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# Fender Bassman 25

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## MIDDLETON SAWYER

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DAFX Hal Leonard Corporation  
"Fender designed the Bassman in 1952 to be an amplifier for its new Precision Bass. The amp had a 15-inch

speaker with a closed back and used a pair of beam power tetrodes for lots of volume.

Throughout the decade it would be modified and improved until culminating in the model 5F6-A. Ironically it didn't quite make it as a bass amp, but the musical tones it

created from a guitar made history. The Bassman's long-tailed-pair phase inverter with negative feedback became the foundation for many great rock and blues sounds. Many other amplifier manufacturers created new Bassman-derived designs that themselves became the legendary instruments of a rock generation. For more than half a century the 5F6-A circuit has been tweaked, enhanced, and re-introduced under many different logos and the late 1950's original has become one of the most iconic guitar amplifiers of all time. Fender's product line represents a master class in evolutionary design. For this reason, we begin our circuit exploration with the TV

front and wide panel 5B6. We also examine the narrow panel 5E6, 5E6-A, and 5F6, because they are major milestones in the evolutionary development of the 5F6-A. Analysis includes a stage-by-stage profile of audio levels, system voicing, harmonic distortion, intermodulation distortion, and overdrive dynamics."-- Back cover.  
*Distortion in Music Production* Hal Leonard Corporation  
 Gorgeously illustrated and authoritatively written, *Fender 75 Years* is the officially licensed celebration of the legendary brand's landmark anniversary, covering all of Fender's iconic guitars, amps, and basses.  
Ultimate Star Guitars  
 Hal Leonard

Corporation (Guitar Recorded Versions). This series includes performance notes and accurate tab for the greatest songs of every genre. From the essential gear, recording techniques and historical information, to the right- and left-hand techniques and other playing tips it's all here! Master 25 blues/rock tunes, including: Crossfire \* Going Down \* Lie to Me \* Moonchild \* One Way Out \* Rock N Roll Susie \* True Lies \* Twice As Hard \* and more.

The High Performance Marshall Handbook Hal Leonard

In this lively collection of interviews, storied music writer Jas Obrecht presents a celebration of the world's most popular instrument as seen

through the words, lives, and artistry of some of its most beloved players. Readers will read--and hear--accounts of the first guitarists on record, pioneering bluesmen, gospel greats, jazz innovators, country pickers, rocking rebels, psychedelic shape-shifters, singer-songwriters, and other movers and shakers. In their own words, these guitar players reveal how they found their inspirations, mastered their instruments, crafted classic songs, and created enduring solos. Highlights include Nick Lucas's recollections of waxing the first noteworthy guitar records; Ry Cooder's exploration of prewar blues musicians; Carole Kaye and Ricky Nelson on

the early years of rock and roll; Stevie Ray Vaughan on Jimi Hendrix; Gregg Allman on his brother, Duane Allman; Carlos Santana, Eric Johnson, and Pops Staples on spirituality in music; Jerry Garcia, Neil Young, and Tom Petty on songwriting and creativity; and early interviews with Eddie Van Halen, Joe Satriani, and Ben Harper.

### **Talking Guitar**

University of Michigan Press  
 "A beginner's guide to bass guitar"--Cover. CD also available - see MM97 I135897.  
[Confessions of a Vintage Guitar Dealer](#)  
 Hal Leonard Corporation  
 THE TUBE AMP BOOK WITH AUDIO ONLINE  
 ERRATA SHEET ADDED.  
*The Birth of Loud*  
 Voyageur Press (MN)

