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COLTON ISABEL

Tempting Twenty-Eight Pearson UK

For fans of Shannon Hale, Adam Gidwitz, and Michael Buckley comes a luminous new twist on a tale readers only thought they knew. . . Once upon a time, there was a girl with golden locks. But that’s just the beginning of this tale. The real story begins with a bear. Ursula is a young she-bear who has come to work as a governess at the Vaughn estate. Although she is eager to instruct her young charge, Teddy, she is also frightened, especially when inexplicable things happen in the huge house after dark. Ursula is sure she has heard footsteps in the hallways at night, and that something is following her during her walks in the Enchanted Forest. Then there is Mr. Bentley, a young bear also employed by Mr. Vaughn, whose superior disposition is enough to drive Ursula to tears . . . and yet why does he also make her heart race? As Ursula works to unravel the mysteries of the Vaughn manor, she will have to be very, very careful. After all, true love, justice, and a girl with golden locks are at stake. And in the Enchanted Forest, not every fairy tale is destined for a happily ever after.

The Red and the Black Gallery/Scout Press

In this highly anticipated second novel by the author of the award-winning, bestselling *The Thing About Jellyfish*, being the new kid at school isn't easy, especially when you have to follow in the footsteps of a classroom prankster like Paulie Fink. When Caitlyn Breen enters the tiny Mitchell School in rural Mitchell, Vermont, she is a complete outsider: the seventh grade has just ten other kids, and they've known each other since kindergarten. Her classmates are in for a shock of their own: Paulie Fink--the class clown, oddball, troublemaker, and evil genius--is gone this year. As stories of Paulie's hijinks unfold, his legend builds, until they realize there's only one way to fill the Paulie-sized hole in their class. They'll find their next great Paulie Fink through a reality-show style competition, to be judged by the only objective person around: Caitlyn, who never even met Paulie Fink. Who was this kid, anyway--prankster, performance artist, philosopher, or fool? Caitlyn's quest to understand Paulie is about to teach her more about herself than she ever imagined. Told via multiple voices, interviews, and other documents, *The Next Great Paulie Fink* is a lighthearted yet surprisingly touching exploration of how we build up and tear down our own myths...about others, our communities, and ourselves.

An Insider's Story of Wealth, Power, Corruption, and Vengeance in Today's China RBA Libros

NATIONAL BESTSELLER • From the author of the New York Times bestseller *Choke* and the cult classic *Fight Club*, a cunningly plotted novel about the ultimate verbal weapon, one that reinvents the apocalyptic thriller for our times. "A harrowing and hilarious glimpse into the future of civilization." —*Minneapolis Star-Tribune* Ever heard of a culling song? It's a lullaby sung in Africa to give a painless death to the old or infirm. The lyrics of a culling song kill, whether spoken or even just thought. You can find one on page 27 of *Poems and Rhymes from Around the World*, an anthology that is sitting on the shelves of libraries across the country, waiting to be picked up by unsuspecting readers. Reporter Carl Streator discovers the song's lethal nature while researching Sudden Infant Death Syndrome, and before he knows it, he's reciting the poem to anyone who bothers him. As the body count rises, Streator glimpses the potential catastrophe if someone truly malicious finds out about the song. The only answer is to find and destroy every copy of the book in the country. Accompanied by a shady real-estate agent, her Wiccan assistant, and the assistant's truly annoying ecoterrorist boyfriend, Streator begins a desperate cross-country quest to put the culling song to rest.

INNOCENT VICTIM Little, Brown Books for Young Readers

Tabitha has been volunteering with her best friend Rachael at the Rocky Ridge Riding Center for three months, but she keeps getting in trouble because of her lack of focus--can working with the troubled horse, Diamond, help her to save both of them for the Riding Center?

