The product of five years' investigative reporting, the subject of intense national controversy, and the source of death threats that forced the National Human Rights Commission to assign two full-time bodyguards to its author, Anabel Hernández, *Narcoland* has been a publishing and political sensation in Mexico. The definitive history of the drug cartels, *Narcoland* takes readers to the front lines of the "war on drugs," which has so far cost more than 60,000 lives in just six years. Hernández explains in riveting detail how Mexico became a base for the mega-cartels of Latin America and one of the most violent places on the planet. At every turn, Hernández names names - not just the narcos, but also the politicians, functionaries, judges and entrepreneurs who have collaborated with them. In doing so, she reveals the mind-boggling depth of corruption in Mexico's government and business elite. Hernández became a journalist after her father was kidnapped and killed and the police refused to investigate without a bribe. She gained national prominence in 2001 with her exposure of excess and misconduct at the presidential palace, and previous books have focused on criminality at the summit of power, under presidents Vicente Fox and Felipe Calderón. In awarding Hernández the 2012 Golden Pen of Freedom, the World Association of Newspapers and News Publishers noted, "Mexico has become one of the most dangerous countries in the world for journalists, with violence and impunity remaining major challenges in terms of press freedom. In making this award, we recognize the strong stance Ms. Hernández has taken, at great personal risk, against drug cartels."

God of War: Lore and Legends Bantam

Todo lo que tenes que saber para elegir tus series favoritas. La pasión y la adicción por las series de televisión ya no es solo materia de especialistas. Hoy el tema están en boca de todos y el que no sigue *Mad Men* o no vio el final de *Lost* se puede quedar afuera de cualquier conversación entre amigos. ¿Por qué *Breaking Bad* es la serie perfecta? ¿A qué se debe el éxito arrollador de *House of Cards*? ¿Por dónde empezar? ¿Cuáles son los capítulos que no se pueden perder? ¿Qué es un spin-off, un teaser y un spoiler? Este libro está escrito para quienes recién se inician en el deporte extremo de mirar series y también para los fanáticos que ya lo vieron todo y quieren confrontar ideas sobre este increíble fenómeno. Pablo Manzotti hace un recorrido que va desde Alfred Hitchcock Presenta hasta *Seinfeld*, pasando por *The X-Files*, *Twin Peaks*, *The Killing*, *The Newsroom*, *Homeland* y *True Detective*. *Seriemanía* es la guía perfecta para todos los que quieren descubrir la nueva serie que los tendrá hipnotizados durante semanas y el libro ideal para los fans que buscan conocer más sobre sus programas favoritos.

Iker. El mago del misterio Ediciones Universidad de Salamanca From the author of *Future Shock*, a striking way out of today's despair . . . a bracing, optimistic look at our new potentials. The

Third Wave makes startling sense of the violent changes now battering our world. Its sweeping synthesis casts fresh light on our new forms of marriage and family, on today's dramatic changes in business and economics. It explains the role of cults, the new definitions of work, play, love, and success. It points toward new forms of twenty-first-century democracy. Praise for The Third Wave "Magnificent . . . an astonishing array of information."—The Washington Post "Imperishably fresh."—Business Week "Will mesmerize readers, and rightly so."—Vogue "Alvin Toffler . . . has written another blockbuster . . . a powerful book."—The Guardian "Fresh ideas, clearly explained. . . . Toffler has proven again that he is a master."—United Press International "Toffler has imagination and an ability to think of various future possibilities by transcending prevailing values, assumptions and myths."—Associated Press "Once you have walked into his version of the future, you may decide never again to whitewash some of the built-in frailties of the real present."—Financial Post "Rich, stimulating and basically optimistic . . . will unquestionably aid many to a greater understanding of [today's] puzzling social changes."—The Globe & Mail "A detailed breathtakingly bold projection of the social changes required if we are to survive. . . . Toffler's vision of a democratic, self-sustaining utopia is a brave alternative to recent grim warnings."—Cosmopolitan

The Report on Unidentified Flying Objects RANDOM HOUSE

Originally published as The X-Files: case files--Florida man, issues #1-2 and The X-Files: case files--Hoot goes there?, issues #1-2.

The Real Science Behind the X-Files Dark Horse Comics

Delve into television's most otherworldly phenomenon! "Fringe: September's Notebook" is a uniquely in-world collection that explores the intricate destinies of Walter Bishop, Peter Bishop, and Olivia Dunham. Gathered by the Observer known only as "September," these pages reveal new truths about the Fringe Division and Massive Dynamic. The book also closely examines the Amber timeline and the alternate universe "Over There." Packed with concept art, exclusive photos, and intriguing ephemera, "September's Notebook" will satisfy every serious fan's hunger for details about the Observers, quirks and little-known facts about each character, insight into Fringe Science, and much more. "Easter eggs" throughout build on the many symbols and codes woven into the show's fabric, uncovering truths never before revealed. With its layered storytelling, well-rendered characters, and complex overarching narrative, "Fringe" is the ideal show around which to publish, and "Fringe: September's Notebook" provides a totally immersive reading experience.

