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CAMACHO COHEN

Estoril MIT Press (MA)

Achieving immortality is only half of the problem. The other half is knowing how to live with it once it's been made possible—and inescapable!

The History of Serbia Open Letter Books

An up-to-date and practical reference guide to the most important aspects of Serbian as used by contemporary native speakers of the language, this jargon-free text presents an accessible description of the language, focusing on the real patterns of use today.

Die Unterschiede zwischen dem Bosnischen/Bosniakischen, Kroatischen und Serbischen Routledge
Imparting the story of the systematic 1942 execution of five thousand Belgrade concentration camp prisoners in a transport truck, a schoolteacher recreates historical events for his students on a school bus, an endeavor that overwhelms the teacher with the brutality of the act. Reprint.

Прилози проучавању језика Tin House Books

It's the night before the feast in the village of Fuřtenfelde (population: an odd number). The village is asleep. Except for the ferryman—he's dead. And Mrs. Kranz, the night-blind painter, who wants to depict her village for the first time at night. A bell-ringer and his apprentice want to ring the bells—the only problem is that the bells have gone. A vixen is looking for eggs for her young, and Mr. Schramm is discovering more reasons to quit life than to quit smoking. Someone has opened the doors to the Village Archive, but what drives the sleepless out of their houses is not that which was stolen, but that which has escaped. Old stories, myths, and fairy tales are wandering about the streets with the people. They come together in a novel about a long night, a mosaic of village life, in which the long-established and newcomers, the dead and the living, craftsmen, pensioners, and noble robbers in football shirts bump into each other. They all want to bring something to a close, in this night before the feast.

testovi, vežbanja, igre : [priručnik za lektore i studente srpskog jezika] Grand Central Publishing

Pioneering essays on the idea of the Balkan as a body of knowledge and a cultural metaphor.

Srpski Korak Po Korak Lexington Books

Montenegrin dialects have long been treated as part of the Serbian or Serbo-Croatian language in traditionalist dialectology. Even though they are among the best studied dialects of Slavic languages, this is the first monograph offering a synthesis of Montenegrin dialects. In *Dialectology of the Montenegrin Language*, Adnan Ćirgić addresses them as a compact unit, mostly corresponding to Montenegrin state borders, with isoglosses that cross those borders—much like the behavior of dialects in general. Ćirgić brings a different approach to classifying Montenegrin dialects, free from the ideological shackles imposed by unitarian language policy in the former Yugoslav federation, which included Montenegro as one of its constituent members. In addition to classifying Montenegrin dialects and summarizing features of individual dialects and speech groups, this book also presents a comprehensive history of research on those dialects since the nineteenth century, along with an exhaustive dialectological bibliography of Montenegro.

Dialectology of the Montenegrin Language Psychology Press

Seminar paper from the year 2000 in the subject Russian / Slavic Languages, grade: 2, Ruhr-University of Bochum (Seminar der Slavistik), course: Hauptseminar: Vrste riječi u srpsko-hrvatskom jeziku, language: Serbian, comment: Sehr gute Analyse der Darstellung der Nomen in verschiedenen Grammatiken der kroatischen, bzw. serbischen Sprache., abstract: U ovom seminarskom radu ija je tema Opis imenica u gramatikama srpskohrvatskog jezika" analizira e se na in opisa imenica u razli itim gramatikama srpskohrvatskog jezika. Za analizu je odabrano est gramatika - tri iz Srbije i tri iz Hrvatske: 1) Mihailo Stevanovi: Savremeni srpskohrvatski jezik (gramati ki sistemi i knjii evnojezi ka norma) I, Uvod, Fonetika, Morfologija," 2) Pavica Mrazovi i Zora Vukadinovi: Gramatika srpskohrvatskog jezika za strance," 3) ivojin Stanoj i i Ljubomir Popovi: Gramatika srpskoga jezika (Ud benik za I, II, III i IV razred srednje kole)," 4) Ivan Brabec, Mate Hraste, Sreten ivkovi: Gramatika hrvatskosrpskoga jezika," 5) Eugenija Bari, Mijo Lon ari, Dragica Mali, Slavko Pave i, Mirko Peti, Vesna Ze evi, Marija Znika: Priru na gramatika hrvatskoga knjii evnog jezika," 6) Stjepan Babi, Dalibor Brozovi, Milan Mogu, Slavko Pave i, Ivo kari, Stjepko Te ak: Povijesni pregled, glasovi i oblici hrvatskoga knjii evnog jezika." Izbor navedenih gramatika nije slu ajan. To su najreprezentativnije gramatike srpskohrvatskog jezika, i one na najbolji na in odra avaju stanje kako dana nje serbokroatisti ke gramati ke misli tako i njen razvoj u posljednjih pola stolje a. Sve navedene gramatike jesu opisno-normativne gramatike srpskohrvatskog jezika. U svim tim gramatikam imenice se analiziraju u razli itim poglavljima, i iz razli itih aspekata: u poglavlju o morfologiji, o leksikologiji, o tvorbi rije i i sintaksi. U ovome radu ne emo se baviti svim tim gramati kim aspektima imenica. U okvir analize na ega rada ulazi samo morfolo ka obrada imenica, dok u potpu