The Pigman HarperCollins

Una poderosa historia de valentía, ambición y amor, que nos transporta de la difícil época de la Segunda Guerra Mundial al lujo del Upper East Side de Manhattan en los años posteriores. Abril de 1945. Tras la liberación del campo de concentración de Buchenwald, entre los supervivientes están Jakob y Emmanuelle, una pareja de jóvenes. Lo han perdido todo en los horrores de la guerra, pero cuando se conocen encuentran la esperanza y el consuelo mutuos que necesitaban. Deciden casarse y empezar una vida nueva en Nueva York, donde construyen una vida próspera y una familia feliz. Sin embargo, el pasado siempre proyecta su sombra en el presente. Años más tarde, en pleno auge de los sesenta, su hijo Max, un ambicioso y espabilado hombre de negocios, está decidido a librarse de la tristeza que siempre ha pesado en su familia. Pero a medida que Max vaya madurando, aprenderá que las penurias que marcaron el pasado familiar son las que le ayudarán a forjar su futuro. **ENGLISH DESCRIPTION NEW YORK TIMES BESTSELLER** * In this powerful novel, Danielle Steel tells the story of two World War II concentration camp survivors, the life they build together, and the son who faces struggles of his own as a first-generation American determined to be his own person and achieve success. When U.S. troops occupy Germany, friends Jakob and Emmanuelle are saved from the terrible fate of so many in the camps. With the help of sponsors, they make their way to New York. In order not to be separated, they allow their friendship to blossom into love and marriage, and start a new life on the Lower East Side, working at grueling, poorly paid jobs. Decades later, through talent, faith, fortune, and relentless hard work, Jakob has achieved success in the

diamond business, invested in real estate in New York, and shown his son, Max, that America is truly the land of opportunity. Max is a rising star, a graduate of Harvard with friends among the wealthiest, most ambitious families in the world. And while his parents were thrown together by chance, Max chooses a perfect bride to start the perfect American family. An opulent society wedding. A honeymoon in Tahiti. A palatial home in Greenwich. Max's lavish lifestyle is unimaginable to his cautious old-world father and mother. Max wants to follow his father's example and make his own fortune. But after the birth of children, and with a failing marriage, he can no longer deny that his wife is not the woman he thought she was. Angry and afraid, Max must do what he has never done before: struggle, persevere, and learn what it means to truly walk in his father's footsteps, while pursuing his own ideals and setting an example for his children. Moving from the ashes of postwar Europe to the Lower East Side of New York to wealth, success, and unlimited luxury, *In His Father's Footsteps* is a stirring tale of three generations of strong, courageous, and loving people who pay their dues to achieve their goals.

Sounder Flatiron Books

The Red and the Black Stendhal - First published in 1830, *The Red and the Black*, is widely considered the masterpiece of 19th century French author Marie-Henri Beyle, known more commonly by his pen name, Stendahl. It follows the ambitions of Julien Sorel, a young man raised in the French countryside who wishes to rise above his provincial station by climbing the social ranks of Parisian society. Through a series of events, Juliens talent and hard work give way to deception and hypocrisy when he realizes the limitations for advancement of a sincere and honest man of humble origins. Although Julien achieves much which he aspires to, ultimately his pride gets the better of him when he commits a violent crime of passion, leading to his tragic downfall. Through the deep psychological introspection of Julien we see Stendhals unique literary genius, the remarkable way in which he allows readers to live in the minds of his characters. Set against the backdrop of the July Revolution of 1830, *The Red and the Black* is a narrative which embodies the rich social conflict of that time. This edition is translated with an introduction by Horace B. Samuel.

Slap-Shot Slump Simon and Schuster

FootstepsPenpal1000VulturesINNOCENT VICTIMTras las huellas de su padre

The Fantastic Flying Books of Mr. Morris Lessmore Capstone Classroom

Hailed by *The New York Times* as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. *Anthem* anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. *Publisher's Weekly* acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." *Anthem* is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

A Chronicle of Reconstruction Phoemixx Classics Ebooks

A prescient warning of a future we now inhabit, where fake news stories and Internet conspiracy theories play to a disaffected American populace “A glorious book . . . A spirited defense of science . . . From the first page to the last, this book is a manifesto for clear thought.”—*Los Angeles Times* How can we make intelligent decisions about our increasingly technology-driven lives if we don’t understand the difference between the myths of pseudoscience and the testable hypotheses of science? Pulitzer Prize-winning author and distinguished astronomer Carl Sagan argues that scientific thinking is critical not only to the pursuit of truth but to the very well-being of our democratic institutions. Casting a wide net through history and culture, Sagan examines and authoritatively debunks such celebrated fallacies of the past as witchcraft, faith healing, demons, and UFOs. And yet, disturbingly, in today's so-called information age, pseudoscience is burgeoning with stories of alien abduction, channeling past lives, and communal hallucinations commanding growing attention and respect. As Sagan demonstrates with lucid eloquence, the siren song of unreason is not just a cultural wrong turn but a dangerous plunge into darkness that threatens our most basic freedoms. Praise for *The Demon-Haunted World* “Powerful . . . A stirring defense of informed rationality. . . Rich in surprising information and beautiful writing.”—*The Washington Post Book World* “Compelling.”—*USA Today* “A clear vision of what good science means and why it makes a difference. . . . A testimonial to the power of science and a warning of the dangers of unrestrained credulity.”—*The Sciences* “Passionate.”—*San Francisco Examiner-Chronicle*