The rapid development in various fields of Digital Audio Effects, or DAFX, has led to new algorithms and this second edition of the popular book, DAFX: Digital Audio Effects has been updated throughout to reflect progress in the field. It maintains a unique approach to DAFX with a lecture-style introduction into the basics of effect processing. Each effect description begins with the presentation of the physical and acoustical phenomena, an explanation of the signal processing techniques to achieve the effect, followed by a discussion of musical applications and the control of effect parameters. Topics covered include: filters and delays, modulators and demodulators,

nonlinear processing, spatial effects, time-segment processing, time-frequency processing, source-filter processing, spectral processing, time and frequency warping musical signals. Updates to the second edition include: Three completely new chapters devoted to the major research areas of: Virtual Analog Effects, Automatic Mixing and Sound Source Separation, authored by leading researchers in the field . Improved presentation of the basic concepts and explanation of the related technology. Extended coverage of the MATLAB™ scripts which demonstrate the implementation of the basic concepts into software programs. Companion website

([www.dafx.de](http://www.dafx.de)) which serves as the download source for MATLAB™ scripts, will be updated to reflect the new material in the book. Discussing DAFX from both an introductory and advanced level, the book systematically introduces the reader to digital signal processing concepts, how they can be applied to sound and their use in musical effects. This makes the book suitable for a range of professionals including those working in audio engineering, as well as researchers and engineers involved in the area of digital signal processing along with students on multimedia related courses.  
*25 Top Classic Rock Songs - Tab. Tone.*

*Technique. (Songbook)*  
Hal Leonard Corporation (Book). Ampeg: The Story Behind the Sound tells the tale of this extraordinary company on its 50th anniversary, weaving together the American success story of the company founder, the role of key inventors and inventions, and the development of innovative music equipment products all against the backgrounds of American pop music and corporate competition in the music industry. Many Ampeg endorsees are profiled, including: Johnny Smith, James Jamerson, Donald "Duck" Dunn, Gary Karr, Victor Wooten, Bill Wyman, Jason Newsted, Michael Anthony and more. The

result provides something of interest to musicians, collectors, and those who lived part of the history. Includes more than 200 photos and a color section.

The Early Years of the Les Paul Legacy, 1915-1963 Rowman & Littlefield

"A hot-rod joy ride through mid-20th-century American history" (The New York Times Book Review), this one-of-a-kind narrative masterfully recreates the rivalry between the two men who innovated the electric guitar's amplified sound—Leo Fender and Les Paul—and their intense competition to convince rock stars like the Beatles, Jimi Hendrix, and Eric Clapton to play the instruments they built.

In the years after World War II, music was evolving from big-band jazz into rock 'n' roll—and these louder styles demanded revolutionary instruments. When Leo Fender's tiny firm marketed the first solid-body electric guitar, the Esquire, musicians immediately saw its appeal. Not to be out-manuevered, Gibson, the largest guitar manufacturer, raced to build a competitive product. The company designed an "axe" that would make Fender's Esquire look cheap and convinced Les Paul—whose endorsement Leo Fender had sought—to put his name on it. Thus was born the guitar world's most heated rivalry: Gibson versus Fender, Les

versus Leo. While Fender was a quiet, half-blind, self-taught radio repairman, Paul was a brilliant but headstrong pop star and guitarist who spent years toying with new musical technologies. Their contest turned into an arms race as the most inventive musicians of the 1950s and 1960s—including bluesman Muddy Waters, rocker Buddy Holly, the Beatles, Bob Dylan, and Eric Clapton—adopted one maker's guitar or another. By 1969 it was clear that these new electric instruments had launched music into a radical new age, empowering artists with a vibrancy and volume never before attainable. In "an excellent dual portrait" (The Wall Street

Journal), Ian S. Port tells the full story in *The Birth of Loud*, offering “spot-on human characterizations, and erotic paeans to the bodies of guitars” (*The Atlantic*). “The story of these instruments is the story of America in the postwar era: loud, cocky, brash, aggressively new” (*The Washington Post*).