These Violent Delights Springer

In her exhilarating debut novel, Kresley Cole captures the drama, passion, and boundless adventure of the high seas -- as one fiery lass finds herself caught in a tide of torrid romance. Raised as a free spirit aboard her American sea captain father's majestic clipper ship, willful Nicole Lassiter has never encountered an obstacle she couldn't overcome -- until she meets Captain Derek Sutherland. His sizzling kisses leave her longing, but after they share a night of passion, his subsequent disdain makes her blood boil. Nicole vows to take her revenge -- by helping her father beat Sutherland in a high-stakes competition: the Great Circle Race from England to Australia. Nicole's scheme is thrown overboard after her father is wrongly imprisoned, yet she remains undaunted -- taking to the high seas with her father's ship. But a storm wrecks her plans, and she finds herself a virtual prisoner aboard Sutherland's vessel. And while her mind tells her she should escape, her body urges her to surrender...

Marko Miljanov Институт за српски језик САНУ

Employing a range of approaches to examine how "monster-talk" pervades not only popular culture but also public policy through film and other media, this book is a "one-stop shop" of sorts for students and instructors employing various approaches and media in the study of "teratologies," or discourses of the monstrous.

Second Childhood LIT Verlag Münster

The Brotherhood, a secret society that meets in dreams, seeks to intervene in pivotal events of the past, as their story is told through a series of historical documents.

Seth Speaks (A Seth Book) Lenny

Set in a luxurious grand hotel just outside Lisbon, at the height of the Second World War, Estoril is a delightful and poignant novel about exile, divided loyalties, fear and survival. The hotel's guests include spies, fallen kings, refugees from the Balkans, Nazis, American diplomats and stateless Jews. The Portuguese secret police broodingly observe the visitors, terrified that their country's neutrality will be compromised. The novel seamlessly fuses the stories of its invented characters with appearances by historical figures like the ex-King Carol of Romania, the great Polish pianist Jan Paderewski, the British agent Ian Fleming, the Russian chess grandmaster Alexander Alekhine and the French writer and flyer Antoine de St Exupery, who forms a poignant friendship with a young Jewish boy living alone in the hotel.

Srpski za strance Penn State University Press

In this scholarly volume, each of the living Slavonic languages are analysed and described in depth, together with the two extinct languages - Old Church Slavonic and Polabian. In addition, the various alphabets of the Slavonic languages - particularly Roman, Cyrillic and Glagolitic - are discussed, and the relationships of the Slavonic languages to other Indo-European languages and to one another, are explored. The last chapter provides an account of those Slavonic languages in exile, for example, Russian, Ukrainian, Polish, Czech and Slovak in the USA. Each language-chapter is written by an expert in the field, in a format designed for comparative study. Information on each language includes: an introductory description of social context and development (where appropriate); a discussion of phonology; a detailed presentation of synchronic morphology, noting major historical developments; comprehensive treatment of syntactic properties; a discussion of vocabulary; an outline of main dialects; and an extensive bibliography, listing English and other sources.

The Cyclist Conspiracy My brilliant friend

Српски језикочетни теџај за странџеSrpski za strancetestovi, vežbanja, igre : [priručnik za lektore i studente srpskog jezika]Bibliografija Srpskih i Crnogorskih Knjiga Na Engleskom Jeziku U Kolekcijama Kongresne BibliotekeSrpski Korak Po KorakThese Violent DelightsMargaret K. McElderry Books