Lullaby Modern Library

At his old school fourteen-year-old Simon Wahlberg was the best player on his hockey team, but when he tries out for the Edgewater High School's varsity team he discovers that the competition is pretty fierce--and not just on the ice.

Penpal Vintage

NOW INCLUDING A BRAND-NEW EPILOGUE! There are some things you can't leave behind... In *If You Find Me* by Emily Murdoch, a broken-down camper hidden deep in a national forest is the only home fifteen year-old Carey can remember. The trees keep guard over her threadbare existence; the one bright spot is Carey's younger sister, Jenessa, who depends on Carey for her very survival. All they have is each other, as their mentally ill mother comes and goes with greater frequency. Until that one fateful day their mother disappears for good, and two strangers arrive. Suddenly, the girls are taken from the woods and thrust into a bright and perplexing new world of high school, clothes and boys. Now, Carey must face the truth of why her mother abducted her ten years ago, while haunted by a past that won't let her go... a dark past that hides many a secret, including the reason Jenessa hasn't spoken a word in over a year. Carey knows she must keep her sister close, and her secrets even closer, or risk watching her new life come crashing down.

Game On Ballantine Books

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

The Strange Case of Dr. Jekyll and Mr. Hyde (Stonehenge Classics) HarperCollins

This powerful Newbery-winning classic tells the story of the great coon dog Sounder and his family. An African American boy and his family rarely have enough to eat. Each night, the boy's father takes their dog, Sounder, out to look for food. The man grows more desperate by the day. When food suddenly appears on the table one morning, it seems like a blessing. But the sheriff and his deputies are not far behind. The ever-loyal Sounder remains determined to help the family he loves as hard times bear down. This classic novel shows the courage, love, and faith that bind a family together despite the racism and inhumanity they face in the nineteenth-century deep South. Readers who enjoy timeless dog stories such as *Old Yeller* and *Where the Red Fern Grows* will find much to love in *Sounder*, even as they read through tears at times.

A Novel! StoneHenge Classics

From "one of the nation's foremost Chicano literary artists" comes a coming-of-age classic and the bestselling Chicano novel of all time that follows a young boy as he questions his faith and beliefs -- now one of PBS's "100 Great American Reads" (Denver Post). Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico. She is a curandera, one who cures with herbs and magic. Under her wise wing, Tony will probe the family ties that bind and rend him, and he will discover himself in the magical secrets of the pagan past--a mythic legacy as palpable as the Catholicism of Latin America. And at each life turn there is Ultima, who delivered Tony into the world... and will nurture the birth of his soul.

Footsteps Grand Central Publishing

Bristol dock worker Harry Clifton's unexpected scholarship leads him to pursue a very different life while uncovering the truth about his father's identity.

Red Rock Random House

"THE BOOK CHINA DOESN'T WANT YOU TO READ."—CNN A riveting insider's story of how the Party and big money work in China today, by a man who, with his wife, Whitney Duan, rose to the zenith of power and wealth—and then fell out of favor. She was disappeared four years ago. News of this book led to a phone call from Whitney, proof that she's alive. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity he earned an American college degree and returned to his native country to establish himself in business. There, he met his future wife, the highly intelligent and equally ambitious Whitney Duan who was determined to make her mark within China's male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China's Communist Party, the so-called red aristocracy, he vaulted into China's billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing's premier hotels. They were dazzlingly successful, traveling in private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son, learned that his now ex-wife Whitney had vanished along with three coworkers. This is both Desmond's story and Whitney's, because she has not been able to tell it herself.