Eichmann in Jerusalem Harper Entertainment

Written by the Mercedarian friar Martín de Murúa, the Historia general del Piru (1616) is one of only three extant illustrated manuscripts on the history of Inca and early colonial Peru. This immensely important Andean manuscript is here made available in facsimile, its beautifully calligraphed text reproduced in halftone and its thirty-eight hand-colored images—mostly portraits of Inca kings and queens—in color.

The Secret Files of Fairday Morrow Getty Publications

The inside track on all nine seasons of the 'X-files' show and movie, plus creator Chris Carter's new commentary and explanation of previously unresolved mysteries.

Daniel Goleman Omnibus Nowtilus

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the

Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

Narcoland Knopf Books for Young Readers

Reflecting a global trend, scores of countries have affirmed that their citizens are entitled to healthy air, water, and land and that their constitution should guarantee certain environmental rights. This book examines the increasing recognition that the environment is a proper subject for protection in constitutional texts and for vindication by constitutional courts. This phenomenon, which the authors call environmental constitutionalism, represents the confluence of constitutional law, international law, human rights, and environmental law. National apex and constitutional courts are exhibiting a growing interest in environmental rights, and as courts become more aware of what their peers are doing, this momentum is likely to increase. This book explains why such provisions came into being, how they are expressed, and the extent to which they have been, and might be, enforced judicially. It is a singular resource for evaluating the content of and hope for constitutional environmental rights.

Seriemanía DigiCat

A hardcover tome that authentically recreates Atreus' journal as seen in God of War, with expanded lore written in collaboration with the God of War writing team! The hit game is brought to life in a tangible and exciting new way as readers are invited to plumb the lore of God of War through the eyes of Kratos' son, Atreus. This hardcover volume chronicles Atreus and Kratos' journey through the fabled Nine Realms, from the Wildwoods of Midgard to the mountains of Jötunheim and beyond. In addition to the record of their mythic journey, this wondrous collection also includes a bestiary that was assembled during those travels, intimate dossiers of the characters that inhabit the masterfully crafted universe, and much more! Dark Horse Books and Santa Monica Studios present God of War: Lore and Legends. This lovingly produced edition is a must own item for any fan of God of War.

La princesa espía. La verdadera historia de Aline Griffith, Condesa de Romanones Simon & Schuster

La fascinante biografía de Aline Griffith, la joven espía norteamericana en el Madrid de los años 40 convertida en Condesa de Romanones. La historia de Madrid durante la Segunda Guerra Mundial como nunca te la han contado. La verdadera historia de Aline Griffith, Condesa de Romanones Cuando Aline Griffith nació en una tranquila aldea suburbana de Nueva York nadie podía imaginar cuál sería su sorprendente futuro, lleno de peligros y glamour. Cuando Estados Unidos interviene en la Segunda Guerra Mundial, los ojos se centran en los chicos jóvenes universitarios, para que se unan al esfuerzo bélico, pero nadie repara en una joven de ojos brillantes cuya única experiencia profesional es la de coser y modelar ropa. La vida de Aline cambia cuando, en una cena, conoce a un hombre llamado Frank Ryan y le revela cuán desesperadamente quiere

hacer por ayudar a su país. En unas pocas semanas, la recluta para la Oficina de Servicios Estratégicos, precursora de la CIA. Con un nombre en clave y una formación experta en su haber, Aline es enviada a España como codificadora, pero pronto se le asigna la tarea adicional de infiltrarse en las altas esferas de la sociedad, mezclarse con funcionarios de alto rango, diplomáticos y europeos titulados, cualquiera de los cuales podría ser un agente enemigo. Con este glamuroso telón de fondo de galas y cenas, recluta a otros miembros y se dedica a un espionaje encubierto para contrarrestar las tácticas nazis en Madrid. Aline conoce al conde de Romanones, pero incluso después de casarse con él, ella seguirá en secreto con sus actividades encubiertas, recibiendo misiones especiales en el extranjero que se beneficiarían de su impecable pedigrí y conexiones sociales. La crítica ha dicho... «Un relato detallado y muy documentado que se lee del tirón.» Javier Díaz, Vanitatis « La princesa espía arroja

luz sobre este fascinante personaje que llegó a España con 21 años en plena Segunda Guerra Mundial y acabó siendo condesa y miembro del gran clan de los Figueras.» Begoña Corzo Suárez, La Vanguardia «Un libro apasionante. Una investigación histórica basada en archivos.» Fernando Rueda, Rosa de los Vientos, Onda Cero «Un thriller de espionaje basado en hechos reales. Vanguardista y atractivo.» The Wall Street Journal «Loftis ofrece un relato rico y profundamente riguroso sobre las aventuras de espionaje de Aline Griffith.» Washington Post «Lleno de glamour, ostentación y personajes misteriosos. Suntuosa... una historia viva de una mujer enérgica.» Kirkus Reviews «Un emocionante juego por la Europa del siglo XX lleno de intrigas y personajes inolvidables. Cualquier lector se lo pensará dos veces antes de revelar algún detalle en su próxima velada de cócteles.» Town & Country «El abogado Larry Loftis ordena la vida de la condesa de Romanones.» Vanity Fair