[The Bastard Instrument](#)

Wakefield Press (Bass Recorded Versions Mixed). This is not your typical bass tab book. In the Tab+ series from Hal Leonard we provide you guidance on how to capture the bass tones for each song as well as tips and advice on the techniques used to play the songs. Where possible, we've confirmed the gear used on the original

recordings via new and previously published interviews with the bassists, producers, and/or engineers. Then we make general recommendations on how to achieve a similar tone, based on that info. Some of the songs will be easy to play even for advanced beginner students, and others might present a much greater challenge. In either case, we've identified key technique that should help you learn the songs with greater ease. This volume will help you master 25 must-know bass classics, including: Another One Bites the Dust \* Around the World \* Blurred Lines \* The Boys Are Back in Town \* Freewill \* Hey Joe \* The Joker \* London Calling \* My Generation \*



Sledgehammer \*  
 Strange Brew \* Sweet  
 Emotion \* You Can Call  
 Me Al \* Young Lust \*  
 and more.  
*Star Guitars* Rowman &  
 Littlefield  
 (Book). The sound of  
 rock, blues, country  
 and jazz is not just the  
 sound of electric  
 guitars. It's the sound  
 of electric guitars  
 through amplifiers. For  
 the first time, *Guitar  
 Rigs* examines the  
 great guitar/amp  
 combinations that have  
 created more than 50  
 years of fantastic  
 music. Each section  
 includes a full history  
 of guitar and amps and  
 details the  
 construction,  
 components,  
 performance, qualities  
 and drawbacks of each  
 combination. *Guitar  
 Rigs* is not just a  
 celebration of the  
 collectable treasures of

the guitar and amp  
 world. Along the way it  
 evaluates many more  
 instruments, amps and  
 effects, offering  
 alternatives for those  
 trying to conjure great  
 sounds from less-  
 exalted equipment.  
 And it comes with a CD  
 that demonstrates  
 these and many more  
 combinations so you  
 hear them for yourself.  
*Focus On: 100 Most  
 Popular American Rock  
 Guitarists* Hal Leonard  
 Corporation  
*The Bastard Instrument*  
 chronicles the history  
 of the electric bass and  
 the musicians who  
 played it, from the  
 instrument's invention  
 through its widespread  
 acceptance at the end  
 of the 1960s. Although  
 their contributions  
 have often gone  
 unsung, electric  
 bassists helped shape  
 the sound of a wide

range of genres, including jazz, rhythm & blues, rock, country, soul, funk, and more. Their innovations are preserved in performances from artists as diverse as Lionel Hampton, Liberace, Elvis Presley, Patsy Cline, the Supremes, the Beatles, James Brown, Bob Dylan, Aretha Franklin, Jefferson Airplane, and Sly and the Family Stone, all of whom are discussed in this volume. At long last, *The Bastard Instrument* gives these early electric bassists credit for the significance of their accomplishments and demonstrates how they fundamentally altered the trajectory of popular music.

[25 Top Blues/Rock Songs - Tab. Tone. Technique.](#) Voyageur Press (MN)

(Book). For this follow-up to his popular *A Desktop Reference of Hip Vintage Guitar Amps*, Gerald Weber has compiled his articles and "Ask Gerald" columns that have appeared in *Vintage Guitar* from 1993 to 1996. As a special bonus, Ken Fischer's "Trainwreck Pages" from *Vintage Guitar* are also included. This book assumes that the reader has at least a working knowledge of tube guitar amplifiers, and it will be helpful and interesting whether or not guitarists intend to perform their own servicing.

**Blues Guitar For Dummies** Hal Leonard Corporation  
And so Marshall's tone obsession began, with Jim constantly

improving his amp designs, listening to players' needs, and inventing new ways to satisfy them. Since the '60s, his amps have attracted some of the greatest guitarists in rock history, from Jimi Hendrix, Eric Clapton, Jeff Beck, and Jimmy Page to Billy Gibbons, Eddie Van Halen, Slash, and Zakk Wylde."