Shadows of Forgotten Ancestors Harper Collins

International Classic Best Seller By The Author Of *Kidnapped* And *Treasure Island* Millions of copies sold world wide "One of the best...of the Victorian era!" Robert Louis Stevenson's most popular book *The Strange Case of Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson is a fascinating tale of split personalities. Dr. Jekyll is a "large, well-made, smooth-faced man of fifty with something of a slyish cast", who occasionally feels he is battling between the good and evil within himself, thus leading to the struggle between his dual personalities of Henry Jekyll and Edward Hyde. He has spent a great part of his life trying to repress evil urges that were not fitting for a man of his stature. He creates a serum, or potion, in an attempt to mask this hidden evil within his personality. However, in doing so, Jekyll transforms into the smaller, younger, cruel, remorseless, evil Hyde. Jekyll has many friends and has an amiable personality, but as Hyde, he becomes mysterious and violent. As time goes by, Hyde grows in power. After taking the potion repetitively, he no longer relies upon it to unleash his inner demon i.e., his alter ego. Eventually, Hyde grows so strong that Jekyll becomes reliant on the potion to remain conscious. A series of unsolved crimes ensues, and no one suspects the reserved, successful doctor of being the perpetrator. As the story unfolds, Dr. Jekyll has increasing difficulty hiding his double life and it appears that he enjoys his excursions into crime and cruelty. The tale comes to a dramatic climax as he seeks a final resolution to his dilemma. This classic tale is commonly credited as an influence in modern fiction, movie and television characters such as Dexter, The Hulk, Batman and other superheroes that struggle with shadow aspects of their personalities. About the Publisher Stonehenge Classics was founded by authors Jacob Nordby and Aaron Patterson to restore timeless classics for the digital age and provide modern readers with new reasons to rediscover books that connect us to our past treasures of truth, beauty, and wisdom. More Titles in the Stonehenge Classics Literature Series *don Quixote* - Miguel de Cervantes *Call of the Wild* - Jack London *Treasure Island* - Robert Louis Stevenson *Kidnapped* - Robert Louis Stevenson *The Count of Monte Cristo* - Alexandre Dumas *Dracula* - Bram Stoker *A Tale of Two Cities* - Charles Dickens *The Legend of Sleepy Hollow* - Washington Irving *Alice's Adventures in Wonderland* - Lewis Carroll *The Picture of Dorian Gray* - Oscar Wilde *The War of the Worlds* - H.G. Wells

Wild Editorial Universitaria de Chile

From Agatha Christie's favorite American author—creepy correspondence from a Manhattan mansion puts an amateur sleuth on the trail of a killer.

Take one grand house, stuff it with staff, and make it home to several generations. If they send their sons to Oxford and occasionally knock each other off, you've got a country-house murder mystery, the delight of classic English crime fiction. But if the boys are at Yale, odds are that you're reading its American counterpart, the New York mansion mystery—a genre largely invented by Elizabeth Daly. In *Arrow Pointing Nowhere*, Daly is back on the Upper East Side, where antiquarian book dealer Gamadge has been receiving missives suggesting that all is not right at the elegant Fenway mansion. But first he must find out who the messages are from . . . "Highly recommended." —New Republic "Told with all the skill that Miss Daly has at her command, and she has plenty." —New York Times

Bless Me, Ultima FootstepsPenpal

The struggle of three brothers to stay together after their parent's death and their quest for identity among the conflicting values of their adolescent society.

The Outsiders St. Martin's Griffin

THE INSTANT NEW YORK TIMES BESTSELLER "WORKS BEAUTIFULLY... If you like being terrified, *The Whisper Man* has your name on it." —The New York Times, Editor's Pick "SUPERB" —Publisher's Weekly, Starred Review "BRILLIANT... will satisfy readers of Thomas Harris and Stephen King."

—Booklist, Starred Review "POIGNANT AND TERRIFYING" —Entertainment Weekly In this dark, suspenseful thriller, Alex North weaves a multi-generational tale of a father and son caught in the crosshairs of an investigation to catch a serial killer preying on a small town. After the sudden death of his wife, Tom Kennedy believes a fresh start will help him and his young son Jake heal. A new beginning, a new house, a new town. Featherbank. But the town has a dark past. Twenty years ago, a serial killer abducted and murdered five residents. Until Frank Carter was finally caught, he was nicknamed "The Whisper Man," for he would lure his victims out by whispering at their windows at night. Just as Tom and Jake settle into their new home, a young boy vanishes. His disappearance bears an unnerving resemblance to Frank Carter's crimes, reigniting old rumors that he preyed with an accomplice. Now, detectives Amanda Beck and Pete Willis must find the boy before it is too late, even if that means Pete has to revisit his great foe in prison: *The Whisper Man*. And then Jake begins acting strangely. He hears a whispering at his window...