Bibliografija Jugoslavije GRIN Verlag

A sly debut story collection that conjures the experience of adolescence through the eyes of Chinese American girls growing up in New York City—for readers of Zadie Smith and Helen Oyeyemi. Winner of the Los Angeles Times Book Prize • Winner of the PEN/Robert W. Bingham Prize for Debut Fiction • Finalist for the New York Public Library's Young Lions Fiction Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • NPR • O: The Oprah Magazine • The Guardian • Esquire • New York • BuzzFeed A fresh new voice emerges with the arrival of *Sour Heart*, establishing Jenny Zhang as a frank and subversive interpreter of the immigrant experience in America. Her stories cut across generations and continents, moving from the fraught halls of a public school in Flushing, Queens, to the tumultuous streets of Shanghai, China, during the Cultural Revolution of the 1960s. In the absence of grown-ups, latchkey kids experiment on each other until one day the experiments turn violent; an overbearing mother abandons her artistic aspirations to come to America but relives her glory days through karaoke; and a shy loner struggles to master English so she can speak to God. Narrated by the daughters of Chinese immigrants who fled imperiled lives as artists back home only to struggle to stay afloat—dumpster diving for food and scamming Atlantic City casino buses to make a buck—these seven stories showcase Zhang's compassion, moral courage, and a perverse sense of humor reminiscent of Portnoy's Complaint. A darkly funny and intimate rendering of girlhood, *Sour Heart* examines what it means to belong to a family, to find your home, leave it, reject it, and return again. Praise for *Sour Heart* "[Jenny Zhang's] coming-of-age tales are coarse and funny, sweet and sour, told in language that's rough-hewn yet pulsating with energy."—USA Today "One of the knockout fiction debuts of the year."—New York "Compelling writing about what it means to be a teenager . . . It's brilliant, it's dark, but it's also humorous and filled with love."—Isaac Fitzgerald, Today "[A] combustible collection . . . in a class of its own."—Booklist (starred review) "Gorgeous and grotesque . . . [a] tremendous debut."—Slate

The Eternal Validity of the Soul Routledge

Can Theory Help Translators? is a dialogue between a theoretical scholar and a professional translator, about the usefulness (if any) of translation theory. The authors argue about the problem of the translator's identity, the history of the translator's role, the translator's visibility, translation types and strategies, translation quality, ethics and translation aids.

Götz and Meyer Margaret K. McElderry Books

In this One Book, One New York 2019 nominee from the author of National Book Award Finalist *Pachinko*, the Korean-American daughter of first-generation immigrants strives to join Manhattan's inner circle. Meet Casey Han: a strong-willed, Queens-bred daughter of Korean immigrants immersed in a glamorous Manhattan lifestyle she can't afford. Casey is eager to make it on her own, away from the judgements of her parents' tight-knit community, but she soon finds that her Princeton economics degree isn't enough to rid her of ever-growing credit card debt and a toxic boyfriend. When a chance encounter with an old friend lands her a new opportunity, she's determined to carve a space for herself in a glittering world of privilege, power, and wealth—but at what cost? Set in a city where millionaires scramble for the free lunches the poor are too proud to accept, this sharp-eyed epic of love, greed, and ambition is a compelling portrait of intergenerational strife, immigrant struggle, and social and economic mobility. Addictively readable, Min Jin Lee's bestselling debut *Free Food for Millionaires* exposes the intricate layers of a community clinging to its old ways in a city packed with haves and have-nots.

Српски језик Simon and Schuster

One of the most powerful of the Seth Books, this essential guide to conscious living clearly and powerfully articulates the furthest reaches of human potential, and the concept that we all create our own reality according to our individual beliefs. Having withstood the test of time, it is still considered one of the most dynamic and brilliant maps of inner reality available today. "The Seth books present an alternate map of reality with a new diagram of the psyche . . . useful to all explorers of consciousness." — Deepak Chopra "Seth was one of my first metaphysical teachers. He remains a constant source of knowledge and inspiration in my life." — Marianne Williamson "I would like to see the Seth books as required reading for anyone on their spiritual pathway. The amazing in-depth information in the Seth books is as relevant today as it was in the early '70s when Jane Roberts first channeled this material." — Louise Hay

A Teratological Anthology Head of Zeus Ltd

An Instant New York Times Bestseller! A BuzzFeed Best Young Adult Book of 2020 Perfect for fans of The Last Magician and Serpent & Dove, this heart-stopping debut is an imaginative Romeo and Juliet

retelling set in 1920s Shanghai, with rival gangs and a monster in the depths of the Huangpu River. The year is 1926, and Shanghai hums to the tune of debauchery. A blood feud between two gangs runs the streets red, leaving the city helpless in the grip of chaos. At the heart of it all is eighteen-year-old Juliette Cai, a former flapper who has returned to assume her role as the proud heir of the Scarlet Gang—a network of criminals far above the law. Their only rivals in power are the White Flowers, who have fought the Scarlets for generations. And behind every move is their heir, Roma

Montagov, Juliette's first love...and first betrayal. But when gangsters on both sides show signs of instability culminating in clawing their own throats out, the people start to whisper. Of a contagion, a madness. Of a monster in the shadows. As the deaths stack up, Juliette and Roma must set their guns—and grudges—aside and work together, for if they can't stop this mayhem, then there will be no city left for either to rule.

The Captain of All Pleasures Wildside Press LLC
почетни течај за странце LIT Verlag Münster