#### 25 Top Rock Bass

Songs DK

Extensively illustrated and featuring year by year accounts of developments in music, fashion and society at large, TOMORROW IS TODAY is the definitive guide on the evolution of Australian youth culture during the heady period of the mid to late 1960s. "... this is an Aussie psychedelic music trip of a lifetime; dig in and

enjoy the good vibes!"

- Ian McFarlane, author of THE ENCYCLOPEDIA OF AUSTRALIAN ROCK AND POP.

Fender 75 Years Simon and Schuster

(Book). Journey

through the career of musical giant,

milestone guitarist,

and recording

innovator Les Paul, and

marvel at the world of

cutting-edge guitar

design! This book,

along with its

companion book The

Modern Era of the Les

Paul Legacy 1968-2007

(Fall 2008) emerged

out of author Robb

Lawrence's years of

research, interviews,

extensive vintage

archives (including

original Les Paul/Mary

Ford articles, press

photos, music and

recordings), and

gorgeous original

photography. It's all

here: the factory pictures, the designers, the electronics; the first experimentals "Log" and "Clunker" guitars, stories of the various Goldtops, the humbucking pickup evolution, and over 80 pages dedicated to the heralded '50s "Sunburst" Standard. Exclusive interviews with Les Paul, as well as Michael Bloomfield and Jeff Beck. A beautiful and insightful book on a legendary inventor, musician and his partnership with Gibson to make the world's most-cherished electric guitar.

### **25 Top Blues Songs - Tab. Tone.**

**Technique.** Hal Leonard Corporation  
First published in 2010, Ultimate Star Guitars, the first illustrated history of iconic guitars and their

owners, is now expanded to include 32 additional instruments. Where other best-selling guitar histories look at the rank-and-file models, Ultimate Star Guitars is unique in profiling the specific favorites of famous players - oftentimes million-dollar babies, such as the 1968 Stratocaster that Jimi Hendrix burned at Woodstock and which sold at Sotheby's in 1993 for \$1.3 million. Guitar journalist Dave Hunter explains the stories behind each: the important sessions on which they were used, landmark tours and gigs on which they were played, modifications made by their owners, and more. From twangy country to scorching metal, from full-throttle punk to sophisticated

jazz, and from gut-punch blues to lo-fi indie rock, *Ultimate Star Guitars* is illustrated with performance and candid photography of the artists with their star guitars, relevant memorabilia, and more often than not, studio shots of the guitars or signature models based on them. An information-packed visual feast for guitar enthusiasts!

*Guitar Rigs* Good Press (Book). If you have questions about guitar amplifiers-how to fix them, how to restore them, or how to hot-rod them-this book has the answer. This book is written for the guitarist or collector who desires a common sense approach to understanding the essence of vintage tube amps and vintage

tube tone. Not written for engineers, it does not contain engineering formulas, polar mathematic equations, or abbreviations that are assumed you should know. Gerald Weber, a regular columnist for *Vintage Guitar* magazine, shares the knowledge he has accumulated over the years of repairing and building his line of Kendrick amps.

**Circuit analysis of a legendary tube amplifier: The Fender Bassman 5F6-A** Chartwell

A behind-the-scenes account of the Fender Electric Instrument Company by its former general manager. White traces the company's entire history, from Leo Fender's beginnings as a radio repairman up to

the eventual sale of Fender to CBS, and beyond. Includes stories about the development of the Telecaster, Precision Bass, and Stratocaster, as well as insights into Leo Fender's unique personality. It is packed with more than 100 historic photos and illustrations, instrument diagrams and specifications, and anecdotes about artists such as Merle Travis, Bob Wills, Speedy West, and Tex Ritter.

7-1/4" x 9-1/4".  
*Skydog* UNC Press Books  
Fender Amps is the first book to chronicle this company's amazing contribution to the amplifier, providing a complete overview of its history and operation. From the K & F amp of 1945 to the Custom Amp Shop line of today, you'll understand why musicians continue to collect, rely and relish the sound of a Fender amplifier.